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BARRY
COLLEGE
BULLETIN
1967-1969

BARRY COLLEGE BULLETIN

MIAMI, FLORIDA

1967-1968 1968-1969

CONDUCTED BY THE SISTERS OF ST. DOMINIC
OF ADRIAN, MICHIGAN



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ACCREDITATION AND RECOGNITION

BARRY COLLEGE

...is accredited by the Southern Association of Colleges and Schools

...is affiliated with the Catholic University of America

...holds membership in

American Association of Colleges for Teacher Education

American Association of Collegiate Registrars

American Association of University Women

American Council on Education

American Library Association

Association of American Colleges

Conference on Catholic Schools of Nursing

Council on Social Work Education

Florida Association of Colleges and Universities

Independent Colleges and Universities of Florida

Miami-Dade Chamber of Commerce

National Catholic Educational Association

National Catholic Welfare Conference

National Commission on Accrediting

Southern Association of Colleges for Women

...is recognized by the Department of Education of the State of Florida as a standard teacher training institution, and is in a position to graduate students eligible for teacher certification in several states.

...The Department of Nursing is accredited by the National League for Nursing and is approved by the Florida State Board of Nursing.

DIRECTIONS FOR CORRESPONDENCE

THE ACADEMIC DEAN: general academic information,
courses of study

THE REGISTRAR: transcripts, inquiries on academic
standing, permanent records

DEAN OF STUDENTS: personal welfare of students,
residence

THE TREASURER: all college accounts, financial aid

DIRECTOR OF
ADMISSIONS: inquiries on admission, catalogs

CHAIRMAN OF
GRADUATE DIVISION: all inquiries about graduate pro-
grams and admission

DEAN OF SCHOOL
OF SOCIAL WORK: all inquiries about the School of
Social Work

College Calendar

Fall Semester 1967-68

September 13	Resident freshmen arrive
September 14	Orientation program begins
September 15	Registration for freshmen
September 16	Registration for upperclassmen
September 18	Classes begin
November 1	Feast of All Saints—holiday
November 13	Second Quarter begins
November 22	Thanksgiving vacation begins at 11:00
December 8	Feast of Immaculate Conception—holiday
December 21	Christmas vacation begins
January 8	Classes resume
January 19-25	Semester Examinations
January 26-29	Inter-semester holiday

Fall Semester 1968-69

September 18
September 19
September 20
September 21
September 23
November 1
November 18
November 27
December 8
December 19
January 6
January 24-30
January 31-February 3

Spring Semester 1967-68

January 20	Registration for second semester (full-time students)
January 27	Registration for part-time students
January 30	Classes begin
March 11	Olympics Day: no undergraduate classes
March 25	Fourth Quarter begins
April 8-15 inclusive	Easter vacation
May 23	Ascension Thursday—holiday
May 24-31	Semester Examinations
June 2	Baccalaureate and Commencement

Spring Semester 1968-69

January 25
February 1
February 4
March 10
April 8
March 31-April 7 inclusive
May 15
May 23-29
June 1
5

CALENDAR FOR 1968-1969
(Revised January 16, 1968)

First Semester

August 28	Resident Freshmen arrive
August 29-September 2	Orientation and registration of Freshmen
August 31	Registration of Upperclassmen and part-time students
September 3	Opening Mass 8:30; Classes begin
September 6	Last day for class changes
October 25	End of mid-term
November 1-2	College Retreat
November 28	Thanksgiving Day - no classes
December 14	Registration for full-time students
December 16-21	Semester Examinations; end of term

Second Semester

January 10, 1969	Registration for part-time and new full-time students
January 14	Classes begin
January 17	Last day for class changes
March 7	End of mid-term
March 29-April 13 inclusive	Easter Vacation
April 14	Classes resume
May 12-17	Semester Examinations; end of term
May 18	Commencement

History of The College

Barry College, founded in 1940, is incorporated under the laws of the State of Florida as a college of liberal arts and sciences. The undergraduate division is for women only; the graduate division is for men and women.

FOUNDERS

It was through the foresight of the Most Reverend Patrick Barry, Bishop of St. Augustine, and his sister, Reverend Mother Mary Gerald, Mother General of the Dominican Sisters of Adrian, Michigan, that a Catholic college was planned for Florida. The Bishop was supported in his decision by his younger brother, the Reverend William Barry, pastor of St. Patrick Church on Miami Beach. Father Barry, assisted by Mr. John Thompson, Mayor of Miami Shores, selected the site, 40 acres of scrub palm land in North Miami. Mr. Gerald Barry of Chicago, nephew of the founders, designed the buildings, and Sister Gonzaga Greene was overseer of the project. Mother Gerald was the College's first president.

BEGINNINGS

In June of 1940, Bishop Barry blessed the first buildings: Cor Jesu Chapel, the generous gift of Mrs. Margaret Brady Farrell, a winter resident of Miami Beach; Calaroga dining hall; Angelicus, the classroom-administration unit; and two dormitories, Rosa Mystica and Maris Stella.

When the College opened in September of 1940 it welcomed 47 students. These 47 young women had 14 instructors and a curriculum of 26 courses from which to choose. By 1943 the students numbered 122 and already the College had outgrown its residential facilities but had acquired 43 extra acres of land. This year became known as the year of the Great Dispersal.

The following year, the College took over the Gladmor Hotel at 74th and Biscayne. And in 1946 all scattered students were "recalled" to the campus to occupy the new 125-bed dormitory, Stella Matutina.

DEVELOPMENT AND EXPANSION

A science unit and a library wing were erected in 1950. The Fine Arts Quadrangle with music and art studios and lecture rooms, together with a 1000-seat air-conditioned auditorium was dedicated in 1955. The Town and

Country Motel, directly opposite the College on Second Avenue, was purchased in 1956 to house approximately 70 students. In December of 1962, Monsignor William Barry dedicated the college union, named Thompson Hall, and two dormitories with a joint capacity of 144 students, Regina Mundi and Regina Caeli. Groundbreaking for the new four-story library was held in January, 1967.

The College was fully accredited by the Southern Association of Colleges and Schools in 1947.

A nursing program, affiliated originally with St. Francis Hospital, Jackson Memorial Hospital, and Dade County Public Health Department, was inaugurated in 1953. The charter class of 19 nurses received their degrees in June, 1957. In 1962, the Nursing Department was accredited by the National League for Nursing.

In 1954, at the suggestion of local teachers and school administrators, the College opened a graduate division with courses leading to the Master degree in education and English. Graduate courses in history and Latin were soon added. In September, 1966, the Graduate School of Social Work admitted its first class.

Purpose

Barry College is a Catholic college for women, founded in the liberal arts tradition; it invites the student to commit herself to the demands of the contemporary world by cultivating her potentialities in the moral, intellectual, and economic orders. The College views its own commitment as encouraging and aiding each student to such current enterprise as will result in continuing responsible action.

College Life

The purposes of Barry College bring into being an academic society. Barry's society, or community, is composed of varied members—the administrators and faculty of the college, the students, the alumnae, the business and service personnel. Together, all contributing in their special ways, the community achieves its unique *life*. This life has many facets, designed to insure that, while in the college all engage in the pursuit of truth, there is provision for the other goods that are necessary for the full perfection of individual personality and for social growth.

HOUSING The dormitories house students in single, double, and in a few instances, four-bed, rooms. Lounges, TV rooms, kitchenettes, and launderettes provide settings for recreation and for the student's personal needs. Each dorm is supervised by a house mother and a Sister resides in each wing.

All full-time undergraduate students not commuting from their own homes are required to live on campus. Any exception to this rule must be handled by the Dean of Students. Dormitory and dining facilities are available beginning the first official day of the academic year; they are not available during the Christmas holidays nor on the day following graduation. Charges are made for dormitory and dining privileges during the Easter holidays.

Bedrooms are furnished with a study desk, chest of drawers, and clothes closet for each girl. The college also supplies pillows, bed linen, bath mats, shower curtains, and draperies. Students furnish their own bed spreads, blankets, desk lamps, and throw rugs.

HEALTH Beginning with a physical examination and routine immunizations before entering Barry, the student has access to a health program through the campus clinic where a qualified nurse is available at scheduled times and where a campus doctor calls upon appointment. An infirmary wing for students with minor illnesses is attached to the clinic quarters. The College offers a group hospitalization insurance plan, and students who do not already have similar protection are requested to take advantage of the college plan.

SPORTS Barry College has a program of individual and team sports: bowling, water skiing, tennis, skin diving, horseback riding, basketball, golf, baseball, hiking, and camping. Campus facilities include the 75-foot outdoor pool, the tennis, basketball, and volleyball courts, archery range, and sundecks. These and the Activity Room in Thompson Hall are used also for formal classes in physical education. Occasional competitions with neighboring schools such as Biscayne College, the University of Miami, Marymount, Miami-Dade, and the Junior College of Broward County, are arranged by the physical education department. Olympics Day, a program of intramural sports competition, is an annual feature of the Barry sports program.

SOCIAL FUNCTIONS Informal dances are held on the outdoor patio and in Thompson Hall. Each year in October the Coronation Ball honors the Campus Queen, who holds one of the three major campus offices. The Queen, elected by the student body, must have a 2.5 average.

The Junior-Senior Prom is held in May, usually in the ballroom of one of the Miami or Miami Beach hotels.

Young men from Biscayne College, the University of Miami, Miami-Dade, and Broward Junior College regularly attend the campus-sponsored social functions.

Lounges, game room, and canteen in the college union are favorite gathering places for Barry students and their friends. Smoking is permitted in the game room and snack bar, as well as in designated areas in or adjacent to the dormitories and classrooms.

A unique feature of on-campus social life is Class Day held by each of the four classes. The group sponsors an informal program culminating with a dinner and entertainment.

STUDENT GOVERNMENT ASSOCIATION This Association coordinates the activities of all campus organizations, and provides for the cooperative handling of student problems by students and faculty. At its head is the Student Body President, elected each spring in a campus-wide election from juniors who have achieved a 2.8 average. The executive board of the Association works in collaboration with the Dean of Students.

A special committee of the Student Government Association is concerned with resident students and is responsible for the general good order in the dormitories.

Another committee of the Student Government Association coordinates the social activities on the campus, develops inter-collegiate relations, and serves all classes and organizations in inviting guests for campus affairs, social and academic.

CULTURE SERIES LECTURE SERIES The Barry Culture Series is the College's own program to offer a broad cultural experience in learning and the arts to the students and the community. Annually, the series brings to Barry renowned figures from the world of the arts and sciences. In 1965, the Coleman F. Carroll Lecture Series was inaugurated.

In addition to these on-campus cultural offerings, many

other opportunities are afforded in the Miami area, which is rapidly becoming a cultural center. Students have had occasion to attend performances of Leonard Bernstein and the New York Philharmonic Orchestra, the country's leading ballet companies, stars of the Metropolitan Opera singing with the Miami Opera Society, as well as Broadway plays and musicals. They have participated in vocal and instrumental competitions sponsored by civic and state musical and dramatic organizations; and are eligible for the auditions of the National Association of Teachers of Singing, and the Metropolitan Opera.

PLAYHOUSE The college theater group, the Playhouse, produces an extensive and diversified program of dramatic events. Two plays, one a musical comedy in the fall and the other a serious drama presented in the spring, are its major productions. Throughout the year, junior and senior drama majors produce plays in traditional, experimental and children's theater; the group stages the annual Christmas oratorio; in the spring, the drama majors present the Senior Recital. Playhouse is frequently called upon by local organizations and television for dramatic presentations. Students have the advantage of three excellent performance areas: the main auditorium, the Little Theater, and an outdoor stage.

TARA SINGERS Barry's choral ensemble, the Tara Singers, contributes to the cultural life of both college and community. In addition to their two major concerts at Christmas and in the spring, these young women make frequent appearances locally on television, for national and local conventions, and for professional organizations in the area.

MADRIGAL SINGERS This small group of selected singers devotes itself to the study and performance of early music; they are often featured on programs of medieval and Renaissance songs.

RECITALS AND EXHIBITS Instrumental and vocal students, as well as members of the music faculty, present studio recitals and public concerts. The art department schedules exhibits by contemporary artists throughout the year, and student exhibits of painting, sculpture, metalcraft, ceramics, and calligraphy are shown regularly. The College points with pride to art objects executed by senior art majors beautifying the living quarters on campus.

- HONOR SOCIETIES** Lambda Sigma, the campus honor society, requires of its members a 3.0 average and demonstrated qualities of leadership and service. Membership in this society leads in many cases to election in the senior year to Kappa Gamma Pi National Catholic College Women's Honor Society and to Delta Epsilon Sigma National Scholastic Honor Society. From its ranks, too, are chosen seniors to be listed in *Who's Who Among Students in American Colleges and Universities*. Barry holds membership in Lambda Iota Tau, the international literature honor society.
- DEAN'S CONFERENCE** Top scholars are selected on faculty recommendation to form the Dean's Conference. Throughout the school year Barry College faculty members and noted visitors lecture to this group on aspects of the year's topic. The subject of the lectures and discussions in 1966-67 was "Government and Society." From this group come candidates for highest national awards: Fulbright, Woodrow Wilson, Danforth.
- COLLEGE CLUBS** A number of clubs and departmental organizations offer membership to the student body in general:
- Beta Kappa Kappa, sponsored by the foreign language department
 - English Association
 - Home Economics Club
 - Music Educators National Conference
 - Playhouse
 - Recreational Athletic Association
 - Science Club
 - Secretarial Club
 - Sociology Club
 - Spanish Club
 - Student Education Association
- ASSEMBLY PROGRAMS** Monthly student assemblies are planned and coordinated by the Student Government Association.
- LEADERSHIP CONFERENCE** This too is sponsored by the Student Government Association. Its aim is to awaken the students' potentialities for leadership and arouse the awareness of the students' obligation to assume social responsibility. The Women's Conference in 1967 took the place of the Leadership Conference.

- PUBLICATIONS** Serving the students as organs of literary endeavor and personal expression are the *Angelicus*, the college newspaper published every two weeks by a student staff; and *Orbit*, the literary annual, compiled by the English department from outstanding student work in research, poetry, and the arts. The *Barry Mark* is a periodical bulletin published through the Development Office.
- RELIGIOUS SERVICES** The chaplain and his assistant, both Dominican Fathers, serve the spiritual needs of faculty, students, and personnel. Mass is offered at 6:30 and 12:00 in Cor Jesu chapel, and confessions are heard at the same time. The chaplains are regularly available for private counselling. Each year a three day closed retreat is conducted for the students by a priest especially engaged for this purpose.
- COR JESU CHOIR** This group leads the congregation in all liturgical functions. Student volunteers serve as sacristans and assume responsibility for preparation of the altars. The organist, too, is customarily a student.
- RELIGIOUS ORGANIZATIONS** The opportunities for growth in spiritual perfection are supplemented by the activities of several groups whose special objective is the lay apostolate:
- Sodality of Our Lady
 - Confraternity of Christian Doctrine
 - Legion of Mary
 - Dominican Tertiaries

Admission Requirements

The admissions committee of Barry College, in considering a student's application, will study her high school record, including rank in class, College Entrance Examination Board scores, together with recommendations from her high school principal or guidance counselor and her pastor.

SPECIFIC

REQUIREMENTS

1. evidence of high school graduation.
2. a minimum of 16 units of acceptable high school courses. These should include:

English	4
Social Studies	2-3
Mathematics	2-3
Science (laboratory)	1-2
Foreign Language	2-3 in the same language
Electives	2-3

Students entering the Department of Nursing present two units of laboratory science including chemistry; students planning to major in mathematics present 3½ units of mathematics (including algebra, advanced algebra, geometry and trigonometry); students planning to major in chemistry present these same mathematics requirements, plus biology and chemistry.

3. results of the Scholastic Aptitude Test of the CEEB taken during the senior year.
4. recommendation and character references.

PROCEDURE FOR ADMISSION

1. Any time after the student has completed her junior year, she may submit her application.
2. After receiving the student's application together with a non-refundable \$10 application fee, the director of admissions will request a transcript of her record and a recommendation from her high school principal. This request will be sent directly to the school or person indicated. The student should ask her pastor to write a letter of recommendation to the College.
3. The student should arrange with the College Entrance Examination Board to take the Scholastic Aptitude Test in her senior year. The usual dates for the test are the first Saturday in December, the second Saturday in January, and the first Saturdays in March, May, and July. Students coming to Barry should take the December or January test, if possible.
4. Ordinarily an applicant will receive her decision about

acceptance within a month after the receipt of all credentials.

5. If the applicant is admitted, she must declare her acceptance and enclose the reservation deposit of \$50 applicable on her first semester tuition. This deposit is non-refundable. It is at this time that resident students make application for a room in the dormitory.
6. Medical record forms will be supplied by the college to all accepted candidates.

EARLY DECISION

Barry College will give an early decision to a well-qualified student if she

1. Takes the required College Entrance Examination Board test in March or May of her junior year in high school,
2. Indicates that Barry is the only college to which she is applying at this time,
3. Agrees to pay a non-refundable deposit of \$50.00 within two weeks, if accepted.

Accepted students will be notified within a month after receipt of all credentials. They will be either accepted, or advised to retake the College Board test and apply under the regular plan.

ADVANCED PLACEMENT

Barry will consider for advanced standing students of superior ability who have taken the Advanced Placement Tests of the College Entrance Examination Board.

HONORS CLASSES FOR FRESHMEN

On the basis of College Board scores and high school record, a selected number of entering freshmen are invited to enroll for the currently offered honors class. This class is usually in one of the basic subjects, English or history. The first group in Honors was chosen from the freshmen of 1962; the course was in English.

Honors sections usually pursue the same material as the non-Honors sections but more intensively and with opportunity for independent study.

ADMISSION OF TRANSFER STUDENTS

The prospective transfer student should write to the Academic Dean stating reasons for transfer. An application form will be sent to her to be completed and returned with a \$10.00 application fee. The student will then follow the regular procedure of arranging for college transcripts,

character references, and a letter of honorable dismissal from her previous college. Barry reserves the right to evaluate the credits submitted in relation to its own requirements.

The college will accept a maximum of 64 semester hours of credit from an approved junior college. Transfer students who expect to qualify for a bachelor's degree must complete a minimum of thirty semester hours of resident work at Barry College, and must fulfill all degree requirements.

READMISSION OF
FORMER STUDENTS

These students need not submit a new application form. They should write to the Academic Dean, telling her of their plans, and, if they have attended another college since leaving Barry, they must have an official transcript sent to the Registrar.

ADMISSION OF
PART-TIME STUDENTS

There is a special application for part-time students which can be obtained through the Registrar's office. Part-time students must submit an official high school transcript showing the same units required of full-time students. If they have attended any other colleges, they must have official transcripts sent to the Registrar and they should request of her a formal evaluation of all credits earned.

STUDENTS NOT
WORKING FOR A
DEGREE

Occasionally students who are not working toward a degree are admitted to certain classes. They are required to submit the part-time application but they are not held to all the requirements for regular admission.

ADMISSION OF
FOREIGN STUDENTS

Candidates from other countries are asked to follow the procedures of regular entering freshmen and in some instances they may be referred to the Institute of International Education for recommendation before entering Barry. Latin-American students must have completed the Bachillerato of Arts or Science in an approved secondary school. All students admitted from foreign countries must have sufficient proficiency in the English language to follow a regular program.

The Barry Program

The subjects in the curriculum are classified in six divisions:

- | | |
|--------------------------------------|-----------------------|
| I. SPECULATIVE SCIENCE | IV. SOCIAL SCIENCE |
| Theology | Geography |
| Philosophy | History |
| II. LANGUAGE AND LITERATURE | Political Science |
| English | Sociology |
| French | V. FINE ARTS |
| German | Art |
| Latin | Music |
| Spanish | Speech and Drama |
| III. NATURAL SCIENCE AND MATHEMATICS | VI. PROFESSIONAL ARTS |
| Biology | Business |
| Chemistry | Economics |
| Physics | Education |
| Mathematics | Home and Family Life |
| | Journalism |
| | Library Science |
| | Nursing |
| | Physical Education |
| | Psychology |

LIBERAL ARTS REQUIREMENTS

- | | |
|------------------------|---|
| THEOLOGY | 111, 112, 209, 210, 301, 302. Catholic students are required to take theology every semester of their freshman, sophomore, and junior years. In their senior year, optional theology electives are offered. Students transferring to Barry in their junior year must take a minimum of seven semester hours of theology. 7-12 s. h. |
| PHILOSOPHY | 152, 283, 332 and one elective. 12 s. h. |
| ENGLISH | 111, 112 and two electives. 12 s. h. |
| LANGUAGE | Twelve semester hours of a foreign language are required for a degree. Nursing students only are exempted from the language requirement. |
| HISTORY | All B.A. candidates take 6 s. h. of history, usually 101, 102. Those preparing for elementary education take 205, 206. (Teacher certification in Florida requires 6 s. h. of social studies.) |
| SCIENCE OR MATHEMATICS | All candidates for degrees must have at least one year of mathematics or science, with the exception of art and |

music majors (unless these latter are preparing to teach). Students preparing to teach on any level must have a year of biological or physical science. 6-8 s. h.

PHYSICAL EDUCATION Students are generally required to take two years of physical education. Nursing students take only one year.

SPEECH One course in speech is required of all students preparing to teach. This is usually Speech 312, though Speech 101 or 102 is sometimes substituted. 2-3 s. h.

These courses form the basis of the liberal arts program upon which the student builds her major and minor sequences.

MAJORS

Every student chooses a major, i.e., a field of concentration. This choice may be made tentatively during the freshman year and definitely no later than the end of the sophomore year. A major is a special program of study built upon and integrated into the liberal arts foundation. The number of semester hours required in the major varies, usually from 30 to 36, eighteen of which must be on the upper level. Having decided upon a major, the student confers with the chairman of the department she has selected, and an instructor from that department becomes her adviser.

At Barry, majors leading to the Bachelor of Arts degree are offered in art, English, French, Latin, Spanish, history, sociology, music, speech and drama. Majors leading to the Bachelor of Science degree are offered in biology, chemistry, mathematics, business, home economics, and physical education. The Bachelor of Science in Nursing degree is offered to the student majoring in nursing.

MINORS

All students except those in nursing select, besides a major, at least one minor. A minor requires 18 semester hours and may be selected from any of the major areas listed above as well as from the following: German, library science, philosophy, psychology, political science, and journalism.

ELECTIVES

An elective is a course not required in the curriculum which the student is following, but which may be necessary to complete the academic requirement of 128 semester

hours for graduation. Electives may be chosen from the fields in which the student is majoring or minoring, or from any of the courses of study which will help provide a balanced education.

GRADUATION REQUIREMENTS

Barry College requires a minimum of 128 semester hours for graduation. These must be earned with a grade average of at least C, which means that the student will have twice as many honor points as semester hours, or at least a 2.0 average. Semester hours and honor points are explained on page 20.

In the spring of the final year, every senior must pass a comprehensive examination in her major field. In certain departments—English, education, history, mathematics, sociology, biology, music, physical education—this comprehensive is the Advanced Test of the Graduate Record Examinations.

SPECIAL PROGRAMS

TEACHER EDUCATION

Students wishing to teach on the elementary level must select an academic major from among the following fields: biology, English, French, history, Latin, mathematics, or Spanish. Elementary education will be their minor. Specific course requirements are outlined on page 22 in the Programs of Study.

Students wishing to teach on the secondary level should major in the subject which they wish to teach. Specific education courses are listed on page 22.

Upon graduation, these students are eligible for teacher certification by the Florida State Department of Education.

NURSING

Barry College offers a four-year program which leads to a Bachelor of Science in Nursing degree and prepares the student for State Board Examinations. Its aim is to give the advantages of a Catholic liberal arts education and to provide training in the professional skills of a qualified nurse. The academic work is pursued at the College; special agencies—St. Francis Hospital, Mercy Hospital, Variety Children's Hospital, South Florida State Hospital, and Dade County Health Department—provide facilities for clinical experiences. The collegiate nursing program extends over four academic years and one summer session.

BUSINESS

In September 1966, Barry inaugurated a four-year program in business. A student wishing to major in business may select a specific area of concentration from among the following: Office administration, marketing-management, economics, accounting, or business education. The courses of study for these areas are outlined on page 24.

SUMMER SESSION

A six-week summer session is held every year, usually from the middle of June to the end of July, during which time a student may earn six semester hours credit. Requirements for admission to the summer session are the same as for the regular academic year. Students matriculated at another college must have written permission from their Dean to take specific courses at Barry. No other academic credentials are needed for these students.

SEMESTER ABROAD

A study-travel semester abroad was initiated in January, 1967, with headquarters at Neuchatel, Switzerland, for advanced study in French and cultural enrichment. As a joint Barry College-Siena Heights College program, it will continue in 1968 on an experimental basis.

The Student's Program

CLASS LOAD IN SEMESTER HOURS

A student has full-time status if she carries 12 semester hours, but the normal class load is 16 to 18 semester hours. This means that a student attends 16 to 18 hours of class each week for approximately 16 weeks and that she earns 16 to 18 credit hours each semester. One semester hour of credit represents one fifty-minute lecture period, or one laboratory period of two hours each week, for one semester. Within four years a student earns a minimum of 128 semester hours of credit, the requirement for graduation.

ATTENDANCE

Students are expected to be present for all classes and for all laboratory periods for which they are registered. Instructors are free to define the requirements for credit in their classes.

GRADES AND HONOR POINTS

Students are graded by letter as follows:

- A for superior work, wins 4 honor points for each s.h.
- B for above-average work, wins 3 honor points.
- C for average work, wins 2 honor points
- D for passing work, wins 1 honor point

WITHDRAWAL

During the first quarter of a course, a student who withdraws with a passing grade receives WP; one who withdraws failing receives WF. After the quarter, the grade is F. No student is free to drop a course without consulting the instructor and the Dean. If an official withdrawal notice is not filed with the Dean, the grade recorded will be F.

An I is given for incomplete work. This grade is temporary and automatically becomes F if not redeemed within 15 days after the final examination.

ACADEMIC POLICIES

Students who do not achieve a C average for a semester's work are considered on probation and should take a reduced load in the following semester.

A student on probation for 4 successive semesters must withdraw from the college.

A student whose cumulative grade-point average is less than 2.0 will not be admitted to junior standing.

Students receiving three F's in one semester or 4 F's in one academic year will be asked to withdraw.

Some departments require a minimum grade of C in specific courses.

ACADEMIC
CLASSIFICATION

A student's classification is determined by the number of semester hours she has earned; she is classified as follows:

- Sophomore 30 semester hours
- Junior 60 semester hours and 2.0 average
- Senior 90 semester hours and 2.0 average, and must have completed all lower division requirements

EXAMINATIONS

Mid-semester examinations are optional with each instructor. Only D or failing grades are recorded at mid-semester. Final examinations are required. Reports are sent to parents or guardians at the end of each semester. At mid-semester, notice is sent only to those parents or guardians whose daughters are doing below average work.

Graduate Record Examinations are given in March of the senior year. In some cases they serve as the comprehensive examination.

HONORS

DEAN'S LIST

A grade point average of 3.3 is the scholastic requirement for the Dean's List of honor students. This list is posted at the end of the first semester.

GRADUATION HONORS

Honors are conferred at graduation upon students who have maintained a high degree of scholastic excellence and have given evidence of leadership by participation in extra-curricular activities during their college years.

In order to qualify for graduation with distinction a student must have spent at least two years at Barry and have maintained an honor point average of 3.3 or above.

For the distinction *cum laude* an honor point average of 3.3 is required; for *magna cum laude* 3.5 and for *summa cum laude* 3.7.

GRADUATE
OFFERINGS FOR
SENIORS

If, at the beginning of the second semester of her senior year, a student of high academic standing is within six semester hours of a bachelor's degree, and has the necessary undergraduate courses, she may, with the approval of the Dean and the Chairman of the Graduate Division, register for six semester hours of graduate work.

Programs of Study

BACHELOR OF ARTS DEGREE

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Theology	4	Theology	4	Theology	4	Major	9
English 111, 112	6	English	6	Major	9	Minor	9
Phil. 152, 283	6	Phil.	6	Minor	9	Electives	12
Foreign Language	6	Foreign Language	6	Electives	8		
Math or Science	6	Major	12				
History	6	Phys. Ed.	cr.				
Phys. Ed.	cr.						
	34		34		30		30

BACHELOR OF ARTS DEGREE WITH SECONDARY TEACHING CERTIFICATION

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Theology	4	Theology	4	Theology	4	Major	9
English 111, 112	6	English	6	Major	9	Minor or	
Phil. 152, 283	6	Philosophy	6	Minor or		Electives	9
History	6	Ed. 253	3	Electives	14	Ed. 463, 499	
Science	6	Foreign Language	6	Ed. 318	3	453	12
Foreign Language	6	Social Study	3				
Phys. Ed.	cr.	Speech 312	3				
		Elective	3				
		Phys. Ed.	cr.				
	34		34		30		30

BACHELOR OF ARTS DEGREE WITH ELEMENTARY TEACHING CERTIFICATION

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Theology	4	Theology	4	Theology	4	Ed. 462, 453,	
English	6	English	3	Ed. 318, 322	6	499, 366	14
Phil. 152, 283	6	Philosophy	6	Ed. 344, 435	6	Art 377	3
History 205, 206	6	Math 201, 202	6	Music 376	3	Major	6
Foreign Language	6	Ed. 253, 262	5	Biology 130 or		English 320	3
Biol. or Phys. Sci.	6	Foreign Language	6	Geography 203	3	Electives	4
Phys. Ed.	cr.	Speech 312	3	Major	9		
		Phys. Ed.	cr.				
	34		33		31		30

BACHELOR OF SCIENCE DEGREE

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Theology	4	Theology	4	Theology	4	Major	14
English	6	English	6	Language	6	Minor or	
Philosophy	6	Philosophy	6	Major	12	Electives	16
Math	8	Language	6	Minor or			
Science	8	Math and/or Sci.	12	Electives	10		
Phys. Ed.	cr.	Phys. Ed.	cr.				
	32		34		32		30

BACHELOR OF SCIENCE DEGREE WITH SECONDARY TEACHING CERTIFICATION

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	Language 6
English 6	English 6	Language 6	Major 12
Philosophy 6	Philosophy 6	Major 12	Education 463, 499, 453
Math 8	Ed. 253 3	Minor or Elective 6	12
Science 8	History 3	Speech 312 3	Soc. Studies 3
Phys. Ed. cr.	Math/Science 12	Ed. 318 3	
	Phys. Ed. cr.		
32	34	34	33

BACHELOR OF SCIENCE DEGREE

Major: Home and Family Life—Dietetics

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	Ed. 463, 482 6
Philosophy 6	Philosophy 6	Chem. 312 4	Soc. 446 3
English 6	English 6	Biology 331 4	H & FL 337, 462, 438 6
Language 6	Language 6	H & FL 326, 374, 463, 339 6	Econ. 201 3
Chem. 111, 152 4	Biology 230, 325 8	Educ. 318 3	Electives 9
H & FL 103 4	H & FL 203, 204 6	Business 205 3	
Phys. Ed. cr.	Phys. Ed. cr.		
34	36	30	30

BACHELOR OF SCIENCE DEGREE

Major: Home and Family Life—Teacher Certification

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	Educ. 463, 453 6
Philosophy 6	Philosophy 3	Philosophy 3	Educ. 499, 482 9
English 6	English 6	Education 318 3	H & FL 457, 464 6
Language 6	Language 6	Sociology 446 3	H & FL 476, 374 6
Biology 101, 130 6	H & FL 113, 114 6	H & FL 202, 369 4	Elective 3
Chemistry 106 4	H & FL 203, 204 5	H & FL 314, 380 6	
H & FL 103 4	Education 253 3	H & FL 445, 447 4	
Phys. Ed. cr.	Phys. Ed. cr.	Speech 312 3	
		Econ. or Hist. 3	
36	33	33	30

BACHELOR OF SCIENCE DEGREE

Major: Home and Family Life—Merchandising

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	H & FL 357 3
Philosophy 6	Philosophy 6	H & FL 168, 169 4	H & FL 463, 484 6
English 6	English 6	H & FL 314 3	Soc. 446 3
Language 6	Language 6	H & FL 453, 454 6	Electives or Minor 18
Chem. 106 4	Econ. or Hist. 3	Educ. 318 3	
Biology 101 3	H & FL 201, 202 4	Speech 312 3	
H & FL 113, 114 6	Electives 5	Minor or Electives 9	
Phys. Ed. cr.	Phys. Ed. cr.		
35	34	32	30
			23

BACHELOR OF SCIENCE IN NURSING DEGREE

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	Nursing 464, 481, 16
English 6	Hist. 102 3	English 3	495, 499 3
Philosophy 6	Philosophy 6	History 3	Soc. 446 3
Biology 116, 230 8	English 3	Nursing 324, 330, 21	Elective 9
Biology 152 4	Biology 331 4	492 3	
Physics 151 4	H & FL 203 3	Elective 3	
Nursing 111, 112 4	Nursing 271, 277 12		
Phys. Ed. cr.			
36	35	34	28
Summer Session			
Nursing 213 4			
Nursing 215 2			
Biology 325 4			
10			

BACHELOR OF SCIENCE DEGREE

Major: Sociology—Special Education Certification

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	Sociology 9
English 6	English 6	Sociology 9	Art 381, 377 5
Philosophy 6	Philosophy 6	Music 376 3	Speech 312 3
Language 6	Language 6	Educ. 318, 322, 15	Educ. 462, 453, 15
Science 6	Sociology 201, 202 6	411, 470, 473 15	499, 440 15
History 6	Educ. 253, 344 5		
Phys. Ed. cr.	Phys. Ed. cr.		
34	33	31	32

BACHELOR OF SCIENCE DEGREE

Major: Business

Minor: Education

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	Bus. 403, 405 6
English 111, 112 6	English 6	Language 6	Bus. 476 2
Philosophy 6	Philosophy 3	History 3	Ed. 463, 453 6
Science or Math 6	Language 6	Ed. 318 3	Ed. 499 6
Bus. 101, 114 8	Econ. 201, 202 6	Bus. 339, 340 6	Philosophy 3
Bus. 103, 120 4	Ed. 253 3	Bus. 341, 342 6	Speech 312 3
Phys. Ed. cr.	Bus. 205, 206 6	Electives 3	Electives 6
34	34	31	32

BACHELOR OF SCIENCE DEGREE

Major: Business (Office Administration)

Minor: English or Foreign Language

Freshman Year	Sophomore Year	Junior Year	Senior Year
Theology 4	Theology 4	Theology 4	Bus. 403, 405 6
English 111, 112 6	English 6	Language 6	Philosophy 3
Philosophy 6	Philosophy 3	History 3	Speech 312 3
Science or Math 6	Language 6	Bus. 339, 340 6	Electives 18
Bus. 101, 114 8	Econ. 201, 202 6	Bus. 341, 342 6	
Bus. 103, 120 4	Bus. 205, 206 6	Electives 5	
Phys. Ed. cr.	Bus. 301 3		
34	34	30	30

BACHELOR OF SCIENCE DEGREE

Major: Business (Economics)

Minor: English, Math, or Foreign Language

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Theology	4	Theology	4	Theology	4	Econ. 415, 454	6
English 111, 112	6	English	6	Econ. 325, 326	6	Econ. 466	3
Philosophy	6	Philosophy	6	Econ. 351, 352	6	Electives	21
Math	6	Language	6	Econ. 316	3		
Language	6	Econ. 201, 202	6	Speech 312	3		
History	3	Bus. 205, 206	6	Electives (Minor)	8		
Elective	3	Phys. Ed.	cr.				
Phys. Ed.	cr.						
	34		34		30		30

BACHELOR OF SCIENCE DEGREE

Major: Business (Market-Management)

Minor: English or Foreign Language

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Theology	4	Theology	4	Theology	4	Bus. 425, 401	6
English	6	English	6	Bus. 339, 340	6	Bus. 427, 462	6
Philosophy	6	Philosophy	6	Bus. 305, 306	6	Econ. 454, 466	6
Math	6	Language	6	Bus. 315	3	Electives	12
Language	6	Econ. 201, 202	6	Econ. 316	3		
History	3	Bus. 205, 206	6	Speech 312	3		
Elective	3	Phys. Ed	cr.	Electives (minor)	6		
Phys. Ed.	cr.						
	34		34		31		30

BACHELOR OF SCIENCE DEGREE

Major: Business (Accounting)

Minor: English or Foreign Language

Freshman Year		Sophomore Year		Junior Year		Senior Year	
Theology	4	Theology	4	Theology	4	Bus. 435, 468	6
Philosophy	6	Philosophy	6	Bus. 361, 362	6	Bus. 437, 462	6
English	6	English	6	Bus. 339, 340	6	Econ. 454	3
Math	6	Language	6	Bus. 315	3	Speech 312	3
Language	6	Econ. 201, 202	6	Bus. 335, 336	6	Electives	12
History	3	Bus. 205, 206	6	Econ. 316	3		
Elective	2	Phys. Ed.	cr.	Electives	3		
Phys. Ed.	cr.						
	33		34		31		30

COURSES OF INSTRUCTION

Art

The department's intention is to imbue students with esthetic perception, a foundation for appreciation, and a capacity to manipulate a diversity of art forms and techniques. This background may lead to a career in fine art, commercial art, advertising, teaching, or simply to the avocation of personal gratification.

To achieve a lasting understanding rather than a transitory awareness, the student must absorb the disciplines imposed on him and yet transcend the rigors of academic objectivity to assert individual goals.

While the department, in keeping with a liberal arts education, realizes that the question of ascetic dedication is an individual decision, it likewise maintains the necessity of a deep personal involvement.

Grading: Emphasis is placed on initiative and independent work.

Requirements for teaching art in grades 1 - 12: Thirty semester hours in art, which must include nine semester hours chosen from drawing, painting, graphic art, and sculpture, with credit in two of these areas. Nine semester hours of design in materials such as ceramics, metalwork, textiles, wood work, plastic, leatherwork, puppetry, etc. with credit in at least four areas. Two semester hours in lettering or commercial art. Four semester hours in history of art. All the basic requirements are fulfilled in the structure of the course offerings.

*GRAPHICS

102	2 s. h.
302-303	6 s. h.
402-403	6 s. h.

Introduction to printmaking; experience in lettering for reproduction, layout, poster design, packaging, and display techniques; provides experience in various media for reproduction, in skill and techniques of silk screen printing; advanced work in a selected area of graphics.

*DESIGN

105	2 s. h.
305	3 s. h.

A study of the basic principles implicit to all areas of two- and three-dimensional art including color, composition, surface, unity, and dynamics of contrast; advanced design allows individual concentration and experimentation in areas susceptible to disciplined evaluation rather than intuition.

*DRAWING

151	2 s. h.
152	1 s. h.
251-252	2 s. h.
351-352	2 s. h.
451-452	2 s. h.

Sketching, form analysis, and representation in various disciplined and spontaneous techniques with media not dependent on color.

CERAMICS

165	2 s. h.
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Introduction to ceramics; forming in clay by hand and wheel-thrown methods; ceramics as applied to repro-

*Offered yearly.

265	3 s. h.	duction; the art of compounding clay bodies, slips and glazes.
365-366	6 s. h.	
465-466	6 s. h.	
HAND WEAVING I		
168	2 s. h.	Hand-loom weaving, plain and pattern weaving; table looms for students' use; special emphasis on the use of simple materials and new fibers in original designs and textures. Four hours laboratory weekly. See <i>Home and Family Life</i> 168.
HAND WEAVING II		
169	2 s. h.	Continuation of <i>Art</i> 168 with addition of original projects on the four-harness floor loom, including warping looms. Four hours laboratory weekly. See <i>Home and Family Life</i> 169.
*PAINTING		
221	2 s. h.	Practical studio application and exploration of historical and contemporary theories, techniques, and media including oil and acrylic polymer with the diversity of representational, abstract, and non-objective approaches.
222	3 s. h.	
321-322	6 s. h.	
421-422	6 s. h.	
*LETTERING		
232	2 s. h.	Prerequisite: <i>Art</i> 105 or permission of instructor. The basic principles of lettering with pen and brush and their practical application in layout.
METALWORK		
239	2 s. h.	Introduction to basic metalworking processes in copper, brass, silver and gold. Advanced work includes forming, enameling, and casting in gold and silver by the lost wax process.
339	3 s. h.	
485-486	6 s. h.	
HISTORY OF WORLD ART		
309-310	4 s. h.	Survey of arts from ancient civilization to the impressionist period; contemporary trends as influenced by impressionism and the movements which followed in the nineteenth and twentieth centuries. See <i>History</i> 309-310.
PHILOSOPHY OF ART		
313	3 s. h.	An attempt to understand what art is and is about, in the light of a philosophical scrutiny; also an exploration into the relation between the several arts and into the meaning of religious art. See <i>Philosophy</i> 313.
*METHODS IN ART EDUCATION		
377	3 s. h.	A study of philosophy, curriculum, and methods pertinent to the development of creative expression for students from grades 1 - 12; practice in formulating aims, preparing materials, demonstrating processes, evaluating and displaying the work done in the classroom situation.

METHODS IN
TEACHING CRAFTS
381 2-3 s. h.

Practical experience in preparing materials, demonstrating processes, and evaluating artifacts of various materials such as leather, felt, metal, plastic, wood, clay, styrofoam and papier maché.

SENIOR EXPERIENCE
496 3 s. h.

The planning and execution of a major art problem in partial fulfillment of requirements for graduation.

Biology

Concentration in the Biological Sciences may prepare a student for graduate study, for elementary and secondary teaching, for a position in an academic or industrial laboratory. It also provides a four-year program for the prospective medical student, medical technologist, and medical secretary.

Requirements for major: Biology 112, 116, 221 and a minimum of eighteen semester hours in upper division courses, including Biology 325, 331, 341 and 342. Students planning to teach on the secondary level add 476.

Students majoring in biology must minor in chemistry, taking Chemistry 111-112 (or 113-114), 241 (or 243-244), 321, 352.

Requirements for the major preparing for certification in elementary education: Biology 112, 116, 230 and a minimum of twelve semester hours in upper division courses. Chemistry 111 and 152 are the only required chemistry courses.

*101-102
GENERAL BIOLOGY

An introduction to the general principles governing plant and animal life, anatomy and physiology of important types, introduction to human physiology. Two hours lecture, one two-hour laboratory weekly. (Equivalent to Biology 112, 116). 6 s.h.

*112
BOTANY

A general survey of plant forms, correlating structure, function, and environment. Two hours lecture, four hours laboratory weekly. 4 s.h.

*116
ZOOLOGY

A survey of the animal kingdom which includes basic facts and principles of the anatomy, physiology, embryology, evolution, and heredity of the major groups. Two hours lecture, four hours laboratory weekly. 4 s.h.

*130
HEALTH EDUCATION

The teaching of health and a study of school health problems. See *Education 130*. Fulfills State Teaching Requirement in Area IV for elementary education specialization. 3 s.h.

- *152
INTRODUCTION TO
BIOLOGICAL CHEMISTRY
A survey of organic chemistry with application to nutrition and other life processes. Three hours lecture, two hours laboratory weekly. See *Chemistry* 152, 4 s.h.
- *221
COMPARATIVE ANATOMY
OF VERTEBRATES
Detailed study of structures of vertebrates. Two hours lecture, four hours laboratory weekly. 4 s.h.
Prerequisite: *Biology* 116 or equivalent.
- *230
HUMAN ANATOMY
A detailed study of gross human anatomy with laboratory, including dissection of the cat. Two hours lecture, four hours laboratory weekly. 4 s.h.
Prerequisite: *Biology* 116 or equivalent.
- *325
MICROBIOLOGY
A study of classification, cultural and physiological characteristics, pathogenicity of bacteria, fungi, and viruses. Methods of cultivation, identification, sterilization and disinfection of microorganisms. Two hours lecture, four hours laboratory weekly. 4 s.h.
Prerequisite: *Chemistry* 152 or 241 or 243-244
- *331
PHYSIOLOGY
Principles of animal physiology with special application to man. Two hours lecture, four hours laboratory weekly. 4 s.h.
Prerequisites: *Biology* 116 or equivalent; *Biology* 221 or 230; *Chemistry* 152 or 241 or 243-244.
- 341
GENETICS
A study of the principles and theories of heredity. Three hours lecture. 3 s.h.
Prerequisites: *Biology* 112, 116.
- 342
GENETICS LABORATORY
Population genetics; classic Mendelian experiments; biochemical genetics; induced mutations. Four hours of laboratory weekly. 2 s.h.
Prerequisite or corequisite: *Biology* 341.
Strongly recommended: *Mathematics* 152 or equivalent.
- 352
BIOCHEMISTRY
The structure of carbohydrates, proteins, and lipids; biological oxidations; selected metabolic pathways. Three hours lecture, two hours laboratory weekly. See *Chemistry* 352. 4 s.h.
Prerequisites: *Chemistry* 241 or 243; 321.
- 440
EVOLUTION
A study of the evidence for and the principles involved in the evolution of plants and animals, including man. 3 s.h.
Prerequisite: *Biology* 341.

- 441
GENERAL
ANTHROPOLOGY
Evaluation of man's evolutionary development, racial diversity, human genetics, and development of world's major cultures. See *Sociology* 441. 3 s.h.
Prerequisites: *Biology* 112; 116; or *Biology* 101-102.
- 445
MICROTECHNIQUE
Principles and theories of fixation and staining processes. Methods of preparing plant and animal tissues. Laboratory and conference, six hours weekly. 3 s.h.
Prerequisites: *Biology* 112, 116, 221; *Chemistry* 241 or 243-244.
- 446
PARASITOLOGY
An introduction to the morphology, taxonomy, identification, life history, host-parasite relationship and control of protozoan, helminth, and arthropod parasites. Two hours lecture, four hours laboratory weekly. 4 s.h.
Prerequisite: *Biology* 116 or equivalent.
- 450
HISTOLOGY
A microscopic study of animal tissues. The relationship of structure and function is stressed. Two hours lecture, four hours laboratory weekly. 4 s.h.
Prerequisites: *Biology* 116 or equivalent; 221.
- 451
EMBRYOLOGY
A study of vertebrate embryology, including gametogenesis, fertilization, the formation of the germ layers and organ systems. Two hours lecture, four hours laboratory weekly. 4 s.h.
Prerequisites: *Biology* 116 or equivalent; 221 or 230.
- 468
KINESIOLOGY
Analysis of human motion based on anatomic, physiologic, and kinesiology principles. See *Physical Education* 468. 2 s.h.
Prerequisite: *Biology* 230.
- 472
HISTORY AND
LITERATURE OF BIOLOGY
An historical survey of the main landmarks and themes in the development of the biological sciences, incorporating the use of guides and references to the literature. 2 s.h.
- 473-474
CURRENT
DEVELOPMENTS IN THE
BIOLOGICAL SCIENCES
Lecture-discussion of recent publications in a given area of biology. One hour weekly. 2 s.h.
- 476
TEACHING OF BIOLOGY
IN HIGH SCHOOL
A study of the problems confronting teachers of biology in the high school; organization of courses, sources of materials, text books, methods of teaching. (Permission of the instructor).

Business

The Business Department offers an opportunity for undergraduate students to prepare themselves as responsible, informed members of a community as well as to develop professional competence for careers in the field of business education within the framework of a liberal arts curriculum.

The specific areas of concentration for a student majoring in business are: office administration, business education, marketing-management, economics, and accounting. A program of study for each of these areas is found on pages 24 and 25.

Requirements for minors are as follows:

Accounting: *Business* 205, 206, 335, 336, 339, 340.

Office Administration: *Business* 114, 120, 205, 341, 342; *Economics* 201.

Marketing-Management: *Business* 205, 305, 306, 339; *Economics* 201, 202.

Economics: *Business* 205, 316; *Economics* 201, 202, 326, 351.

Courses in *Economics* are listed on page 48.

*101
BEGINNING
STENOGRAPHY

A study of the principles and theory of Gregg shorthand completed during the first quarter; theory reviewed in the second quarter along with the introduction of new-matter dictation and pre-transcription training. Meets daily. 4 s.h.

*103
BEGINNING
TYPEWRITING

Mastery of the keyboard and speed development; emphasis on the arrangement of business letters, tabulated materials, and manuscript typing. Meets daily. 2 s.h.

*114
ADVANCED
SHORTHAND

Continued review of the theory of shorthand with special emphasis on speed and accuracy in transcription. Meets daily. 4 s.h.

Prerequisites: *Business* 101, 103 or equivalent.

*120
ADVANCED
TYPEWRITING

Further development of speed; instruction in specialized typewriting problems to develop high level competency. Meets daily. 2 s.h.

*205
PRINCIPLES OF
ACCOUNTING I

Fundamental accounting concepts including income determination, preparation of financial statements, accounting for assets and liabilities. 3 s.h.

*206
PRINCIPLES OF
ACCOUNTING II

Accounting for assets and liabilities concluded, accounting for cost reporting, control and decision making, financial statement analysis and reports as an aid to management. 3 s.h.

Prerequisite: *Business* 205.

301
SHORTHAND SPEED
BUILDING

High-speed writing with attention to specialized vocabulary and proficiency in transcription. 3 s.h.

Prerequisites: *Business* 114, 120 or equivalent.

305
PRINCIPLES OF
MANAGEMENT

Introduction to concepts, principles and philosophy of management; emphasis on scientific method in management; aims, responsibilities, and scopes of management; function of the executive; appraising performance and potential. 3 s.h.

306
PRINCIPLES OF
MARKETING

Institutions and functions of marketing goods and services as related to the total economic structure with emphasis on the importance of the consumer. 3 s.h.

315
CORPORATION FINANCE

Study of finance and financial management as a function of business enterprise; emphasis on sources of funds; financing by equity and credit; securities marketing; inter-firm loans; public regulations by governmental and non-governmental agencies. 3 s.h.

335
INTERMEDIATE
ACCOUNTING I

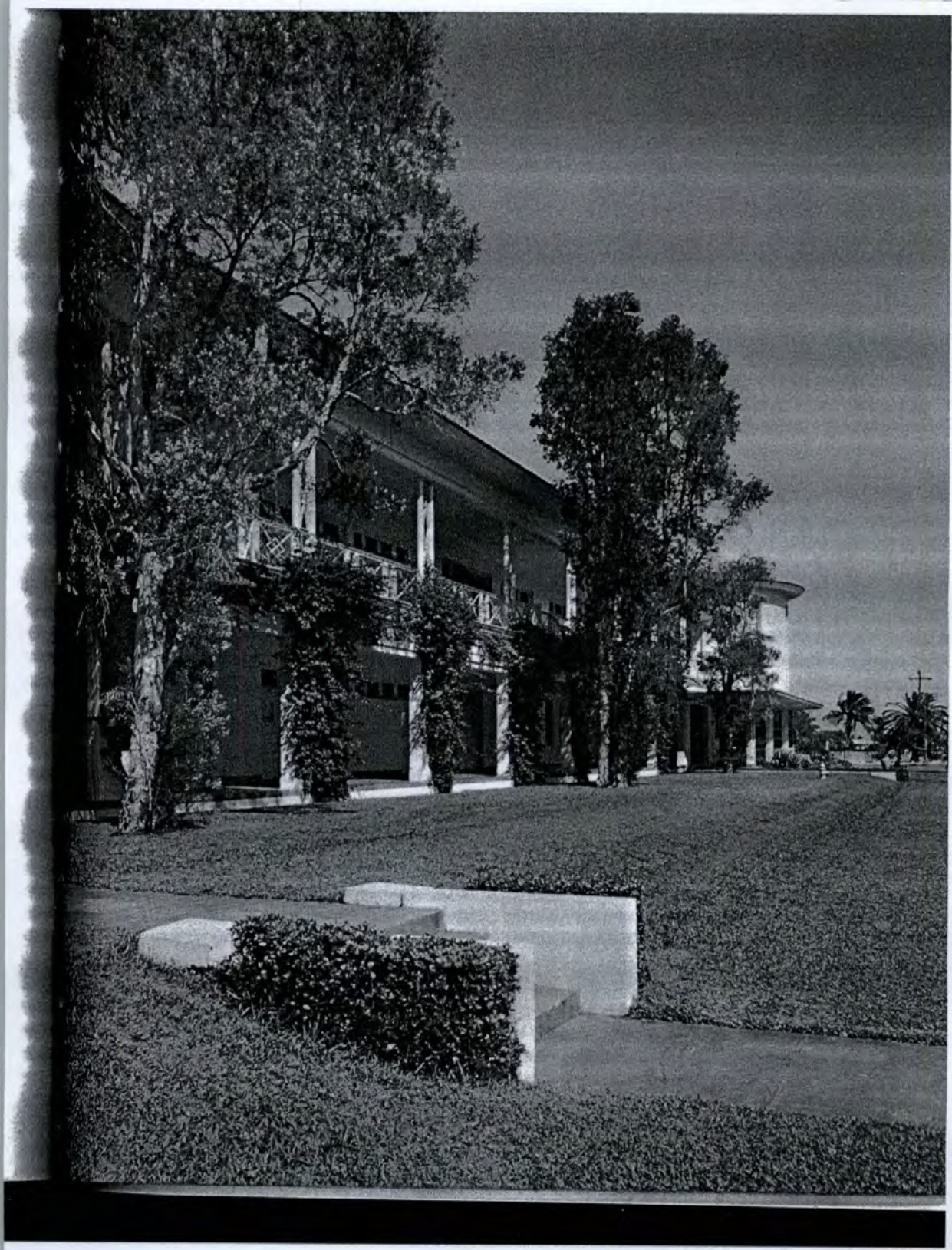
Theories and techniques underlying the recognition, classification, analysis and interpretation of financial information of business enterprise, mainly for reporting to outsiders. 3 s.h.

336
INTERMEDIATE
ACCOUNTING II

Asset and equity accounting explanations concluded; analytical processes comprising the interpretation of accounting data through the analysis of financial statements; funds flow reporting and financial statements adjusted for price level changes. 3 s.h.

339
BUSINESS LAW I

A survey course designed to acquaint students with the historical development of the nature, theories and function of law in the American business environment; courts and procedures, torts and crimes; contracts; agency; sales and negotiable instruments. 3 s.h.

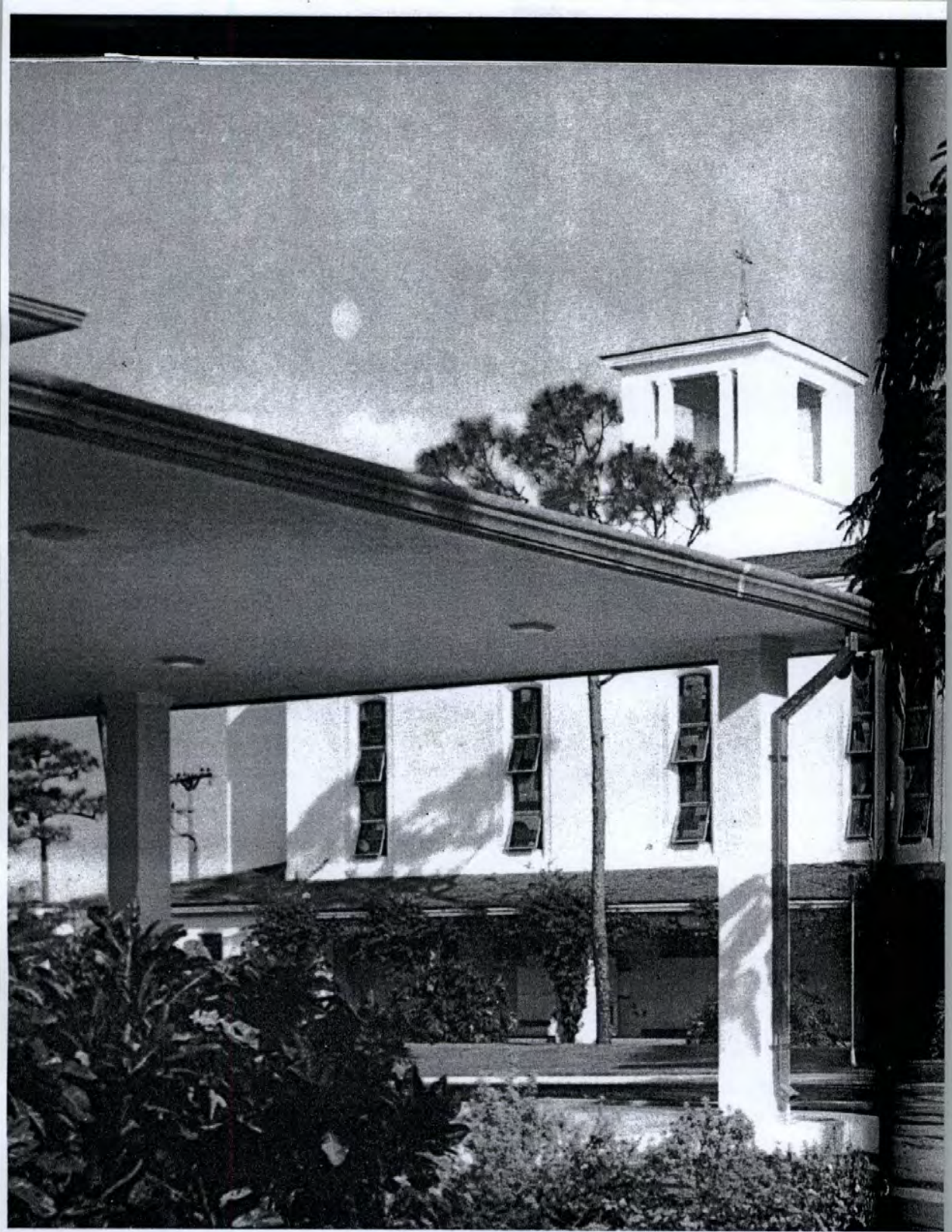






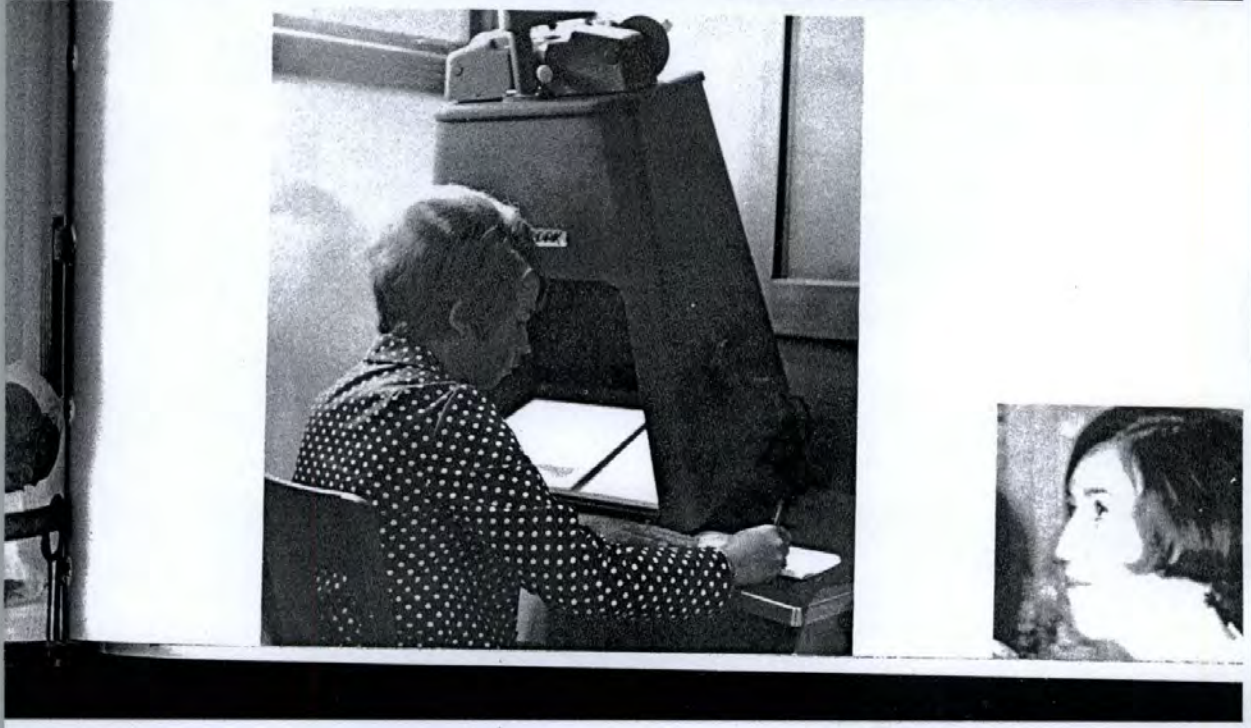


















- 340
BUSINESS LAW II
Bailments; documents of title; secured transactions; business organizations; property and real estate transactions; wills and trusts; insurance; suretyship; guaranty; bankruptcy. 3 s.h.
Prerequisite: *Business* 339.
- 341-342
SECRETARIAL
PROCEDURES
Emphasis placed on the responsibilities and opportunities of the secretarial position; principles of filing, office management, office procedures, and human relations highlighted. 6 s.h.
- 361
COST ACCOUNTING
Accounting principles and techniques employed in cost finding and cost control processes, including the use of standard costs and budgeting. 3 s.h.
- 362
FEDERAL INCOME TAX
ACCOUNTING
A general understanding of federal income tax fundamentals, tax accounting, rules, forms, and procedures related to taxable income determination. 3 s.h.
- 401
ADVERTISING
A broad study which provides a basic knowledge of what advertising is, what it does, and its effect on the economy. See *Journalism* 401. 3 s.h.
- 403
OFFICE MACHINES
Stencil and fluid duplicating, ten-key and full-keyboard adding-listing calculators, machine transcription, keypunch machine, and introduction to data processing. 3 s.h.
- 405
COMPOSITION FOR
BUSINESS
Analysis of business and industrial communication problems. 3 s.h.
- 425
PRODUCTION
MANAGEMENT
Factors underlying management decisions, product designs, physical facilities, location, control of purchases and inventories, job evaluation, classification. 3 s.h.
- 427
RETAIL
MERCHANDISING
Fundamentals of retailing, emphasis on policies, trends, and procedures in retail distribution. 3 s.h.
Prerequisite: *Business* 306.
- 435
ADVANCED
ACCOUNTING
Accounting problems confronted in the organization, expansion, and termination of partnerships and other forms of organization; matters related to special income determination problems and fiduciary accounting procedures; compound interest. 3 s.h.

- 437
AUDITING A course in basic auditing standards and procedures with emphasis on professional ethics and the principles of obtaining evidence required for audit reporting by both internal and independent accountants. 3 s.h.
- 462
PUBLIC RELATIONS Historical development of public relations, showing the principles, methods and means of influencing public opinion. 3 s.h.
- 468
GOVERNMENTAL AND INSTITUTIONAL ACCOUNTING Principles and procedures applied to nonprofit organizations with special emphasis on accounting for local governments, hospitals, and educational institutions; fund accounting procedures applicable to such organizations. 3 s.h.
- 476
TEACHING BUSINESS IN HIGH SCHOOL A study of the problems confronting teachers of business in the high school; organization of courses, standards of criticism, sources of materials, textbooks; methods of teaching shorthand, typewriting, and bookkeeping. 2 s.h.

Chemistry

A program of concentration in chemistry prepares the student for a position in an academic or industrial laboratory, or for further work in a professional or graduate school. The department also provides a balanced and adequate training for the secondary school teacher, and contributes to the preparation of students specializing in related fields.

Requirements for major: a minimum of twenty-four semester hours in Chemistry, exclusive of freshman courses; *Physics* 201-202; *Mathematics* 211-212.

The following course sequence is recommended: *Chemistry* 113-114, 243-244, 321, 447, 450, 456-457, 472 or 476.

Pre-medical students should ascertain the admission requirements of the medical schools to which they intend to apply. Students concentrating in chemistry should fulfill the language requirement in German or French.

- *106
FUNDAMENTALS OF CHEMISTRY A brief survey of chemistry for students of home economics. Three hours lecture, two hours laboratory weekly. 4 s.h.
- *111-112
GENERAL INORGANIC CHEMISTRY Chemical principles and descriptive inorganic chemistry. Three hours lecture, one recitation, one two-hour laboratory weekly for two semesters. 8 s.h.

- *113-114
INORGANIC CHEMISTRY
AND
QUALITATIVE ANALYSIS A beginning course for the better-prepared student planning to major in science or mathematics. Three hours lecture, one three-hour laboratory weekly for two semesters. 8 s.h.
Prerequisite: Superior achievement in high school science and mathematics.
- *152
INTRODUCTION TO
BIOLOGICAL CHEMISTRY A survey of organic chemistry with application to nutrition and other life processes. Three hours lecture, two hours laboratory weekly. See *Biology* 152. 4 s.h.
- *241
ORGANIC CHEMISTRY The chemistry of monofunctional aliphatic and aromatic compounds, for students of the biological sciences who require a one-semester course. Three hours lecture, three hours laboratory weekly. 4 s.h.
Prerequisite: *Chemistry* 112 or 114.
- 243-244
ORGANIC CHEMISTRY The chemistry of carbon compounds, with attention to theory. Three hours lecture, three hours laboratory weekly for two semesters. 8 s.h.
Prerequisite: *Chemistry* 112 or 114.
- 312
BIOCHEMISTRY OF
FOODS The chemistry of foods and their utilization in human nutrition. Three hours lecture, three hours laboratory weekly. See *Home and Family Life* 312. 4 s.h.
Prerequisite: *Chemistry* 152.
- *321
QUANTITATIVE
ANALYSIS The theory and practice of volumetric and gravimetric analysis. Two hours lecture, six hours laboratory weekly. 4 s.h.
Prerequisite: *Chemistry* 112 or 114.
- 352
BIOCHEMISTRY The structure of carbohydrates, proteins, and lipids; biological oxidations; selected metabolic pathways. Three hours lecture, two hours laboratory. See *Biology* 352. 4 s.h.
Prerequisites: *Chemistry* 241 or 243; 321.
- 447
ADVANCED
ORGANIC CHEMISTRY A study of organic reaction mechanisms. 3 s.h.
Prerequisite: *Chemistry* 244; 456 (concurrently).
- 456-457
PHYSICAL CHEMISTRY A quantitative study of chemical principles; thermodynamics, kinetics, structure of matter, electro-chemistry. Three hours lecture, three hours laboratory weekly for two semesters. 8 s.h.

Prerequisites: *Chemistry* 114; *Physics* 201-202; *Mathematics* 212.

460
INORGANIC CHEMISTRY A senior-level course in modern inorganic chemistry. 3 s.h.
Prerequisite: *Chemistry* 456.

472
INTRODUCTION TO THE LIBRARY problems requiring the use of periodicals, refer-
CHEMICAL LITERATURE ence works and abstracts; readings tracing the historical
development of chemistry. 2 s.h.
Prerequisite: *Chemistry* 243.

476
TEACHING CHEMISTRY The structure of the modern high school chemistry course;
IN HIGH SCHOOL methods of classroom and laboratory instruction. 2 s.h.
Prerequisite: *Chemistry* 456-457 (or concurrently).

Economics

Economics encourages the student to realize that man, in the pursuit of the satisfaction of his human wants, utilizes the scarce means provided by nature and that the use of those materials must relate itself to a higher objective.

For a major in business, with emphasis on economics, see Programs of Study, page 25.

*201
INTRODUCTION TO A study of primary problems — inflation, depression,
ECONOMICS I wages, prices, profits, government finance—by using the
analytical tools of national income, saving, investment,
and aggregate supply and demand. 3 s.h.

*202
INTRODUCTION TO Analysis of basic economic problems such as government
ECONOMICS II regulation of industry, collective bargaining, international
affairs, government spending. 3 s.h.
Prerequisite: *Economics* 201.

316
MONEY AND BANKING Nature and function of money and commercial banking
and their historical development in the U.S. 3 s.h.

325
HISTORY OF The evolution of economic analysis, comparative study of
ECONOMIC THOUGHT the important schools of economic thought; emphasis on
the validity of economic doctrines with reference to their
historical setting. 3 s.h.

326
PUBLIC FINANCE Principles governing expenditures of modern government,
AND TAXATION sources of revenue, public credit, fiscal policy, principles
and methods of taxation and financial administration.
3 s.h.

- 351
COMPARATIVE
ECONOMIC SYSTEMS
A critical evaluation of selected examples of the world's major economic systems; comparison of these systems on the basis of industrial production, agricultural exchange, credit and banking, income distribution, the status of labor, and international trade. 3 s.h.
- 352
LABOR ECONOMICS
Introductory general survey of labor economics and labor relations; insecurity, wages and income, hours, substandard workers, industrial conflict, unionism in its structural and functional aspects, employee representation, employers' association, labor legislation, and settlement of industrial disputes. 3 s.h.
- 415
MONETARY AND
FISCAL POLICY
The goals of monetary and fiscal policy; federal reserve policy before and after the accord; debt management; inflation; growth, high level of employment and price stability; monetary and fiscal problems. 3 s.h.
- 454
INVESTMENTS
Emphasis on principles of investments, the stock market, role of the Securities and Exchange Commission. 3 s.h.
- 466
PRINCIPLES OF
INTERNATIONAL TRADE
Introduction to the field of international trade, payments, and commercial policy, emphasis on theories of international specialization, sources and correction of disequilibria in balance of payments and exchange rates, role of government intervention. 3 s.h.

Education

Based on a strong liberal arts foundation, courses in education provide methods, professional observational experiences, and content in special areas, all of which culminate in the teaching internship in the public schools during the senior year.

While the courses are designed for those who qualify for elementary and secondary teaching in Florida, the offerings are adequate to meet the needs of teachers in many other states. Students who plan to teach in the elementary schools of Florida see Programs of Study, page 22. For secondary teaching in Florida: specific courses listed on page 22 and 476 in major field.

Application for internship should be made with the education department by February 1 of the junior year.

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| <p>*130
HEALTH EDUCATION</p> | The teaching of health and a study of school health problems. Fulfills State Teaching Requirement in Area IV for elementary education specialization. See <i>Biology</i> 130. 3 s.h. |
| <p>*253
INTRODUCTION TO
THE SCHOOL</p> | An analysis of the structure and operation of the American school systems, emphasizing economical, legal, administrative, and professional aspects. School visitations on various levels. 3 s.h. |
| <p>*262
TEACHING
ARITHMETIC</p> | The manner of presenting the subject matter of arithmetic in the elementary school with special emphasis on the place of meaning and drill; evaluation of recent experimental and standardized tests and textbooks. 2 s.h.
Prerequisite: <i>Mathematics</i> 207. |
| <p>265
FOUNDATIONS IN
EARLY CHILDHOOD
EDUCATION</p> | An introduction and survey course including historical, psychological and sociological foundations; recent trends in the field of early childhood education; the role and organization of nursery schools, kindergartens, and day-care centers; grouping, observations, recording, and evaluation skills; certification requirements; professional responsibilities of the teacher with emphasis on planning skills. Laboratory experience. 3 s.h. |
| <p>*318
PSYCHOLOGY OF
LEARNING</p> | An application of psychology to the field of education; innate and acquired forms of behavior control; motivation of learning; transfer of training; individual differences in intelligence and achievement; evaluation and measurement. See <i>Psychology</i> 318. 3 s.h.
Prerequisite: <i>Philosophy</i> 283 or equivalent. |

- *322
METHODS OF
TEACHING READING
Methods and materials of instruction of reading at the elementary level; analysis of learning and teaching problems, and study of concrete materials and classroom procedures; consideration of research and theory in relation to current practice. 3 s.h.
- 344
TEACHING HEALTH
AND PHYSICAL
EDUCATION IN THE
ELEMENTARY SCHOOL
Techniques and methods for conducting elementary health and physical education programs. See *Physical Education* 344. 3 s.h.
- *366
TEACHING SOCIAL
STUDIES IN THE
ELEMENTARY SCHOOL
A study of methods and materials for teaching history, geography, and civics in the elementary school with special emphasis on appropriate textbooks and visual aids. 2 s.h.
- 407
PEDAGOGY IN LATIN
EXPRESSION AND
COMPREHENSION
Audio-lingual diction and fluency in the Latin idiom; comprehension and appreciation of Roman graded readings; appropriate realia. See *Latin* 407. 3 s.h. (Open also to graduate students).
- 411
SPEECH CORRECTION
FOR CHILDREN
An elementary, non-technical course in speech correction for the teacher who deals with speech-handicapped children in the classroom. See *Speech* 411. 3 s.h. (Open also to graduate students).
- *420
TESTS AND
MEASUREMENTS
Principles and procedures of group and individual testing; evaluation, scoring and interpretation of results; special analysis and demonstration of individual and group intelligence testing. 3 s.h. (Open also to graduate students).
- 428
TEACHER'S COURSE
IN VIRGIL
Depth-study of parts of the *Aeneid*; an aesthetic appreciation of the structure, artistry, and interpretation of the poem, and a facility in reading the Latin hexameter. See *Latin* 428. 3 s.h. (Open also to graduate students).
- *435
THE TEACHING OF
LANGUAGE ARTS
A presentation of the fundamental techniques and approved materials for developing self-expression, accuracy in oral and written English; reading skills requisite for an appreciation of literature. 3 s.h.
- 440
FOUNDATIONS OF
MENTAL RETARDATION
A study of the biological, psychological, and social foundations of mental deficiency with emphasis on the various levels of retardation. 3 s.h. (Open also to graduate students).

- *441
ELEMENTARY SCHOOL
CURRICULUM Discussion of the principles and problems in elementary school curriculum; practical experiences for the student in developing criteria for valid practices and curriculum change. 3 s.h. (Open also to graduate students).
- *442
SECONDARY SCHOOL
CURRICULUM Survey of current trends in modern secondary school curriculum; practical experiences for the student in developing criteria for valid practices and curriculum change. 3 s.h. (Open also to graduate students).
- 445
PRINCIPLES OF
PROGRAMMED
LEARNING A course designed to teach the construction and use of learning programs; discussion of development of programmed learning and use in classroom and other situations. 3 s.h. (Open also to graduate students).
- 446
PROGRAMMED
LEARNING-LABORATORY Directed experiences in the construction of programs and development of specific programs meeting individual needs of participants. 3 s.h. (Open also to graduate students).
Prerequisite: *Education* 445.
- 449
PSYCHOLOGY OF
ADOLESCENCE Study of learning and personality theory of the adolescent period; emphasis given to problems arising out of physical development, sensory changes, mental growth, and emotional maturing. See *Psychology* 449. 3 s.h. (Open also to graduate students).
- *453
VITAL FORCES
IN EDUCATION A survey of the historical bases of education and a study of the philosophy of teaching and learning based upon Thomistic principles; an overview of the philosophical thought underlying modern educational practice. 3 s.h.
- 455
EVALUATION OF
CURRENT
CURRICULUMS An intensive and critical analysis of current curriculums; study of new insights into learning which will form a conceptual framework for change and quality education. 3 s.h. (Open also to graduate students).
- 461
ORGANIZATION AND
USE OF AUDIO-VISUAL
MATERIALS Selection and use of audio-visual aids; community resources; training for effective organization and distribution of learning materials appropriate to various age levels. See *Library Science* 461. 3 s.h.
- *462
PRINCIPLES OF
TEACHING AND TESTING
(ELEMENTARY) General and specific principles which underlie approaches to teaching and learning processes in the elementary school with emphasis upon problems arising from the needs of the elementary school child. 3 s.h.

- *463
PRINCIPLES OF
TEACHING AND TESTING
(SECONDARY) General and specific principles which underlie approaches to teaching and learning processes in the secondary school with emphasis upon problems arising from adolescents' needs. 3 s.h.
- 467
IMPROVEMENT OF
READING INSTRUCTION An advanced presentation of the methods and material for teaching reading; a survey and critical evaluation of present trends. 3 s.h. (Open also to graduate students).
- 469
PERSONALITY AND
MENTAL HEALTH A study of conditions which contribute to the development of a wholesome personality with special attention to the proper mental adjustment in childhood and adolescence. See *Psychology* 469. 3 s.h. (Open also to graduate students).
Prerequisite: 3 semester hours of psychology.
- 470
EDUCATION OF
EXCEPTIONAL
CHILDREN A study of the detection of physical, mental and emotional exceptionalities in children and their educational provisions. See *Psychology* 470. 3 s.h. (Open also to graduate students).
- 471
SENSITIVITY TRAINING
IN EARLY CHILDHOOD
EDUCATION Improving sensitivity to children's and teacher's feelings and to the socialization process; defining and maintaining limits for behavior; conceptualizing and accepting responsibility for improving children's interpersonal relations; study and evaluation of the early childhood curriculum as it contributes to the development of social and emotional sensitivity. Laboratory experience. 3 s.h. (Open also to graduate students).
- 472
EARLY CHILDHOOD
PROGRAMS Programs and activities in nursery schools, kindergartens, and day-care centers; consideration of routines, health schedules, and program development in areas of cognitive development such as language arts, literature, mathematics, and science, as well as art, music, rhythms, and dramatic play; evaluation of selected equipment and materials. Laboratory experience. 3 s.h. (Open also to graduate students).
- 473
TEACHING OF THE
MENTALLY RETARDED A presentation of the philosophy, objectives, methods, materials, and curriculum content for the three classifications of retarded—educable, trainable, custodial. 3 s.h. (Open also to graduate students).

- 475
PSYCHOLOGY OF THE
EXCEPTIONAL CHILD
Psychological aspect of mental and physical deviation from normal growth and development of children and young people; impact of such deviation upon psycho-social adjustment of behavior. 3 s.h. (Open also to graduate students).
- 476
PEDAGOGY IN LATIN
LINGUISTICS AND
BASIC STRUCTURES
Designed to equip teachers with multiple techniques, both oral and written, for developing facility in the reading and comprehension of Latin; appropriate realia. See *Latin* 476. 3 s.h. (Open also to graduate students).
- 482
HUMAN GROWTH
AND DEVELOPMENT
An approach to the study of the whole individual through his mental, physiological, and psychological aspects at various stages of growth and development. See *Psychology* 482. 3 s.h. (Open also to graduate students).
- 484
DIAGNOSIS OF READING
DISABILITIES
Methods of diagnosing and discovering disabilities and the problems inherent to this area of reading. 3 s.h. (Open also to graduate students).
- 485
PRINCIPLES OF
GUIDANCE
A survey of the tools, instruments, and the resource personnel available to guidance counselors and teachers to assist pupils to use vocational and educational opportunities advantageously; special reference to a philosophy of guidance. 3 s.h. (Open also to graduate students).
- 486
GUIDANCE IN THE
ELEMENTARY SCHOOL
Philosophy and function of guidance in the elementary school; administration of programs; role of personnel; use of referral services. 3 s.h. (Open also to graduate students).
- 490
REMEDICATION OF
READING DISABILITIES
A study of methods and techniques currently in use in remediation of primary and secondary disabilities. 3 s.h. (Open also to graduate students).
Prerequisite: *Education* 484.
- 491
GROUP PROCEDURES
IN GUIDANCE
A study of groups and group techniques as a basic tool for guidance, social interaction, and learning climates; topics include formation and operation of groups, social structure, human behavior, and leadership with special emphasis on application to guidance activities. 3 s.h. (Open also to graduate students).
- 495
PROBLEMS IN
CURRICULUM
CONSTRUCTION
An evaluation of current curriculum developments and a study of problems involved in their construction. 3 s.h. (Open also to graduate students).

*497
SUPERVISION FOR
DIRECTING TEACHERS

A seminar analysis of principles and problems encountered in the directing of elementary or secondary interns. 3 s.h. (Open also to graduate students).

*499
DIRECTED TEACHING
INTERNSHIP

A program of observation and teaching in the public schools under the constant guidance of specialized teachers, elementary or secondary. 6 s.h. (Open also to graduate students).

Students must be registered for *Education 462* or *463* in the same semester.

English

Literature and writing courses aim to develop a student's power to use the English language and to interpret it intelligently and critically. An English major may direct her preparation toward graduate work, teaching, research, creative writing, newspaper and public relations work.

Requirements for major: The thirty minimum hours required should include these courses: 111, 112, 213, 214, 407, 487, 312 (if recommended); at least one form and two period courses.

For secondary certification: Add to the above 310, 460, 476, and one semester of American literature.

For students majoring in English and planning to teach on the elementary level, a minimum of twenty-four hours in English is required, including 111, 112, and 320. At least twelve hours must be on the upper level.

*103-104
ENGLISH FOR
FOREIGN STUDENTS

Required for foreign students deficient in the fundamentals of the English language. Language laboratory required, 2 s.h.

*111
INTRODUCTION TO
LITERARY FORMS

The study of the epic, the drama, the lyric, the short story. Required to all freshmen. 3 s.h.

*112
TECHNIQUES OF
RESEARCH

Research, documentation, the writing of the long paper. Required of all freshmen. 3 s.h.

*213-214
ENGLISH LITERATURE

Historical survey of the literature of England from the beginnings to the twentieth century. 6 s.h.

*310
STRUCTURAL GRAMMAR

An analysis of English syntax through structural and transformational approaches. 3 s.h.

- 312
ADVANCED
EXPOSITORY WRITING Study of and practice in writing expository forms of discourse 3 s.h.
- *315
THE NOVEL Structural analysis of the novel. 3 s.h.
- *320
CHILDREN'S
LITERATURE Survey of literature suited to the needs of children. See *Library Science* 320. 3 s.h.
- 322
LITERATURE OF THE
SEVENTEENTH
CENTURY Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Donne, Milton, and Dryden. 3 s.h.
- 323
LITERATURE OF THE
EIGHTEENTH
CENTURY Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Pope, Swift, and Johnson. 3 s.h.
- *325
AMERICAN
LITERATURE I A survey of American letters from the Colonial period to the Romantic period. 3 s.h.
- *326
AMERICAN
LITERATURE II A survey of American letters from the rise of realism to the present. 3 s.h.
- 330
THE DRAMA Structural analysis of selected dramas. 3 s.h.
- *389-390
JUNIOR READING
LIST Extensive and directed reading of significant works. 6 s.h.
- 403
HISTORY OF THE
ENGLISH LANGUAGE The formation and growth of the language; special attention to sources, structure, and idiom; includes American. 3 s.h. (Open also to graduate students.)
- 407
SHAKESPEARE Selected Shakespearean plays in relation to the development of Shakespeare's art. Required. See *Speech* 407. 3 s.h. (Open also to graduate students.)
- 409
RHETORICAL ANALYSIS Techniques of rhetoric and analyses of selections. See *Journalism* 409. 3 s.h. (Open also to graduate students.)

- 425
ADVANCED AMERICAN
STUDIES A study of selected American writers. 3 s.h. (Open also
to graduate students.)
- 432
LITERATURE OF THE
NINETEENTH CENTURY Readings in prose and poetry from Macaulay through
Hardy. 3 s.h.
- 451
INTRODUCTION TO
MEDIEVAL LITERATURE A critical study of the literary types current in medieval
England, special emphasis on Chaucer. 3 s.h.
- 460
CONTEMPORARY
LITERATURE Selected prose and poetry from the twentieth century.
3 s.h. (Open also to graduate students.)
- *476
TEACHING OF ENGLISH
IN HIGH SCHOOL Problems confronting teachers of English in the secondary
school, organization of courses, standards of criticism,
sources of materials, textbooks, methods of teaching. 3 s.h.
- *487
HONORS COURSE A directed research course. Required of seniors. 3 s.h.
- 495
INTERDISCIPLINARY
SEMINAR Study of a specific literary genre by students majoring in
literature and language. 3 s.h.

French

Students completing the four-year requirements may be prepared for positions in export-import firms, in foreign sales and travel agencies, in international news service, in diplomatic and consular service, in interpreting and translating, in research, in foreign language teaching. Graduate study is recommended for proficiency in any of these vocational or professional areas.

Requirements for major: Thirty hours with a minimum of eighteen hours of upper division French. Students planning to teach, include 401, 450, 476.

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| <p>*101-102
ELEMENTARY FRENCH</p> | <p>Phonology, with emphasis on accuracy and fluency in speaking and writing from the characteristics of the sound system; conversation, dictation, connected prose, cultural dialogues with progressive grammatical explanations. Language laboratory hours required. 6 s.h.</p> |
| <p>*203-204
INTERMEDIATE FRENCH</p> | <p>Intensive review of the French sound system and grammatical patterns; recognition and active handling of aural comprehension and oral production as well as reading and writing; cultural readings in French literature and civilization. Language laboratory hours required. 6 s.h.</p> |
| <p>*250-251
CONVERSATION AND COMPOSITION</p> | <p>Aural-oral diction and fluency in the spoken idiom, prepared and extemporaneous dialogues and reports on current subjects, practice and skill in writing French with accuracy, a systematic review of the grammatical principles of the French language. Language laboratory hours required. 6 s.h.</p> |
| <p>*305-306
SURVEY OF FRENCH LITERATURE</p> | <p>From the beginning to modern times, with attention to the characteristics and genres of the various periods. 6 s.h.</p> |
| <p>331
FRENCH CLASSICISM</p> | <p>Formation of the classical ideal in drama and the arts; the perfection of dramatic form and the seventeenth century portrait of man; selected works of Descartes, Pascal, La Bruyere, Boileau, Corneille, Moliere, Racine, and La Fontaine. 3 s.h.</p> |
| <p>345
FRENCH LYRICS</p> | <p>The nineteenth century romantic movement and the subsequent literary schools of Parnassianism and Symbolism as exemplified in selected works of French poets from Lamartine to Rimbaud. 3 s.h.</p> |
| <p>346
FRENCH NOVEL</p> | <p>Representative novels; a critical evaluation of the schools of Romanticism, Realism, and Naturalism. 3 s.h.</p> |

- 401
FRENCH PHONETICS,
DICTION AND
CONVERSATION
Phonetic theory with exercises in phonetic script, intonation, and rhythm of prose and poetry; conversation. 3 s.h.
- 450
FRENCH CULTURE
AND CIVILIZATION
A survey of the history and geography of France; an appreciation of the arts, letters, science, political and social institutions. 3 s.h.
- 460
CONTEMPORARY
FRENCH LITERATURE
Main currents of thought and literary development in contemporary authors. 3 s.h.
- 476
TEACHING OF FRENCH
IN HIGH SCHOOL
Traditional and modern methods of teaching comprehension and language skills; organization of units of work and lesson plans; analysis of modern texts, tests, and materials. Use of language laboratory. 3 s.h.
- 487
HONORS COURSE
A directed reading course. Open only to seniors by special permission. 3 s.h.
- 495
INTERDISCIPLINARY
SEMINAR
Study of a specific literary genre by students majoring in literature and language. 3 s.h.

General Science

- *101
GENERAL SCIENCE
FOR TEACHERS
The principles underlying the physical sciences with consideration of the content taught in the elementary school. 3 s.h.

Geography

- 203
PHYSICAL GEOGRAPHY
Climate, terrain features, surface and underground water, soils, economic minerals, earth resources and their conservation. 3 s.h.
- 302
POLITICAL GEOGRAPHY
A study of politically organized areas, especially nation states; their variations in size, shape and location; the nature of their boundaries, core areas, resource base, population structure, national homogeneity with particular emphasis on their political importance in the modern world. 3 s.h.

German

The curriculum in German provides a sequence in practical basic training in the areas of written and oral composition. Through this medium a student acquires a deeper understanding and increased interest in the culture of another people as expressed through their geography, history, and literature. These objectives aim to foster the personal growth and development of the student as well as to prepare the student for later research.

- *101-102
ELEMENTARY GERMAN Modern concepts of language learning to aid the student to understand spoken German and to read without conscious translation; to converse freely on matters of daily life; to write in German on familiar topics, utilizing vocabulary and language patterns already learned. Language laboratory hours required. 6 s.h.
- *203-204
INTERMEDIATE GERMAN A review of German designed to increase the student's control of the four language activities with emphasis on cultural readings in German literature and civilization. Language laboratory hours required. 6 s.h.
- 311
LESSING, GOETHE, SCHILLER Reading and critical discussion of selected works of Lessing, Goethe, and Schiller. 3 s.h.
- 312
CONTEMPORARY LITERATURE Selected prose from the twentieth century. 3 s.h.
- 350
GERMAN CONVERSATION A one-semester course in oral language practice designed to develop spontaneous, yet correct expression in German. Open to all German students with four semesters of the language, or by special permission. 3 s.h.
- 370
NOVELLA Analysis of selected novellas. 3 s.h.
- 380
DRAMA Analysis of selected dramas. 3 s.h.
- 495
INTERDISCIPLINARY SEMINAR Study of a specific literary genre by students majoring in literature and language. 3 s.h.
- 60

History

Personal integration of a student's knowledge must rely heavily upon the understanding acquired through historical perspective. Aside from its contribution to basic intellectual growth, history also offers opportunities for professional preparation through its courses designed to assist future teachers of both elementary and secondary schools; to equip prospective government employees and foreign service personnel with fundamental knowledge of other cultures and earlier times; and to offer instruction in the essentials of historical research and criticism to all students.

Requirements for major: History 101-102, 201-202 or equivalent, and a minimum of 18 semester hours in upper division courses; for secondary teaching include History 476. With the approval of the department, a history major may receive history credit for one semester of Art History 309 or 310. For majors with a minor in elementary teaching, a total of 12 hours in upper biennium courses.

Recommended minors: political science, Journalism, philosophy, modern language or elementary education.

Credit in each of the following areas is required for social studies certification in Florida: sociology (3 semester hours); economics (3 semester hours); geography (6 semester hours); and political science (6 semester hours, including 301).

***101-102**
SURVEY OF
CIVILIZATION; ORIGIN
AND DEVELOPMENT

A broad survey of the origins and formative influences in the culture of the world; this approach aims to incorporate such non-western materials as have influenced western thought and activity. The first semester concludes with the Thirty Years War; the second reviews western development from 1648 to the present. 6 s.h.

***201-202**
HISTORY OF THE
UNITED STATES

A broad topical survey of American history from 1492 to the Johnson administration. 6 s.h.

***205-206**
UNITED STATES
IN THE WORLD

A survey of world and American history since 1500, for students minoring in elementary education. History 205 is a prerequisite for History 206. 6 s.h.

307-308
SURVEY OF THE
CIVILIZATIONS
OF ASIA

The people and civilizations of Asia from the earliest times to the present; major emphasis is on the institutions, religions, literature, and fine arts of the various civilizations of Asia. The first semester covers the period to about 1600; the second semester since 1600. 6 s.h.

309-310
HISTORY OF
WORLD ART

Survey of arts from ancient civilization to the impressionist period, contemporary trends as influenced by impressionism and the movements which followed in the nineteenth and twentieth centuries. See Art 309-310. 4 s.h.

- 337
HISTORY OF THE
CHURCH
Comprehensive coverage of the period since the Council of Trent. 3 s.h.
- 383
SPANISH COLONIAL
INSTITUTIONS
Topical-chronological treatment of Spanish colonial institutions in Central and South America from discovery to the independence movement. 3 s.h.
- 384
NATIONAL PERIOD OF
MEXICO, ARGENTINA
AND BRAZIL
Topical-chronological study of the evolution of Mexico, Argentina, and Brazil with emphasis on their relations with the United States. 3 s.h.
- 401
PROBLEMS IN HISTORY
Study of the nature and kinds of historical research, types of sources, and varieties of solutions; readings and individual problems, with opportunity for independent study. 3 s.h. (Open also to graduate students.)
- 403-404
AMERICAN DIPLOMATIC
HISTORY
A study of significant topics in American diplomatic history. The first semester includes the eighteenth and nineteenth centuries; the second treats the twentieth century. 6 s.h. (Open also to graduate students.)
- 411-412
MODERN EAST ASIA
An advanced treatment of East Asian history in the nineteenth and twentieth centuries, emphasizing the impact of the West on the East and the East's response. The first semester includes the period from 1800 to 1940; the second covers the period since 1940. 6 s.h. (Open also to graduate students.)
- 429-430
HISTORY OF EUROPE
IN THE NINETEENTH
CENTURY
A topical-chronological development of European history in the nineteenth century with special emphasis on political, economic, and intellectual developments. The first semester covers the period from 1814 to 1870; the second semester covers the years from 1870 to 1914. 6 s.h. (Open also to graduate students.)
- 433-434
HISTORY OF THE
WORLD IN THE
TWENTIETH CENTURY
An advanced treatment of world events since 1914, including non-European world developments as they were influenced by Europe and in turn influenced European events. The first semester concludes about 1939; the second covers the period since 1939. 6 s.h. (Open also to graduate students.)
- 441
AMERICAN COLONIAL
HISTORY
A survey of the period 1607-1789 in North America, with special emphasis on the development of institutions and cultural trends. 3 s.h. (Open also to graduate students.)

- 443-444
HISTORY OF THE
UNITED STATES IN THE
TWENTIETH CENTURY
A topical-chronological treatment of the history of the United States in the twentieth century. The first semester terminates with the New Deal; the second semester concludes with the election of President Johnson. 6 s.h. (Open also to graduate students.)
- 461-462
AMERICAN
CONSTITUTIONAL
HISTORY
English and colonial backgrounds of the American constitutional system; framing and implementing of the Constitution; testing its strength in the foreign and domestic worlds; working within its expanded framework to the present day. See *Political Science* 461-462. 6 s.h. (Open also to graduate students.)
- 471
AMERICAN
HISTORIOGRAPHY
A survey of the chief writers of American history, especially since the middle of the nineteenth century, their ideas, schools and influences. 3 s.h. (Open also to graduate students.)
- 474
AMERICAN THOUGHT
The development of American democratic thought through the nineteenth and twentieth centuries, with emphasis upon the interaction of political and intellectual forces. 3 s.h. (Open also to graduate students.)
- *476
TEACHING OF
SOCIAL STUDIES
IN HIGH SCHOOL
Methods of teaching social studies, emphasizing the integration of history; a survey of problems confronting secondary social studies teachers, including an evaluation of courses and textbooks. 3 s.h.

Home and Family Life

The Home and Family Life Department provides opportunities for the student to develop a mature understanding of the problems of family living. A major in Home Economics has the advantage of combining preparation for home-making and a wage-earning profession in a wide variety of fields such as teaching, dietetics, merchandising and retailing, social welfare, foods and textile research, business, journalism, housing, furnishings, radio and television, extension work and demonstration.

Requirements for specific fields: Dietetics — Fulfilling requirements of the American Dietetics Association: Home and Family Life 103, 203, 204, 326, 337, 339, 374, 438, 462, 463; Biology 230, 325, 331; Business 205; Chemistry 106, 152 (or Biology 152), 312; Economics 201; Education 318, 463, 482; Sociology 446.

Merchandising — Home and Family Life 113, 114, 168, 169, 201, 202, 314, 357, 453, 454, 463, 484; Biology 102; Chemistry 106; Economics 201 or History 101; Education 318; Sociology 446.

Home Economics Education — Home and Family Life 103, 113, 114, 202, 203, 204, 314, 357, 369, 374, 380, 445, 447, 464; Biology 102, 130; Chemistry 106; Education 253, 318, 453, 463, 476, 499.

FOODS AND NUTRITION

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| 103
FOOD AND NUTRITION | General principles of cookery; selection, preparation, cost and methods of cookery; emphasis placed on basic techniques. Two hours lecture, four hours laboratory weekly. 4 s.h. |
| 203
NUTRITION AND
MEAL MANAGEMENT | Nutrition, food selection, and planning menus for the family; budgeting food costs on the high, moderate and low income levels. Lecture and laboratory. 3 s.h. |
| 204
FAMILY FOOD SERVICE | A study of all aspects of family meal service including menu planning, various styles of food service, and selection and care of table appointments. 2 s.h. |
| 312
BIOCHEMISTRY
OF FOODS | The chemistry of foods and their utilization in human nutrition. Three hours lecture, three hours laboratory weekly. See <i>Chemistry</i> 312. 4 s.h.
Prerequisite: <i>Chemistry</i> 152. |
| 326
ADVANCED NUTRITION | Principles of nutrition relating to energy metabolism, proteins, minerals and vitamins, including qualitative and quantitative aspects of the science of nutrition and the application of these principles to all phases of life. 3 s.h.
Prerequisites: <i>Home and Family Life</i> 103, 203. |
| 337
QUANTITY COOKERY | Application of the principles of cookery to large quantity cooking, planning, buying, preparing, and serving meals for the college dining room; some consideration of the management problems of like institutions. One hour lecture, four hours laboratory weekly. 3 s.h. |
| 339
DIET THERAPY | A study of the various dietetic requirements with special emphasis on the adaptation of the normal diet to impaired digestive and metabolic processes. One hour weekly lecture and thirty hours laboratory in an approved hospital diet kitchen. 4 s.h. |
| 438
EXPERIMENTAL FOODS | Experimental cookery with special emphasis on colloids; skill in methods of conserving nutrients and in combining foods. Two hours lecture, two hours laboratory weekly. 3 s.h. |

CLOTHING AND MERCHANDISING

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| 113
CLOTHING | Fundamental problems of clothing construction, including the use of commercial patterns, general sewing equipment and the selection of suitable textiles and design. One hour lecture, four hours laboratory weekly. 3 s.h. |
| 114
FAMILY CLOTHING | The selection, construction, and care of clothing for the family. One hour lecture, four hours laboratory weekly. 3 s.h. |
| 168
HAND WEAVING I | Hand-loom weaving, plain and pattern weaving; table looms for students' use, special emphasis on the use of simple materials and new fibers in original designs and textures. Four hours laboratory weekly. See <i>Art</i> 168. 2 s.h. |
| 169
HAND WEAVING II | Continuation of <i>Home and Family Life</i> 168 with addition of original projects on the four-harness floor loom, including warping looms. Four hours laboratory weekly. See <i>Art</i> 169. 2 s.h. |
| 314
TEXTILES | An overview of textiles with a study of the production as well as consumer problems in the selection, use and care of textile products. One hour lecture, four hours laboratory weekly. 3 s.h.
Prerequisite: <i>Home and Family Life</i> 113. |
| 453
TAILORING | The principles and practices involved in the construction of women's tailored coats and suits. Lecture, laboratory. 3 s.h.
Prerequisites: <i>Home and Family Life</i> 113, 114. |
| 454
DRESS DESIGN | The basic principles underlying the form, design and construction of patterns for all types of figures and garments. Lecture, laboratory. 3 s.h.
Prerequisites: <i>Home and Family Life</i> 113, 114. |
| 455
HISTORY OF COSTUME | Analysis of the important periods in costume from the Egyptian period to the present time. See <i>Speech and Drama</i> 455. 2 s.h. |
| 484
FASHION
MERCHANDISING | Principles and procedures used in selecting ready-to-wear clothing for retail stores; fashion-coordinating and buying techniques. Two hours lecture, four hours laboratory weekly in a local department store. 4 s.h. |

HOUSING AND FURNISHING

- 201
HISTORY OF
FURNITURE
A study of the development of furniture designs from antiquity to contemporary times with emphasis on their influence on current styles. 2 s.h.
- 202
ART IN
DAILY LIVING
A study and appreciation of art in the home; principles of design as found in housing with special emphasis given to the selection of furnishings which are beautiful as well as functional. 2 s.h.
- 357
HOUSING AND
FURNISHING
Application of principles of art to the home; design, furnishings, quality, and cost of home furnishings; planning houses for different types of families; floor plans, studies in texture, color, and placing of furnishings for adequate living. 3 s.h.
- 369
HOUSEHOLD
EQUIPMENT
A study of the quality, cost, care, and appropriateness of mechanical equipment and accessories for the home and the family's mode of living. 2 s.h.
- 374
FAMILY ECONOMICS
Consumption, family income and expenditures, selection of commodities and services, buying and selling practices, and evaluation of consumer aids. 3 s.h.
- 380
THE CHILD AND
HIS FAMILY
Emphasis on interrelationships in a pre-school child's physical, social, and psychological development in the family. 3 s.h.
- 445
PRINCIPLES OF
HOME MANAGEMENT
Managerial aspects of the home, including management of time, energy, money, and interests of family members with the aim of promoting family well-being and satisfaction. 2 s.h.
- 446
MARRIAGE AND
THE FAMILY
A consideration of marriage and the family, including personal and social, natural and supernatural aspects. See *Sociology* 446. 3 s.h.
- 447
HOME MANAGEMENT
LABORATORY
Eight-week residence in campus apartment; time and work scheduling, budgeting and household accounting; food purchasing and preparation; hospitality; care of supplies and equipment. 2 s.h.
Prerequisite: *Home and Family Life* 445.

462
INSTITUTIONAL
ORGANIZATION AND
MANAGEMENT

Organization and management of procedures in food service institutions with emphasis on current problems of management such as sanitation, cost control, personnel, and equipment selection and arrangement. 3 s.h.

463
PERSONNEL
MANAGEMENT

The development of a deeper insight and understanding of people in business organizations and problems pertaining to managerial situations. 2 s.h.

464
CHILD DEVELOPMENT
LABORATORY

Child growth and development between the ages of two and four. Supervised laboratory work under certified teachers. 3 s.h.

476
HOME ECONOMICS
EDUCATION

The philosophy and techniques of homemaking education, principles of teaching, and curriculum construction applied to the field. This course precedes internship. 3 s.h.

Journalism

Practical experience is given in layout, copy editing, reporting, feature writing and critical writing. While the journalism program at Barry College is primarily an academic one, each journalism minor is required to write a minimum of 100 column inches per semester for 6 semesters for publication in the campus newspaper.

In addition, the department will require a minimum of 5 weeks experience in summer work with publications.

107
INTRODUCTION TO MASS
COMMUNICATIONS

A survey of the development and influence of the mass media in a democratic society, emphasizing the social, political and economic role of the mass communications industries. 3 s.h.

108
TECHNIQUES OF
REPORTING

An accelerated course in the basic skills in news gathering, developing techniques in interviewing, covering speeches, and familiarizing the students with general source materials; writing simple news stories. This course is required for all students who wish to write for and assist in publishing the campus newspaper; a prerequisite for *Journalism* 243 required of all journalism majors. 1 s.h.

241
HISTORY OF THE
PRESS IN AMERICA

A correlation of journalism history from colonial times to the post-World War II period with political, economic and social trends which have influenced the shape of the press in America. 3 s.h.

- 243
INTERPRETATIVE
REPORTING
- A study of the principal craft of reporting as a background for newswork so that knowledge of several problems as well as common practices will enable the student to report events accurately and significantly. 3 s.h.
Prerequisite: *Journalism* 108.
- 244, 343-344
LABORATORY PRACTICE
- Applying mechanical skills in newspaper production to the regular editions of the campus newspaper; covers proofreading, copyreading, headline writing, principles of page make-up. 6-8 s.h.
Students may accumulate up to 8 credits between second semester sophomore year and first semester senior year. Minimum of 6 s.h. required.
- 342
ETHICS OF THE PRESS
- An analytical study of the ethical standards evident in the dissemination of information in the daily press according to the social responsibility theory. 3 s.h.
- 400
RESEARCH IN
JOURNALISM
- Individual study of a current problem in journalism terminating with a research paper. 3 s.h.
- 401
ADVERTISING
- A broad study which provides a basic knowledge of what advertising is, what it does, and its effect on the economy. See *Business* 401. 3 s.h. Available 1968.
- 409
RHETORICAL
ANALYSIS
- Techniques of rhetoric and analyses of selections. See *English* 409. 3 s.h.
- 442
COLLOQUIUM ON
CURRENT AFFAIRS
- An interdisciplinary elective emphasizing in-depth analysis of a major contemporary problem as reported in current journals of opinion and viewed under the aspect of specified social sciences. 3 s.h.
- 462
PRINCIPLES OF
PUBLIC RELATIONS
- Historical development of public relations showing the principles, methods, and means of influencing public opinion. See *Business* 462. 3 s.h. Available 1968.
- 468
TEACHING NEWS
ANALYSIS IN THE
CONTEMPORARY PRESS
- Evaluation of the dissemination of current news events by the printed and electronic media; providing the journalism teacher with background in current events; study of educational materials provided by major newspapers, and sessions with professional newsmen. 3 s.h. *Summers only*.
Prerequisite: 6 s.h. of American history or political science.

476
TEACHING HIGH
SCHOOL JOURNALISM

Designed to meet the needs of newspaper advisors and journalism teachers; emphasizes methods and practices in advising a high school staff; a study of newspaper mechanics and production procedures; a background of the role of the press in contemporary society. 3 s.h. *Summers only.*

Latin

Students completing the four-year requirements in Latin are prepared for teaching in secondary schools. The Bachelor or Arts in this area leads to graduate studies in comparative literature, linguistics, research, and college teaching. Graduate courses are offered leading to the Master of Science degree in teaching Latin.

Requirements for major: Latin 213, 216, and a minimum of eighteen hours of upper division Latin, which must include courses 304, 308, 416, and 450. Students planning to teach add Latin 476.

*101-102
ELEMENTARY LATIN:
THE BASIC STRUCTURES

A linguistic approach to Latin phonology, morphology, and basic structures; selected readings. 6 s.h.

*201
SURVEY OF
LATIN SYNTAX

A comprehensive review of Latin grammar and syntax; practice in saying, hearing, writing, and understanding the Latin in patterns and in thought sequence. Recommended for students with two years of high school Latin. 3 s.h.

213
LATIN ESSAY

Cicero's *De Amicitia* and *De Senectute*: an appreciation of their literary beauty and ethical content. 3 s.h.

214
ROMAN MYTHOLOGY

Selections from Ovid's *Metamorphoses*: a study of transformations from the creation of the earth out of chaos to the deification of Julius Caesar. 3 s.h.

216
ROMAN EPIC

Selections from Virgil's *Aeneid*; comparison with Homer's *Iliad* and *Odyssey*. 3 s.h.

303
ROMAN
EPISTOLOGRAPHY

A study of the contemporary account of historical, philosophical, social, and domestic events from the letters of Cicero, Seneca, and Pliny. 3 s.h.

304
ROMAN DRAMA

Selected plays of Plautus, Terence, and Seneca; chief characteristics of Graeco-Roman drama. 3 s.h.

- 308
ROMAN LYRICAL
POETRY
Critical study of selected readings from Virgil's *Eclogues*, Horace's *Odes*, and Catullus' *Lyrics*. 3 s.h.
- 309
HISTORY OF
LATIN LITERATURE
A study of the masterpieces of Roman literature through the medium of English translations. 3 s.h.
- 407
PEDAGOGY IN LATIN
EXPRESSION AND
COMPREHENSION
Audio-lingual diction and fluency in the Latin idiom; comprehension and appreciation of Roman graded readings; appropriate realia. See *Education* 407. 3 s.h. (Open also to graduate students.)
- 412
ROMAN SATIRE
Excerpts from Horace, Juvenal, Persius, and Martial; influence of Latin satire on English neo-classical literature. 3 s.h.
- 416
ROMAN
HISTORIOGRAPHY
Readings from Books XXI and XXII of Livy and from the *Annales* of Tacitus, historians of the Republic and the Empire. 3 s.h.
- 428
TEACHER'S COURSE
IN VIRGIL
Depth-study of parts of the *Aeneid*; an aesthetic appreciation of the structure, artistry, and interpretation of the poem, and a facility in reading the Latin hexameter. See *Education* 428. 3 s.h. (Open also to graduate students.)
- 450
LATIN PROSE
COMPOSITION
Intensive review of basic structures; practice in writing idiomatic Latin. 3 s.h. (Open also to graduate students.)
- 451
ADVANCED LATIN
COMPOSITION
Writing of connected discourse, stylistic and rhetorical usage, analysis of sentence structure and word arrangement. 3 s.h.
Prerequisite: *Latin* 450 or its equivalent. (Open also to graduate students.)
- 476
PEDAGOGY IN LATIN
LINGUISTICS AND
BASIC STRUCTURES
Designed to equip teachers with multiple techniques, both oral and written, for developing facility in the reading and comprehension of Latin; appropriate realia. See *Education* 476. 3 s.h. (Open also to graduate students.)
- 487
HONORS COURSE
A directed classical study. Open only to seniors by special permission. 3 s.h.
- 495
INTERDISCIPLINARY
SEMINAR
Study of a specific literary genre by students majoring in literature and language. 3 s.h.

Library Science

Courses in library science teach the acquisition, organization, and promotion of school library materials and prepare for certification of school librarians.

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| 303
CLASSIFICATION
AND CATALOGING | Organization of library collections; the principles and fundamentals of classification; the Dewey decimal classification, and the principles of cataloging. Includes laboratory work. 3 s.h. |
| 304
REFERENCE
MATERIALS | The library as an information center; the evaluation of reference materials, general tools, materials in subject fields, and the use of the general collection for reference; methods of teaching the use of these materials. 3 s.h. |
| 320
CHILDREN'S
LITERATURE | Survey of literature suited to the needs of children. See <i>English</i> 320. 3 s.h. |
| 321
BOOKS AND RELATED
MATERIALS FOR
CHILDREN | Materials and their uses for pre-school and elementary school children with emphasis on the reading of many books, and the examination of all types of printed and audio-visual materials; use of the library for both curricular and leisure needs; building and maintaining the library collection; methods of guidance in the use of materials. 3 s.h. |
| 322
BOOKS AND RELATED
MATERIALS FOR
YOUNG PEOPLE | Materials and their uses for children and young people from pre-adolescence through high school age, with emphasis on the reading of many books, and the examination of all types of printed and audio-visual materials; use of the library for both curricular and leisure needs; building and maintaining the library collection; methods of guidance in the use of materials. 3 s.h. |
| 427-428
ADMINISTRATION AND
ORGANIZATION OF
SCHOOL LIBRARIES
AND MATERIALS | Designed to help librarians in developing the understandings, attitudes, skills, and information necessary for leadership in a library service program that will contribute to the realization of educational objectives; includes study of acquisition, organization, housing, and use of all types of materials of instruction. 6 s.h. |
| 461
ORGANIZATION AND
USE OF AUDIO-VISUAL
MATERIALS | Selection and use of audio-visual aids; community resources; training for effective organization and distribution of learning materials appropriate to various age levels. See <i>Education</i> 461. 3 s.h. |

499
SCHOOL LIBRARY
PRACTICE

Library practice in elementary and high school libraries designed to give the prospective school librarian experience in many aspects of school library service, including organization of materials and their use with teachers and pupils. 6 s.h.

Mathematics

The objectives of the mathematics department are: to promote habits of precise expression and independent thinking; to provide understanding of mathematical principles and facility with mathematical skills; and to prepare students for related fields of science, teaching mathematics, advanced study, and mathematical professions in industry.

Requirements for all majors: Courses 211, 212, 213, 252, 331, 332, 452, 462, 471. Students planning to teach add 321, 322, 476. Students not planning to teach add 413, 492.

Recommended minors: Science, business education, philosophy.

*101
GENERAL
MATHEMATICS

An appreciation of the nature and application of mathematics for liberal arts students; development of the real number system; extension of algebraic and geometric concepts; logic. 3 s.h.

*111
PRE-CALCULUS
MATHEMATICS

Elementary functions, graphs and applications: algebraic, exponential, logarithmic and trigonometric functions; extension of coordinate geometry. 4 s.h.

Prerequisite: *Algebra I, II; Geometry.*

*152
ELEMENTARY
PROBABILITY AND
STATISTICS

Description of sample data; probability; sampling; special distributions; estimation; testing hypotheses; applications adapted to needs of students. *Not for mathematics majors.* 3 s.h.

Prerequisite: *Mathematics 101 or 111.*

*201
ELEMENTARY SCHOOL
MATHEMATICS I

Structure of systems of numeration; real number system; elementary operations. 3 s.h.

*202
ELEMENTARY SCHOOL
MATHEMATICS II

Equations and inequalities; basic ideas of plane and space geometry; probability and permutations. 3 s.h.

Prerequisite: *Mathematics 201 or its equivalent.*

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*211
CALCULUS I

Introductory calculus: limit and approximation; differentiation and integration of elementary functions; applications. 4 s.h.

Prerequisite: *Mathematics* 111 or qualifying test.

*212
CALCULUS II

Theory and techniques of calculus: advanced techniques of differentiation and integration; limits of sequences; series. 4 s.h.

Prerequisite: *Mathematics* 211.

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*213
CALCULUS III

Multivariable calculus: real-valued functions of several variables; partial derivatives; multiple integration; linear differential equations; applications. 4 s.h.

Prerequisite: *Mathematics* 211.

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*252
PROBABILITY AND
STATISTICS I

Probability theory; random variables; special distributions; topics on statistical inference; applications. 3 s.h.

Prerequisite: *Mathematics* 213.

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321
EUCLIDEAN GEOMETRY

Geometric proof from axiomatic viewpoint; incidence and separation properties of plane and space; extension of congruence, area, and similarity; advanced topics. 3 s.h.

Prerequisite: *Mathematics* 213.

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322
PROJECTIVE
GEOMETRY

Synthetic projective geometry; introduction to affine and non-Euclidean geometries. 3 s.h.

Prerequisite: *Mathematics* 213.

331
ALGEBRAIC
STRUCTURES

Groups; rings; unique factorization domains; fields. 3 s.h.

Prerequisite: *Mathematics* 213.

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332
LINEAR ALGEBRA

Linear equations and matrices; vector spaces; linear mappings; determinants; quadratic forms. 3 s.h.

Prerequisite: *Mathematics* 213.

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413
ADVANCED CALCULUS

Detailed study of the real number system: functions, limits, continuity, differentiation and integration; infinite series of functions; uniform convergence. 3 s.h.

Prerequisite: *Mathematics* 213.

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452
PROBABILITY AND
STATISTICS II

Estimation; decision theory and hypothesis-testing; relationships in a set of random variables, linear models and design. 3 s.h.

Prerequisite: *Mathematics* 252.

462
NUMBER THEORY

Properties of numbers; divisibility; Euclid's algorithm; congruence and residue classes; Diophantine equations; quadratic residues. 3 s.h.

Prerequisite: *Mathematics* 213.

*471
HISTORY OF
MATHEMATICS

History and literature in the field; contemporary problems; leading contributions. 2-3 s.h.

Prerequisite: Approval of department.

*476
TEACHING OF
MATHEMATICS
IN HIGH SCHOOL

Aims, principles, materials, and techniques for teaching mathematics in high school. 3 s.h.

Prerequisite: Approval of department.

492
DIRECTED STUDY

Determined by the needs and interests of the student. 3 s.h.

Prerequisite: Approval of department.

Music

The music department aims through its three majors, applied music, theory, and music education, to prepare the students not only for graduate study but also for various careers in the professional fields as performer, either soloist or accompanist, as instructor in private or classroom music, as music supervisor or consultant, as vocal or instrumental director.

Requirements for majors in applied voice or instrument: Music 101-102, 109-110, 211-212, 213-214, 305, 307-308, 311, 317-318, 409-410, 413, two hours in 306 or 312; 200 required for the applied voice major; sixteen hours of credit in applied music must be earned in the same field. *Recommended: Music* 163, 167, 179, 181, 301, 302, 303, 304. A recital is to be presented in the senior year; the Advanced Test of the Graduate Record Examination is optional.

Requirements for majors in theory: Same courses as above plus Music 414 and 475; twelve hours of applied music earned in the same field. *Recommended: Music* 163, 167, 179, 181, 301, 302, 303, 304. A paper is to be submitted one month prior to graduation; the Advanced Test of the Graduate Record Examination is required.

Requirements for majors in music education: Music 101-102, 109-110, 213-214, 305, 307-308, 311, 317-318, 376, 409, 476; six hours in any of the following—167, 179, 1-460, 1-465; applied music must be in two fields—piano required as first or second field—eight hours must be in the field in which the student complies with entrance requirements, four hours in the second field. *Recommended: Music* 163, 181, 301, 302, 303, 304, 413. Music education majors may give a combined recital; the Advanced Test of the Graduate Record Examination is required.

Requirements for music minor: 18 semester hours including Music 101-102,

109-110, 307 or 308, or 317 or 318; four semester hours in an applied field, two semester hours must be applied *Music* 135 or higher; one or two semester hours in music electives.

Music majors and minors in applied voice and instruments other than piano are required to attain sufficient proficiency in piano to play simple hymn tunes and accompaniments.

Two semester hours credit will be given for one lesson in vocal or instrumental music with twelve hours of practice per week; one semester hour credit will be issued for one lesson with six hours of practice per week.

Students not specializing in music but desirous of continuing their study earn credit according to their proficiency and department policy.

Applied harpsichord is now included in the instrumental field. This consists of instruction in 17th and 18th Century performance practices and ensemble playing as well as technical instruction and preparation of solo literature.

APPLIED MUSIC

Applied Music proficiency will be determined by an audition prior to first registration.

120 APPLIED MUSIC	A class in elementary piano and music fundamentals for those who have little or no experience at the keyboard. Elements of notation and rhythmic values, primary triads in all major and minor keys, simple accompaniments and sight reading. No credit.
123-126 APPLIED MUSIC	Preparatory courses for non-specializing students. Credit is determined by student proficiency and number of hours of practice per week. One lesson is required each week. These courses may not be applied toward a major. 8 s.h.
135-136 APPLIED MUSIC	Technical studies and literature selected from the classics. 4 s.h. Prerequisite: <i>Music</i> 126 or equivalent.
287-288 APPLIED MUSIC	Further technical study and literature of greater difficulty. 4 s.h. Prerequisite: <i>Music</i> 136 or equivalent.
335-336 APPLIED MUSIC	Development of repertory and study of style. 4 s.h. Prerequisite: <i>Music</i> 288 or equivalent.
337-338 APPLIED MUSIC	Continuation of <i>Music</i> 336. 4 s.h.

- 487-488
APPLIED MUSIC
489-490
APPLIED MUSIC
- Independent study. Preparation for senior recital. 4 s.h.
Prerequisite: *Music* 336 or equivalent.
- Continuation of *Music* 488. 4 s.h.

THEORY, LITERATURE, EDUCATION

- *100
REVIEW OF THE
FUNDAMENTALS OF
MUSIC THEORY
- Designed for students who do not qualify in placement tests for *Music* 101 and *Music* 109. No credit.

- *101-102
HARMONY I
- Elementary written harmony from basic triads through chords of the dominant seventh, secondary seventh chords; nonharmonic tones; diatonic modulation. 6 s.h.
Prerequisite: Placement test or *Music* 100.

- *109-110
AURAL THEORY
- Aural skill in the study of rhythm, harmonic and melodic intervals and triads, sight singing, melodic and two-part harmonic dictation in major and minor modes, keyboard harmony. To be taken concurrently with *Music* 101-102. 4 s.h.
Prerequisite: Placement test or *Music* 100.

- *160-260-360-460
VOCAL ENSEMBLE
- A study and rendition of representative literature from the sixteenth to the twentieth century. 4 s.h.

- *163-263-363-463
CONTINUO PLAYING
- A study of the principles of accompaniment for vocal and instrumental literature of the baroque period; realization of simple figured basses; accompaniment of standard recitatives and arias from oratorio literature of the period; the function of the harpsichord as an ensemble instrument. Meets twice weekly. 1 s.h.
Prerequisites: *Music* 102; Applied Piano 136 or permission of professor.

- *165-265-365-465
PIANO ENSEMBLE
- An analytical study and the interpretation of duo-piano literature from the classical through the contemporary periods. 4 s.h.

- 167-367
INSTRUMENTAL
ENSEMBLE
- A study and interpretation of instrumental literature through its various periods. Open to students of all departments. Credit is cumulative. 8 s.h.

- *179-379
CHORAL ENSEMBLE
- A course in singing designed to acquaint the student with important works of choral literature. Open to students of all departments. Credit is cumulative. 8 s.h.

*181 LITURGICAL SINGING	Study and performance of music in liturgical functions. Open to students of all departments. Honor points are issued but no credit is given.
200 GERMAN AND FRENCH DICTION	Study of the IPA; spoken, written and sung exercises in the sounds of the languages, using the texts of lieder and arias. For voice students only. 2 s.h.
211-212 ADVANCED AURAL THEORY	Intensive study of three- and four-part harmonic dictation, sight singing of comparable difficulty, keyboard harmony. 4 s.h.
*213-214 HARMONY II	Chromatic and enharmonic modulation; altered chords, chords of the augmented sixth; introduction to the techniques of modern harmony; composition of small forms. 6 s.h.
301 INTRODUCTION TO MUSIC LITERATURE	Designed for non-music majors as an introduction to intelligent listening through a study of the major works of the classic, romantic, and modern periods. Alternate years. 3 s.h.
302 MUSIC OF THE TWENTIETH CENTURY	A study of the trends and developments in modern music through selected contemporary works. Alternate years. 3 s.h.
303 THE OPERA	A study of opera from Mozart to the present time. Alternate years. 2 s.h.
304 AMERICAN MUSIC	A survey of American music with emphasis on works of contemporary American composers. Alternate years. 3 s.h.
305-306 COUNTERPOINT	An analytical study of sixteenth century vocal polyphony; an application of the medieval modes to motet writing including five parts. 4 s.h.
307-308 MUSIC LITERATURE	An analytical study of selected works representing major areas of music literature. Music majors and minors only. 6 s.h.
311-312 ORCHESTRATION	Study of instrumentation, scoring for various sized orchestras, score reading of master works. 4 s.h.
317-318 MUSIC HISTORY	Survey of the development of music from the early Greeks to the twentieth century. 4 s.h.

- 374
VOCAL PEDAGOGY
AND MATERIALS
A study of the various theories of vocal pedagogy and of the problems confronting the teacher of voice; evaluation and selection of appropriate song literature. Prerequisite: Junior standing in music. 2 s.h.
- 375
TECHNIQUES AND
MATERIALS IN
PIANO TEACHING
A study of the various techniques of teaching piano, selection of materials, program building; practice teaching. Prerequisite: Junior standing in music. 2 s.h.
- *376
TEACHING OF MUSIC
IN THE ELEMENTARY
SCHOOL
Fundamentals of music; development of vocal and keyboard skills; performing experience on simple instruments used in elementary grades; methods of teaching music and selection of materials. *Music* 120 or its equivalent must be completed before credit is issued. 3 s.h.
- 382-383
GREGORIAN CHANT
Study of fundamentals of Gregorian Chant according to the principles of Solesmes, characteristics of Latin accent; analysis and chironomy. 4 s.h.
- 409-410
FORM AND ANALYSIS
A study in design and tonal structure from simple binary and ternary to the larger forms as found in the great literature from chant through twentieth century compositions. 4 s.h.
- 413-414
COMPOSITION
Composition in smaller forms both instrumental and vocal; rondo, variation, sonatina and free forms. 4 s.h.
- 475
THEORY PEDAGOGY
Methods of teaching the various phases of harmony, aural theory, and the critical analysis of theory texts. 2 s.h.
Prerequisite: Senior standing in music.
- 476
MUSIC METHODS IN
HIGH SCHOOL
A study of the secondary vocal and instrumental program, general music class, theory and music literature courses, humanities program; techniques of conducting; selection of materials and organization of courses. 3 s.h.

Nursing

The nursing program aims at laying a foundation for safe and intelligent nursing practice, for continued personal and professional growth, and for graduate study in nursing.

Requirements for Bachelor of Science in Nursing degree:

Major: *Nursing* 111, 112, 213, 215, 271, 277, 324, 330, 464, 481, 492, 495, 499; *Home and Family Life* 203; *Physics* 151; *Sociology* 446.

Minor: *Biology* 116, 152, 230, 325, 331.

111 ORIENTATION TO NURSING I	A foundation course directed to personal and professional adjustment; includes basic concepts of personality development, dynamics of behavior, interpersonal relationships, communication skills and the problem-solving process. 2 s.h.
112 ORIENTATION TO NURSING II	Continuation of Orientation to Nursing I. 2 s.h.
213 FUNDAMENTALS OF NURSING	Introduction to the basic principles of patient care with opportunities for application in the clinical setting; mastery of specific technical skills and the amplification of concepts presented in Nursing 111 and 112. 4 s.h.
215 PHARMACOLOGY	A survey of the principles of drug therapy which includes an introduction to the classification and characteristics of drugs and the responsibilities of the nurse in preparing and administering medications. 2 s.h.
271 NURSING CARE OF CHILDREN	A study of child growth and development from infancy to adolescence; application of problem-solving methods in the care of the child who is hospitalized. 6 s.h.
277 MATERNITY NURSING	A family-centered study of pregnancy and parturition taught concurrently with guided clinical experiences in problem-solving. 6 s.h.
324 MEDICAL-SURGICAL NURSING I	A study of the principles of the nursing care of patients with medical and/or surgical problems; supervised clinical experience with a patient-centered approach to the nursing care and problem-solving techniques; nutrition, pharmacology, rehabilitation, and techniques of communication integrated throughout the course. 9 s.h.
330 MEDICAL-SURGICAL NURSING II	Continuation of Medical-Surgical Nursing I. 9 s.h.

- 464
PSYCHIATRIC NURSING A broader knowledge of the dynamics of behavior and a deeper respect for the human being through the nursing care of persons afflicted with psychiatric disorders; correlates with previous nursing courses by further development of communication skills and methods of research in the problem-solving process. 6 s.h.
- 481
PUBLIC HEALTH
NURSING A program of observation and professional practice in nursing in which technical nursing and interpersonal skills are applied to health problems inherent in comprehensive nursing care of families; increased understanding of community needs and of the epidemiologic approach in nursing to problems of health as they affect the community. 6 s.h.
- 492
PUBLIC HEALTH
SCIENCE A course in public health organization and administration on local, state, national and international levels emphasizes the epidemiologic approach to occurrence and distribution of specific diseases of man. 3 s.h.
- 495
SEMINAR IN NURSING I Critical review of the current professional, legal, educational, social, and administrative issues related to contemporary nursing. 2 s.h.
- 499
SEMINAR IN NURSING II Continuation of Seminar in Nursing I. 2 s.h.

Philosophy

The courses in philosophy complement those in theology in the way that human reason complements Faith. The principles of philosophy, as understood through reasoning, serve to unify all other studies having to do with natural knowledge. Since the study of philosophy, in company with that of theology, is the way to Christian wisdom, then the effort to reach this wisdom is the mark which distinguishes the educated Catholic woman.

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| 151
INTRODUCTION TO
PHILOSOPHICAL STUDIES | An orientation toward philosophical thinking; an attempt to recognize and clarify some representative problems of human experience and knowledge. 3 s.h. |
| *152
LOGIC | The nature of logic, formal and material; the three operations of the intellect with their verbal expressions: simple apprehension and term; judgment and proposition; deduction and syllogism; induction, fallacies. 3 s.h. |
| *283
PHILOSOPHY OF MAN | The philosophical investigation of the question of what a man is, together with a consideration of the presuppositions involved in the question, as well as of the elements into which the problem is analyzable (nature of life, kinds of vital activity, sentiency, intellection, spiritual nature of man). 3 s.h. |
| 313
PHILOSOPHY OF ART | An attempt to understand what art is and is about, in the light of a philosophical scrutiny; also an exploration into the relation between the several arts and into the meaning of religious art. See <i>Art</i> 313. 3 s.h. |
| 314
GENERAL METAPHYSICS | Classical approaches to the problem of the nature of reality; modern addenda. 3 s.h. |
| *332
GENERAL ETHICS | The nature of the moral act; good and evil; habits; natural and positive law; happiness as man's ultimate end. 3 s.h. |
| 453
MEDICAL ETHICS | Special study of medico-moral problems and selected moral questions of the day. 3 s.h. |
| 455
HISTORY OF ANCIENT
AND MEDIEVAL
PHILOSOPHY | An examination of the thought of the great expositors of Western philosophy from its beginnings through the scholastic period. 3 s.h. |
| 456
HISTORY OF MODERN
AND CONTEMPORARY
PHILOSOPHY | An examination of the thought of the great expositors of Western philosophy from the sixteenth century to the present. 3 s.h. |

Physical Education

In its major program, the department of physical education aims to fulfill the need for trained Christian leaders with specific goals in the "apostolate of action." A major fulfills state requirements to teach in both elementary and secondary schools and meets the specific liberal arts requirements of Barry College. The service program aims to develop a mature and competent woman with appreciation of physical and leisure time activities for her adult life. Students desiring a major in this field may be prepared to direct playground and recreation activities, physical direction in hospitals and industry, or to teach in the elementary or secondary schools.

Requirements for major: Activity courses 105, 108, 113, 114, 203, 211, 218, 239, 311, 312, 319; theory courses 265 or 268, 294, 332, 465, 468, 482, 484, 490.

For state certification in Florida: 344 and 476.

*101-102 BASIC PHYSICAL ACTIVITIES	An introduction to fundamental skills in swimming, body mechanics, team and individual sports. Cannot be applied for major or minor work. 2 s.h.
*105-106 SWIMMING AND DIVING	Perfection of strokes and diving. 2 s.h.
108 FUNDAMENTALS OF PHYSICAL EDUCATION	Basic movements and rhythms as integral parts of the physical education program. 1 s.h.
113 TEAM SPORTS I	Theory and practice in the fundamentals of volleyball and soccer. 1 s.h.
114 TEAM SPORTS II	Theory and practice in the fundamentals of basketball and softball. 1 s.h.
*130 HEALTH EDUCATION	The teaching of health and a study of school health problems. See <i>Biology</i> 130 or <i>Education</i> 130. Fulfills State Teaching Requirement in Area IV for elementary education specialization. 3 s.h.
*203-204 MODERN DANCE	Theory and practice of the modern dance as a fine art. 2 s.h.
211 INDIVIDUAL SPORTS	Theory and practice of archery and badminton. 1 s.h.
*215-216 HORSEMANSHIP	Lessons in equitation in the ring and on the trail according to the ability of the student. Extra fee. 2 s.h.
218 GYMNASTICS	Theory, practice and teaching methods in free gymnastics, tumbling, stunts, and apparatus. Student participation in creative demonstrations. 1 s.h.
219 RHYTHMIC ACTIVITIES	Study in rhythmic movement, coordination, and the dance forms, 1 s.h.

*221-222 BOWLING	Fundamentals of basic skills and elementary strategy of the game. Extra fee. 2 s.h.
225 SYNCHRONIZED SWIMMING	Advanced swimming instruction, individual and group performance. 1 s.h.
*237-238 GOLF	Fundamental golf swings, use and purpose of various clubs, etiquette and general procedure. Extra fee 2 s.h.
*239-240 TENNIS	Tennis fundamentals, strokes, strategy, and scoring. 2 s.h.
241-242 WATER SKIING	Fundamentals of water skiing and introduction to slalom and trick skiing. Extra fee. 2 s.h.
*265 WATER SAFETY	Theory and practice with respect to teaching methods and skills in advanced swimming, life saving, and water safety. Water Safety Instructor's Certificates to qualified students. 1 s.h. Prerequisite: <i>Physical Education</i> 105 or equivalent.
268 SAFETY EDUCATION	Treatment of common athletic conditions, emergency care of injured in school and community. First Aid Instructor's Certificate to qualified students. 2 s.h.
282 ADAPTED PHYSICAL EDUCATION	Corrective and therapeutic exercises; posture, diet, and weight control. 1 s.h.
285-286 BALLET DANCING	Theory and practice of the dance as a fine art. 2 s.h.
294 HISTORY AND DEVELOPMENT OF PHYSICAL EDUCATION	Principles of physical education; philosophical and psychological basis. 2 s.h.
311 COACHING AND OFFICIATING TEAM SPORTS I	Principles of coaching volleyball, soccer, and basketball; techniques of officiating; study of rules; practical experience. 2 s.h.
312 COACHING AND OFFICIATING TEAM SPORTS II	Principles of coaching basketball, speedball, and softball; techniques of officiating; study of rules; practical experience. 2 s.h.

- 319
TEACHING OF
RHYTHMIC ACTIVITIES Methods and material of teaching rhythmic movement, coordination, and the dance forms. 2 s.h.
- 332
RECREATIONAL
LEADERSHIP Methods and procedures of conducting recreation in the school and community. 3 s.h.
- 344
TEACHING HEALTH AND
PHYSICAL EDUCATION Techniques and methods for conducting elementary health and physical education programs. See *Education* 344.
IN THE ELEMENTARY 3 s.h.
SCHOOL
- 465
ORGANIZATION AND
ADMINISTRATION OF Planning and evaluation of curriculum trends, supervision
PHYSICAL EDUCATION of facilities and equipment. 2 s.h.
- 468
KINESIOLOGY Analysis of human motion based on anatomic, physiologic, and kinesiology principles. See *Biology* 468. 2 s.h.
Prerequisite: *Biology* 230.
- 476
TEACHING PHYSICAL Selection of methods and materials for physical education
EDUCATION IN in junior and senior high school; programs for intramural
SECONDARY SCHOOL athletics. 2 s.h.
- 482
TEACHING OF A study of the causes of physical defects; the use of cor-
ADAPTED rective and therapeutic exercises. 2 s.h.
PHYSICAL EDUCATION
- 484
TESTS AND Investigation, evaluation and application of knowledge of
MEASUREMENTS IN motor ability tests. 2 s.h.
PHYSICAL EDUCATION
- 490
CURRENT TRENDS IN Introduction to literature of physical education and evalu-
PHYSICAL EDUCATION ation of problems pertinent to the field of physical edu-
cation. 2 s.h.

Physics

105
PHYSICAL SCIENCE I

A laboratory course for the liberal arts student, showing the development of scientific concepts. Topics in astronomy, classical mechanics, electricity and magnetism, wave phenomena. Two hours lecture, two hours laboratory weekly. 3 s.h.

106
PHYSICAL SCIENCE II

Continuation of Physical Science I, which is prerequisite. Atomic and molecular structure, chemical behavior, concepts in geology. Two hours lecture, two hours laboratory weekly. 3 s.h.

151
INTRODUCTORY PHYSICS

Elements of mechanics, electricity, and wave phenomena. For nursing students and others requiring a one semester course. Three hours lecture, two hours laboratory weekly. 4 s.h.

201-202
GENERAL COLLEGE
PHYSICS

Mechanics, heat, sound, electricity and magnetism, optics. For students of science and mathematics. Three hours lecture, three hours laboratory weekly for two semesters. 8 s.h.

351
INTRODUCTION TO
MODERN PHYSICS

Special relativity, quantum effects, atomic structure, the theories and methods of nuclear physics. A course at the intermediate level for students of mathematics and the physical sciences. 4 s.h.

Prerequisites: *Physics* 202; *Mathematics* 212 or equivalent.

410
INTERMEDIATE
MECHANICS

Kinematics and dynamics of particles, free and forced harmonic oscillations, simple applications of vector analysis. 4 s.h.

Prerequisites: *Physics* 202; *Mathematics* 212 or equivalent.

Political Science

Political science aims to introduce students to the universal problems of government; to treat the subject of American government objectively without fear or favor; and to encourage the student to think in the terms of the principles of good government.

- 301
AMERICAN
GOVERNMENT The national government and its structure; practical workings and administrative practices of the central agencies of authority in the United States. 3 s.h.
- 302
STATE AND LOCAL
GOVERNMENT The fifty states and their subdivisions: county, city, town, and administrative district; the relationships of these units to the states, of the states to each other, and of the states individually and collectively to the national government. 3 s.h.
- 343
ANCIENT AND
MEDIEVAL POLITICAL
THEORY An historical survey of the development of political thought, with special stress on the works of those theorists who have been most influential in the development of states in the western world. 3 s.h.
- 344
MODERN
POLITICAL THEORY An historical survey of the development of political thought since 1500, with special stress on the works of Hobbes, Locke, Burke, Hamilton, Madison, Jefferson, Calhoun, and their successors. 3 s.h.
- 461-462
AMERICAN
CONSTITUTIONAL
HISTORY English and colonial backgrounds of the American constitutional system; framing and implementing of the Constitution; testing its strength in the foreign and domestic worlds; working within its expanded framework to the present day. See *History* 461-462. 6 s.h.

Psychology

- 281
INTRODUCTION TO
PSYCHOLOGY An introduction to the fundamental principles of psychology with emphasis on understanding human behavior; general consideration of motivation, emotion, self-concept, self-defense, and personality, including cultural and social influences; survey of instruments of evaluation of performance, ability, intelligence, etc. *Required of students with psychology minors.* 3 s.h.
- Recommended as prerequisite to *Psychology* 318.

318
PSYCHOLOGY OF
LEARNING

An application of psychology to the field of education, innate and acquired forms of behavior control; motivation of learning; transfer of training; individual differences in intelligence and achievement, evaluation and measurement. See *Education* 318. 3 s.h.

Prerequisite: *Philosophy* 283 or equivalent.

370
SOCIAL PSYCHOLOGY

The study of attitudes, beliefs, values, motivation as they are embedded in the individual's social, cultural, and personal experiences. See *Sociology* 370. 3 s.h.

Prerequisite: *Philosophy* 283 or equivalent.

449
PSYCHOLOGY OF
ADOLESCENCE

Study of learning and personality theory of the adolescent period; emphasis given to problems arising out of physical development, sensory changes, mental growth and emotional maturing. See *Education* 449. 3 s.h.

469
PERSONALITY AND
MENTAL HEALTH

A study of conditions which contribute to the development of a wholesome personality with special attention to proper mental adjustment in childhood and adolescence. See *Education* 469. 3 s.h.

470
EDUCATION OF
EXCEPTIONAL CHILDREN

A study of the detection of physical, mental and emotional exceptionalities in children and their educational provisions. See *Education* 470. 3 s.h.

482
HUMAN GROWTH
AND DEVELOPMENT

An approach to the study of the whole individual through his mental, physiological, and psychological aspects at various stages of growth and development. See *Education* 482. 3 s.h.

Sociology

The Department of Sociology offers the student a broad spectrum of course material and social experiences emphasizing the liberal arts approach to the study of man in his social relationships. The basic sociology curriculum leads to an exploration of sociological, social work and social welfare content designed to prepare the student for a career in social welfare, and for graduate pursuits in both sociology and social work. Sociology is an excellent preparation for those interested in related fields in health, welfare, education and personnel work. Government positions concerned with housing, rural and urban affairs, labor, immigration, census, communication, and transportation offer employment opportunities appropriate for the graduate in sociology.

Requirements for majors: Sociology 201, 202, 422, and Education 469. In addition to these courses the student may elect any number of the following courses with a prescribed minimum of eighteen hours of upper division work.

Students desiring certification in Special Education receive the B.S. degree with a major in sociology. See Programs of Study, page 24.

*201-202

INTRODUCTORY
SOCIOLOGY

An introduction to the sociological analysis of society; a consideration of cultural and social change, social processes; the social institutions, stratification of society, demography, human ecology, minority groups, urban life. 6 s.h.

335

SOCIOLOGY OF
CHILDREN

Exploration of the basic needs of the child; the process of socialization, personality growth and development; deviancy, child welfare services. 3 s.h.

336

INTRODUCTION TO
SOCIAL WORK

A study of the history, philosophy and development of social work and social welfare beginning with the Elizabethan poor laws. 3 s.h.

340

JUVENILE DELINQUENCY

Analysis of the nature, causes, incidence of juvenile delinquency; appropriate concepts of prevention and control. 3 s.h.

370

SOCIAL PSYCHOLOGY

The study of persons as members of groups with emphasis on personal and social interrelationships; focus on the individual's behavior. See *Psychology* 370. 3 s.h.

Prerequisite: *Psychology* 281.

*422

CONTEMPORARY
SOCIAL THEORY

An historical evaluation of selected social theories beginning with Comte. 3 s.h.

434

SOCIAL ENCYCLICALS

A study of the social doctrine of the Church in its historical development and contemporary application; special attention given to *Mater et Magistra*, *Pacem in Terris*, the Documents of Vatican Council II. 3 s.h.

441
GENERAL
ANTHROPOLOGY

Evaluation of man's evolutionary development, racial diversity, human genetics, and development of the world's major cultures. See *Biology* 441. 3 s.h.

Prerequisites: *Biology* 112, 116; or *Biology* 101-102.

446
MARRIAGE AND
THE FAMILY

A consideration of marriage and the family, including personal and social, natural and supernatural aspects. See *Home and Family Life* 446. 3 s.h.

478
INTRODUCTION TO THE
SOCIAL WORK
PROCESSES

Further study of social work and social welfare with particular focus on professional social work; exploration of the generic methods in social work; casework, group work and community organization; introduction to interviewing skills; value of the group approach. 3 s.h.

Prerequisites: *Sociology* 336 and recommendation of department.

479
SOCIAL WORK FIELD
ORIENTATION

In this course senior students spend 60 hours in a local social work or social welfare agency. The student studies and observes interviewing in practice; groups in action. 2 s.h.

Prerequisites: *Sociology* 478 and recommendation of department.

487
HONORS COURSE

Directed study or selected community projects with orientation toward research in sociology or social work. Seniors only. 1-3 s.h.

409
RESEARCH
METHODOLOGY

Exploration of the research process; selection of a problem; methods of data collection, analysis and interpretation of data, and conclusions. 3 s.h.

Spanish

The Department of Spanish offers a practical basic training in the areas of written and oral composition. Through this medium a student acquires a deeper understanding and increased interest in the culture of another people as expressed through their geography, history, social organization and literature. These objectives aim to prepare the student to utilize these skills with work related to teaching, diplomatic service, overseas business and industry, social welfare work and the nursing profession.

Requirements for major: 30 semester hours of Spanish including 18 hours in the upper division. Students planning to teach add 476.

***101-102**
ELEMENTARY
SPANISH

A study of grammatical construction; conversation, with emphasis on a practical vocabulary and accurate pronunciation; cultural reading material with progressive grammatical explanations. Language laboratory hours required. 6 s.h.

***203-204**
INTERMEDIATE
SPANISH

Intensive review of Spanish pronunciation and grammatical patterns, recognition and active handling of aural comprehension and oral production as well as reading and writing, cultural readings of biographies of famous Spanish and Spanish-American figures. Language laboratory hours required. 6 s.h.

***250-251**
CONVERSATION AND
COMPOSITION

Aural-oral diction and fluency in the spoken idiom, prepared and extemporaneous dialogues and reports on current subjects, practice and skill in writing Spanish with accuracy, a systematic review of the grammatical principles of the Spanish language. Language laboratory hours required. 6 s.h.

***305-306**
SURVEY OF SPANISH
LITERATURE

Principal movements in Spanish literature; typical works of each period. 6 s.h.

313-314
SURVEY OF
SPANISH-AMERICAN
LITERATURE

Principal movements of Spanish-American literature; typical works of each period. 6 s.h.

370
HISPANIC-AMERICAN
CIVILIZATION

A survey of the life and culture of the Hispanic-American peoples. 3 s.h.

379
SPANISH
CIVILIZATION

A survey of the history and geography of Spain; an appreciation of the culture of the country. 3 s.h.

380
ADVANCED
COMPOSITION

Intensive study of the structure of the Spanish language; techniques of composition. 3 s.h.

431
AN INTRODUCTION
TO CERVANTES

Selected works of Cervantes with special emphasis on *Don Quijote* and the *Novelas ejemplares*. 3 s.h.

440
SPANISH
LITERATURE OF
THE GOLDEN AGE

Extensive reading, discussion, and analysis of the works of the principal writers of the sixteenth and seventeenth centuries. 3 s.h.

443
CONTEMPORARY
SPANISH LITERATURE

The literary renaissance in Spain; the *Generation of 1898*; novel, drama, and criticism. 3 s.h.

476
TEACHING OF SPANISH
IN HIGH SCHOOL

Traditional and modern methods of teaching comprehension and language skills; organization of units of work and lesson plans; analysis of modern texts, tests, and materials; use of language laboratory. 3 s.h.

487
HONORS COURSE

A directed reading course. Open only to seniors by special permission. 3 s.h.

495
INTERDISCIPLINARY
SEMINAR

Study of a specific literary genre by students majoring in literature and language. 3 s.h.

Speech and Drama

A major in this department leads to a career in acting, directing, commercial television, educational theatre, educational television or teaching speech and drama.

Requirements for major: 30 semester hours in Speech and Drama which should include; Speech 101, 213, 155, 156, 255, 256, 185, 186, 285, 286, 323, 324, 439-440, and 491; Physical Education 285-286 or 203-204. For secondary education add Speech 411, 476.

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| *101
FUNDAMENTALS
OF SPEECH | A foundation course providing knowledge of and training in the principles of speech; practice in reading and speaking before an audience. 2 s.h. |
| *102
PUBLIC DISCUSSION | Methods and practice of group discussion; round table, panel, lecture, and study groups. 2 s.h. |
| *114-115, 214-215
REHEARSAL AND
PERFORMANCE | Performance and participation in dramatic productions. Credit to be given at the discretion of the staff on the basis of quality of work, amount of time spent, and proficiency attained. |
| *155-156, 255-256
FUNDAMENTALS
OF ACTING | Problems of characterization, interpretation, voice, pantomime; stage technique. Laboratory hours required. 4 s.h. |
| *185-186, 285-286
INTRODUCTION TO
THEATRE PRACTICE | Principles of stage design and construction; theatrical lighting; make-up; costume construction. 4 s.h. |
| 213
ORAL INTERPRETATION
OF LITERATURE | A preparatory course in the reading of prose, poetry, and drama. 3 s.h. |
| 301
VOICE AND DICTION | Study of voice production; phonetics. 2 s.h. |
| 302
FORENSICS LABORATORY | Selection of materials, training in skills, methods of teaching and evaluating forensic activities. 2 s.h. |
| 312
GENERAL SPEECH | Includes some experience in varied communication skills; public speaking, group discussion, voice production, and classroom teaching. For non-majors preparing for careers in teaching, public relations, and business. 3 s.h. |
| *323
PLAY DIRECTING | An analysis of the director's duties, stage composition and fluidity of movement, technique of coaching, problems of rehearsal. 2 s.h. |

*324 PLAY PRODUCTION	Principles and methods of producing various types of plays; actual production of a one- or three-act play; organization of production staff. 2 s.h.
325 TV INTERNSHIP	Apprenticeship by speech majors at local TV station. 3 s.h.
355 ADVANCED ACTING	A systematic study of the technique and principles of acting for the student who has shown ability in this field and wishes more intensive study and practice. 2 s.h. Prerequisite: <i>Speech 255</i> or <i>256</i> or equivalent.
370 INTRODUCTION TO MOTION PICTURE STUDY	A non-technical analysis and survey of motion pictures and a study of the influence of motion pictures on contemporary American life aesthetically, sociologically, and morally. 1 s.h.
372 INTRODUCTION TO PLAYWRITING	Script writing for stage, radio, and television. Open to sophomores and juniors with permission of instructor. 2 s.h.
391 CREATIVE DRAMATICS	Creative approach to the art of acting with emphasis on the development of the imagination, flexibility of body movement, and greater ease of communication. 3 s.h.
407 SHAKESPEARE	A study of selected Shakespearean plays in relation to the Elizabethan period. See <i>English 407</i> . 3 s.h.
411 SPEECH CORRECTION FOR CHILDREN	An elementary, non-technical course in speech correction for the teacher who deals with speech-handicapped children in the classroom. 3 s.h.
439 DEVELOPMENT OF THE DRAMATIC FORM	The theatre of the western world from the Greeks to Shakespeare. 2 s.h.
440 DEVELOPMENT OF THE DRAMATIC FORM	The theatre of the western world from Shakespeare to the present. 3 s.h.
455 HISTORY OF COSTUME	Analysis of the important periods in costume from the Egyptian period to the present time. See <i>Home and Family Life 455</i> . 2 s.h.
476 TEACHING OF SPEECH AND DRAMA	Survey of methods and materials available for teaching speech and directing extra-curricular speech and drama activities. 2 s.h.
491 PROGRAM BUILDING	The planning and preparation of the student dramatic recital. 1 s.h.

Theology

Theology directs all learning to its highest source, which is God, the Supreme Truth. This Sacred Doctrine is the wisdom which envisions God as All Perfect in Himself, and from Whom all creatures emanate and to Whom they return. Each discipline makes its unique contribution to this transcendent vision without which there is no liberal education. The goal of theology, like the proper end of all Christian education, is to form a supernatural woman who thinks, judges, and acts in accordance with right reason illumined by the supernatural light of the example and teaching of Christ.

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| 111
INTRODUCTION TO THE
OLD TESTAMENT | A reading and discussion of the texts of the Bible selected from the historical, prophetical, and sapiential books; to engender a reverence and a love for the word of God. 2 s.h. |
| 112
INTRODUCTION TO THE
NEW TESTAMENT | A reading and discussion of the texts of the Bible selected chiefly from the Gospels and Epistles, with reference to documents on divine revelation by Vatican Council II and recent Pontiffs. 2 s.h. |
| 209
CHRIST AND
HIS CHURCH | A study of Jesus Christ, the Incarnate Word; the principal features of His life, which culminated in His great redemptive sacrifice on Calvary; His resurrection and the perpetuation of His life among men through His Church, which is His Mystical Body. 2 s.h. |
| 210
THE SACRAMENTS
AND THE LITURGY | The doctrines of the Sacraments, their nature and purpose, with practical applications; the Holy Eucharist is particularly treated with its role as the very substance of the liturgy. 2 s.h. |
| 301
FORMAL THEOLOGY
PART I | A scientific investigation of theological truths; an intellectual analysis of God's existence, His attributes, His interior Trinitarian life, the temporal missions of the Word and the Spirit; modern obscurantism is confronted; method followed is inductive and inventive. 2 s.h. |
| 302
FORMAL THEOLOGY
PART II | A study of the act of creation, the ultimate causes of the cosmos; the problem of evil; man's position in the world; the universe is contemplated as sustained and governed by God; contemporary scientific researches are evaluated. 2 s.h. |
| 405
A STUDY OF
PROTESTANT THEOLOGY | A discussion of certain principles and teachings which are common to Protestant denominations, using such authorities as Karl Barth, Paul Tillich, and others to be determined by the professor. 2 s.h. |

406
COMPARATIVE
RELIGIONS

A study and discussion of religions which have centuries-old traditions and have influenced major parts of the world; e.g., Hinduism, Buddhism, Confucianism, Islamism, and Judaism.

412
CONTEMPORARY
CATHOLIC THEOLOGY

A synthesis of ideas of a few Catholic theologians who present certain doctrines of the Church with their own personal and creative insights; e.g., Congar, Haring, Karl Rahner, Schillebeeckx, Bernard Lonergan. 2 s.h.

413
PROBLEMS OF
CHRISTIAN MORALITY

A discussion of questions raised by the so-called new morality; Christian marriage and family planning; freedom, responsibility, and the Church's authority, and other moral dilemmas. 2 s.h.

Expenses

GENERAL

Matriculation, payable once	\$ 10.00
Tuition and fees for one year, 1967	900.00
Tuition and fees, beginning Sept. 1968	1,000.00
Tuition and fees, beginning Sept. 1969	1,200.00
Fees include library, culture series, visiting lecturers, health and physical education, testing program. <i>Angelicus</i> , <i>Orbit</i> , student directory, laboratory.	

RESIDENT

Board, room and linen—beginning Sept. 1968	1,100.00
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HOSPITALIZATION INSURANCE

Required of all full-time students not covered by hospital insurance	17.00
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NURSING

Freshman summer session tuition (10 weeks)	240.00
Residence accommodations	160.00

MUSIC

Piano or Voice lessons for credit:	
Music majors or minors, per year	120.00
Non-music majors, per year	180.00
Piano or Voice, non-credit, per hour	7.00
Organ or Harpsichord lessons by special arrangement	

SPECIAL ATHLETIC FEES FOR ONE YEAR

Golf	40.00
Horsemanship	70.00
Bowling	40.00

95

GRADUATION FEES	Bachelor degree	20.00
	Master degree	25.00
MISCELLANEOUS	Late Registration	5.00
	Evaluation of credits (for transfer or graduate students)	5.00
	Transcript of credits, each official or student copy after the first	1.00
PART-TIME	Matriculation, payable once	10.00
UNDERGRADUATE	Tuition for one semester hour, credit or audit, (includes library fee) beginning Sept. 1968	45.00
STUDENT EXPENSES	Laboratory fees for one semester or one summer session for students registering for 11 hours or less are:	
	Science (except Comparative Anatomy)	15.00
	Comparative Anatomy	25.00
	Art fee, depending upon courses, up to	25.00
	Use of typewriter	10.00

No student may take semester examinations, receive a degree or a transcript of credits until her financial account has been settled.

Financial Arrangements

Accounts are due and payable in advance no later than the day of registration for each semester and for the summer session.

Barry is an associate of the Tuition Plan, Inc., which makes it possible for parents to arrange monthly payments for tuition and other academic fees. Address the Tuition Plan, Inc., 575 Madison Avenue, New York, N.Y., 10022.

Students from foreign countries are requested to make payment by money order or check payable through a United States bank.

Textbook costs vary according to the courses taken. Approximately \$50 should cover the cost of books for the first semester and less than half that amount for the second semester. Books are sold on a cash basis at the College book store.

Dormitories and dining facilities are closed until the official opening of school, during the Christmas holidays, and on the day following graduation. Charges are made for dormitory and dining privileges during the Easter holidays.

A charge of \$25 will be made for any residence room-change requested during the school year, unless the request is originated by a need of the College.

All rooms are furnished with bed linen, draperies, bath mats, and shower curtains. Students are requested to bring their own bedspreads, blankets, towels, and desk lamp.

All students are required to have the academic cap and gown and the regulation gym suit. These are purchased at the College store at the time of entrance and are sold at current prices.

A 10% discount on tuition is deductible when two sisters are enrolled during the same year, unless one student has a scholarship grant.

REFUND POLICY

Tuition, room, and board fees will be refunded on this basis: If the student leaves within the first two weeks of the semester, 80% of the full semester charge is refunded; within the first three weeks, 60% is refunded; within the first four weeks, 40% is refunded; within the first five weeks, 20% is refunded. After the fifth week there is no refund. Refundable credit must be claimed within one calendar year.

A student dismissed for academic or disciplinary reasons at any time shall not be entitled to any claim or refund.

Notice of withdrawal from the College for any reason whatsoever must be given in writing to the Academic Dean. The effective date of withdrawal will be the date on which the letter is received in the office of the Academic Dean.

Summer School Refunds. If the student leaves within the first week of the summer session, 60% of the total charge will be refunded; within the second week, 20%. After the second week no refunds can be made.

It is understood that the summer school student, her parents or guardians, accept the conditions and regulations of the College.

Financial Aid

Barry College is a member of the Southern College Scholarship Program. Colleges within this association seek to achieve greater uniformity and equity in the allocation of funds and to assist students who by reason of their diligence and their promise most deserve assistance.

These educators believe that the principal responsibility for financing a college education lies with the family and that a student who seeks financial assistance should plan to work for and to borrow a reasonable part of the aid needed to meet expenses.

Applications for financial aid may be obtained by writing to the Director of Student Financial Aid, Barry College; they should not be requested, however, until after the application for admission has been returned to the Director of Admissions.

SCHOLARSHIP AND GRANT REQUIREMENTS In considering applications for scholarships and grants, the College judges on these bases:

1. High School average
2. SAT scores

3. Recommendation of the High School Principal
4. Declaration of need, filed by the parents or guardians, on a Parents' Confidential Report Form issued through the College Scholarship Service of the College Board. These forms are available through high school principals or guidance officers.
5. Agreement by the student:
 - a. to repay scholarship grant in full if she does not complete degree requirement.
 - b. to attempt to repay (in the future) in whole or in part the Barry College scholarship grant of four years in order to enable the College to continue to provide assistance to other worthy students.
6. Receipt of the above information no later than March 15.

**BARRY
SCHOLARSHIPS**

The Bishop Barry Memorial Scholarship, established in 1946 by the Patrician Club of St. Patrick Parish, Miami Beach, covers annual tuition and is ordinarily awarded to a student from St. Patrick's.

The Mother Mary Gerald Barry Scholarship, founded in 1958, is awarded to a student of high academic standing named by the College. This grant amounts to \$1500.

The Mother Jean Marie Greeley Scholarship, founded in 1959 by Barry College in honor of the deceased Mother General of the Sisters of St. Francis of Allegheny, New York, is awarded every four years to a student in the nursing department. This scholarship amounts to \$500 yearly.

**REGIONAL HONOR
SCHOLARSHIPS**

Barry offers 5 regional honor scholarships annually to students with high scholastic achievement and excellent recommendation. Students may apply from these areas:

New England, Middle Atlantic, North Central, Southern, and Florida. These regions correspond to the areas comprising the accrediting associations' memberships. Judgment will be based on the following:

1. Graduation in the upper quarter of class
2. Scores on S.A.T. totaling 1200

3. Recommendation by the principal as to the potential of the applicant
4. Character references
5. An essay defining applicant's goals in attending college.

These scholarships cover tuition only and will be renewable for the full four years provided the holder maintains an average of B in her college courses.

Parents' Confidential Statement is not needed for the Regional Scholarships.

Interested high school seniors should write to the Director of Admissions.

BARRY COLLEGE GRANTS

The College has limited resources to assist students who have academic promise and whose Parents' Confidential Statement shows a definite need. See Scholarship and Grant Requirements above.

SCHOLARSHIPS SUBSIDIZED BY FRIENDS OF THE COLLEGE

Edwin L. and Ann K. Wiegand Foundation Scholarships. Two scholarships of \$1,600 each are offered to students who demonstrate qualities of leadership and have high academic achievement.

The J. N. McArthur Scholarship, awarded to a Latin-American student by Mr. McArthur to promote understanding and good relationship between North and South America, amounts to \$1,000 yearly.

The Wyolene Neal Tuition Fund. This loan fund amounting to \$800, founded in 1961 by the parents of Wyolene Neal, is available to a day student in the Miami area.

Mabel Scollin Kelley Tuition Fund. This loan fund of \$5,000 was willed by Mrs. Kelley to allow worthy Catholic girls to borrow money for their tuition at Barry. Mrs. Kelley desired this fund to become a revolving fund in her memory.

Frank J. Lewis Foundation. \$7,500 is made available for summer school scholarships at Barry for teachers employed in parochial schools.

VETERANS

The College is approved for admission of students on all types of veteran subsidies. Financial status for these students is established through the presentation of the appropriate government form.

CAMPUS EMPLOYMENT	Students may earn up to \$200 a semester working in the dining hall, class rooms, library, or offices. They may serve as telephone operators, typists, and clerks. Barry College participates in the Work-Study Program of the Economic Opportunity Act of 1964.
FEDERAL LOANS	Students in their second year at Barry may apply for a loan through the NDEA program, or in the case of nurses through the Nursing Student Loan Program of the Public Health Service. Applications are made through the College business office and are reviewed by the committee on financial aid.
CUBAN STUDENT LOAN PROGRAM	Cuban refugee students may apply for this help by writing to the Director of Student Financial Aid.
STATE LOANS	<i>Teaching.</i> Residents of Florida may by examination earn a scholarship of \$400 yearly. In lieu of repaying this loan the student may teach in the state of Florida one year for each year of scholarship assistance. <i>Nursing.</i> Under the same conditions as listed for teaching, Florida students may receive \$500 yearly for their tuition in the nursing program. Examinations for the Teaching and Nursing Scholarship Loans are given in October each year. Students should write to their County Superintendent of Schools for application forms. Students already enrolled at Barry may receive applications from the Dean's office. <i>Florida Student Scholarship and Loan Commission.</i> Loans are available through Barry for tuition and registration fees for students who have been legal residents of Florida for three years. Funds received must be repaid at 4% interest beginning at the time of graduation or termination as full-time student.
INDUSTRY SCHOLARSHIPS	Two scholarship grants of \$250 each are awarded annually through the generosity of Food Fair Foundation. Preference is given to employees or daughters of employees of Food Fair Corporation.
OTHER AIDS	Barry College also participates in the Governor's Scholarship Foundation, Faculty Grant-in-Aid, The Tuition Plan, Educational Opportunity Grants, College Work-Study, and the United Student Aid Funds, Inc.

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Geographic Distribution

IN 1966-67 THE FULL-TIME STUDENTS OF
BARRY COLLEGE CAME FROM THESE AREAS:

United States

Alabama	2
Arizona	1
California	1
Connecticut	4
Florida	382
Georgia	7
Illinois	10
Indiana	2
Kentucky	1
Maine	1
Maryland	8
Massachusetts	5
Michigan	12
New Hampshire	1
New Jersey	18
New York	37
North Carolina	3
Ohio	12
Pennsylvania	9
Rhode Island	2
South Carolina	2
Tennessee	1
Vermont	1
Virginia	2
West Virginia	2
Wisconsin	1
District of Columbia	2
	—
	529

U. S. Territories

Panama Canal Zone	1
Puerto Rico	6
Virgin Islands	1
	—
	8

Foreign Countries

Argentina	1
Bahamas	5
British West Indies	1
Canada	2
Chile	2
Colombia	2
Cuba	42
Dominican Republic	2
Honduras	3
Italy	3
Jamaica	1
Japan	1
Nicaragua	1
Peru	2
Republic of Panama	3
Thailand	1
Venezuela	1
	—
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NE 135th STREET

NORTH MIAMI

NW 135th STREET

NW 125th STREET

NW 119th STREET

NW 7th AVE

NW 103rd STREET

MIAMI SHORES

LITTLE RIVER

INTERSTATE 95

NORTH MIAMI AVE

NE 79th STREET

BISCAYNE BLVD.

BARRY COLLEGE is conveniently located between N. E. 2nd Avenue and North Miami Avenue at 113th Street. It is easily reached from U. S. Highway #1 and Interstate Highway #95. Miami's International Airport is twenty minutes' distance from the college.

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