



Honors Program Newsletter

Volume 7, Issue 5

Hello, my HP family!

It is such an honor to be a part of an amazing group of like-minded individuals who strive to be successful. Having been in the program for three years, I've been able to not only grow and learn but also make friends that have become like family and create memories that I will always cherish. From the HPS-AB meetings and inside jokes to laughing at each other while playing family feud, every moment I've spent in the Honors Program has made being at Barry fun and worthwhile.

As a senior soon to graduate in May, the feeling cannot be more unreal. Everything you've worked for is finally coming to fruition and a chapter in your life story is coming to an end. Then you have to face the "real world," and that can be scary.

For many of you, maybe you fear what you don't know or what is to come. Maybe, you've let fear of being rejected stop you from taking the chance. Perhaps fear of failing has made you not want to take risks. My friendly advice to each of you is: Don't let fear hold you back. What is unknown is not always scary. It can be a blank canvas for you to create your own masterpiece, a blank page to write the rest of your own story. Opportunities are out there. Just take the plunge and grow from your mistakes.

With finals only a few weeks away and the semester coming to an end, it is important to always keep a positive attitude, no matter how stressful things may become. Know that every minute invested and the endless cups of coffee will be worth it in the end. Don't give up! Live every moment to its fullest.

As my last time serving in HPSAB, I will miss you all but will always remember each of you!

With sincerest gratitude,

Abigail Solórzano

Chair, HPSAB

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Special points of interest:

- **Alumni News Double Feature:** Hear from two former HP students Alekzander Sayers & Samantha Lopes
- **HP Events Recap:** Take a look at some of our past events of the semester and other academic involvements of our HP students
- **Creative Submissions:** Check out this revamped column that express high levels of creativity
- **Provost Interview:** Get to know our provost and what he does
- **Thesis Column:** Hear about one of our senior students' experience in preparing her thesis defense

Alumni News: Alekzander Sayers

Alekzander Sayers entered the Honors Program in fall 2012 and graduated with a Bachelor of Fine Arts in Theatre from Barry University in May 2016; his Senior Honors thesis title was *The Transformative Power of Theatre: The Experience of Live Theatre Versus the Written Word*. Alek also served on HPSAB (2013 – 2016) as Secretary (2014) and as Chair (2014 – 2016). Alek has accomplished much since graduation and is now living in the Windy City. As actor, director, teaching artist, fight choreographer, Alek has been quite busy moving ahead in his beloved theatre career path. Read more about Alek's alumni news updates below.

It's always great to read the newsletter! It's a joy to reflect on everything HPSAB has been up to and reminisced on the events that took place while I was there. I can't believe this May makes three years since graduation.

Anyway, I have a pretty big update! Since graduation in 2016, I had moved back to my hometown of Brewer, Maine and continued acting and teaching theatre at Penobscot Theatre Company (the northern-most professional theatre company in the state). 2018 was wonderful, I was hired as the Interim Director of Education and oversaw the entire education program from May until January. I also got to play an iconic role in the stage adaptation of *The Graduate* as Benjamin Braddock, the very role that launched Dustin Hoffman's film career in 1967! It was a true blessing of a year, but the biggest change came after I rang in the new year. I decided to pack up and move to a bigger city and a bigger market. I relocated to Chicago on February 3rd (I got here just in time to celebrate the Patriot's Super Bowl win). I've enrolled as a student at the iconic iO theatre, the home of long form improv and noted for the dozens of successful former students (Tina Fey, Amy Poehler, Seth Meyers, Jack McBrayer, Tim Meadows, Cecily Strong... etc.). The city is full of Barry Alum I've reconnected with (though, sadly, no HP members), and the possibilities are endless as I continue to audition, teach, and pursue my career in theatre.



Alumni News: Samantha Lopes

Samantha E. Lopes entered the Honors Program in fall 2013 and graduated with a Bachelor of Arts in Criminology from Barry University in December 2015; her Senior Honors thesis title was *Lobbyist: The Influence Surrounding Marijuana Laws and Regulations in the United States*. Sam has accomplished much since graduation. Attending law school part-time at George Washington University and working in a law firm, Sam has been busy moving ahead in her career path. We appreciate Sam's generous time in answering some of our questions. Read more about Sam's alumni news updates below.

I've kept up on the newsletter and it's great to see the program expanding and still doing great things! Currently, I live in Alexandria, VA and work in Washington, DC. I moved here two years ago and absolutely love it here! This summer, I am finally moving into the District, which will make commuting a lot easier. I am working for a law firm - Nixon Peabody - as a Practice Assistant. And I'm going to law school, part-time at night, at George Washington University after taking three years off. As a part-time student, it'll take four years instead of the traditional three years. However, I am getting hands-on experience at the firm I work for and know the area of law that I plan on practicing in.

Q: You mentioned that earlier this year, you were in Portugal visiting your grandparents with your best friend. And your stop over in London and Dublin was amazing! We are just curious, are you Portuguese?

Yes, I am Portuguese!

Q: What law field (type of law) are you studying?

Currently, I am taking the mandatory bar classes - Torts, Civil Procedure, Contracts,

and Legal Advocacy. I plan on going into Franchise Law, which is an extension of our Corporate group at the firm.

Q: What does a Practice Assistant do in a law firm?

As a Practice Assistant, I'm in between a legal secretary and a paralegal. So I pretty much help with time, expenses, drafting documents, client emails, sending out franchise registrations to state examiners, working with clients to gather information, etc. My day to day is truly never the same.

Q: What you do love about Washington, DC (besides getting to see the cherry blossoms every year)?

I love all the history here in DC and Virginia. I also enjoy being in the center of where everything happens. There is always something to do here. I'm also closer to home, so it's nice to be able to get to see my family more often.

Q: How has your honors thesis or honors program experience prepared you in your current path?

Being in the Honors Program has given me the opportunity to look at the world differently. I find myself thinking back on our discussions during class and finding them more relatable now that I'm out in the real world working. The Honors Program prepared me to think outside of the box and use my knowledge to empower others around me. I find myself super appreciative for the opportunities to take classes that went beyond the course material for my major, and broaden my knowledge.

Q: And what are some of the law updates based on your senior honors thesis topic?

For my Honors Thesis, a lot has changed in the Marijuana Industry. A lot of states have passed laws legalizing recreational use and even more have legalized medical use.

There is still a struggle between businesses and banks, but many have found ways to resolve the conflict. Colorado, in my opinion, has set the best example for the creation and implementation of marijuana laws. A lot of law firms have taken an interest in the industry and have begun to assist in many many projects.

Q: Do you recommend that today's students take time off before heading back to school for graduate school?

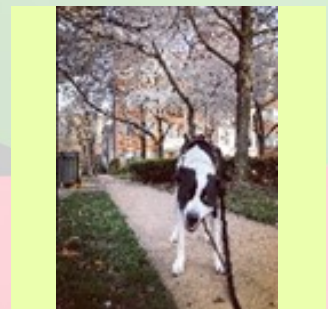
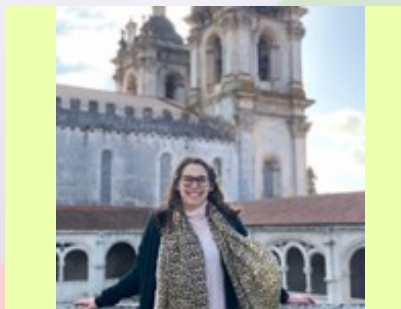
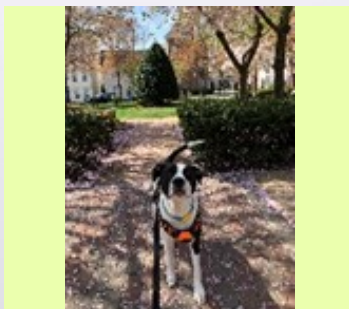
For taking time off between undergraduate and graduate school, I think it depends on the person. If someone is unsure of what they want to do or they do not feel prepared to take the GRE, the LSAT, (or the MCAT), take the time off and study. It's okay not to go straight through and use the time in between to prepare and figure out what's next. Even taking the time off to get into the workforce and take a break from school is an okay thing to do. I'm glad that I took the time to figure out what I wanted and study for the LSAT without any distractions. There is no rush to finish early or go straight through.

Q: For those who knew you, they were not surprised about your most recent compassionate act. Can you tell us more about your puppy rescue effort?

I rescued a puppy last year - his name is Hummus and he is great. He's black and white and loves to play all of the time! I'd included Hum's picture (see below). He's a little over a year now and 62lbs of energy. He was 10lbs when I rescued him from a kill shelter back in January of 2018. I have pictures of him all over my desk!

"I love reading the newsletter every month and seeing how you and the HP faculty are doing!"

Below are pictures of Samantha's visit to castles in Portugal & Hummus





David, Adriel, Emma, Gabriela, Nicole, Walter, Tiffany and Arin with two guests (kneeling)



David as winner of Equality Chairs game



Tiffany Burke {L} and Michi {R} as facilitators

On Tuesday, March 19th, we hosted our first-ever workshop style Guest Leadership Series (GLS). The selected theme for this semester's GLS was *Understanding Race Relations: Creating Effective Racial Dialogue*. Our guest speaker was no other than Ms. Tiffany Burke, an organizer for Black Lives Matter Broward movement.

The workshop consisted of questions on deciphering racism by using an open healing circle seating structure. The healing circle created an open dialogue between students and the facilitator, allowing them to analyze different racial scenarios and situations. There was also an interesting ice breaker called Equality Chairs. This eye-opening exercise physically demonstrated wealth and inequality in the United States of America.

HP Events Recap: Guest Leadership Series & Scholarship Engagement

The mandatory Scholarship Engagement (SE) that usually takes place in the spring was held on March 30th. Students and faculty participated in beautifying the Amelia Earhart Park, in Miami-Dade County, by focusing on improving the Bill Graham Farm Village area. The purpose of the scholarship engagement is to have students understand the importance of engaging with a community outside their own through service, followed by an intriguing barbeque. This was also the perfect opportunity for HP students to become familiar with one another. We were fortunate to have Dr. Sirimangkala's husband, Paul, servicing the Hialeah, FL community with us. We thank everyone who participated in making this event successful and hope you'll be at our next SE.



We had a great turnout overall, including Drs. Byrne and Markov joining the effort



Students putting in their maximum physical efforts



The students in attendance were Walter, David, Anaya, Yessi, Dainely, Rebecca, Dylan, Brianna, Johania, Erica, Abby, Emma, Victoria, Gabriela, Arin, and Michi

CREATIVE SUBMISSIONS: IMITATIVE PIECES

The imitative pieces selected to be featured in this issue is an attempt at mimicking Toni Morrison's "Sula" in which Morrison portrays social issues of the African American society in a fictional setting from 1919-1965. In it, Morrison plays with post-modernist concepts such as the arbitrary nature of words and language. The following pieces are in accordance to this idea and were unanimously chosen by HPSAB for their impressive creative and grammatical quality. Please be advised that the ideas expressed are not a reflection of the author's nor HPSAB's personal beliefs. This time, we've included three submissions from different students in the ENG 358H Modernist and Post-modernist Literature class.

2005

Potiphar walked in the middle of the road head bowed and pride elevated. He held a joint in his left hand and a bottle of dark Hennessy liquor in the other. The stones along the road hid in the crevices of its perimeter as their eyes burnt at the predacious gleam that shone from Potiphar as he trotted along the bronzed streets of The Edge. A mammy with tired eyelids and toothless smile stood to welcome Potiphar back to his hood. Potiphar had the determination and will for his community to be set aflame.

2009

The chair in Potiphar's home in The Edge had the birthmark of joint burns all over it. As he sat, lighting up another joint, Chris, from Aunt Nelly's corner, charaded down the pathway to his red brick home. He enjoyed the solitude in the flames that hid in the reds of his four corners. Chris, dressed in an ocean blue, came to invade the place he made his home. With Potiphar's little ten-year-old Camille which Sula had claimed was his, trotting around behind him in her little white dress tainted with pink gardenias, he knew they were out for a fixing. It had served Camille's mother Sula well when she died wanting him to make up a love that was foreign for him. He only loved The Edge, and Camille nor Chris would be able to get that into him.

2018

Camille though of her father the day she left his red brick hell. Your clothes, get out! You whore just like your mams. Get out!. He yelled. She cried and rubbed her belly. Thought of the red-brown Hennessy bottle he held in his right hand. Why was he always drunk that liquor did some things to him. That baby finna be a whore just like her mams! Your blood tainted with yo mams Sula. How that liquor made him an animal. They sexed till sun-up to sun down. No breaks. Liquor out here breaking her father. Liquor bringing back The Edge. How could he make her leave? She rubbed her belly a second time and fled just in time for his Hennessy to miss the pliancy and buoyancy of her caramelized skin. Camille left the Edge. Hell was too hot to handle.



1922

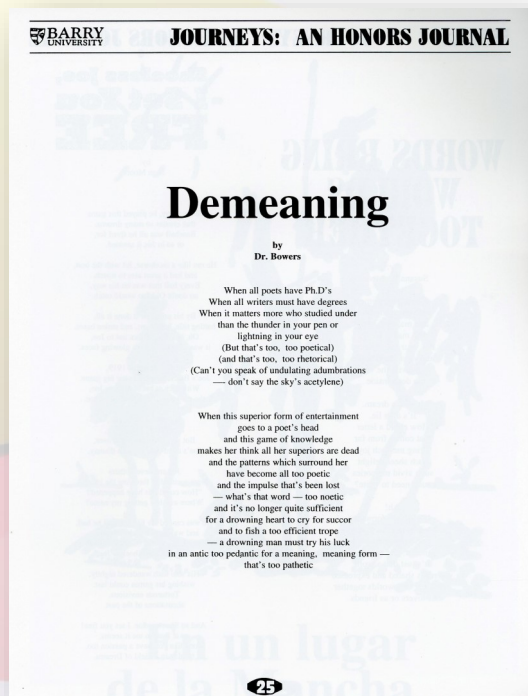
After Chicken Little's funeral, Sula often went down to the lower bank of the river. This time she came without Nel. The water was still dark and calm as it kept the tranquil energy of that day. A boy's innocent bubbly laughter could still be heard from the depths of the water to the tops of the drowsy forest, lost forever in a completely non-childish world. "Always." Sula was sitting on the lowest branch of the dying beech, looking down at the water, still feeling the pressure of his hard and tight little fingers. She didn't want to climb higher as she saw herself in the water on the top of this tree revived by memories. He will always live as long as the river of time carries the memories of him. But how long is always? Suddenly Sula noticed four white boys approaching her. Her thoughts were interrupted by mockery from long-familiar "white friends." "Hey, there. Don't you think its too dangerous to pace around at such a dark time, girl? Where did you forget your faint friend?" "Leave me alone." "Look at her... How rude is she! I just wanted to keep her company." Then, the fattest and shaggiest of the boys barked, "Get out of here, girl, if you don't want to have problems." "This place is mine. If you don't leave by yourselves, I'll take care of it." "What can you do to us without your knife and your "strong" friend? Fortunately, I don't see either of them... Last time, I was scared to death as she just watched and did nothing!" The boys started to laugh viciously. "If it happened to a little innocent boy in this abyss right here, what do you think can happen to you? The Titanic did not sink for long..." "She is crazy. Let's get out of here, boys." Sula still wasn't alone with her thoughts. A familiar figure had been on the opposite side of the shore all this time, immobilized and observing what was happening. Without turning back, the lame woman quietly retreated back into the thick of the forest, remembering Sula's last words. Now, it was clear: Eva knew. Sula frightenedly looked into the closed pine doors of the forest on the opposite river bank, "Wait, I'll tell Nel."

Lola

It was a gloomy day of mid-November in a small borough outside of Pittsburgh. Fog rolls over the overgrown grass and sparrows flock above. The wind whistles as it blows debris through the town. The beaten roads bear the weight of few vehicles each day. Suddenly the fog clears and the air stands still when the town catches sight of an old friend. A scratch above her left eye from an incident with a chicken still sets her apart as it did when she was a child. Lola was one of four kids which her mother raised with only the help of her mother when she wasn't busy hanging around the train tracks. The first to witness the ghost of the past is a group of three boys who could pass for young men. Lola acknowledged the gang but she knew she must first see her good friend. She greeted Mel with a warm hug as if she hadn't ripped her heart from her chest some years ago. All that time Mel was consumed with anger over the loss of her love. Lola was easy to blame; She was the source of all misery and the town would agree. But once she left, there was no common enemy and the people began to spiral. As she embraced the wicked witch, Mel realized that all that time her mind was at fault. Lola released her and said with a smile, "It didn't hurt Mel. It didn't even hurt."

CREATIVE SUBMISSIONS CONTINUED: FACULTY EDITION

The imitative pieces featured on the previous page is an assignment from the ENG 358H Modernist and Postmodernist Literature course taught by Dr. Bradley Bowers. The point of the assignment is to capture the main ideas and writing style of Post Modernist authors discussed throughout the course. This is meant to foster the creativity of all HP students by allowing them to participate in an exercise outside of their comfort zone and major (for most students). Dr. Bowers is an English Professor who specializes in American literature, 20th Century British and world literatures, Italian Futurism, and British Modernism. We've chosen to feature one of his formerly submitted poems that demonstrate the level of creativity and intellectual questions posed in the ENG 358H course. This poem was previously featured in our school's *Journeys: An Honors Journal*, Spring 1994 publication.



Demeaning

When all poets have Ph.D's
When all writers must have degrees
When it matters more who studied under
than the thunder in your pen or
lightning in your eye
(But that's too, too poetical)
(and that's too, too rhetorical)
(Can't you speak of undulating adumbrations
— don't say the sky's acetylene)

When this superior form of entertainment
goes to a poet's head
and this game of knowledge
makes her think all her superiors are dead
and the patterns which surround her
have become all too poetic
and the impulse that's been lost
— what's the word — too noetic
and it's no longer quite sufficient
for a drowning heart to cry for succor
and to fish a too efficient trope
— a drowning man must try his luck
in an antic too pedantic for a meaning, meaning form —
that's too pathetic

Meet the Provost: Dr. John D. Murray

Since 2016, Dr. Murray has been serving as Barry University's Provost and is an adamant supporter of the Honors Program. Originally from New Jersey, Dr. Murray earned a degree in Psychology with Specialization in Cognitive Psychology from Purdue University and a doctoral degree in Psychology from the University of California in Santa Barbara. Dr. Murray strongly believes that higher education is extremely valuable and one of the best moments in any student's life.



First things first, what exactly is a provost?

The Provost is one of the vice presidents of the university. The university has a number of vice presidents that are in charge of different divisions and functions of the institution. The provost is the vice president for all academics. I am in charge of all the academic programs that students come in and take to get a degree and everything associated with that, such as the faculty and the experience that students have in the classroom, the quality, and the accreditation.

What are some of the things you like to do, aside from academics?

I love to be active and outdoors when I can be. I like to go to the gym. Love to go to the beach even though I am not a beach person. The sun is not my friend, but I love it anyway. I love to read. Love going to the movies. I love theater. I haven't ridden my bike in a long time, but I used to love to do that. I was a triathlete at one point in my life, but I kind of stopped doing that because I got older.

“What are we doing to add that value to higher education? That’s a big challenge.”

Overall, how has your experience been at Barry?

It's been great. I have loved it. Everything about it has been wonderful. I told myself if I wanted to be a university leader, I wanted it to do it at an institution whose values and core commitments were very front and center and were a part of what they did. And that is the case at Barry. More than any other institution I've ever worked at or ever attended, Barry's values, mission, and core commitments are all over this place. They seep into every academic program, every student experience. They're very overt. And that was exciting to me.

What's probably the hardest things you've ever had to do as a provost?

There's a lot of challenges. Over the last 20 years, higher education has been under enormous scrutiny. Is it worth it? So that has led people like me, in my job, to always be prepared to answer that question and always looking inward. What are we doing to add that value to higher education? That's a big challenge.

How did you become involved with the Honors Program?

My impressions when I first got here was that it was not very visible. I wanted it to be more visible. So that is how I got involved. And I'm really happy because I've watched in the last couple of years the number of students who have applied for the Honors Program is increasing and the placement in the honors is increasing as well.

What are some of your aspirations for the Honors Program?

I would like to make much more salient what happens when a student goes through the Honors Program and to provide a distinct and unique experience that attaches to and is aligned with the Honors Program, whether it's in the form of an internship, research experience or placement in doctoral programs. I want to make a distinctive, notable Honors Program at Barry University.

*Interview conducted by
Abigail Solórzano*

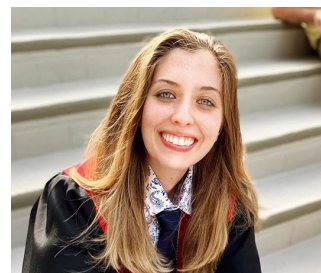
Rebecca Johnson's Senior Honors Thesis: *Psychological Perspective on Using Purpose in Life as a Protective Factor Against Community Violence*

After designing a similar study on the purpose of life with the psychology department, Becca Johnson decided to investigate how purpose in life could be used as a tool to prevent community crime. The purpose of life is described as the internal recognition that a goal in the process of living exists. Purpose of life is considered essential in the development of treatments for anxiety and depression. Self Purpose could also help the individual acquire happiness and a sense of worth throughout their days. Community violence is recognized as a major public health problem that has had increasing adverse implications.

Becca's crime prevention hypothesis addressed the mental health issues that serve as the root for unlawful behavior. Some studies have indicated that the lack of this self-actualization has been a commonly analyzed trait amongst criminals.

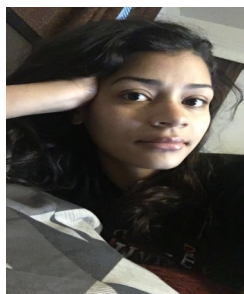
After conducting her study, Becca was surprised with the outcome. Results did not support that uncovering a purpose in life would be useful in preventing individuals from taking part in violent actions against the local area. Although these results do not answer the overall question in averting crime,

it does help researchers and psychologists in understanding a partial element in the psyche of an offender. It also paves way for other research in different areas of understanding the underlying issue of community violence.



Article written by Rebecca Johnson. Becca graduated with a BS degree in Psychology from Barry University and the Honors Program in May 2019.

Student Spotlight: Anaya Ruiz



As a first-year member in the Honors Program, Anaya has made a smooth transition into the curriculum's demanding regime. She's braved on difficult courses in her major, has made significant contributions to Dr. Bingham's research of the biology department, and even designed her thesis based on her research with Dr. Bingham. Her long-term goals include attending medical school and pursuing a future as a neurological surgeon. In the meanwhile, she has been tutoring other biology students and has assisted in teaching local elementary school students through Dr. Bingham's community service initiative.

The New Orleans first came to Barry last year, eager to be a part of our diverse campus. One of the initial items that had drawn Anaya to the university were the different mingling of students' cultures, especially those found in our very own Honors Program. After learning about the program through a friend, Anaya reached out to our program director and scheduled an interview. Her interest and initiative earned the respects of Dr. Sirimangkala, as well as the rest of HPSAB, making her this Newsletter's Student Spotlight.

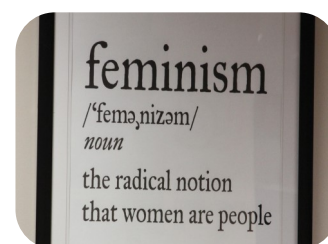
Anaya was very moved with the acceptance of the Honors Program and has been an active participant in several honors events. Her outspokenness in the classroom has also been noticed by both professors and peers. Her willingness to contribute to the conversation has helped set the standard of our honors program students. Her excitement with the thesis proposal was

one of the reasons we approached her. She was most animated in talking about her Zebra fish Cardiac Output research. Through a series of HUM 199H class assignments, it appears that Anaya is now set to pursue her thesis research on the topic.

One of Anaya's other hobbies involve giving back to the community through the arts. Her work with the YAYA organization has allowed her to express herself and reach the community with acrylic paintings. As a fine arts minor, she believes it's important to peer the world through multiple lenses versus a strictly scientific one.

Anaya's story certainly points out that there's more out there than what meets the eye, so she urges her Honors peers to go into the uncharted territories of themselves and discover other creative ways in which we can help and teach others.

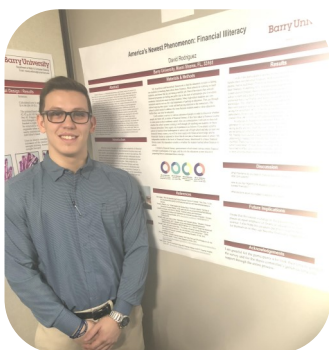
Article written by Nicole Rafols



During the 2019 Spring Break, our co-editor, Johania Charles, attended the Alternative Spring Break (ASB) trip to two cities in Florida (Panama City and Tallahassee) and Alabama with a few other students, staff, and a former HP faculty member, Dr. Victor Romano (currently, Associate Vice Provost). Here is what Johania said about her experience:

"I'm really glad I decided to go on the ASB trip, it was a really impactful and eye-opening experience for me. In Panama City, we met with Shanovia, an Alumna of Barry, who gave us a tour of the city and identified the community that needed hurricane relief assistance. We visited the Legacy Museum built on a warehouse site where African Americans were enslaved in Montgomery, Alabama. The purpose of the museum is to depict the extent of slavery across America and how slavery has evolved into the mass incarceration of African Americans. There, we also visited the National Lynching Memorial that holds different counties across America accountable by forcing them to acknowledge the history of lynching using markers with engraved names of victims. Given that we were in Montgomery, we seized the opportunity to visit the Dexter Parsonage where Martin Luther King Jr. once lived. It was intriguing to hear how different members of the Dexter church helped propel the Civil Rights movement. Personally, the visit to Tallahassee, Florida was the most empowering experience because I had the chance to attend the women's mobilization day and witness people of different races uniting to fight against systematic injustice. At the state capital, we spoke to Senators and Representatives in support of the Dignity Act for Incarcerated Women that would allow inmates to have access to basic feminine hygiene products while lowering incidents of sexual abuse. It was really inspiring to meet other Barry students who are also passionate about advocating for social issues. The most memorable part of the trip was when I got to write my name on the Wall of Tolerance, as a pledge to stand against hate, injustice, and intolerance. I definitely recommend that HP students consider going next spring."

Remarkable Events with HP Student Participation: ASB & STEM Symposium



Four students from the HUM 300H class (Dimension of Culture II) taught by Drs. Byrne and Sirimangkala, were given the opportunity to present at Barry's 11th annual STEM research symposium on Friday, April 5th. This year was the first time submissions, under the Humanities category, were accepted. We are definitely proud of David Rodriguez, Dainely Fabregas, Michidael Ceard and Johania Charles (*as pictured from top left, to bottom left, top right, bottom right*) for being involved in this unique academic experience. At the symposium, these students presented their current Honors Program thesis project to both students, faculty, and judges. We salute them for already having a draft of their thesis long before graduation. We are extremely delighted to announce that Michidael received an honorable mention award, under the health science and humanities category. Job well done, guys! The titles of the accepted submissions are:



David Rodriguez

- ◆ *America's Newest Phenomenon: Financial Illiteracy*

Dainely Fabregas

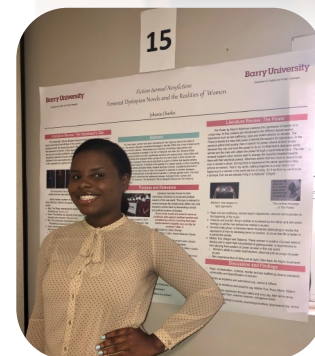
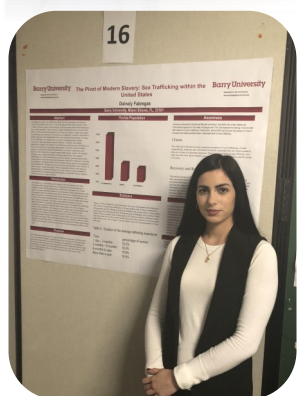
- ◆ *The Pivot of Modern Slavery: Sex Trafficking within the U.S*

Michidael Ceard

- ◆ *The Relationship Between African Syncretic Theology in Literature and Activism in the New World*

Johania Charles

- ◆ *Fiction Turned Nonfiction: Feminist Dystopian Novels and the Realities of Women*



HP ANNOUNCEMENTS AND HPSAB INFORMATION



Don't forget! School will return August 26th, 2019.

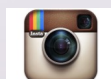
HP Requirements

- ◇ Enrollment at Barry as a full time Undergraduate (a minimum of 12 credits per semester)
- ◇ Maintaining a minimum cumulative GPA of 3.5
- ◇ Completion of Honors Program courses
- ◇ Must attend a minimum of two Honors events to comply with Honors students requirements

Junior and Senior Thesis Requirements

- ◇ Enrollment in HON 479H in graduating term
- ◇ Attend Thesis Orientation (look for announcement)
- ◇ Defend Thesis One Month Prior to Commencement

Don't Forget to Follow and Subscribe to Our HPSAB
Instagram Page: @bu_honorsprogram



Honors Program Student Advisory Board (HPSAB)

Abigail Solórzano, Chair
Michidael Ceard, Secretary
Johania Charles, Co-editor
Nicole Rafols, Co-editor
Arin Blake, Service Coordinator
Emma James, Public Relations Officer
Walter MacWaters, Member in Probatio
Dr. Pawena Sirimangkala, Faculty Advisor

HPSAB Openings:

Don't be shy! There are several positions open on HPSAB!

If you are interested, please reach out to your newly appointed HPSAB Chairs :

Johania Charles : johania.charles@mymail.barry.edu

Nicole Rafols : nicole.rafols@mymail.barry.edu

or **Dr. Sirimangkala**: psirimangkala@barry.edu