

NUMBER OF PERSONS IN CAST _____ ESTIMATED ATTENDANCE PER SHOW _____ (979 MAX)

PROSPECTIVE PRODUCTION SCHEDULE

LOAD-IN (BRINGING IN AND SETTING UP SCENERY, DECORATIONS, PROPERTIES, COSTUMES, SPECIAL LIGHTING OR SOUND)

DATE	NOTES	ARRIVAL TIME	START TIME	STOP TIME	TOTAL HOURS

REHEARSALS

DATE	YOUR ARRIVAL	CAST ARRIVAL	START TIME	STOP TIME	TOTAL HOURS

PERFORMANCES

DATE	ARRIVAL TIME	OPEN HOUSE	CURTAIN UP	STOP TIME	TOTAL HOURS

STRIKE AND LOAD OUT (TEARING DOWN AND REMOVING SCENERY AND RESTORING THE STAGE TO NORMAL.)

DATE	NOTES	ARRIVAL TIME	START TIME	STOP TIME	TOTAL HOURS

Please indicate specific space and equipment requirements by completing the checklist:

AUDITORIUM AREAS

- FULL STAGE (optional) (Space behind red Main Drap) 20' d x 60' w
- APRON ONLY (Space in front of red Main Drap) 8' d x 40' w
- ORCHESTRA PIT (Space in front of Apron, 4'6" below stage level) .. 14' d x 40' w
- DRESSING ROOMS (2) (with shower & restroom)
- GREEN ROOM
- TICKET BOOTHS IN LOBBY

AUDITORIUM EQUIPMENT

- ROYAL RED MAIN DRAPE
- BLACK CURTAIN BACKDROP
- CYCLORAMA (22' x 50')

AUDIO/VISUAL EQUIPMENT

- PLAYBACK EQUIPMENT IN BOOTH (CD PLAYER)
- STANDARD MICROPHONES WITH CORDS (5) HOW MANY needed? _____
- STANDARD WIRELESS MICROPHONES (4) HOW MANY needed? _____
- 16 X 20 PROJECTION SCREEN

FURNITURE

- TABLES 2.5' x 5' (2) HOW MANY: on-stage _____ in lobby _____
- CHAIRS (20) HOW MANY: on-stage _____ in lobby _____
- PODIUM WITH MICROPHONE (2)
- UPRIGHT PIANO IN PIT (1)

MUSIC STANDS (15)

OPTIONAL SERVICES/EQUIPMENT (not included in price of rental)

<input type="checkbox"/> HAZERS (2)	\$50 each per day
<input type="checkbox"/> MARLEY DANCE FLOOR	\$200 per day
<input type="checkbox"/> FOLLOW-SPOTS (operators not included)	\$25 each per day
<input type="checkbox"/> DIGITAL PROJECTOR (from fixed location in Broad) (1)	\$50 per day
<input type="checkbox"/> HIGH END MOVING LIGHTS (2 available)	\$50 each per day
<input type="checkbox"/> WENGER ACOUSTICAL CHOIR SHELLS	\$200 per day
<input type="checkbox"/> WENGER CHORAL RISERS	\$200 per day
<input type="checkbox"/> SHURE LAVALIERE BODY WIRELESS MIC	\$25 each per day
<input type="checkbox"/> TABLE LINENS: (qty) _____	
<input type="checkbox"/> CATERING	

1.) BARRY UNIVERSITY DOES NOT PROVIDE THE FOLLOWING EQUIPMENT:

Blacklights, mirror-balls, video equipment, stage props, construction tools or supplies, sewing machines, costumes, ironing boards, audio or video tapes, stage make-up, or ushers.

2.) IF CONCESSIONS ARE TO BE SOLD, USHERS MUST BE PROVIDED TO KEEP ALL FOOD & DRINK OUT OF THE AUDITORIUM.

For further information, please contact FERNANDO LONDONO, Technical Director at 305-899-4584 or Natalie Taveras, Assistant Technical Director at 305-899-3397.

OPTIONAL SERVICES

The following services may be arranged, but ARE NOT included in the standard rental rate. For further information, please contact FERNANDO LONDONO, Technical Director, at 305-899-3397.

SPECIAL SCENERY/LIGHTING/SOUND DESIGN

MARLEY DANCE FLOOR

1.) BARRY UNIVERSITY DOES NOT PROVIDE THE FOLLOWING EQUIPMENT:

Blacklights, strobelights, mirror-balls, smoke machines, extension cords, color filters, video equipment, stage props, construction tools or supplies, sewing machines, costumes, ironing boards, audio or video tapes, stage make-up, or ushers.

2.) IF CONCESSIONS ARE TO BE SOLD, USHERS MUST BE PROVIDED TO KEEP ALL FOOD & DRINK OUT OF THE AUDITORIUM.

3.) PLEASE RETURN YOUR COMPLETED APPLICATION AND A CHECK FOR \$200.00 TO:

Wendy Villeta, Conference & Event Services, Barry University, 11300 NE 2nd Avenue, Miami Shores, FL 33161