

# barry college

CATALOG SUPPLEMENT 1973-74

The information contained herein is for the academic year, 1973-74; however, the College reserves the right to change, add, or delete courses, policies, fees, and procedures.

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## BARRY COLLEGE - ACADEMIC CALENDAR

### FALL SEMESTER 1973-1974

SEPTEMBER	1	Registration: FORMER FULL-TIME undergraduate students not registered May 5, 1973
	2	ALL NEW RESIDENTS (Freshmen & Upperclassmen) are expected to register in residence halls by 4:00 p.m.
	4	Registration: ALL FORMER RESIDENTS are expected to register in the halls. NEW FULL-TIME Undergraduate Students.
	4	Classes begin for courses scheduled at 4:00 and 6:30 p.m.
	5	Classes begin
	5-7 and 10-11	Late Registration and/or Schedule Adjustments
OCTOBER	20	Comprehensive Examinations
	21	End of Mid-Term
NOVEMBER	24	Last day to withdraw from classes without grade penalty
	22-24	Thanksgiving Holiday
DECEMBER	15-20	Semester Examinations
	21	Commencement Exercises

### SPRING SEMESTER 1973-1974

DECEMBER	8	Registration for FULL-TIME STUDENTS
JANUARY	15	First day of classes
	21	Last day for Late Registrations and Class Changes
MARCH	2	Senior Comprehensive Examinations
	9	Mid-Term
	10-24	Spring Vacation
	25	Classes resume
APRIL	19	Last date to withdraw from classes without penalty
	12-14	Easter Holiday
MAY	10-16	Semester Examinations
	19	Commencement

BARRY COLLEGE  
Schedule of Tuition and Fees, 1973-1974

TUITION

<u>Undergraduate Division</u> (courses 499 and under)		
Full-Time Students, 12 through 18 credit hours, per semester	-----	\$850.00
Credit hours in excess of 18, per credit hour	-----	58.00
Part-Time Students, per credit hour	-----	58.00
<u>Graduate Division</u> (courses 500 and over)		
Full-Time and Part-Time Students		
Tuition per credit hour	-----	65.00
<u>School of Social Work</u>		
Full-Time Students, per semester	-----	\$950.00
Part-Time Students, per credit hour	-----	75.00

SPECIAL COURSE FEES

<u>Art</u>	<u>Biology</u>	<u>Business</u>
105      \$15.00	102-D      \$25.00	103      \$10.00
141      15.00	116      25.00	120      10.00
151      15.00	152      25.00	403      10.00
203      10.00	230      25.00	
241      15.00	312      25.00	<u>Chemistry</u>
251      15.00	325      25.00	105      25.00
341      15.00	331      25.00	111      25.00
351      15.00	342      25.00	152      25.00
376      15.00	445      25.00	241      25.00
441      15.00		243      25.00
<u>Education</u>		<u>Physical Education</u>
484      \$10.00		105 Sailing      \$ 20.00
499      10.00		105 Skin/Scuba Div.      15.00
584      10.00		105 Water Skiing      50.00
		105 Horsemanship      108.00
<u>Music</u>		106 Water Skiing      50.00
120 Piano Lab      50.00		106 Horsemanship      108.00
Applied Music:		
Private lessons		<u>Physics</u>
Non-majors      90.00		201      25.00
Major/minor      70.00		
Class lessons      35.00		

OTHER FEES

Application Fee	\$15.00	Room and Board, per semester	\$550.00
Registration Fee	10.00	Air-conditioned or private room	
Late Registration Fee	10.00	additional fee, per semester	25.00
Parking Permit	5.00	Room Damage Deposit, per year	50.00
Graduation Fee: Graduate	25.00	(refund determined by condition	
Undergraduate	20.00	of room)	

## POLICY CHANGES

DEGREE REQUIREMENTS: While Barry College makes every effort to provide academic counseling to its students, its basic policy places the responsibility for planning the student's program upon the student himself. He is expected to familiarize himself with the requirements of the College, of the Division in which he is enrolled, and of his Area Study. "Requirements" mean those stated in the bulletin in force at the time of the student's admission to a degree status, unless he has not been continuously enrolled. In such cases, the bulletin in effect at the time of re-admission is the one to be used.

INCOMPLETE GRADES: An Incomplete Grade must be made up within the semester following its receipt. It is the student's responsibility to arrange with the instructor for satisfactory completion of course requirements. No Incomplete Grades will be assigned in the semester of Graduation.

RESIDENCY: Ordinarily, the last 30 semester hours of degree work are taken in residence.

ACADEMIC WARNING: This applies to any student whose grade point average is less than 2.00 and greater than 1.50 in a given semester but whose cumulative average remains greater than 2.00.

Students who are warned may enroll for no more than 15 semester hours of credit while the Academic Warning is in effect.

ACADEMIC PROBATION: Students will be on Academic Probation if conditions for Academic Warning persist for more than one semester; if their grade point average is less than 1.50 although their cumulative average is greater than 2.00; if their grade point average (cumulative) is less than 2.00.

The Probationary period will extend no longer than one calendar year for freshmen and sophomores; one semester for juniors and seniors.

Students on Academic Probation may register for no more than 12 semester hours of credit without permission of the Academic Dean.

ACADEMIC SUSPENSION: Students liable to Academic Suspension include: those who at the end of the probationary period have not raised their cumulative grade point average to 2.00; those who receive more than 2 F's in one semester; those who receive more than 3 F's in two consecutive semesters.

Students who have been suspended for academic reasons may petition the Academic Dean for re-admission after one semester has elapsed.

## POLICY CHANGES (Cont'd.)

ADMISSION OF TRANSIENT STUDENTS: Students eligible for enrollment in the transient student category are those who desire to take one or more courses for the purpose of transferring such work to another institution.

The student seeking enrollment as a transient student must submit the following credentials:

1. Application for admission and a \$15.00 non-refundable application fee.
2. A letter from the institution which the student is currently attending or last attended stating that he is a degree-seeking student and is in good standing in all respects.

## SPECIAL PROGRAMS

READING IMPROVEMENT SERVICES ARE AVAILABLE FOR BARRY STUDENTS:

Reading Improvement (RDG 090) is a non-credit course offered to full-time Barry students who are concerned about their reading speed and comprehension. A diagnostic test will be administered without charge, either at the request of a student or on the recommendation of a faculty member. If a need for reading instruction is indicated, full-time students who are enrolled for fewer than 18 semester hours of course work will be given help without any tuition charge.

Instruction is given in the Reading Clinic on the first level of the Library and is arranged in accordance with the individual student's schedule.

PROGRAM AND COURSE CHANGES

BACHELOR OF FINE ARTS

The Bachelor of Fine Arts degree combines the liberal arts and the visual arts into a vital and cohesive unit, providing a program of study whose purpose is to develop inventive, expressive, and creative people who will be productive and responsive members of society and the community of the Arts. A flexible curriculum encourages students to select a program within the department appropriate to individual development. The curriculum will provide understanding through involvement with traditional forms as well as modern concepts. All students are expected to be professional in approach, and to be prepared to assert individual goals through independent study and research.

Portfolio

A portfolio of work is required for admission to the Bachelor of Fine Arts program. Applicants are requested to send a portfolio of their work to Mr. Joseph Ruffo, Chairman of the Art Department, as soon as the College contacts them acknowledging their application. The basic portfolio consists of 12 or more color slides and/or actual work representing drawing, plus two and three dimensional art.

Slides must be accompanied by a written statement describing the works of art giving sizes and media and briefly explaining the concepts, projects, or problems submitted. Number the slides according to the written statements and label each slide with applicant's name and address. Portfolios or actual work must have applicant's name and address attached. All slides and portfolios will be returned REA collect.

A summary of the requirements for the Bachelor of Fine Arts degree follows:

Liberal Arts . . . . .	30 s.h.
Foundation Art . . . . .	15 s.h.
Art History . . . . .	12 s.h.
Art Studio . . . . .	78 s.h.
Non-Art Electives . . . . .	12 s.h.
	<u>132 s.h.</u>

BFA (Education)

Liberal Arts . . . . .	30 s.h.
Foundation Art . . . . .	15 s.h.
Art History . . . . .	12 s.h.
Art Studio . . . . .	51 s.h.
Education Requirements . . . . .	24 s.h.
	<u>132 s.h.</u>

Typical Freshman Program:

1. Art Studio: 105/106	Design	6 s.h.	2. Liberal Arts: Eng.111/112	6 s.h.
151/152	Drawing	6 s.h.	Hist.101/102	6 s.h.
141	Crafts	3 s.h.	Speech	3 s.h.
		<u>15 s.h.</u>		<u>15 s.h.</u>



In the Art Studio hours, students are required to complete a minimum of six (6) semester hours in each of these three groups before concentrating in one or more areas --

I. GRAPHICS  
Printmaking  
Photography  
Drawing

II. MULTIMEDIA  
Painting  
Sculpture

III. CRAFTS  
Ceramics  
Fabrics (Decoration/  
Design/Weaving)

with the option of concentrating in one or more areas, i.e., graphics, multimedia, crafts, design.

Requirements for the Bachelor of Arts degree with a major in Art are described in the catalog, page 46.

ART DEPARTMENT Catalog corrections, 1973-74

141 Ceramics

Basic techniques of hand building, slip casting, and experiments with reduction and oxidation firing. Introduction to raw materials: clay, slip, and glazes. Fall/Spring. 2 s.h.

142 Crafts DELETE

241 Ceramics

Introduction to wheel throwing. Continuation of 141, with research in the history of ceramics. Prerequisite: 141. Fall/Spring. 3 s.h.

242 Ceramics

Continuation of 241, with introduction of Raku glazes. Prerequisite: 241. Fall/Spring. 3 s.h.

341 Ceramics

Advanced wheel throwing. Prerequisite: 241 or 242. Fall/Spring. 3 s.h.

342 Ceramics

Continuation of 341 with the combination of hand building techniques incorporating ceramic sculpture and bas-relief. Prerequisite: 341. Fall/Spring. 3 s.h.

441 Ceramics

Construction of kilns: gas, electric and oil. Advanced firing and glaze techniques. Prerequisite: 341. Fall/Spring. 3 s.h.

442 Ceramics

Seminar. Study of ceramics and pottery in society. Commercial possibilities. Ceramics as fine art. Prerequisite: 441. Fall/Spring. 3 s.h.

203 Photography

Introduction to photography. Emphasis on the print and the image. Fall/Spring. 3 s.h.

303, 304 Photography

Intermediate photography. Continuation of 203. Photo, studio, and lab technique. Emphasis on the image. Prerequisite: 203. Fall/Spring. 3 s.h.

403, 404 Photography

Continuation of 303, 304. Independent studies projects. Prerequisite: 303, 304. Fall/Spring. 3 s.h.

261, 262 Multimedia (CHANGE TO PAINTING)

361, 362 Multimedia (CHANGE TO PAINTING)

461 Multimedia (CHANGE TO PAINTING)

462 Painting

Advanced study in Painting. Independent study projects. 3 s.h.

201 Printmaking

Introduction to print media, etching, engraving, wood-cut. Fall/Spring. 3 s.h.

301, 302 Printmaking

Advanced work in the various print media with the introduction of lithography. Prerequisite 201. Fall/Spring. 3 s.h.

401, 402 Printmaking

Advanced print media techniques. Choice of concentrating in one or more of the various print media. Prerequisite: 301, 302. Fall/Spring. 3 s.h.

205 Commercial Graphics

Introduction to commercial graphic techniques. Layout, paste-up, type design, and various advertising design practical problems. Prerequisite: 105. Fall/Spring. 3 s.h.

305, 306 Commercial Graphics

Continuation of 205 with the introduction of techniques of package design. Further advanced studies in the practical problems of commercial graphics. Illustration, film, animation, television. Prerequisite: 306. Fall/Spring. 3 s.h.

405, 406 Commercial Graphics P.E.T. Program

Professional Experience Training program in commercial graphics. Advanced students are placed in a local advertising design studio or graphics agency and receive on-site practical experience and training. Prerequisite: Approval of Department Chairman. Fall/Spring. 3 - 6 s.h.

263 Sculpture

Introduction to sculpture techniques. Plaster, wood, fiber-glass, concrete, metal and welding. Prerequisite: 106. Fall Semester. 3 s.h.

CHANGE - 309, 310 to 209, 210

209 Art History: 20th Century Art

Module A: Pre World War I: Man's perception of his surroundings as expressed in Cubism, Futurism, Expressionism, and Pre-Dada art. 1 s.h. Fall Semester.

Module B: Between the Wars: Man's search for free expression as seen in Dada, Surrealism, and Geometric abstraction. 1 s.h. Fall Semester.

Module C: After World War II: Man's reflection of his environment as seen in abstract expressionism, post-painterly abstraction, Pop, Assemblage, Op, and Kinetic art forms. 1 s.h. Fall Semester.

210 Art History: Non-Western Traditions

Module A: Culture patterns in Black African Art. 1 s.h. Spring Semester.

Module B: Stylistic elements in Pre-Columbian sculpture. 1 s.h. Spring Semester.

Module C: Design elements in Islamic Art. 1 s.h. Spring Semester.

DELETE THESE COURSE NUMBERS: 204, 301, 302, 401 Graphics

BEHAVIORAL SCIENCES DEPARTMENT Catalog corrections, 1973-1974

Psychology

ADD - 300 Special Topics

Content to be specified by the department as requested by faculty and/or students to fill specified needs or interest. 2 - 6 s.h.

320 Introduction to Psychological Testing

A broad survey of testing instruments used in clinical, educational, and industrial settings. 3 s.h.

Sociology

ADD - 300 Special Topics

Content to be specified by the department as requested by faculty and/or students to fill specified needs or interest. 2 - 6 s.h.

CHANGE - (pp. 85 and 86)

Psy/Soc 370 Social Psychology

An introduction to social behavior with emphasis on such topics as Conformity, Mass Communication, Propaganda, Human Aggression, and Prejudice. 3 s.h.

BIOLOGY DEPARTMENT Catalog corrections, 1973-1974

Page 20: Requirements for Admission

2. d. students planning to major in biology must present three and a half units of mathematics, including algebra, advanced algebra, geometry, and some background in trigonometry, as well as biology and chemistry.

Page 74: Requirements for major. DELETE 223-224; ADD 230

1. Growth and development: Biology 212 or 221 or 230.
2. Cellular and molecular biology: Biology 325 or 330.
3. Physiological and biochemical principles: Biology 321 or 331-332.
4. Environmental biology: Biology 310 or 312.
5. Philosophy of ideas in biology: Biology 440 or 475.

Page 75: 102 d. Biological Crisis

Relevant treatment of current critical areas in biology.

DELETE: Biology 130, 223-224, 472.

ADD: 159, 259, 359, 459 Independent Study

Opportunity for extensive research in areas of special interest to the student.

Prerequisite: Departmental approval. 1 - 6 s.h. each level.

CHANGE: Parasitology from course number 446 to 346.

## BUSINESS DEPARTMENT Catalog corrections, 1973-1974

### Accounting

Page 95: CHANGE: Requirements for major (34 s.h.): Business 200, 335, 336, 361, 362, 435, 437. Corequisites: Economics 201, 202, 316, or 466, and 454.

### Economics

Page 96: DELETE: Requirements for major. (Economics is no longer a major)

ADD: 410 Urban Economics

Analysis of the processes, stages and determinants of urban economic growth and development. A study of problems and policy in the urban economy; income inequality, unemployment, housing and land use patterns, local public finance, transportation. An application of urban theories. 3 s.h.

430 Current Economic Issues

A seminar-like discussion of the state of the Nation's economy and its current problems on the basis of critical examination of economic reports by official and private sources. The purpose of the course is to begin developing the ability to coordinate and apply the analytical knowledge acquired during the study of economics, business administration and social sciences. 3 s.h.

### Marketing & Management

Page 97: CHANGE: Requirements for major. (30 - 40 s.h.). Business 200, 305, 306, 401, 402. Corequisites: Economics 201 and 202.

### Office Administration

Page 99: CHANGE: Requirements for major. (35 - 40 s.h.). Business 114, 200, 301, 339, 341, 342, 403, 408. Corequisites; Economics 201 and 202 or equivalent.

Page 100: CHANGE: 103, Beginning Typewriting, to No Credit.

EDUCATION DEPARTMENT Catalog corrections, 1973-1974

Based on a strong liberal arts foundation, courses in education provide methods, professional observational experiences, and content in special areas, all of which culminate in student teaching experience in the public school system during the student's senior year.

While the program is designed for those who qualify for elementary, exceptional child, early childhood, and secondary education in Florida, Barry's approved program meets the needs of teachers in many other states. At the present time, Florida has a reciprocal agreement with twenty-five states: Alaska, California, Connecticut, Delaware, Hawaii, Indiana, Kentucky, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Dakota, Utah, Vermont, Virginia, Washington, West Virginia, and Wisconsin. This Interstate Agreement on Qualifications of Educational Personnel is under consideration by even more states currently, and the number of member states promises to increase continually.

**GENERAL PREPARATION:** Liberal Arts preparation for all teaching fields.

A minimum of fifty-one (51) semester hours shall be required in General Preparation with not fewer than six (6) semester hours earned and not more than twelve (12) semester hours counted in each of the five areas listed below. A graduate with a baccalaureate degree from a standard institution shall be considered as having met the general requirements.

a. Arts of Communication--

1. A minimum of six (6) semester hours shall be required in English composition, rhetoric, or grammar. English 111 and 112.
2. Up to six (6) hours in speech, journalism, or elementary foreign languages may be used to meet the total of twelve (12) semester hours permitted in this area. For all prospective teachers: Speech 312.

b. Human Adjustment--

A minimum of six (6) semester hours shall be required in areas such as health, physical education, psychology, religion, philosophy, logic, ethics, nutrition, problems of living in the home, and family community living. A minimum of nine (9) hours shall be required in philosophy and/or religious studies. Also a three (3) hour elective in psychology. (These twelve hours are for elementary, exceptional child, and early childhood).

c. Biological Sciences, Physical Sciences and Mathematics--

A minimum of six (6) semester hours shall be required. Credit may be earned in comprehensive courses or in separate subjects. The entire six (6) semester hours shall not be in mathematics. For elementary, exceptional child, and early childhood teachers: Mathematics 201 and 202; Science - 6 s.h.

d. Social Sciences--

A minimum of six (6) semester hours shall be required. Credit may be earned in comprehensive courses or in separate subjects, provided credit is earned in at least two of the following: geography, history, political science, anthropology, economics, or sociology. For elementary, exceptional child, and early childhood teachers: Geography 307.

e. Humanities and Applied Arts--

A minimum of six (6) semester hours shall be required. Credit may be earned in comprehensive courses or in separate subjects, provided credit is earned in at least two of the following: literature (English, American, world), literature written in a foreign language, music, technological skills; construction design and fine arts, or art as applied to personal and family living. For elementary,

exceptional child, and early childhood teachers: English 320, Music 376, Art 376 and three (3) semester hours elective in Humanities or Related Arts.

**STUDENT TEACHING:** Courses listed under "General Preparation" are to be taken in the Fall and Spring semesters prior to the student's planned term of student teaching. Application for student teaching should be made with the Department of Education by February 1 of the Junior year.

### ELEMENTARY EDUCATION PROGRAM

General Preparation (51 s.h.) - See preceding section on "General Preparation."

Major (51 s.h.)

General Professional Courses: Ed. 253, 318, 322, 441, 453, 462 and 499.

Area of Specialization: Ed. 262, 344, 366, 388, 417, 435 and 461.

Education Electives - 3 to 6 s.h.

Electives from Fields other than Education - 18 s.h.

### EXCEPTIONAL CHILD EDUCATION

General Preparation (51 s.h.) - See preceding section on "General Preparation."

Major (51 s.h.)

General Professional Courses: Ed. 253, 318, 322, 453, 462, 474 and 499.

Area of Specialization: Ed. 262, 411, 440, 470, 473, 475 and 484 (Phys.Ed. 482 corequisite course).

Education Electives - 3 to 6 s.h.

Electives from Fields other than Education - 18 s.h.

### EARLY CHILDHOOD EDUCATION

General Preparation (51 s.h.) - See preceding section on "General Preparation."

Major (51 s.h.)

General Professional Courses: Ed. 253, 318, 322, 453, 461, 472 and 499.

Area of Specialization: Ed. 344, 411, 471, 482, 491 (FCS 364 and FCS 381 corequisite courses).

Education Electives - 3 to 6 s.h.

Electives from Fields other than Education - 18 s.h.

### SECONDARY EDUCATION

General Preparation (45 s.h.) - See preceding section on "General Preparation."

Major: Desired teaching field: courses will include the special methods course (476) offered by the selected department.

Minor: Secondary Education - Required courses are Ed. 253, 318, 453, 499 and elective.

### ENGLISH DEPARTMENT Catalog corrections, 1973-1974

ADD: 221 Introduction to Literature

An introduction to the main types of literature: the short story, the novel, the poem and the play. 3 s.h.

CHANGE COURSE DESCRIPTIONS:

320 Children's Literature

Survey of literature suited to the needs of children. See Education 320.  
Spring/Summer. 3 s.h.

491 Comparative Literature

A Comparative thematic and structural approach to some Oriental, Continental and American Masterpieces in order to speculate about cultural similarities and differences, to determine whether the virtue of art is reflected in much the same way in diverse cultures, and to observe the influence of some Ancient Masterpieces on modern works from diverse cultures. 3 s.h.

DELETE: 490 Classical Etymology of English

DELETE: Journalism Minor, page 52.

FAMILY & CONSUMER SCIENCE DEPARTMENT Catalog corrections, 1973-1974

ADD: 300 Special Topics

Content to be specified each semester by the department as requested by faculty and/or students to fill specified needs or interests. 1 - 3 s.h.

319 Creative Handwork

Modules in selected handicrafts: a) knitting b) crochet c) macrame d) embroidery.  
1/2 credit each. Students should register for 2 or 4 of the modules. 1 - 2 s.h.

320 Behavioral Aspects of Clothing

Social, Cultural, and Psychological study of clothing; analysis of cultural patterns, social organization, and social and cultural change as they apply to clothing.  
Fall. 1 s.h.

The above three courses are offered on a module basis in the same semester. Each course is five weeks in length.

CHANGE TITLE: 112 Principles of Clothing I

CHANGE TITLE AND CREDIT HOURS: 215 Principles of Clothing II. 3 s.h.

DELETE: 450 Cultural Aspects of Clothing

COORDINATED DIETETIC PROGRAM

The coordinated dietetic program is an exciting joint venture by Barry College, Florida International University, and hospitals and other health agencies of the Greater Miami area. The program has the approval of the American Dietetic Association, and it allows the student to complete the requirements for membership and the prerequisites for the registration examination: (R.D.) of this professional organization in four semesters. No further internship or work experience is necessary.

The academic and clinical emphasis of the program is on therapeutic, clinical, and community nutrition.

Students entering the Barry College Dietetics Program should have completed course work

required for graduation from the college in the areas of Religious Studies and/or Philosophy, Communication Arts, Humanities, and Natural and Social Science. Academic requirements specifically related to the dietetics major which should be completed during the first two years of college are listed below:

1. Chemistry - one year inorganic, one semester organic
2. Human Biology - 6 s.h.
3. Foods and Nutrition - 6 s.h.
4. Psychology - 3 s.h.
5. Cultural Anthropology - 3 s.h.
6. Competency in algebra at the intermediate level  
(may be completed in high school)

Recommended: Elementary statistics

Wherever college requirements overlap program requirements, the same course (s) satisfies both.

#### Junior Year - First Semester

FCS 300	Orientation to Clinical Dietetics	2 s.h. *
FCS 462	Institution Organization and Management	6 s.h. *
FCS 370	A, C, Cultural and Aesthetic Aspects of Food	1-2 s.h.
FCS 337	Institutional Food Preparation (optional)	3 s.h.
BIOLOGY 331	Physiology or elective	3 s.h.
BIOLOGY 325	Microbiology and/or elective	4 s.h.

#### Junior Year - Second Semester

FCS 310	World Nutrition	2 s.h.
FCS 339	Diet Therapy	6 s.h. *
FCS 370	B, D, Cultural and Aesthetic Aspects of Food	1-2 s.h.
CHEM. 352	Biochemistry	4 s.h.
BIOLOGY 332	Physiology or elective	3 s.h.

#### Senior Year - First Semester

FCS 326	Advanced Nutrition	3 s.h.
FCS 439	Science of Food	3 s.h.
FCS 440	Clinical and Community Nutrition I	4 s.h. *

#### Senior Year - Second Semester

FCS 441	Clinical and Community Nutrition II	6 s.h. *
FCS 459	Independent Study - Dietetics and Nutrition	4-6 s.h. *
FCS 490	Seminar in Dietetics and Nutrition	4-6 s.h. *

\* Indicates clinical component



FOREIGN LANGUAGES DEPARTMENT Catalog corrections, 1973-1974

- Page 53: French 101-102. Will be offered when demand is sufficient.
- Page 54: French 305-306. Will be offered alternating Spring Semesters.  
French 401. Will be offered annually, as required.  
French 460. Will be offered Spring, 1975.

HISTORY DEPARTMENT Catalog corrections, 1973-1974

- Page 88: CHANGE Division Heading to Social SCIENCE instead of Social Studies.  
Requirements for major: ADD: Students are strongly urged to take the History of Florida, especially if they are Florida residents.
- Page 89: DELETE: 305a, 305b.
- Page 90: CHANGE NAME: 403-404 to History of American Foreign Policy.
- Page 91: History 476. Will be offered Spring Semester.
- Page 92: CHANGE NAME: Political Science 403-404 to History of American Foreign Policy.

MUSIC DEPARTMENT Catalog corrections, 1973-1974

- Page 61: ADD: 189/389 Madrigals  
Small group of singers. Entrance by audition only. Fall/Spring. 1 s.h.
- 200 Language Diction  
Italian, French and German diction. 1 - 2 s.h.
- CHANGE:  
180/380 Change name from Chamber Choir to Mixed Chorus.  
186/386 Chamber Music will now be taught at Barry College.

NURSING DEPARTMENT Catalog corrections, 1973-1974

- ADD: Students in the Department of Nursing are responsible for providing their own transportation to the various clinical-field placement centers:

PHYSICAL EDUCATION DEPARTMENT Catalog corrections, 1973-1974

- Page 115: Service Program  
Under 307, Intercollegiate Sports, ADD: Orchesis Dance Group.  
Also: 2 - 3 s.h. each semester team is taken.

Page 115: Requirements for majors:  
Activity courses: Change 205 to 203  
Theory courses: Add: 200, 275, 294, 394  
Delete: 465

Page 116: Activity Courses  
Change 205 to 203  
Change 213: Spring to Fall

#### Theory Courses

##### ADD:

200 Introduction to Physical Education, Recreation and Dance  
Overview of the professions of Physical Education, Recreation, Dance and career opportunities in each. Field study in one of the professional areas allows the student to see and experience the scope of the chosen discipline. Fall. 2 s.h.

275 Officiating Team and Individual Sports  
WNORC tests in badminton, basketball, softball, volleyball. Techniques of officiating aquatics, archery, field hockey, gymnastics, soccer-speedball, tennis, track and field. Practical experience in officiating these sports. Fall/Spring. 3 s.h.

294 History and Philosophy of Physical Education  
Historical development of physical education through the ages and analysis of the philosophies which have been and are prevalent within the discipline. Influences of history and philosophies on current practices in physical education. Alternate Spring Semesters. 2 s.h.

327 Coaching Team and Individual Sports  
Techniques of coaching a selected sport under the supervision of a secondary school coach. Fall/Spring. 1 - 2 s.h. each sport.

394 Principles and Ethics of Physical Education  
Study of the biological, sociological, psychological and philosophical foundations of physical education. Analysis of codes of ethics applying to the profession. Spring. 2 s.h.

CHANGE: 159, 259, 359, 459. Change credit hours to 1 - 6 s.h.

DELETE: 325, 465

#### RELIGIOUS STUDIES DEPARTMENT Catalog corrections, 1973-1974

The Department of Religious Studies is a center for creative teaching and learning in an atmosphere of freedom with opportunity for the growth of persons into the fullness of their human potential as children of God in the image of His Son. The interdisciplinary curriculum provides occasion for the dialogical relationship of theology with other humanistic studies and thus acknowledges the revelatory value of man's experiential awareness of Himself and his world.

A major sequence in Religious Studies may follow any one of the following patterns:

Biblical:	245, 302, 305, 306, 407, 416, 417, 423
Doctrinal:	214, 301, 416, 417, 418, 420, 423, 433
Historical:	214, 305, 323, 337, 407, 433, 465, 475
Pastoral:	122, 214, 215, 310, 414, 423, 453, 465

Other courses may be elected from the offerings in Religious Studies, or the student may arrange an interdisciplinary program within any area of humanities or behavioral sciences. Students who elect the general program in Liberal Arts may follow a concentration in Religious Studies under the direction of the department chairman. Students in the field of education may also follow a major or minor program in Religious Studies. A minor sequence must include at least one course in Scripture, Christology, morality, and anthropology.

#### NEW COURSES TO BE OFFERED IN 1973-1974

(Fall Semester)

##### 245 The Spirit of God in Our World

The witness of Scripture, theology and history to the presence and action of the Holy Spirit; the Spirit in the life of Jesus and in the early Church; the "New Pentecost" of Vatican II and the American charismatic renewal. 2 s.h.

##### 440 The Symbolic Expression of Religion in the Arts

Analysis of man's religious experience as it finds expression in art, literature, music, and film; the symbolic nature of artistic expression as human response to awareness of the Transcendent. 3 s.h.

(Spring Semester)

##### 419 Faith Development in Children

The principles and practice of religious formation for children at the pre-school and elementary level; family influence and environmental factors; experimental programs, shared experience, non-verbal communication, and interpersonal response patterns. 3 s.h.

##### 475 The Church in the Americas

The development of Christianity in North and South America; growth of the Church in the various countries through crises of social and political conflict to the present; religious pluralism in the United States; the question of faith-culture in Latin America. 3 s.h.

#### SPEECH & DRAMA DEPARTMENT Catalog corrections, 1973-1974

##### CHANGE CREDIT HOURS:

101, Fundamentals of Speech, to 3 s.h.

155/156, 255/256, Fundamentals of Drama, to 2 s.h.

ADDITIONS AND/OR CHANGES IN FACULTY LISTING

COOPER ANTHONY ANDERSON, Instructor in Art  
B.A., M.A., Florida State University.

LAVERNE COLE, Lecturer in Family & Consumer Science  
B.Ed., Wisconsin State College; additional studies, University of Miami.

PAUL EISENHART, Instructor in Music

SISTER GRACE FLOWERS, O.P., Instructor in Business  
B.S. in C.E., Siena Heights College; M.S., Barry College.

LOUISE McCORMICK GEISS, Instructor in Nursing

KATHLEEN DEMERITT HENNESSEY, Assistant Professor of Nursing

SISTER DOROTHY JEHLE, O.P., Assistant Professor of English  
Ph.D., Loyola University of Chicago.

PHYLLIS LASZLO, Adjunct Instructor in English

MARCIA S. LESLIE, Assistant Professor of Nursing

ALFRED J. McCULLOUGH, Adjunct Assistant Professor of Business

REVEREND DANIEL MADDEN, O.P., Associate Professor of Religious Studies  
B.Ph., Aquinas Institute of Philosophy; B.Th., Aquinas Institute of Theology;  
M.Th., L.Th., Ph.D., University of Ottawa; S.T.D., St. Paul University, Ottawa.

SISTER EVELYN OLIVER, O.P., Assistant Professor of Music

JOSEPH M. RUFFO, Associate Professor of Art

RICHARD SCHAEFFER, Associate Professor of Psychology  
B.A., Temple University; M.A., Temple University; Ph.D., Florida State University.

ARLENE SHANNON, Assistant Professor of Education

BERTHA E. SHOULDICE, Lecturer in Education and Clinical Director

RONALD M. URITUS, Assistant Professor of Philosophy  
Ph.D., St. Louis University.

SHARON J. VANHORN, Lecturer in Geography  
B.A., Aquinas College; M.A., Florida Atlantic University.

The following persons are no longer members of the Barry College faculty:

Sister Margaret Allen, O.P.  
Charles Angel  
Jay Burke  
Benjamin Center  
Ida S. Cox  
Harry R. Elsen  
Terence Gamer  
Alfred M. Goetschius  
Carol Griffin  
Mary Luell Jones

John T. McKay  
Althea L. McNulty  
Sister Bernadette Pelland, O.P.  
Edna R. Pollock  
Sister Maria A. Riley, O.P.  
Josefina Garcia Rolando  
Tomas E. Rolando  
Charles Sherwood  
Reverend Robert Sullivan, O.S.A.  
Mary Jean Van Valkenburg