

Course outcomes/assignments/assessments/weights –

Examples of completed charts

(not all courses are represented here, just a sampling)

ART-312

Learning Outcome Upon completion of this course, the student will:	Specific Assignment	Weight, Assessment Tool
Apply critical terminology to analyze and describe art.	Student Presentation on Artists	15%, Rubric
	Lecture, Readings, Class Discussions, independent study	30%, Quizzes (3 x 10%)
	Participation/Discussion	10%, Discussion rubric
Identify correspondences between technical procedures (artist's intentions) and their purposeful communicative and cultural functions	Distribution/Embedded Assessment Assignment option 1: Cross Cultural Collage/Drawing Assignment	25%, Rubric (attached)
	Lecture, Readings, Class Discussions, independent study	Quizzes (<i>weight above</i>)
Analyze the purposes of art and its function within historical, social, religious, cultural, and political contexts.	Color Projects based on historical and geographical diverse art forms / color wheel	20%, Rubric
	Lecture, Readings, Class Discussions, independent study	Quizzes (<i>weight above</i>)
Conduct academic research using library materials, art history databases, and digitized primary sources.	Distribution/Embedded Assessment Assignment option 2: Research paper	25%, Rubric (Attached)

Comment [t1]: Note: The weight of ONE of the 2 options for the Distribution/Embedded Assessment assignment is used for final grade (so total is 100%). Unique to ART-312.

BIO-302

Learning Outcome <i>Upon completion of this course, the student will:</i>	Specific Assignment	Weight, Assessment Tool
Identify and recall major tissues, organs, and systems of the human body.	Distribution/Embedded Assessment Assignment: Research Paper Reading assignments, online study activity assignments, group discussions Weekly assignment tasks	20%, Rubric (attached) 30%, 2 Exams (15% each) 20%, Homework (6 assignments, lowest score dropped)
Describe the normal functions of the body, as well as the relationship between malfunction and disease, and document how current advancements in science and technology contribute to the development and maintenance of a healthy human body.	Wellness Journal (embedded assessment) Reading assignments, analysis/discussion, individual study activity assignments, discussions Presentation	(Weight above) Exams (Weight above) Homework (Weight above) 10%, Rubric (instructor will distribute)
Analyze the complexity of the human body and the biological processes in order to further knowledge on the prevention, diagnosis, and treatment of diseases commonly affecting our society.	Wellness Journal (embedded assessment) Reading assignments, analysis/discussion, individual study activity assignments, discussions Abstract	(Weight above) Exams (Weight above) Quizzes (Weight above) 10%, Details as outlined by instructor
Utilize current available resources such as textbooks, periodicals, digitized primary sources, and the Internet to obtain a broader knowledge on how genetics and environmental factors affect our health and life.	Wellness Journal (embedded assessment) Discussion forum	(Weight above) (Weight above)

ENG-349

Learning Outcome Upon completion of this course, the student will:	Specific Assignment	Weight, Assessment Tool
<p>Analyze and Apply Issues of Gender (race and class) Identity and Their Historical and Social Construction in the Novel</p>	<p><i>Distribution/Embedded Assessment assignment:</i> Exam Essays: Students will compose an analytical essay of 750 words (or more) for the final examination, applying the theories of women's authority, development, and social status presented in class lectures and endemic to the novel, focusing on both thematic content and its integration to formal structures. These essays will contain a working thesis, strong observations, and concrete textual evidence marshaled from the texts presented in class.</p>	<p>25%, Mid-term Exam 30%, Final Exam , Rubric (attached)</p>
<p>Analyze Narrative Structure, Themes, and Character Development in the Novel</p>	<p>Final Exam Analytical Essay Short Analytical Essay</p>	<p>Weight above 25 % , Rubric</p>
<p>Identify and Define Literary Elements such as dominant symbols, metaphors, images in each assigned novel.</p>	<p>Final Exam Analytical Essay Analytical Reading Questions; 4 Sets of Short Answer Questions:</p>	<p>Embedded Assessment Rubric 20 % , as outlined by instructor</p>
<p>Research one Novelist using Scholarly Sources located in college library databases.</p>	<p>Short Analytical Essay</p>	<p>Weight above</p>

HIS-309

Learning Outcome <i>Upon completion of this course, the student will:</i>	Specific Assignment	Weight, Assessment Tool
<p>Analyze and evaluate the major themes and events that have shaped Florida’s multicultural development in order to develop a critical understanding of individual and social behavior through the concepts, theories, and methods of the social and behavioral sciences.</p>	<p>Textbook readings. Supplemental readings. Classroom discussions.</p> <p>Classroom Activities/Participation (detailed in schedule)</p> <p>Journal Article Review Posts</p> <p>Documentary viewing question sets</p>	<p>25% , Online Quizzes 25% , Final Exam</p> <p>10% , Activity Rubric</p> <p>10% , Rubric</p> <p>10% , Rubric</p>
<p>Demonstrate oral and written communicative competence in the fundamental concepts and ideas of the social and behavioral sciences, such as the ability to research, synthesize, and analyze historical information and present that analysis in clear written form.</p>	<p>Distribution/Embedded Assessment Assignment: Research Essay</p> <p>Journal Article Review Posts</p> <p>Documentary viewing question sets</p>	<p>20% , Rubric (attached)</p> <p><i>(weights above)</i></p>
<p>Analyze and evaluate primary historical sources and present that evaluation both orally and in written format.</p>	<p>Classroom Activities/Participation (detailed in schedule)</p> <p>Journal Article Review Posts</p> <p>Documentary viewing question sets</p>	<p><i>(weights above)</i></p>
<p>Identify and define the historical principles and strategies that can create more compassionate interpersonal relationships and social institutions based on equity and social justice.</p>	<p>Distribution/Embedded Assessment Assignment: Research Essay</p> <p>Classroom Activities (detailed in schedule)</p>	<p><i>(weights above)</i></p>

HUM-303

Learning Outcome <i>Upon completion of this course, the student will:</i>	Specific Assignment	Weight, Assessment Tool
Analyze the Humanities (literary texts and artistic expression) within the historical, philosophical, political and cultural context of the 20th Century.	Distribution/Embedded Assessment Assignment: Final Research paper/project Art Experience Roundtable On-line Journal Group Video Project	20% , Rubric (attached) 20% , rubric 40% , rubric 20% , rubric
Apply critical theory to the evaluation and analysis of 20th century Humanities.	Distribution/Embedded Assessment Assignment: Final Research paper/project Art Experience Roundtable On-line Journal Group Video Project	<i>Weights listed above</i>
Analyze the ways in which the Humanities are influenced by social, historical and political events.	Distribution/Embedded Assessment Assignment: Final Research paper/project Art Experience Roundtable On-line Journal Group Video Project	<i>Weights listed above</i>
Research and write original, grammatically correct, and appropriately documented academic papers on 20th Century Humanities	Distribution/Embedded Assessment Assignment: Final Research paper/project Art Experience Roundtable On-line Journal Group Video Project	<i>Weights listed above</i>

MUS-321

Learning Outcome <i>Upon completion of this course, the student will:</i>	Specific Assignment	Weight, Assessment Tool
Identify composer, title, and stylistic traits from specific selections of the jazz repertory.	Listening Study	40% - Listening Exams
Analyze the relationship between contemporary jazz and historical, or "roots", sources as pertaining to form, melody, and harmony.	Classroom Discussion In-class analysis; Reading assignments; independent study, lectures.	10% - Rubric. 30%, Final Exam
Analyze historical and cultural contexts of jazz performance as expressed through regional variations in jazz music across the United States.	Classroom Discussion In-class analysis; Reading assignments; independent study, lectures.	<i>Weight above</i> Final Exam (<i>weight listed above</i>)
Evaluate live or recorded jazz performances utilizing models based on primary sources.	<i>Distribution/Embedded assessment assignment:</i> Jazz performance review essay.	20% - Rubric (attached)

PHI-368

Learning Outcome <i>Upon completion of this course, the student will:</i>	Specific Assignment	Weight, Assessment Tool
Students will critically analyze ethical issues.	<i>Distribution/Embedded assessment assignment:</i> Research Essay 3 Short Reading Response Papers Quizzes Class Participation/discussion	30%. Rubric (attached) 30% (10% each) , Scored by Essay Rubric 30% (quiz average) 10% , Participation Rubric
Students will evaluate the role of ethics in the liberal arts curriculum.	Short Reading Response Papers	<i>Weight/Assessment above</i>
Students will analyze ethical theories in both their classical and contemporary expressions.	Short Reading Response Papers Class Participation Research Essay	<i>Weight/Assessment above</i> <i>Weight/Assessment above</i> <i>Weight/Assessment above</i>
Students will apply ethical theories to current moral problems, and develop a satisfactory ethical model that helps shed light upon those problems.	Research Essay Short Reading Response papers (3)	<i>Weight/Assessment above</i> <i>Weight/Assessment above</i>