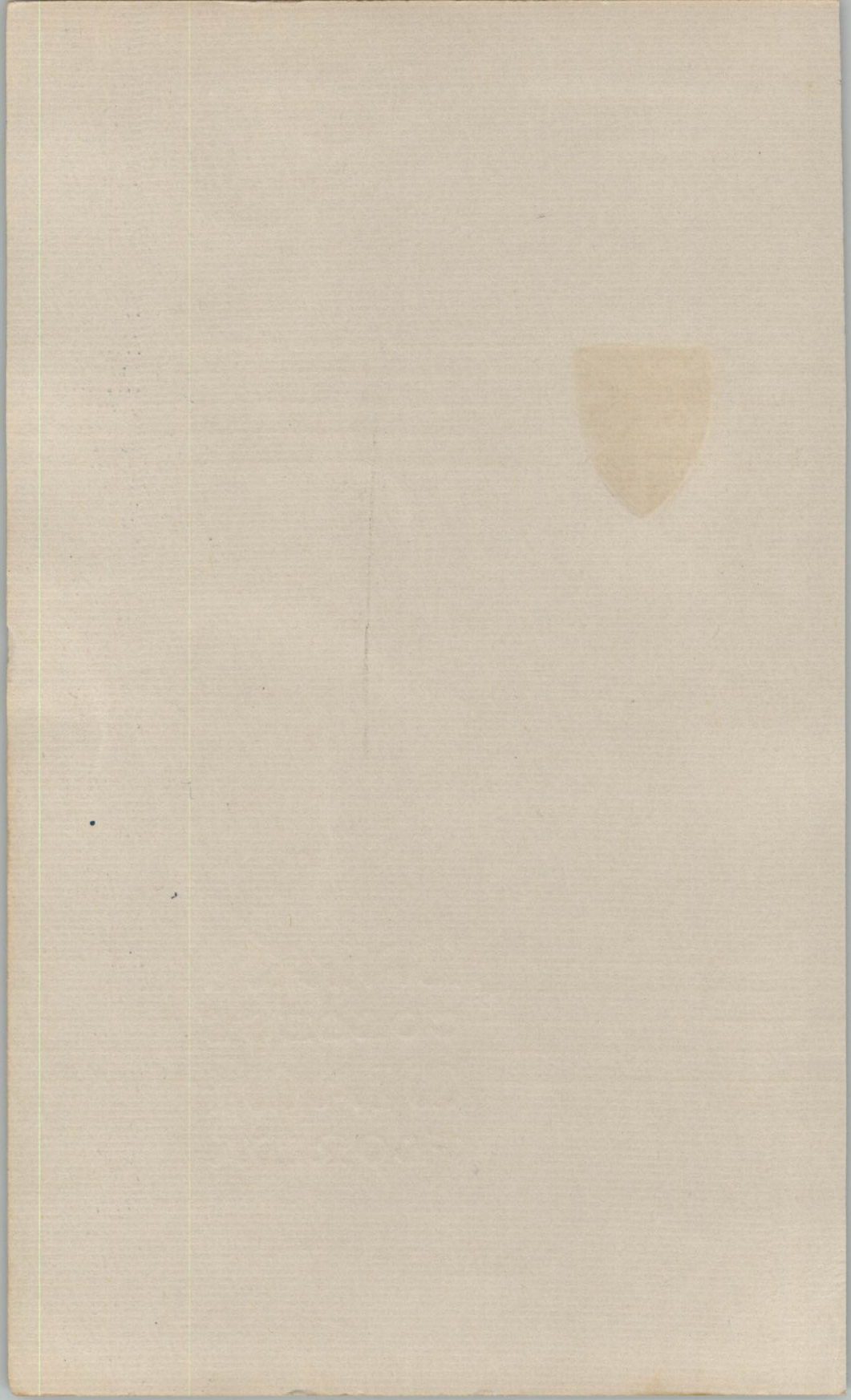




BARRY
COLLEGE
MIAMI
FLORIDA



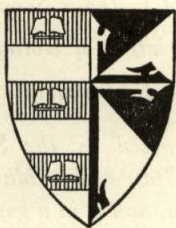
BARRY COLLEGE

MIAMI, FLORIDA

Conducted by the SISTERS OF ST. DOMINIC

OF

ADRIAN, MICHIGAN



1954-1955

1955-1956

BARRY COLLEGE

ACCREDITATION AND RECOGNITION

Barry College is accredited by the Southern Association of Colleges and Secondary Schools.

The College is affiliated with the Catholic University of America.

The College also holds membership in:

The Association of American Colleges

The American Council on Education

The American Library Association

The Conference of Catholic Schools of Nursing

The Florida Association of Colleges and Universities

National Catholic Educational Association

The College is recognized by the State Department of Education of the State of Florida as a standard teacher training institution, and is in a position to graduate students eligible for teacher certification in several states.

The School of Nursing is approved by the Florida State Board of Nurse Registration and Nursing Education.

1954-1955
1955-1956

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COMMUNICATION WITH THE COLLEGE

Inquiries regarding application for admission or courses of study should be addressed to the Dean.

Inquiries regarding credits, advanced standing or transcript of scholastic record should be addressed to the Registrar.

Payments and all matters concerning accounts should be addressed to the Treasurer.

The College Administration telephone is 7-2414.

Students' telephones in the residence halls are:

Stella Matutina, Freshman Residence Hall, First Floor, 7-9291;
Second Floor, 7-9292.

Regina Pacis Residence 89-9560.

Maris Stella Residence 7-9538.

Rosa Mystica Residence 7-9517.

COLLEGE CALENDAR

1954 - 1955

Resident Freshmen due on campus....	September 16
Freshmen Orientation	September 17, 18
Upper classmen due on campus.....	September 18
Registration all classes.....	September 18
Mass of the Holy Ghost; classes begin	September 20
Feast of All Saints; no classes.....	November 1
Founders Day	November 15
Thanksgiving Day and Friday; no classes	November 25, 26
Feast of Immaculate Conception; no classes	December 8
Christmas recess begins.....	December 17 (2:30 P. M.)
Resident students due on campus.....	January 4 (7:30 P. M.)
Classes resumed	January 5 (8:05 A. M.)
Semester examinations	January 19 - 25
Students' Spiritual Retreat.....	January 25 - 28
Registration, second semester.....	January 29
Inter-semester holidays	January 28 - 31
Second semester classes begin.....	February 1
St. Thomas Aquinas Feast.....	March 7
Easter recess begins.....	April 6 (12:00 noon)
Classes resumed	April 13 (8:05 A. M.)
Ascension Thursday; no classes.....	May 19
Semester examinations	May 25 - 31
Baccalaureate Sunday	May 29
Commencement	June 1

Six Weeks Summer Session — Dates to be announced

COLLEGE CALENDAR

1955 - 1956

Resident Freshmen due on campus....	September 22
Freshmen Orientation	September 23, 24
Upper classmen due on campus.....	September 24
Registration all classes.....	September 24
Mass of the Holy Ghost; classes begin	September 26
Founders Day	November 15
Thanksgiving Day and Friday; no classes	November 24, 25
Feast of the Immaculate Conception; no classes	December 8
Christmas recess begins.....	December 16 (2:30 P. M.)
Resident students due on campus.....	January 4 (7:30 P. M.)
Classes resumed	January 5 (8:05 A. M.)
Semester examinations	January 25 - 31
Students' Spiritual Retreat.....	January 31 - February 3
Registration, second semester.....	February 4
Inter-semester holidays	February 3 - 6
Second semester classes resume.....	February 7
St. Thomas Aquinas Feast.....	March 7
Easter recess begins.....	March 28 (12:00 noon)
Classes resumed	April 4 (8:05 A. M.)
Ascension Thursday; no classes.....	May 10
Semester examinations	May 23 - 29
Baccalaureate Sunday	May 27
Commencement	May 30
Six Weeks Summer Session — Dates to be announced	

THE AIM OF CATHOLIC EDUCATION

Catholic schools exist for the purpose of teaching the truth which is Christ Jesus, Our Lord, and teaching all truth in relation to that truth. Apart from that truth, all other truth is meaningless. Christ is the light of which all other light is but a reflection; where it does not shine, there is darkness.

The responsibility of a Catholic graduate is to make her contemporaries increasingly conscious of Jesus Christ, to insinuate Him into society. This she does by making Him real in the circles in which she moves by living as Christ would live in her. This she does by translating the faith that is in her into deeds and actions that are in conformity with the spirit of Christ and calculated to win the world to Him.

—The Reverend George Johnson, "Unchanging Life in a Changing Society," *Catholic Educational Review*, 44 (1944), 410-412.

ORGANIZATION

OFFICERS OF ADMINISTRATION

Reverend Mother M. Gerald, Ph.D., LL.D.*President*
Sister Mary Edmund, M.A.*Vice President*
Sister M. Dorothy, Ph.D.*Dean*
Sister Mary Alice, M.A.*Associate Dean*
Sister M. Trinita, M.A.*Registrar*
Sister M. Williamine, Ph.D.*Treasurer*
Sister Helen Margaret, B.S.N., R.N.*Director, School of Nursing*

LIBRARY STAFF

Sister Michael James, B.A.L.S.*Librarian*
Miss Eileen Meyers, M.A.L.S.*Assistant Librarian*

FACULTY

Sister Mary Agnita, Ph.D.*Professor of Chemistry and Biology*
B.A., De Sales College, Toledo; M.S., University of Detroit; Ph.D., Catholic University of America; further graduate study, University of Notre Dame, St. Louis University, De Paul University, Illinois Institute of Technology, Michigan State College. Foreign travel.

Sister Mary Albert, Ph. D.*Assistant Professor of Education*
B.A., Siena Heights College; M.A., Ph.D., Catholic University of America. Foreign travel.

Sister Mary Alice, M.A.*Assistant Professor of English*
B.A., University of Detroit; M.A., University of Michigan; further graduate study, Fordham University, University of Michigan, University of Detroit. Foreign study, National University of Ireland, University College, Dublin.

Sister Mary Arnold, M.A.*Instructor in Social Sciences*
B.A., Siena Heights College; M.A., Catholic University of America; further graduate study, Catholic University of America.

Sister Marie Carol
Sister Mary Carolyn
Miss Florence Berglund, Assistant Professor of Nursing
Sister M. Dorothy, Ph.D. *Professor of Education*
B.A., Siena Heights College; M.A., Ph.D., Catholic University of America. Foreign travel.

Sister Mary Edmund, M.A. *Professor of English and Religion*
B.A., St. John's University, Toledo; M.A., University of Detroit; further graduate study, Catholic University of America. Foreign travel.

Sister M. Elaine, M.S.W. *Instructor in Social Sciences*
B.A., Siena Heights College; M.S.W., Loyola University, Chicago.

Sister M. Eulalia, M.A. *Assistant Professor of Home Economics*
Ph.B., B.S. in Home Economics, Siena Heights College; professional study, Cranbrook Academy of Art; M.A., Columbia University.

Sister Helen Margaret, B.S.N., R. N., *Instructor in Biology and Nursing*
B.S., Siena Heights College; B.S. in Nursing, Mercy College, Detroit. Registered anesthetist, Mt. Carmel Mercy College School of Anesthesiology, Detroit.

Miss Margaret Husson, B.S. *Instructor in Physical Education*
B.S. in Physical Education, Sargent College of Physical Education, Boston University; graduate study, Boston University.

Sister Mary Jane, M.S. *Professor of Chemistry and Biology*
B.S., Siena Heights College; M.S., Institutum Divi Thomae; further graduate study, Illinois Institute of Technology, Michigan State University, Loyola University, Chicago. Foreign travel.

Sister M. Jeannine, Ed.D. *Instructor in Art*
Ph.B., Siena Heights College; M.A., Ed.D., Columbia University; further graduate study, New York University.

Sister Mary Jerome, Ph.D. *Professor of English and German*
B.A., M.A., De Paul University; Ph.D., Catholic University of America. Foreign travel.

Sister Marie Carol, M.A. *Instructor in English and Speech*
B.A., Siena Heights College; M.A., Catholic University of America; further graduate study, University of Michigan.

Sister Marie Loretta, M.A. *Instructor in Mathematics*
B.S., Siena Heights College; M.A., Catholic University of America.

Sister M. Loyola, Ph.D.*Professor of Social Sciences*
B.A., M.A., De Paul University; Ph.D., Fordham University; further graduate study, University of Michigan, University of Detroit, Loyola University, Chicago. Foreign travel.

Sister Maura, M.A.*Instructor in Music*
Ph.B., Siena Heights College; M.A., Columbia University; further graduate study, University of Notre Dame, University of Detroit.

Miss Eileen Meyers, M.A.L.S.*Instructor in Library Science*
Ph.B., Barry College; M.S. in Library Science, Rosary College; further graduate study, University of Notre Dame, St. Mary College, Notre Dame.

Sister Michael James, B.A.L.S., *Assistant Professor of Library Science*
Ph.B., De Paul University; B.A. in Library Science, Rosary College.

The Reverend John F. Monroe, Ph. and Litt. D., S.T.Lr.,
Professor of Philosophy and Religion
B.A., Providence College; M.A., S.T.Lr., Catholic University of America; Ph. and Litt. D., University of Santo Tomas, Manila, P. I.

The Reverend Louis M. O'Leary, M.A., S.T.Lr.,
Professor of Philosophy and Religion
B.A., Georgetown University; M.A., S.T.Lr., Catholic University of America. Foreign travel.

Sister Mary Paul, Ph.D.*Associate Professor of English*
B.A., Siena Heights College; B.A., M.A., Ph.D., National University of Ireland, University College, Dublin.

Sister M. Petronilla, Ph.D.,
Professor of Classical and Romance Languages
B.A., De Sales College, Toledo; M.A., University of Detroit; Ph.D., University of Michigan.

Sister Thomas Gertrude, M.M.*Instructor in Music*
B.Ed., B.M., Siena Heights College; M.M., University of Michigan.

Sister M. Trinita, M.A., *Instructor in Secretarial Science and Speech*
Ph.B., Siena Heights College; M.A., Catholic University of America; further graduate study, Northwestern University.

Sister M. Williamine, Ph.D.*Instructor in Romance Languages*
B.S., Siena Heights College; M.A., Catholic University of
America; Ph.D., University of Santo Domingo.

STANDING COMMITTEES OF THE FACULTY*

Committee on Policy and Curriculum: Sister Mary Edmund,
Sister M. Dorothy, Sister Mary Alice, Sister M. Trinita, Sister M.
Williamine.

Committee on Admissions: Sister Mary Edmund, Sister M.
Dorothy, Sister M. Trinita.

Committee on Student Welfare: Sister Mary Edmund, Father
Monroe, Sister M. Dorothy, Sister Mary Alice, Miss Husson, Sister
M. Jerome, Sister Eulalia, Sister Mary Arnold.

Committee on Publications: Sister Mary Edmund, Sister M.
Jerome, Sister Mary Paul, Sister M. Jeannine.

Committee on Scholarship and Honors: Sister M. Dorothy,
Sister Mary Alice, Father O'Leary, Sister Elaine, Sister Marie
Loretta, Miss Husson.

Graduate Council: Sister Mary Edmund, Sister M. Dorothy,
Sister Mary Alice, Sister Mary Jane, Sister M. Jerome, Sister M.
Petronilla, Sister Mary Paul, Sister M. Loyola.

*The President of the College is an ex-officio member of all
committees.

HEALTH SERVICE

Miss Mary Anne Hurley, R. N.....*Resident Nurse*
Miss M. Yvonne Latimer, R. N.....*Resident Nurse*
Miss Margaret Husson, B. S.....*Director of Physical Education*
Medical Consultants.....*St. Francis Hospital*

GENERAL INFORMATION

HISTORICAL VIEW

Located on an eighty-acre campus in Miami Shores, Florida, Barry College for Women is conducted by the Sisters of St. Dominic of Adrian, Michigan. The college is named in honor of His Excellency, the late Most Reverend Patrick Barry, D.D., Bishop of St. Augustine, who by long years of unselfish service contributed much to the history of the Church in Florida, and who by scholarly attainments gave proof of his special interest in higher education.

Barry College, opened in 1940, is Florida's first Catholic college for women. This great southern state, early sanctified by the labors of heroic missionaries, now wields a new instrument for the promotion of Christian education and culture. The college faculty is composed largely of members of the Adrian Dominican community who hold higher degrees from universities in the United States and Europe. The finest traditions of the Dominican Order, engaged in educational work for over seven hundred years, have been incorporated in the system of education devised for Barry College.

In September of 1953 the School of Nursing was formally established when the first freshman class was admitted to follow a program of studies leading to the Bachelor of Science in Nursing degree. In June of the following year the Graduate School was inaugurated whereby qualified students pursue courses leading to Master of Arts and Master of Science degrees with majors in Education and English and a minor in history or English.

From the standpoint of health and of opportunity for outdoor activities, the college is most favorably located. Within reasonable distance of the ocean, it is set in a land of sunshine amid scenes of remarkable natural beauty.

AIMS AND IDEALS OF THE COLLEGE

The Barry College graduate is expected to be "a valiant woman and to put out her hand to strong things." Earnestness of purpose and consistency in effort are expected of all. This does not mean that there is an atmosphere of gloom and repression but rather that the spirit of abundant gladness resulting from the accomplishment of worthwhile things dominates the campus. The aims of the College are:

1. To develop to the fullest extent the intellectual powers of the young women committed to its care.
2. To so permeate this intellectual training with Catholic principles that the products of its system of education may not only be fortified against the moral dangers sure to assail them in the course of life, but that they may be a regenerating force in the society in which they live.
3. To so develop the social nature of the students that they may live happily, graciously and unselfishly, and thus contribute to the happiness and well being of all with whom they come in contact.
4. To give the necessary attention to the proper development of the physical being of the students and to build up in them a conscientious regard for the laws of health.
5. To develop in the individual student a realization of her dignity as a woman. No honest observer of modern life can fail to note the sad results of the lowering of womanly standards in our generation. A conscious effort is, therefore, made throughout the college course to bring about this attitude of appreciation on the part of the young women. "That highest dignity is open to you if you will accept the higher duty . . . Queens you must always be; queens to your lovers; queens to your husbands and sons; queens of higher mystery to the world beyond, which bows itself and will forever bow before the myrtle crown and the stainless sceptre of womanhood. . . ."
6. To provide a continuous and consistent training in the fine art of home-making, since it is quite generally accepted among Catholic educators that, for the majority of women, the home is the final goal and the most desirable sphere unless they be called to the higher life of consecration in the service of God and souls. This training is carried out not only in the home economics classes but in an informal way all during the years of college life. The students receive much practice in the care of their rooms, in methods of serving and entertaining, in sewing, repairing and caring for clothing under the supervision of the teachers. All of this forms an excellent foundation for actual home management.
7. To prevent the new leisure for women brought about by labor-saving devices and the present economic situation from degenerating into mere idleness. An appreciation of the treasures of literature developed by the courses in English and the classical and modern languages; special advantages in music and art and

a thorough study of the program of Catholic Action in the religion and sociology classes, furnish ample preparation for the right use of leisure hours in the years that follow graduation.

8. To provide the student with the ability to gain a livelihood should the exigencies of life demand it. This aim is carried out by means of courses in teacher training, nursing, music, art, secretarial science, dietetics, clothing, laboratory technic, and other special fields now open to women. The work in all of these courses is of an extremely practical nature and, since the student body is relatively small, it is possible for the instructors to give much individual attention to students and to develop in them the highest possible degree of efficiency.

CAMPUS

While the plans of the college call for fifteen buildings, seven are now completed. Angelicus, the administration building, is named for the Angelic Doctor, St. Thomas Aquinas. It contains offices, classrooms, library, and laboratories for biology, bacteriology, chemistry and physics.

Cor Jesu Chapel, richly though simply appointed, occupies the central position on the campus. Here the students have the privilege of assisting daily at the Holy Sacrifice of the Mass and of participating in the religious functions of the liturgical year. Sufficiently large to accommodate five hundred persons, the chapel provides ample room for guests at the graduation and other ceremonies.

Calaroga, which bears the name of the birthplace of St. Dominic, is the central dining hall built to accommodate four hundred students. This building also houses the home economics department.

Each dormitory is under the supervision of a Sister directress whose purpose is to help the students to maintain a friendly, home atmosphere in their relations with other students. The dormitories, Maris Stella, Rosa Mystica, Stella Matutina, Regina Pacis, and Regina Angelorum are named for Our Blessed Lady. All rooms in the residence halls are furnished and equipped with a taste and refinement which are evidences of an intimate knowledge of the needs of college women. Reception rooms and social halls are provided in which the students may entertain their guests with graciousness and dignity.

Under construction is a Fine Arts unit which will provide music and art studios, drama workshop, little theater, auditorium, and additional facilities for non-resident students.

UNDERGRADUATE SCHOOL

REQUIREMENTS FOR ADMISSION

Students will be admitted to the College by certificate from an accredited high school. Students completing their course in a non-accredited high school will be allowed the opportunity of manifesting their preparedness through a specially arranged examination. An application blank will be sent to the prospective student upon request. This should be filled out and returned to the Dean as soon as possible. The applicant will be notified regarding her admission after her transcript of credits and recommendations have been reviewed by the committee on admissions.

Applicants for admission to the freshman class must present a minimum of fifteen units of acceptable high school courses. A unit represents the amount of credit received for a subject pursued five periods a week for at least thirty-six weeks; two laboratory periods are the equivalent of one hour of class work.

The fifteen units must include:

English	4 units
Social Studies	2-3 units
Mathematics	2 units
Science (laboratory)	1 unit
Foreign Language (same language)	2 units
Electives	3-4 units

The minimum scholarship requirement for entrance is an average of "C."

PROVISIONAL ADMISSION

Students who present fifteen high school units and who are deficient in not more than two of the prescribed units may be admitted provisionally. These deficiencies must be made up during the first year of residence.

ORIENTATION AND REGISTRATION

The orientation program for freshmen is initiated during the first three days by a series of guidance and placement tests. Included in this preliminary orientation are instruction in the use of the library, personal interviews for guidance in choosing curricula, tours of the campus and of the city, and various social events.

All students should register on the day specified in the college calendar. A fee of \$5.00 is charged for late registration. Students entering too late for the regularly scheduled placement tests are charged an additional fee of one dollar and should hold themselves responsible for determining the next date at which these tests will be administered.

Courses numbered from 101-199 are especially planned for freshmen; 201-299, for sophomores; 301-399, for juniors; and 401-499, for seniors. Courses numbered 501-599 are open to seniors and graduate students, and 601-699 are strictly graduate courses.

ADMISSION TO ADVANCED STANDING

Advanced standing will be given to students presenting credits from a recognized college. An official transcript of such credits, a testimonial of character and a letter of honorable dismissal must be presented by the applicant. The College reserves the right to evaluate the credits thus submitted and to accept the same accordingly.

ACADEMIC STANDARDS

In order to continue in good standing from semester to semester a student must maintain a scholarship average of "C," that is the total number of honor points earned must be at least equal to the number of semester hours accrued. The value of the grades and honor points is indicated as follows:

A—Superior work.....	3 honor points for each semester hour
B—High quality work.....	2 honor points for each semester hour
C—Average work.....	1 honor point for each semester hour
D—Below average work.....	Passing but no honor points
F—Unsatisfactory work.....	No credit
WP—Withdrawn from the course while doing passing work.	
WF—Withdrawn from the course failing.	

Barry College requires a minimum of 128 semester hours of credit for graduation exclusive of physical education. A semester hour is defined as the amount of credit earned in a class which meets for a period of not less than fifty minutes once each week for a semester of approximately eighteen weeks. In all courses requiring laboratory work, two periods of not less than fifty minutes each will be equivalent to one class hour of fifty minutes in recitation. For graduation each applicant must have a total number of honor points at least equal to her total number of semester hours, or a minimum average grade of "C." She must undergo a comprehensive examination in her major field.

Complete reports of final grades are sent to parents or guardian at the end of each semester. At the mid-semester notification is sent only to those parents whose daughters have below "C" standing in certain subjects.

ACADEMIC POLICIES

The regular program of courses for students devoting all of their time to college work is fifteen to eighteen hours per week. For most courses two hours of study is considered the proper preparation for an hour of class.

A student is not at liberty to drop a course without consulting the instructor and the Dean. If a student desires to drop a course after the mid-semester grades have been announced, she is not considered withdrawn but must accept an "F" for the course.

Students are expected to be prompt and regular in attendance at classes. Necessary absences caused by illness, transportation difficulties or other emergencies, if properly reported, will be excused. Excessive absence, however, even if necessary, may deprive the student of the grade she is capable of earning and may even result in failure in the course. Unexcused absences and repeated tardiness may result in the loss of honor points.

Each absence from class or laboratory immediately preceding or following a vacation counts as two absences.

The procedure to be followed in the case of protracted absence because of serious illness will be determined in consultation between the Dean and the various instructors.

THE LOWER AND UPPER BIENNIA

The courses offered in the College are arranged in two divisions, the lower biennium comprising the work of the first two years in which the student completes a program of general education in the chief fields of knowledge; the upper biennium in which the student follows a specialized program with concentration in a particular field.

At the end of her sophomore year, if not before, the student selects the field in which she wishes to major. The major consists of a minimum of 24 semester hours, 18 of which must be in the upper biennium. To fulfill the requirements for graduation, the student must also complete two minors, one of which must be in a field related to her major. The minor consists of a minimum of 15 semester hours.

MAJORS AND MINORS

Majors are offered in art, English, French, Latin, Spanish, history, sociology, music and speech arts, leading to the Bachelor of Arts degree; in biology, chemistry, education, home economics, mathematics, medical technology, and physical education, leading to the Bachelor of Science degree; in nursing, leading to the Bachelor of Science in Nursing degree.

Minors are offered in the above fields and in German, library science, philosophy, secretarial science, and journalism. A student taking a B. S. degree with a major in education must have three academic minors, one of which should be mathematics or science.

FOREIGN LANGUAGE REQUIREMENTS

Students working for the Bachelor of Arts degree fulfill the foreign language requirements by earning either twelve semester hours credit in Latin, or six semester hours credit in a classical language (including at least one translation course) in addition to twelve semester hours' in a modern foreign language.

Students working for the Bachelor of Science degree must earn twelve semester hours credit in a foreign language, preferably Latin, French or German. Credit in elementary language is given only on completion of the second course.

A reading knowledge of a modern foreign language is recommended for all candidates for the bachelor's degree.

FIELDS OF PREPARATION

Students completing the four-year requirements may be prepared as teachers, elementary or secondary; social workers; nurses for hospital, public agencies or industry; research workers; laboratory technicians; medical students; dieticians; food or textile research workers, buyers, demonstrators, or homemakers; journalists; interpreters, translators, or foreign service workers; commercial artists, art consultants; concert artists, instrumental or vocal; private music teachers; librarians, school and public; secretaries.

SCHOOL OF NURSING

Barry College offers a four-year program which leads to a Bachelor of Science in Nursing degree and prepares the student for State Board Examinations. Its aim is to give the advantages

of a Catholic liberal arts education and to provide training in the professional skills of a qualified nurse. The academic work is pursued at the College, while St. Francis Hospital and other special agencies provide facilities for the clinical experiences. The four-year integrated program extends over four calendar years, including summer sessions.

MEDICAL TECHNOLOGY

The College has developed a program whereby a student who wishes to serve as a medical technologist in hospitals or medical centers may follow the curriculum leading to the degree of Bachelor of Science with a major in Medical Technology. In this program the first three years are devoted to the study of the liberal arts and basic sciences which includes all of the prerequisites for Medical Technology as set forth by the American Society of Clinical Pathologists.

Summer sessions free the student for the fourth year of training at St. Francis Hospital, Miami Beach, where theory and procedures of the clinical laboratory requirements are acquired. After the satisfactory completion of this work the student must pass the examination given by the Registry of Medical Technogoly of the American Society for Clinical Pathologists. The student then becomes a registered medical technologist and receives the Bachelor of Science degree with the Medical Technology major.

TWO-YEAR SECRETARIAL SCIENCE DIPLOMA

For students not wishing to fulfill the requirements for a four-year degree, the two-year secretarial science terminal course offers a well-rounded education in preparation for business. Sufficient academic subjects are required to give the student a cultural background for business or home and at the same time prepare her to transfer to the four-year status if desired. The secretarial science may be used effectively as a minor field with such major fields as English, Spanish, French, sociology, education, or mathematics. (See p. 67 for course outline.)

GRADUATE RECORD EXAMINATION

Graduate Record Examinations are given at the close of the sophomore and senior years. Results are used as one of the aids in student guidance. These standardized tests are also required of candidates for the Master's degree.

DIVISION OF STUDIES

In addition to providing for the individual development of the students, the College aims to transmit to young women the rich social inheritance acquired by the race.

This racial inheritance includes the religious, the literary, the scientific, the institutional, and the aesthetic. The religious inheritance is transmitted through religion and philosophy; the literary, through language and literature; the scientific, through the natural sciences; the institutional, through the social sciences; and the aesthetic, through the fine arts.

The characteristic feature of Dominican education is the interpretation of all subjects in the light of religion and Thomistic philosophy. This basic interpretation is the chief integrating factor in the curricula of the College.

OUTLINE OF CURRICULA

BACHELOR OF ARTS

	Sem. Hrs.		Sem. Hrs.		Sem. Hrs.
Freshman		Sophomore		Junior and Senior	
Religion 101, 102	2	Religion 212	1	Religion	8
English 101, 102	6	History 237	3	Philosophy 332	
Mathematics or Science	6-8	English 213, 214	6	and elective	6
Foreign Language	6	Philosophy 252, 283	6	Education 469	2
History 101, 102	6	Foreign Language	6	Major	18
Orientation	-	Parliamentary	-	Minors	6
Physical Education	2	Procedure	-	Electives	24
Electives	2-4	Physical Education	2		
	32	Electives	8		
	32		32		64

At least 6 semester hours of Latin are required for the B.A. degree.

BACHELOR OF SCIENCE

	Sem. Hrs.		Sem. Hrs.		Sem. Hrs.
Freshman		Sophomore		Junior and Senior	
Religion 101, 102	2	Religion 212	1	Religion	8
English 101, 102	6	English 213, 214	6	Philosophy 332	
Chemistry	8	History 237	3	and elective	6
Mathematics or elective	4-8	Philosophy 252, 283	6	Education 469	2
Biology or other required	8	Chemistry	8	Major	18
Foreign Language	6	Biology, Mathematics, or other required	4-8	Minors	12
Orientation	-	Parliamentary	-	Electives	18
Physical Education	2	Procedure	-		
	36-40	Foreign Language	6		
		Physical Education	2		
	36-40		36-40		64

ELECTIVES

Electives may be chosen from the fields in which the student is majoring or minoring, from a correlated field or from the field of education. Biology 130, Health Education, is recommended.

Students who choose art or music as majors or minors in the Bachelor of Arts curriculum are not held to the general requirements in mathematics or science. Students minoring in music, however, are required to obtain six hours of credit in harmony.

GRADUATION HONORS

Honors are conferred at graduation upon students who have maintained a high degree of scholastic excellence and have given evidence of leadership by participation in extra-curricular activities during their college course.

In order to be eligible for graduation with distinction a student must have spent two years at this College and have maintained an honor point average of 2.3 for her entire college course.

For the distinction "*cum laude*" an honor point average of 2.3 is required; for "*magna cum laude*" 2.5 is required; and "*summa cum laude*" an average of 2.7 is required.

A limited number of students may be nominated to the Delta Epsilon Sigma and Kappa Gamma Pi, national Catholic honor societies, and to life membership in the campus honor society, Lambda Sigma. Seniors of outstanding leadership and scholarship are recommended for inclusion in *Who's Who In American Colleges and Universities*.

STUDENT GUIDANCE

At the time of her entrance into the college, each student is assigned to a special faculty adviser who gives sympathetic attention to all problems concerning the scholastic achievements, the health, and the happiness of the student under her direction. In the junior and senior years the instructor under whom the student is majoring becomes her adviser.

STUDENT AID

Opportunity is given to a limited number of students to earn a part of their expenses. Reductions are made for service in the dining

room, library and laboratories. The latter openings are reserved for upper classmen. It is not possible for any student to earn all of her expenses, but substantial assistance may be received by those who wish to avail themselves of this opportunity. Those enrolled in the student aid program are carefully advised against carrying too many courses in proportion to the work program in which they are engaged.

PROGRAM FOR VETERANS

The College offers opportunities for those who have been in the service of their country to continue their education after their discharge from the service. The College is approved to accept students under the G. I. Bill of Rights.

DISCIPLINE

Barry College is essentially a "home school" and standards of conduct expected of a young woman brought up in a well-regulated home where high principles prevail are expected of the students here. Such conduct must be based on right moral ideals, a fine consideration for the rights of others and a proper self-respect. The students have a large share in controlling college activities and in regulating social matters in accordance with the principles enunciated above.

Each student is required to furnish letters of recommendation from her pastor or former teachers when she applies for admission to the College. Written permission for off-campus visits must be obtained from the parents and filed with the Associate Dean. Telegrams or telephone calls will not be accepted in lieu of the written letter.

It is possible for a student to render herself undesirable, not only by open defiance of established codes of conduct, but also by a general attitude of criticism and a lack of the cooperative spirit so necessary to the well-being of any social group. The College, therefore, reserves the right to request such students to withdraw without assigning any specific reason for the action.

Resident students are not permitted to have cars for use while at school.

RELIGIOUS ACTIVITIES

The department of Religion aims to develop the spiritual nature of the students through the formal courses in religion, but these com-

prise only a small part of the religious education given at Barry College. School life itself is the laboratory in which religious principles are worked out. The atmosphere of religion permeates every corner of classroom and campus and is not confined to the religion courses nor to the chapel. There is no activity of the students, curricular or extra-curricular, on which religion does not have a bearing.

Chief among these influences are, of course, the opportunity for the frequent reception of the Sacraments and attendance at daily Mass where the grandeur and solemnity of the liturgy are exemplified in all their beauty.

During the months of October, May, and June, Benediction of the Blessed Sacrament is given every evening, and in addition, the Blessed Sacrament is exposed for adoration on the first Sunday of each month. This day is reserved for the Sisters and the students, and no visitors are permitted during the time of exposition.

It is always possible for the students to receive counsel on personal problems from the resident chaplain and other members of the faculty.

A vital factor in the religious lives of the students is the Sodality of the Blessed Virgin. The monthly day of exposition, the first Sunday of each month, is the official Communion Sunday for the Sodalists.

Other religious organizations are Dominican Tertiaries and the Confraternity of Christian Doctrine.

The annual retreat with its days of sacred silence and reflection on the great truths of eternity is a powerful factor in the development of a sane and wholesome attitude toward life and its tremendous responsibility. Every Catholic student is expected to make this retreat.

Dominant among the influences used to inculcate an appreciation of true womanly dignity is devotion to the Queen of queens, the ever lovely model of Catholic womanhood, Our Blessed Lady.

SOCIAL ACTIVITIES

The complete social development of the students forms one of the objectives of the College. The faculty recognizes the fact that a reasonable amount of pleasure is the right inheritance of youth and every form of wholesome recreation is provided. The social life on

the campus, while always subordinated to the primary purpose of the school, is charming and varied, and is designed to give that poise and gracious dignity so essential to the truly cultured woman.

It is the privilege of the students to be brought into frequent contact with outstanding characters in the literary and educational world and during the course of the scholastic year many distinguished visitors are guests at the College. Lectures by celebrated speakers, concerts, master classes and seminars by outstanding artists broaden the minds and elevate the tastes of the young women. Student dramatics, musicals and symposiums lend their peculiar aid in developing native ability.

In addition, the student calendar includes many functions, the aims of which are purely social and recreational. Among these are formal and informal teas, dinners, and dances.

The following organizations are an aid in the social development of the students: Albertus Magnus Science Club, Athletic Association, Beta Kappa Kappa Literary Club, Home Economics Club, Mission Council, The Playhouse, Press Club, Santa Rosa Spanish Club, Secretarial Club, State Clubs, Student and House Councils, Tara Singers, and Foreign Students Club.

FINANCIAL INFORMATION

For all students expenses for one year:

Matriculation fee, payable once	\$ 10
Tuition	300
Fees: Physical Education, Health, Activity, Publications	60
Late registration fee	5

Additional for resident students for one year:

Board	\$600
Linen and blanket fee, key rental	30
Rooms:	
Single with bath	\$300-350
Double with bath (each student)	200-350
Double with running water (each student)	200-250
Double room (each student)	150
Four-bed with bath (each student)	150

Special fees:

Piano or voice (one lesson per week)	\$120
Piano or voice (two lessons per week)	180
Organ (one lesson per week)	160
Organ (two lessons per week)	240
(Fees include the use of instruments)	
Laboratory fee (semester)	10
Use of typewriter (semester)	10
Use of office practice equipment (semester)	5
Charge for materials varies according to needs for certain non-laboratory courses.	

All financial affairs are cared for in the business office. Checks and money orders should be made payable to Barry College.

Students from foreign countries are requested to make payment by money order or by check payable through a United States bank.

All expenses are payable in advance at the beginning of each semester. In addition to the \$25 deposit fee required for room reservation, each student shall have paid at least \$200 on account before she may register for semester classes. The balance is due not later than one month after school opens. When no arrangements are made at the business office for a delayed payment, the student is suspended from all classes. She is reinstated only when the indebtedness and a reinstatement fee of \$5 is paid.

In case of withdrawal or dismissal before the completion of the semester, charges will be made for the full semester in which the student leaves, or for the full quarter in the event the student leaves within the first month of the semester. Before a student may take semester examinations, she must obtain a permit from the treasurer indicating that her financial account has been settled. Neither credit nor graduation honors will be granted to any student whose account is in arrears.

Business references from a reliable source are required of all strangers who make application for students to enter the College.

The \$25 room deposit will be returned if cancellation is requested before August first of the year for which application is made.

A graduation fee of \$30 is charged each candidate for a degree; \$10 is the fee for a certificate.

A 10% discount on the tuition fee is deductible when two sisters are enrolled during the same year.

All rooms are completely furnished. Blankets, bed linens, bath mats, towels, and shower curtains are provided by the College.

Out-of-town students will not be permitted to live off campus.

Students may arrange to have laundry cared for by local laundries which have pick-up and delivery service.

All students are required to have the academic cap and gown and regulation gym suit. These are purchased at the College at the time of entrance and are sold at current prices.

Residence halls will not be open to students until the day set for their arrival on campus.

GRADUATE SCHOOL

ADMISSION

Complete application for admission must be filed in the Office of Admissions one month prior to the beginning of the session when the student intends to enter the Barry College Graduate School. Besides arranging for the required recommendations, the applicant should request that the official transcripts of all undergraduate and graduate work completed at other institutions be sent to the Registrar.

Requirements for admission include a bachelor's degree from an accredited college or university, with the official transcript showing at least a B average for the minimum of eighteen semester hours of acceptable credit in the proposed major field. A strong scholastic record in the other areas of study should give evidence that the student is capable of undertaking graduate courses.

CANDIDACY

Admission to candidacy for the master's degree shall be granted when the graduate student has successfully completed twelve semester hours of graduate study at Barry College; has attained acceptable standing on the Graduate Record Examinations; and has satisfactorily concluded the departmental course in bibliography and methodology of graduate research.

PROGRAM REQUIREMENTS

The degree candidate must complete twenty-four to thirty semester hours of graduate work in course, with an average grade of B. All graduate students will be expected to take at least half of the degree requirements in courses exclusively for graduate students, numbered 600 or above. A maximum of six semester hours may be taken as a minor in either English or history.

The requirements for the Master of Arts degree with a major in education or English include the writing of a master's dissertation which may take the place of six semester hours of graduate course work, and satisfactory achievement on a foreign language reading test in either French or German.

For the Master of Science degree with a major in education, the dissertation may be replaced by the investigation of a minor research problem associated with one of the advanced courses. In this case thirty semester hours of graduate course work are required. The foreign language examination may be omitted.

MINIMUM RESIDENCE AND TIME LIMIT

A residence of at least one calendar year, five summer sessions, or the equivalent in part-time course work is required. Courses taken more than seven years before the date at which the master's degree is to be conferred may not be used to fulfill requirements.

TRANSFER OF CREDIT

A maximum of six semester hours of credit earned in another recognized graduate school may be credited to the master's degree.

COMPREHENSIVE EXAMINATION

All candidates for the master's degree must pass a written comprehensive examination in the major field of study.

EXPENSES

Matriculation fee, payable once	\$ 10.00
Tuition for year	380.00
Library fee for year	10.00

Tuition for graduate courses taken on a part-time basis is \$16.00 per semester hour.

THE WOMAN'S DEGREE

Barry College takes pride in offering a program of studies which is preeminently suited to the educational development of the young woman. The curriculum, while adhering to the academic requirements of the liberal arts college, is directed toward the preparation of each student for her proper position in life.

It is the aim of the College to guide every young woman into learning areas which will enable her to live a life rich in service toward her family, her country, her Church. She is urged to use her culture and skills for the improvement of mankind through teaching, writing, secretarial work, designing, music, nursing and other channels.

The Barry College education should help young women to establish Christian homes and to deal intelligently with their families, friends, and society. Graduates are urged to maintain the level of culture achieved in college and to share generously with others their intellectual and spiritual riches.

ART

Requirements for all art majors: 4 semester hours in Art 101, 310, 312 or 401; 105.

Requirements for specific fields: Painting—151, 152, 351-352. Recommended: 165, 235, 239. Sculpture—165, 235-236, 435-436. Recommended: 151-152, 365. Graphic Arts—102, 131, 252, 462. Recommended: 151-152. Craft Arts—102, 131, 165, 239.

Requirements for art major preparatory for teaching are 30 semester hours in art including: nine semester hours in two areas selected from 101, 235-236, 151-152, 153-154, 351-352; nine semester hours in four areas selected from 239, 165, 365, 441, 485; two semester hours in 102, 131; four semester hours in 101, 310, or 312.

Course No.

*101. *Art Appreciation* 2 s. h.
The elements of art and their application to the creative works of the past and present.

*102. *Display Arts* 3 s. h.
Lettering, layout, poster techniques and elementary advertising psychology as basic requirements for commercial art work.

*105. *Design* 2 s. h.
A study of the basic principles of design and their application to practical problems; introduction to anatomical drawing.

*131. *Lettering* 2 s. h.
Practice in the basic principles of lettering with pen and brush.

*151-152. *Drawing and Oil Painting* 6 s. h.
Emphasis on structural drawing of still life, landscape, and figure composition. Introduction to oil painting.

*165. *Introduction to Ceramics* 3 s. h.
The making of pottery and small sculpture by the coil, slab, and slip casting methods. Experience in glazing and firing.

*235-236. *Introduction to Sculpture* 6 s. h.
Modeling in clay; direct carving in plaster and cement with emphasis on sculptural form and composition.

239. *Metalcraft* 2 s. h.
Experimentation with metals and enamels; practical acquaintance with the design possibilities of metals. Students will be charged for the materials used.

*Offered yearly

Course No.

252. *Fashion Sketch* 3 s. h.
Analysis of recognized fashion illustrations and sketching of the fashion figure from memory. This work does not include designing but is rather the recording of well-designed fashions. Prerequisite: *Art* 105.
286. *Scene Design and Stage Lighting* 2 s. h.
Principles of scene design and construction; the use of color and light for theatrical production. See *Speech Arts* 286.
302. *Advanced Display Arts* 3 s. h.
Experience with all types of drawing for reproduction. Advanced work in layout and lettering problems. Prerequisite: *Art* 102, 105.
310. *History of Art* 2 s. h.
Survey of the history of architecture, sculpture, painting, and the minor arts from ancient to renaissance times.
312. *History of American Art* 2 s. h.
A survey of American architecture, sculpture, painting, and minor arts from the colonial period to the present.
- *351-352. *Advanced Drawing and Oil Painting* 6 s. h.
Drawing and oil painting with emphasis on expression. Prerequisite: *Art* 151-152.
365. *Advanced Ceramics* 3 s. h.
Modeling, throwing and casting pottery and ceramic sculpture. Experimentation with glazes. Prerequisite: *Art* 165.
- *375. *Art Education* 2 s. h.
Art in relation to the child, his interests and capacities at varied levels; general objectives and techniques of teaching illustration, design, color, lettering, industrial arts, history and appreciation of art. Fulfills the State requirements for Public School Art for elementary teaching.
- *376. *Art for Elementary Grades* 2 s. h.
Instruction and practice in illustration, design, color, lettering and industrial arts suitable for elementary grades. Fulfills the State requirements for Public School Art for elementary teaching.
401. *Philosophy of Art* 2 s. h.
An appreciative survey of the arts in the widest sense of the term to develop a personal art philosophy.

*Offered yearly

Course No.

- 435-436. *Advanced Sculpture* 6 s. h.
Direct carving in wood and stone. Prerequisite: *Art* 235-236.
441. *General Woodworking* 2 s. h.
Study of the characteristics of wood, methods of fabrication, and function. Design cultivated through exploration of various wood-working experiences, such as carving, turning, furniture making, etc., involving the use of hand and power tools.
485. *Metalcraft* 3 s. h.
Advanced problems and techniques in the production of art metal. Prerequisites: *Art* 105, 139.
496. *Creative Art Contribution* No credit
The planning and execution of a major art problem in partial fulfillment of requirements for graduation.

BIOLOGY

Requirements for majors (in preparation for biological research in industry, technical work in drug companies, teaching of biological sciences in the high school): *Biology* 101-102, 251, 321, 332, 341, 445, 450, 472. *Chemistry* 101-102, 342, 343, 352. *Physics* 101-102.

- *101-102. *General Biology* 6 s. h.
Fundamental principles of plant and animal life; anatomy and physiology of important types; introduction to human physiology. Lecture 3 hours a week, laboratory 2 hours a week.
120. *Introduction to Human Physiology* 1 s. h.
Physiological processes of the human body; arranged for nurses as preparation for first course in nursing arts.
- *130. *Health Education* 3 s. h.
The teaching of health and a study of school health problems. See *Physical Education* 130 or *Education* 130.
- *251. *General Bacteriology* 4 s. h.
Preparation of media and cultures, study of classification and distribution of bacteria. General laboratory technic. Prerequisites: *Biology* 101-102. Lecture 2 hours a week, laboratory 4 hours a week a week.
321. *Comparative Anatomy of Vertebrates* 4 s. h.
Detailed study of structures of vertebrates. Prerequisites: *Biology* 101-102.
- *Offered yearly

Course No.

*332. *Human Anatomy and Physiology* 4 s. h.

Course designed to include a study of the structure and functions of the human body. Consists of dynamics of bone, connective tissue and muscles, and the physiology of digestion, circulation, respiration, reproduction, nervous and endocrine systems. Lecture 3 hours a week, laboratory 2 hours a week.

341. *Genetics* 2 s. h.

A study of the facts and theories regarding heredity. Prerequisites: *Biology* 101-102. Lecture 2 hours a week.

352. *Biochemistry* 4 s. h.

A study of chemical principles applied to biochemical phenomena; includes the chemistry of carbohydrates, proteins, lipoids, enzymes, and vitamins. Prerequisites: *Biology* 101-102. *Chemistry* 101-102, 243 or 152. Lecture 2 hours a week, laboratory 4 hours a week. See *Chemistry* 352.

445. *Microtechnic* 2 s. h.

Training in methods of preparation and the study of organic materials with special emphasis upon the microanatomy of the principal tissues of the animal body. Prerequisite: *Biology* 101-102 and 321. Lecture 1 hour a week, laboratory 4 hours a week.

450. *Histology* 4 s. h.

A microscopic study of the tissues and organs of animals. The relationship of structure and function is stressed. Lecture 2 hours a week, laboratory 4 hours a week.

451. *Embryology* 4 s. h.

A study of vertebrate embryology, including mitosis, segmentation, the formation of the germ layers and the organs developing therefrom. Prerequisites: *Biology* 101-102 and 321. Lectures 2 hours a week, laboratory 4 hours a week.

472. *History of Biology* 2 s. h.

A study of the development of biology with attention to the literature. Prerequisites: *Biology* 101-102.

476. *Teaching of Sciences in High School* 2 s. h.

A study of the problems confronting teachers of sciences in the high school. Organization of courses, sources of materials, textbooks, methods of teaching.

480-481. *Medical Technology* 24 s. h.

A twelve-month internship at an approved hospital; bacteriology, serology, biochemistry, histologic preparation and hematology.

*Offered yearly

CHEMISTRY

Requirements for major (in preparation for teaching physical sciences in high school, work in testing bureaus, and clinical biochemistry): *Biology* 101-102, 251, 321, 332; *Chemistry* 101-102, 213, 256, 342, 343, 352, 454, 456, and 457; *Physics* 101-102.

Course No.

*101-102. *General Inorganic Chemistry* 8 s. h.

A thorough study of the general principles and laws of chemistry. Lecture 2 hours a week, laboratory 4 hours a week.

*151. *Fundamentals of Inorganic Chemistry* 4 s. h.

A study of the fundamental laws and principles of chemistry and of the more important elements and their compounds. Lecture 2 hours a week, laboratory 4 hours a week.

*152. *Fundamentals of Organic Chemistry* 4 s. h.

A study of the more important aliphatic and aromatic compounds. Lecture 2 hours a week, laboratory 4 hours a week.

213. *Qualitative Analysis* 4 s. h.

Application of the law of mass action, chemical equilibrium, solubility products to the separation and identification of the common metals and anions. Prerequisite: *Chemistry* 101-102. Lecture 2 hours a week, laboratory 4 hours a week.

256. *Quantitative Analysis* 5 s. h.

Application of the principles of gravimetric and volumetric analysis to the common metals and anions. Prerequisite: *Chemistry* 213. Lecture 2 hours a week, laboratory 6 hours a week.

312. *Chemistry of Foods* 3 s. h.

Analysis of food materials and products; study of chemical changes caused by application of heat and cold, storage and processing. See *Home and Family Life* 312. Lecture 1 hour a week, laboratory 4 hours a week.

342. *Organic Chemistry of Aliphatic Compounds* 4 s. h.

Structure, type reactions, and properties of the more important aliphatic compounds. Prerequisite: *Chemistry* 101-102. Lecture 2 hours a week, laboratory 4 hours a week.

343. *Organic Chemistry of Aromatic Compounds* 4 s. h.

Structure, type reactions, and properties of the aromatic compounds. Prerequisite: *Chemistry* 342. Lecture 2 hours a week, laboratory 4 hours a week.

*Offered yearly

Course No.

352. *Biochemistry* 4 s. h.
A study of chemical principles applied to biochemical phenomena; includes the chemistry of carbohydrates, proteins, lipoids, enzymes, and vitamins. Prerequisites: *Biology* 101-102; *Chemistry* 152 or 342. See *Biology* 352. Lecture 2 hours a week, laboratory 4 hours a week.
444. *Qualitative Organic Analysis* 4 s. h.
Identification of specific groups; elementary analysis; preparation of derivatives. Prerequisites: *Chemistry* 213 and 343. Lecture 1 hour a week, laboratory 6 hours a week.
454. *History and Literature of Chemistry* 2 s. h.
A study of historical and present-day chemical literature, using the chemical library in relation to research problems. Prerequisite: *Chemistry* 342.
456. *Physical Chemistry* 4 s. h.
Study of the laws of chemical phenomena of gases, liquids and solids; problems of chemical equilibria, thermodynamics, colloids, thermochemistry. Prerequisites: *Physics* 101-102; *Chemistry* 343; *Mathematics* 307. Lecture 2 hours a week, laboratory 4 hours a week.
457. *Physical Chemistry* 4 s. h.
Study of kinetic theory, quantum theory, photochemistry, electrochemistry of solutions and nuclear, atomic, and molecular structure. Prerequisite: *Chemistry* 456. Lecture 2 hours a week, laboratory 4 hours a week.
476. *Teaching of Sciences in High School* 2 s. h.
A study of the problems confronting teachers of sciences in the high school; organization of courses, sources of materials, textbooks, methods of teachings.

ECONOMICS

- *101. *Principles of Economics* 3 s. h.
A survey of the production, distribution, exchange and consumption of goods; selected Papal Encyclicals.
- *102. *Problems of Economics* 3 s. h.
A study of the problems involved in present-day production, distribution, exchange, and consumption of goods; special reference to recent legislation; selected Papal Encyclicals.
- *Offered yearly

EDUCATION

While the courses listed are designed for those who wish to qualify for elementary and secondary teaching in Florida, the offerings are adequate to meet the needs of teachers in many other states. Out-of-state certificates may be obtained on the basis of the work done. Graduate courses are offered leading to the M.A. and M.S. degrees, affording sequences for State certification in Elementary and Secondary Administration and Supervision, and Guidance and Counseling.

Students who plan to teach in the elementary schools of Florida must obtain credit in the following courses: *Education* 261, 262, 318, 343, 366, 435 or equivalent, 441, 453, or 464; *English* 420; *Geography* 101 or 202; *Science* 101; *Mathematics* 206; *Music* 376, 377; *Art* 375, 376.

In the secondary schools of Florida: *Education* 261, 318, 442, 453 or 464, 499, and 476 in major field.

Course No.

*130. *Health Education* 3 s. h.

The teaching of health and a study of school health problems. See *Biology* 130 or *Physical Education* 130.

131-132. *Character Education* 4 s. h.

A course intended to encourage the student to study her own personality and to take means to develop the virtues necessary to a strong, well-balanced character.

133-134. *Character Education and Christian Morality* 4 s. h.

A course presenting the basic principles of Christian morality and encouraging the study of character in the light of these principles.

*152. *Introduction to Education* 3 s. h.

A study of the aims and agencies of education, the place of the school, and the role of the teacher, with a view to assisting students to determine their fitness for the teaching profession; the role of the parents as the first teachers of the child.

*261. *Principles of Teaching* 3 s. h.

General principles of teaching which underlie approaches to specific subjects; a detailed consideration of classroom procedures.

*Offered yearly

Course No.

*262. *Technique of Teaching Arithmetic* 3 s. h.

The manner of presenting the subject matter of arithmetic in the elementary school with special emphasis on the place of meaning and drill; evaluation of recent experimental studies and standardized tests and textbooks.

*318. *Educational Psychology* 3 s. h.

An application of psychology to the field of education; innate and acquired forms of behavior and control; motivation of learning; transfer of training; individual differences in intelligence and achievement; evaluation and measurement. Prerequisite: *General Psychology*.

*322. *Teaching of Reading—Phonic Approach* 3 s. h.

A study of approaches to teaching reading in grade one; preparation of phonic charts and materials for classroom use.

323. *Teaching of Reading—Phonic Approach* 3 s. h.

A study of approaches to teaching reading in grade two; preparation of phonic charts and materials for classroom use.

*343. *Teaching Physical Education in the Elementary School* 3 s. h.

Rhythmical games and exercises suited to the elementary school child; techniques of handling children in the playground and gymnasium.

*366. *Technique of Teaching Social Studies* 2 s. h.

A study of methods and materials for teaching history, geography, and civics in the elementary school with special emphasis on appropriate textbooks and visual aids.

420. *Tests and Measurements* 2 s. h.

History of educational tests, their uses, evaluation, scoring and interpretation of results; special analysis and demonstration of individual intelligence testing.

*435. *The Teaching of Language and Literature* 3 s. h.

A presentation of the fundamental techniques and approved materials for developing self-expression, accuracy in oral and written English; reading skills requisite for an appreciation of literature.

453. *Philosophy of Education* 3 s. h.

The thought underlying modern practices in education, and an attempt to formulate a philosophy toward teaching based on Catholic principles.

*Offered yearly

Course No.

464. *History of Education* 3 s. h.
Survey of the origin and growth of educational practices and a study of the present-day school systems as they have been affected by civil, social and economic changes.
- *471. *Kindergarten Curriculum* 3 s. h.
An analysis of the purpose and specific objectives of the kindergarten and of the curricular program required to accomplish them.
- *472. *Kindergarten Activities* 3 s. h.
Projects and activities suited to the implementing of the kindergarten program; observation of children; demonstration of course activities.
- *476. *Methods of Teaching Special Subjects in High School* 2 s. h.
See specific departments.
- *498. *Introduction to Internship* 2 s. h.
Observation and participation in an actual classroom situation. Six hours weekly during the quarter preceding the internship.
- *499. *Directed Teaching Internship* 8 s. h.
A program of observation and teaching under the constant guidance of specialized teachers, elementary or secondary.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

- 420 or 520. *Tests and Measurements* 2 s. h.
History of educational tests and their uses; evaluation, scoring and interpretation of results; special analysis and demonstration of individual intelligence testing.
- *441 or 541. *Elementary School Curriculum* 3 s. h.
Objectives of teaching in the elementary school and outcomes to be expected; use of suitable materials and techniques in the actual development of units of work.
- *442 or 542. *Secondary School Curriculum* 3 s. h.
The objectives, activities, and outcomes underlying high school curriculum development; the fundamental relationships among high school subjects and related activities.
- 449 or 549. *Psychology of Adolescence* 2 s. h.
Study of the problems commonly experienced during the adolescent period; emphasis given to problems arising out of physical development; sensory changes, mental growth, and emotional maturing.

*Offered yearly

Course No.

467 or 567. *Improvement of Reading Instruction* 3 s. h.

A presentation of the methods and materials for teaching reading; a survey and critical evaluation of recent trends.

*469 or 569. *Mental Hygiene* 2 s. h.

Conditions which contribute to the development of a wholesome personality with special attention to proper mental adjustment in childhood and adolescence.

482 or 582. *Human Growth and Development* 3 s. h.

An approach to the study of the whole individual through his mental, physiological, and psychological aspects at various stages of growth and development. Special attention is given to the actual study of the school child.

485 or 585. *Principles of Guidance* 3 s. h.

A survey of the various techniques used by teachers and guidance specialists, with special reference to a philosophy of guidance.

FOR GRADUATES ONLY

*601. *Methodology of Educational Research* 3 s. h.

Reading and interpretation of research literature; study of research methods; planning of research studies.

*625. *Psychological Trends in Education* 3 s. h.

A review of modern theories of psychology in education and their implications in present-day learning situations.

*626. *Philosophy of School and Society* 3 s. h.

The philosophy underlying the interrelations of school and community and the formulations of a workable school philosophy based on accepted standards.

651. *Techniques of Student Analysis* 2 s. h.

Techniques and materials for discovering characteristics of individuals; development of competencies in recording, analyzing, correlating, and interpreting data as related to counseling.

652. *Counseling Procedures* 2 s. h.

An investigation and analysis of typical student problems; study and practice of the interview in obtaining information and effecting change of attitude.

*Offered yearly

Course No.

653. *Occupational Information* 2 s. h.
Nature, sources and functions of information related to occupational opportunities; assisting individuals to formulate comprehensive plans for occupations.
654. *Administration of Guidance Services* 2 s. h.
Organization of guidance facilities and personnel; discovering, collecting, filing, interpreting and using occupational information in counseling; follow-up studies to measure effectiveness of services.
671. *School Organization and Administration* 2 s. h.
Fundamental facts and procedures of school administration; analysis of the policies and problems in the organization and direction of school systems; functions of the various school officers.
672. *Elementary School Administration* 2 s. h.
Duties and responsibilities of elementary school principals; organization and administration of the individual school; buildings, supplies and equipment; school law; certification of teachers.
673. *Secondary School Administration* 2 s. h.
Duties and responsibilities of secondary principals, course scheduling, equipment and supplies; school law; teacher certification; accreditation.
690. *School Supervision* 2 s. h.
General principles and practices used for improving instruction through school supervision.
692. *Elementary School Supervision* 2 s. h.
The principal as a supervisor; work of the visiting supervisor; study of programs of supervision for the elementary school; improvement of instruction in the school program.
693. *Secondary School Supervision* 2 s. h.
Improvement of instruction in secondary schools through emphasis on remedial programs; adapting teaching to individual differences; supervisory functions of principals and visiting supervisors.
696. *Seminar in Elementary Administration and Supervision* 2 s. h.
Investigation of problems of elementary school administration and supervision.
697. *Seminar in Secondary Administration and Supervision* 2 s. h.
Investigation of problems of secondary school administration and supervision.
698. *Seminar in Guidance and Counseling* 2 s. h.
Investigation of problems in guidance and counseling.

*Offered yearly

ENGLISH

Requirements for major: *English* 101, 102, 213, 214, 311 or 312 (342 fulfills this requirement for journalism minors); *Speech Arts* 101; a minimum of eighteen hours of upper biennium English, which must include courses 325, 407, and 451.

Course No.

*101-102. *Freshman Composition* 6 s. h.

Instruction and practice in the fundamentals of effective composition and reading; introduction to research through the preparation of a documented paper. Required of all freshmen.

*103-104. *English for Foreign Students* 2 s. h.

Required of foreign students deficient in the fundamentals of the English language.

*107-108. *Principles of Journalism* 2 s. h.

Instruction and practice in the fundamentals of newspaper work.

*213-214. *English Literature* 6 s. h.

Historical survey of the literature of England from the beginnings to the twentieth century. Required of all sophomores.

243. *Newswriting* 2 s. h.

Principles of newswriting; projects demonstrating the relationship of social sciences to journalism; supervised laboratory practice.

244. *News Reporting* 2 s. h.

Practice in the art of interviewing, essential to all reporting; further experiments in communicative writing.

301. *History of Greek Literature* 2 s. h.

A study of the masterpieces of Greek literature through the medium of English translation. See *Greek* 301.

309. *History of Latin Literature* 2 s. h.

A study of the masterpieces of Roman literature through the medium of English translation. See *Latin* 309.

*311-312. *Creative Writing* 4 s. h.

Advanced study and practice of selected types of literary expression, aiming toward an artistic, personal style. 311 not a prerequisite for 312.

322. *Literature of the Seventeenth Century* 3 s. h.

Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Donne, Milton, and Dryden.

*Offered yearly

Course No.

323. *Literature of the Eighteenth Century* 3 s. h.
Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Pope and Johnson.
- *325. *American Literature* 3 s. h.
A survey of American letters from colonial beginnings to the present.
326. *Literature of the South* 2 s. h.
History and appreciation of the literature of the American southland.
335. *The Catholic Renaissance* 2 s. h.
A critical study of the development of modern Catholic literature from Newman to contemporary writers.
341. *Copyreading and Editing* 3 s. h.
Techniques of editing, with practical exercises in copyreading, headline writing, typography, advertising, photography, and layout.
342. *Feature Writing* 3 s. h.
Study of feature stories in newspapers and magazines; preparation of at least three articles for publication.
354. *World Literature* 3 s. h.
A survey of oriental and European literature, from ancient to modern times.
- *420. *Children's Literature* 3 s. h.
A survey of literature suited to the needs and tastes of children. See *Library Science* 420.
432. *Literature of the Nineteenth Century* 3 s. h.
Selected non-fiction and non-dramatic works of writers from Wordsworth to Swinburne, considered in relation to the thought and culture of the century.
444. *Critical Writing and Reviewing* 2 s. h.
Principles and practice in the writing of literary, artistic, and dramatic criticism, and reviews.
445. *Publicity and Public Relations* 2 s. h.
Discussion and practice in writing publicity for institutional, commercial, and social organizations.
- *451. *Introduction to Medieval Literature* 3 s. h.
A critical study of the literary types current in medieval England; special emphasis on Chaucer.
- *Offered yearly

Course No.

462. *Literature of the Renaissance* 3 s. h.
Non-dramatic prose and poetry of the Renaissance in England;
special emphasis on Spenser.
469. *Supervised Publications Work* 3 s. h.
Actual experience in directed publication projects, in conjunc-
tion with local newspapers. Open only to students with a journalism
minor, by special permission.
487. *Honors Course* 3 s. h.
A directed reading course. Open only to seniors by special per-
mission.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

- 403 or 503. *History of the English Language* 2 s. h.
The formation and growth of the language, with special atten-
tion to sources, structure, and idiom.
- *407 or 507. *Shakespeare* 3 s. h.
A study of selected Shakespearean plays in relation to the Eliza-
bethan period. See *Speech Arts* 407.
- 439 or 539. *History of Drama* 2 s. h.
The theater of the Western World from the Greeks to Shake-
speare. See *Speech Arts* 439.
- 440 or 540. *History of Drama* 2 s. h.
The theater of the Western World from Shakespeare to the
present. See *Speech Arts* 440.
- 460 or 560. *Contemporary American and British Prose* 2 s. h.
A critical study of selected prose writings with reference to con-
temporary culture and literary trends.
- 461 or 561. *Contemporary American and British Poetry* 2 s. h.
An analysis and appreciation of the works of representative
twentieth-century poets.
- 470 or 570. *History of Literary Criticism* 3 s. h.
Critical theory from Aristotle to the present day.
- 476 or 576. *Teaching of English in High School* 2 s. h.
A study of the problems confronting teachers of English in the
secondary school; organization of courses, standards of criticism,
sources of materials, textbooks, methods of teaching.

*Offered yearly

FOR GRADUATES ONLY

Course No.

601. *Bibliography and Methods of Research for Graduate English Studies* 2 s. h.
655. *The Age of Classicism* 3 s. h.
The rise and development of English classicism; special attention to the works of Dryden and Pope.
666. *The Age of Johnson* 2 s. h.
A study of the classicism of Johnson and his circle in the light of late eighteenth century thought and culture.
667. *The Romantic Period* 3 s. h.
The Romantic poets considered against the religious, social, philosophical, and intellectual background of the age.
668. *The Victorian Period* 2 s. h.
Non-fiction of the Victorian age estimated critically in the light of the current intellectual and social movements of the late nineteenth century.
- 675-676. *Seminar: English Literature* 4 s. h.
- 685-686. *Seminar: American Literature* 4 s. h.

FRENCH

- *101-102. *Elementary French* 6 s. h.
Essentials of grammar, with emphasis on oral and written composition; conversation and dictation; special attention to correct pronunciation according to the International Phonetic System.
- *203-204. *Intermediate French* 6 s. h.
Review of grammar, phonetics, and dictation; practice in speaking and writing French; cultural readings in French civilization and literature.
- *213-214. *Survey of French Literature* 6 s. h.
From the beginning to modern times, with attention to the characteristics and genres of the various periods.
331. *French Classicism* 3 s. h.
Formation of the classical ideal in drama and the arts; the perfection of dramatic form and the seventeenth century portrait of Man; selected works of Descartes, Pascal, La Bruyere, Boileau, Corneille, Moliere, Racine, and La Fontaine.
- *Offered yearly

Course No.

343. *French Literature of the Enlightenment* 3 s. h.
A literary and philosophical exposition of eighteenth century ideas.
345. *French Lyrics* 3 s. h.
A nineteenth century study of the romantic movement and the subsequent literary schools of Parnassianism and Symbolism as exemplified in selected works of French poets from Lamartine to Rimbaud.
346. *French Novel and Short Story* 3 s. h.
Representative novels and short stories; a critical evaluation of the schools of Romanticism, Realism, and Naturalism.
401. *French Phonetics, Diction, and Conversation* 3 s. h.
Phonetic theory with exercises in phonetic script, intonation, and rhythm of prose and poetry; conversation.
450. *French Conversation* 3 s. h.
Aural-oral diction and fluency in the spoken idiom; prepared and extemporaneous dialogues and reports on current subjects.
451. *Advanced Prose Composition* 3 s. h.
A systematic review of the grammatical principles and idioms of the French language; practice and skill in writing French with accuracy; appreciation of nuances, and stylistic quality.
460. *Contemporary French Literature* 3 s. h.
A study of the main currents of thought and literary development in contemporary authors.
476. *Teaching of French in High School* 2 s. h.
A study of the traditional and functional methods of teaching comprehension and language skills; organization of units of work and lesson plans; analysis of modern texts, tests, and materials.
487. *Honors Course* 3 s. h.
A directed reading course. Open only to seniors by special permission.

GENERAL SCIENCE

- *101. *General Science for Teachers* 3 s. h.
A study of the principles underlying the physical sciences.
- *Offered yearly

GEOGRAPHY

Course No.

- *101. *Elements of Geography* 3 s. h.
A study of the earth with reference to its physical features. Designed especially for those preparing to teach in the elementary school.
102. *Conservation of Natural Resources* 3 s. h.
A course designed to give the student a knowledge of the chief natural resources of the United States; special reference to Florida's resources.

GERMAN

- *101-102. *Elementary German* 6 s. h.
Essentials of grammar, with emphasis on oral and written composition, conversations, and dictations.
- *203-204. *Intermediate German* 6 s. h.
Rapid review in grammar; advanced work in syntax and composition; reading and interpretation of typical literature.
213. *Survey of German Literature* 3 s. h.
Living masterpieces of German literature from medieval times to the "Storm and Stress" period; Goethe's lyrics, in condensed form, with the account of their history and background.
214. *Survey of German Literature* 3 s. h.
Golden Age of German literature; the dramas of Schiller and Goethe, with special emphasis on *Faust*; Goethe's prose; Grillparzer and Kleist.

GREEK

- 101-102. *Elementary Greek* 6 s. h.
Common forms, syntax, and vocabulary; reading and writing simple prose; selections from the New Testament, the Apostolic Fathers, papyri, and Xenophon's *Anabasis*.
216. *Greek Epic* 3 s. h.
Review of Greek grammar and syntax; selections from Homer's *Iliad* and *Odyssey*.
301. *History of Greek Literature* 2 s. h.
A study of the masterpieces of Greek literature through the medium of English translation. See *English* 301.
417. *New Testament Greek* 3 s. h.
A study of Scriptural Greek; readings from the four Evangelists.
- *Offered yearly

HISTORY

Course No.

- *101-102. *Survey of European Civilization* 6 s. h.
Near Eastern beginnings; Greek and Roman civilizations; barbarian invasions; Middle Ages; Renaissance; religious revolt; the Enlightenment; French Revolution; Napoleon; Age of Metternich; nationalism; industrialism; imperialism; World War I through World War II.
- *210. *History of the United States to 1865* 3 s. h.
Colonial and revolutionary periods; War of 1812; the New Nationalism; economic changes; westward movement; causes and development of sectionalism leading to the Civil War; the Civil War; problems of reconstruction.
- *211. *History of the United States since 1865* 3 s. h.
Post-war period; industrialization of the United States; international relations; party politics; American life and culture in the nineteenth and twentieth centuries.
- *237. *History of the Church* 3 s. h.
The Jewish and Graeco-Roman world; persecutions and heresies; the Church in the Middle Ages and during the Renaissance; religious revolt; Council of Trent; Age of Enlightenment; French Revolution and Napoleonic Era; the Church in modern times.
240. *The United States and World Government* 2 s. h.
Structure and functions of the United Nations Organization; possibilities of world government. See *Political Science* 240.
303. *American Foreign Relations* 3 s. h.
Republican principles and ideals; declaration of President Monroe; relations with China and Japan; diplomacy of the Civil War; expansions in Caribbean and Pacific; intervention in Europe; failure of neutrality; international relations since World War II. See *Political Science* 303.
321. *United States Constitutional History* 2 s. h.
Origin and development of the constitution; constitutional issues to the end of reconstruction.
322. *United States Constitutional History* 2 s. h.
Development of the constitution since 1877.
334. *French Revolution and Napoleonic Era* 3 s. h.
Analysis of the old regime; influential writers; religious quarrel; foreign wars; French ideas and reforms; nationalistic reaction in Spain and Prussia; political consequences. Prerequisite: *History* 101-102.

*Offered yearly

Course No.

431. *English History* 2 s. h.
Early invasions of England; Anglo-Saxon times; Norman England; feudalism; development of constitution; the Tudors. Prerequisite: *History* 101-102.
432. *English History* 2 s. h.
The Stuarts; evolution of English government; eighteenth, nineteenth, and twentieth century England. Prerequisite: *History* 101-102.
462. *Renaissance and Religious Revolt* 3 s. h.
An intensive survey of the political, commercial, scientific, cultural, and religious developments in western Europe from the fourteenth to the seventeenth century. Prerequisite: *History* 101-102.
463. *Nineteenth Century Europe* 3 s. h.
Age of Metternich; the French Empire under Napoleon III; creation of Italy and Germany as national states; political, economic, and social changes of the century; Age of Imperialism. Prerequisite: *History* 101-102.
464. *Contemporary World History* 3 s. h.
World War I: causes, leaders, events, results, peace treaty; Interlude, 1919-1939; development of totalitarian states; Axis aggression and European unrest; World War II. Prerequisite: *History* 101-102.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

- 441 or 541. *The United States from 1787 to 1815* 2 s. h.
The new nation under the Constitution; Federalist era; Jeffersonian democracy; War of 1812.
- 442 or 542. *The United States from 1815 to 1860* 2 s. h.
Industrial growth after War of 1812; development of sectional issues; slavery; westward expansion; eve of the war.
- 443 or 543. *The United States in the Twentieth Century* 2 s. h.
The United States a world power; participation in World Wars I and II; contemporary problems.
- 447 or 547. *The South in American History* 3 s. h.
A survey of colonial and revolutionary periods; social, political, and economic changes through the War of 1812; westward movement; sectionalism; ante-bellum society; Civil War and Reconstruction; the New South; twentieth century history of the South.

*Offered yearly

Course No.

476 or 576. *Teaching of Social Studies in High School* 2 s. h.

A study of the problems confronting teachers of social studies in the high school; organization of courses, sources of materials, textbooks, methods of teaching.

480 or 580. *Colonial Hispanic America* 2 s. h.

Spanish colonial institution in the West Indies; the conquistadores; Hispanic America under the later Hapsburgs; the Bourbon century; wars of independence.

481 or 581. *Republican Hispanic America* 2 s. h.

New governments in Hispanic America; international relations among the republics; the emergence to world importance.

FOR GRADUATES ONLY

625. *Europe from the Congress of Vienna to the Franco-Prussian War* 2 s. h.

Settlements after Napoleon; period of reaction; rise of liberalism; revolutions of 1848; nationalism.

626. *Europe from the Franco-Prussian War to World War I* 2 s. h.

Imperialism; militarism; materialism.

633. *Origins and History of World War I* 2 s. h.

Remote causes; international crises; military, economic, and political phases; the Versailles Treaty.

635. *Europe between World Wars I and II* 2 s. h.

Rise of dictatorships; attempts at peace; aggression.

HOME AND FAMILY LIFE

Requirements for specific fields:

Dietetics—*Home and Family Life* 101-102, 123-124, 323-324, 326, 337, 339, 462; *Biology* 101, 251, 332; *Chemistry* 151-152, 312, 352; *Education* 261, 318 or 482; six semester hours in Sociology and/or Economics.

Teaching in Florida—Fourteen semester hours from the following: *Home and Family Life* 328 or 374, 445, 447, 457, 476; *Sociology* 446; *Education* 482. Twelve semester hours from: *Home and Family Life* 101-102, 123-124, 326, 337. Ten semester hours from: *Home and Family Life* 113-114, 314, 453.

*Offered yearly

Course No.

General Home Economics—With emphasis on foods: *Home and Family Life* 101-102, 123-124, 312, 326, 337, 438 and a minimum of seven hours from upper biennium courses. With emphasis on clothing: *Home and Family Life* 113-114, 314, 453, 454, 457 and a minimum of six semester hours from upper biennium courses.

*101-102. *Principles of Cookery* 6 s. h.

General principles of cookery; selection, preparation, cost and methods of cookery. Lecture 1 hour a week, laboratory 4 hours a week.

*103. *Nutrition and Foods* 3 s. h.

Basic principles of nutrition; elementary practice in the preparation of foods. See *Nursing* 103.

*113-114. *Clothing* 6 s. h.

Fundamental problems of clothing construction, including the use of commercial patterns, general sewing equipment and the selection of suitable textiles and design. Students provide materials. Lecture 1 hour a week, laboratory 4 hours a week.

*123-124. *Meal Planning and Table Service* 4 s. h.

Planning menus for the family; budgeting food costs on the high, moderate and low income levels; study of equipment used in formal and informal service.

*168-169. *Weaving* 4 s. h.

Hand loom weaving; plain and pattern weaving; floor and table looms for students' use; special emphasis on the use of simple materials and new fibers in original designs and textures. Laboratory 4 hours a week.

305. *Household Physics* 3 s. h.

Principles of elementary physics with special emphasis on their applications in the household. See *Physics* 305.

312. *Chemistry of Foods* 3 s. h.

Analysis of food materials and products; study of chemical changes caused by application of heat and cold, storage and processing. See *Chemistry* 312. Lecture 1 hour a week, laboratory 4 hours a week.

314. *Textile Analysis* 3 s. h.

A chemical and physical analysis of textile fibers with a view to understanding the problems of production, marketing, and consumption. Prerequisite: *Home and Family Life* 213-214. Lecture 1 hour a week, laboratory 4 hours a week.

*Offered yearly

Course No.

323-324. *Dietetics* 4 s. h.

A study of dietary requirements of various individuals; planning diets for income levels and for those having real nutritional difficulties. Lecture 2 hours a week, laboratory 15 hours per semester in an approved hospital.

326. *Nutrition* 2 s. h.

Selected quantitative methods relating to digestion and metabolism.

328. *Consumer Education* 2 s. h.

A study of the trends in production, distribution, and consumption with special emphasis on purchasing for individual and family needs; extensive study of present practice in buying goods and services. Lecture 2 hours a week.

337. *Quantity Cookery* 3 s. h.

Application of the principles of cookery to large quantity cooking; planning, buying, preparation and serving meals for college dining room; some consideration of the management problems of like institutions. Lecture 1 hour a week, laboratory 4 hours a week.

*339. *Diet Therapy* 2 s. h.

A study of the various dietetic requirements with special emphasis on the adaptation of the normal diet to impaired digestive and metabolic processes. Lecture 2 hours a week, laboratory 2 hours a week.

374. *Household Economics* 2 s. h.

Personal and family expenditures and standards of living, budgeting, and social consumption; emphasis on housing, clothing, food, and personal advancement. Life insurance and annuities, personal banking, installment buying, business principles, and social values in competent use of income.

438. *Experimental Cookery* 4 s. h.

A course in experimental cookery with special emphasis on colloids; skill in methods of conserving nutrients and in combining foods is stressed. Lecture 2 hours a week, laboratory 4 hours a week.

445. *Principles of Home Management* 2 s. h.

Problems of the home, its functions and resources in relation to good family living and society.

446. *The Family* 2 s. h.

The nature and origin of marriage; an interpretation of courtship, marriage and family behavior. See *Sociology* 446.

*Offered yearly

Course No.

447. *Laboratory in Home Management* 2 s. h.
Eight weeks residence in campus apartment; time and work scheduling, budgeting and household accounting; food purchasing and preparation, hospitality; care of supplies and equipment. Prerequisite: *Home and Family Life* 445.
453. *Tailoring* 3 s. h.
Emphasis in this course is placed on the selection and construction of the complex garment. Students provide materials. Lecture 1 hour a week, laboratory 4 hours a week.
454. *Costume Design* 3 s. h.
The basic principles underlying the form, design and construction of patterns for all types of figures and garments. Prerequisite: *Home and Family Life* 213-214. Lecture 1 hour a week, laboratory 4 hours a week.
455. *History of Costume* 2 s. h.
An appreciation of the important historic periods in costume, beginning with the Egyptian period and extending to the present time.
456. *Stage Costuming* 2 s. h.
The application of historic costuming to the designing and construction of costumes for plays and pageants. Prerequisite: *Home and Family Life* 213-214.
457. *Home Furnishing* 3 s. h.
Application of principles of art to home design and furnishings; quality and cost of home furnishings; survey of historic styles of domestic architecture and furniture.
462. *Institutional Organization and Management* 3 s. h.
A study of institutional management procedures and quantity purchasing of foods, equipment, furniture and materials.
463. *Personnel Management* 2 s. h.
A study of the problems of the manager and employees in an institution.
475. *Personality Development and Conduct* 2 s. h.
Study of the individual talents and how they are developed; relationships between development of talents and spiritual, intellectual or physical growth.
476. *Home Economics Education* 2 s. h.
The technique of teaching Home Economics.

*Offered yearly

Course No.

482. *Human Growth and Development* 2 s. h.
An approach to the study of the whole individual through his mental, physiological and psychological aspects at various stages of growth and development. Special attention is given to the actual study of the school child. See *Education* 482 or 582.
484. *Fashion Merchandising* 3 s. h.
Principles and procedures used in selecting ready-to-wear clothing in retail stores; fashion-coordinating and buying techniques. Lecture 1 hour a week; 4 periods per week in a local department store.

LATIN

- *101-102. *Elementary Latin* 6 s. h.
Fundamentals of Latin pronunciation, forms, and syntax; selected readings and prose composition.
203. *Intermediate Latin* 3 s. h.
Intensive review of elementary Latin; selected readings from Latin prose; emphasis on Roman life and civilization.
213. *Latin Essay* 3 s. h.
Cicero's *De Amicitia* and *De Senectute*: an appreciation of their literary beauty and ethical content.
214. *Roman Mythology* 3 s. h.
Selections from Ovid's *Metamorphoses*; a study of transformations from the creation of the earth out of chaos to the deification of Julius Caesar.
216. *Roman Epic* 3 s. h.
Selections from Virgil's *Aeneid*; emphasis on Books VI and VII; comparison with Homer's *Iliad* and *Odyssey*.
301. *Survey of Latin Syntax* 3 s. h.
A comprehensive review of Latin grammar and syntax through intensive drill, skills, and composition.
303. *Roman Epistolography* 3 s. h.
A study of the contemporary account of historical, philosophical, social, and domestic events from the letters of Cicero, Seneca, and Pliny.
304. *Roman Drama* 2 s. h.
Selected plays of Plautus, Terence, and Seneca; chief characteristics of Graeco-Roman drama.

*Offered yearly

Course No.

308. *Roman Lyrical Poetry* 3 s. h.
Critical study of selected readings from Virgil's *Eclogues*, Horace's *Odes*, and Catullus' *Lyrics*.
309. *History of Latin Literature* 2 s. h.
A study of the masterpieces of Roman literature through the medium of English translation. See *English* 309.
412. *Roman Satire* 3 s. h.
Excerpts from Horace, Juvenal, Persius, and Martial; influence of Latin satire on English neoclassical literature.
416. *Roman Historiography* 3 s. h.
Readings from Books XXI and XXII of Livy, and from the *Annales* of Tacitus, historians of the Republic and the Empire.
417. *Patristic Latin* 3 s. h.
Selections from the Scriptures and patristic prose, as well as from the poetry of the patristic and medieval periods of Latin literature.
450. *Advanced Prose Composition* 3 s. h.
Systematic review of grammatical principles and idiom of the Latin language; practice and skill in writing artistic Latin.
476. *Teaching of Latin in High School* 2 s. h.
A study of the traditional and functional methods of teaching comprehension and language skills; organization of courses, sources of materials, textbooks, methods of teaching.
487. *Honors Course* 2 s. h.
Independent work under supervision. Open only to seniors by special permission.

LIBRARY SCIENCE

Certification in library science may be added to a regular Florida certificate by taking all the following courses and *Education* 467 and 482.

301. *Book Selection* 2 s. h.
General principles of evaluation and selection of books and materials; sources for the enrichment of the curriculum and book collection in public and school libraries; methods of purchase.

*Offered yearly

Course No.

302. *Classification and Cataloging* 2 s. h.

Organization of library collections; the principles and fundamentals of classification; a study of the Decimal Classification and of the principles of cataloging. Includes laboratory work.

313. *Reference and Bibliography* 2 s. h.

Selection, evaluation, and interpretation of the most frequently used reference materials in the subject field; reference methods; bibliographic form and reference.

324. *Library Organization and Administration* 3 s. h.

Techniques needed for planning and organizing the library and making it function in the school and community.

420. *Children's Literature* 3 s. h.

A survey of literature suited to the needs and tastes of children. See *English* 420.

426. *Library Service to Children* 2 s. h.

History of library service to children; study of printed and audio-visual materials for the elementary school library; study of available state and public library service.

427. *Book Selection for High School Libraries* 2 s. h.

Sources and principles underlying the selection of books and materials for high schools.

439. *Books and Related Material for Young People* 2 s. h.

Selection and evaluation of books and other materials suited to the interests and needs of youth.

452. *Advanced Library Organization and Administration* 3 s. h.

Consideration of special problems of administration in various types of libraries.

461. *Audio-visual Materials* 3 s. h.

Selection and use of audio-visual aids; community resources; training for effective organization and distribution of learning materials appropriate to various age levels.

499. *Library Internship* 3-6 s. h.

Practical experience in a school library under the direction of a certified librarian.

*Offered yearly

MATHEMATICS

Course No.

103. *College Algebra* 4 s. h.
Quadratic equations; systems; graphs; complex numbers; binomial theorem; progressions; introduction to theory of equations. Prerequisite: 1 1/2 units of algebra, or placement test evidence of equivalent work.
104. *Trigonometry* 3 s. h.
Trigonometric functions and their graphs; logarithms; use of tables; identities and equations; solution of oblique triangles. Prerequisite: As for *Mathematics* 103.
- *113-114. *First Year College Mathematics* 8 s. h.
A combined course integrating the essential topics of college algebra, trigonometry, and analytic geometry. Prerequisite: As for *Mathematics* 103.
204. *Analytic Geometry* 3 s. h.
Coordinate systems; conic sections; transformations; polar and parametric equations; introduction to coordinate geometry of space. Prerequisites: *Mathematics* 103 and 104.
- *206. *Fundamental Mathematics* 2 s. h.
Designed as a preparation for computational work in fields of science, business, teaching, and in those fields requiring statistical interpretation.
- *213-214. *Differential and Integral Calculus* 8 s. h.
Differentiation and integration; discontinuities; application to geometry and physics; introduction to series, partial differentiation, and multiple integrals. Prerequisites: *Mathematics* 204 or 113-114.
314. *Differential Equations* 3 s. h.
Differential equations of the first and second order; linear equations of higher order; applications to geometry and physics. Prerequisite: *Mathematics* 214.
324. *Solid Analytic Geometry* 3 s. h.
Further topics in three dimensional space; quadric surfaces. Prerequisites: *Mathematics* 204 or 113-114.
330. *Theory of Equations* 3 s. h.
Solution of higher degree equations; linear transformations; theorems on roots; determinants and matrices; probability. Prerequisites: *Mathematics* 204 or 113-114.

*Offered yearly

Course No.

375. *College Geometry* 3 s. h.
Advanced topics in synthetic geometry; homothetic figures; harmonic properties.
402. *Projective Geometry* 3 s. h.
Projective coordinates; projective properties of conic sections; collineations and correlations; theory of poles and polars; inversions.
413. *Advanced Calculus* 3 s. h.
Infinite series; partial differentiation of functions of several variables; line, surface, and volume integrals; applications.
472. *History and Foundations* 3 s. h.
The nature of mathematics; modern problems and concepts; history and literature in the field; leading contributions.
476. *Teaching of Mathematics in High School* 2 s. h.
Aims, principles, materials, and techniques for teaching mathematics in high school.

MEDICAL TECHNOLOGY

See *Biology*

MUSIC

Requirements for majors in applied voice or instrumental: Music 101, 102, 109, 211-212, 213-214, 305-306, 317, 318, 409, 410; also courses in applied music as stipulated. Recommended: 121, 179, 181, 307, and 308. Recitals to be given in sophomore and senior years.

Requirements for majors in Music Education: Music 101, 102, 110, 179, 181, 213-214, 317, 318, 376, 377, 479, 485. Recommended: 121, 307, 308. Applied music must be in two fields, vocal and instrumental, 8 hours of which must be in a field in which the student meets the college entrance requirements. Applied music, not to exceed 8 s. h. of credit, may be taken during freshman and sophomore years.

Two semester hours credit will be given for two lessons in vocal or instrumental music and twelve hours of practice per week. Students minoring in music are required to earn a minimum of six semester hours in applied music and six in harmony.

Students not specializing in music but desirous of continuing their study may obtain credit on the level for which they qualify.

*Offered yearly

Course No.

123-124, 125-126. *Applied Music* 8 s.h.

Preparatory courses for non-specializing students. Credit determined by number of lessons and practice periods per week. May not be credited toward a major or minor in music unless the student is majoring in Education.

135-136. *Applied Music* 4 s. h.

First year course in vocal or instrumental music; required for all major and minor students.

287-288. *Applied Music* 4 s.h.

Second year courses in vocal or instrumental music; required for all major and minor students.

335-336. *Applied Music* 4 s. h.

Third year courses; required for students majoring in vocal or instrumental music.

337-338. *Applied Music* 4 s. h.

Supplementary courses for third year students.

487-488. *Applied Music* 4 s. h.

Fourth year courses; required for students majoring in vocal or instrumental music.

489-490. *Applied Music* 4 s. h.

Supplementary courses for fourth year students.

*101. *Harmony* 3 s. h.

Elementary written harmony including chords of the dominant seventh; keyboard harmony; playing of cadences in all keys, application of written harmony to the keyboard.

*102. *Harmony* 3 s. h.

Secondary seventh chords, passing tones, auxiliary tones; keyboard harmony; harmonization and transposition of simple melodies at the keyboard.

*121-122. *Music Appreciation* 4 s. h.

An introduction to the study of musical forms, style and works of the composers of the Classic, Romantic, and Modern periods.

153. *Elements of Musicianship* 2 s. h.

An introduction to the essential elements of musical theory, sight singing, melodic and harmonic dictation.

*Offered yearly

Course No.

165. *Piano Ensemble* 2 s. h.
An analytical study and practical interpretation of piano literature of the classical period.
- *167. *Instrumental Ensemble* 2 s. h.
An analytical study and practical interpretation of instrumental literature of the classical period.
- *179. *Choral Ensemble* 2 s. h.
A course in singing designed to acquaint the student with important works of choral literature.
- *181. *Liturgical Singing* 2 s. h.
Study and rendition of the music in liturgical functions.
- *209-210. *Aural Theory* 4 s. h.
Study of the elements of tone and time, notation of pitch and time, major triad, harmonic and melodic intervals; harmonic and rhythmic dictation.
- *211-212. *Advanced Aural Theory* 4 s. h.
Study of the minor triad, seventh chords, tonality, cadences, modulation; harmonic and rhythmic dictation.
- *213-214. *Harmony* 6 s. h.
Modulation; altered chords; chords of the augmented sixth; original settings of hymns for practical use; keyboard harmony with special stress on transposition and modulation.
- 305-306. *Counterpoint* 4 s. h.
Simple two, three, and four part counterpoint in the five species, strict and free styles; two and three part inventions; original work.
- 307-308. *Music Literature* 4 s. h.
A survey of the field of musical literature with analysis and illustrations of the various forms, styles, characteristics, and tendencies; an analysis and illustration of the representative works of composers.
311. *Orchestration* 2 s. h.
Study of the orchestra and its instruments; score reading; making simple orchestra arrangements.
313. *Composition* 2 s. h.
Composition in the smaller forms for piano, voice and other instruments; simple song forms, first rondo form and simple variation forms.

*Offered yearly

Course No.

317. *Music History* 2 s. h.
Development of the art of music up to and including the time of Beethoven.
318. *Music History* 2 s. h.
Development of the art of music from Beethoven to the present day.
375. *Methods of Teaching Piano* 2 s. h.
Problems of the technique of teaching; selection of teaching material; recitals; practice teaching.
376. *Music Methods in the Elementary School* 2 s. h.
A study of the child voice in singing; music for the unmusical child; selection and presentation of rote songs; introduction of staff notation and music reading; rhythmic and creative activities and music appreciation for the lower grades.
377. *Music Methods in the Elementary School* 2 s. h.
Development of music reading; introduction to the tonal and rhythmic problems common to upper grades; creative activities and music appreciation for the upper grades. Prerequisite: *Music 376*.
379. *Conducting* 2 s. h.
Fundamental conducting technic; styles of conducting; influence of material and programme; practical experience under supervision.
382. *Gregorian Chant* 2 s. h.
Study of fundamentals of Gregorian Chant according to the principles of Solesmes; characteristics of Latin accent; special attention given to pronunciation and enunciation of text.
- 409-410. *Form and Analysis* 4 s. h.
Harmonic and structural analysis of smaller and larger forms.
478. *Music Methods in the High School* 2 s. h.
A study of testing and classification of voices; the adolescent voice; selection of materials; public performance; the school assembly.
485. *High School Choral Organization.* 2 s. h.
Training of choruses; selecting materials for choral use; technique of choral directing; choral arrangements and routines.

*Offered yearly

NURSING

Course No.

- *101. *Personal and Community Health* 2 s. h.
Problems concerned with the maintenance of health; orientation to nursing through hospital visits; survey of special health and welfare agencies and their services in meeting the health and social needs of the community.
- *103. *Nutrition and Foods* 3 s. h.
Basic principles of nutrition; elementary practice in the preparation of foods. See *Home and Family Life* 103.
- *106. *Mathematics for Nurses* 2 s. h.
Arithmetic computation; system of weights and measures; proportions; reading instruments; elementary algebra.
- *113. *Nursing Arts I* 3 s. h.
Basic principles of nursing and practice in the skills and techniques of nursing in hospital and home.
- *151. *Introduction to Medical Science* 2 s. h.
Causes, symptoms, diagnoses and treatment of diseases and of the most recent methods of their control and prevention.
- *214. *Nursing Arts II* 3 s. h.
Continuation of study of basic nursing skills with increasing practice under supervision in the hospital situation.
- *215. *Pharmacology I* 4 s. h.
Study of commonly used drugs with emphasis on the factors involved in reliable drug administration and in the intelligent observation of the effects of drugs; methods of computing dosage and preparing solutions.
- *223. *Medical-Surgical Nursing* 4 s. h.
Study of a wide variety of medical and surgical conditions with emphasis on the factors involved in total nursing care.
- *224. *Medical-Surgical Nursing Experiences* 4 s. h.
Supervised practice in the care of patients with medical and surgical conditions.
- *251. *Operating Room Technic* 1 s. h.
A course designed to familiarize the students with the scientific basis for surgical technic in the operating room and with the sound practices for operating room procedure.

*Offered yearly

Course No.

- *258. *Introduction to Public Health Nursing* 1 s. h.
A survey of the history and development of public health nursing; principles, organizations, and functions of public health nursing on local, state, and national levels.
- *311. *Professional Adjustments I* 1 s. h.
A course designed to acquaint the student nurse with her professional relationship to the patient, to other members of the nursing profession, to the medical profession, to the hospital, and to society.
316. *Pharmacology II* 4 s. h.
A study of the commonly used drugs; their origin and chemistry, physiological action, contraindication, toxicology, and therapeutic values.
324. *Medical-Surgical Specialities* 2 s. h.
A study of the specific nursing care of orthopedic, urological, gynecological patients; eye, ear, nose and throat diseases and special nursing care.
326. *Medical-Surgical Specialties Experiences* 3 s. h.
Supervised practice in the care of patients needing specialized medical and surgical attention.
- 330-331. *Advanced Medical-Surgical Experiences* 6 s. h.
Practice in selected units with introduction to the responsibilities of the professional nurse in relation to total patient care.
352. *Operating Room Nursing Experiences* 2 s. h.
Practice of surgical technic in the operating room.
353. *Medical Ethics* 2 s. h.
Special study of medico-moral problems and selected moral questions of the day. See *Philosophy* 353.
363. *Psychiatric Nursing* 2 s. h.
The symptoms, terminology, and treatment of the common psychoses with application of general principles of nursing to mental nursing.
364. *Psychiatric Nursing Experiences* 4 s. h.
Supervised practice in the care of the psychiatric patient.
412. *Professional Adjustments II* 2 s. h.
Consideration of current problems and legislature pertaining to nursing and the professional relationship and responsibilities of the graduate nurse.

*Offered yearly

Course No.

471. *Pediatric Nursing* 2 s. h.
A study of the development of the normal child and his physical and emotional needs; of diseases of children and methods of adapting nursing technics to the care of children.
473. *Pediatric Nursing Experiences* 1 s. h.
Observation and care of the well child in an approved nursery school.
476. *Health Teaching* 2 s. h.
Methods of teaching applied to instruction in the nursing arts and in the underlying scientific and social and spiritual aspects of nursing care.
477. *Obstetrics Nursing* 1 s. h.
A course which presents the facts of human reproduction, embryology, and pregnancy, ante-partum, delivery, and post-partum care of mother and child.
478. *Obstetrics Nursing Experiences* 2 s. h.
Experience in the nursing care of mothers and newborn infants.
481. *Public Health Nursing* 1 s. h.
A study of the problem of the individual patient and his family in the home and community; the function of community agencies in promoting personal and family health.
482. *Public Health Nursing Experiences* 2 s. h.
Supervised practice in public health nursing, including care of the sick at home and health teaching of the patient and his family.
485. *Communicable Disease Nursing* 1 s. h.
A study of the symptoms, treatment, nursing care, and prevention of communicable diseases.
486. *Communicable Disease Nursing Experience* 2 s. h.
A specialty in tuberculosis nursing.

PHILOSOPHY

250. *Introduction to Philosophy* 3 s. h.
A course designed to acquaint the student with the nature, method, and end of philosophy and with scholastic terminology.
- *252. *Logic* 3 s. h.
The nature and logical relations of concepts and terms, definition and division, laws of thought, judgments and propositions, inference, the syllogism and fallacies.
- *Offered yearly

Course No.

- *283. *General Psychology* 3 s. h.
Facts and the principles of normal conscious processes. Sensation, perception, imagination and memory, habit, instinct, emotion, intellect, and will.
314. *General Metaphysics* 3 s. h.
The notion of being and its attributes; act and potency; essence and existence; substance and accident; cause. Prerequisite: *Philosophy* 283.
- *332. *General Ethics* 3 s. h.
The nature of the moral act; moral good and moral evil; moral habits; natural and positive moral law.
- *333. *Special Ethics* 3 s. h.
The meanings of special and applied ethics; the rights and duties of man in special fields.
457. *History of Philosophy* 3 s. h.
A study of the more important philosophers in the ancient, medieval and modern schools of philosophy.

PHYSICAL EDUCATION

Students desiring to major in this field may be prepared to direct playground and recreation center activities or to teach in the elementary and secondary schools. Florida certification for physical education teachers requires a total of 30 semester hours in the major field including: eight semester hours from *Physical Education* 105-106 or 111-112, 113-114, 117-118, 219-220; and credit in *Physical Education* 294, 311, 332, 343, 364, 465, 468, 481.

- *101-102. *Required Course for Freshmen* 2 s. h.
An introduction to archery, basketball, softball, square dancing, swimming, tennis, and volleyball. For non-majors in *Physical Education*.
- *105-106. *Swimming and Diving* 2 s. h.
Theory and practice of water skills; treading water and other safety measures in deep water; rudimentary diving.

*Offered yearly

Course No.

- *111-112. *Individual and Dual Sports* 2 s. h.
Theory and practice of archery, ping-pong, badminton, bowling, golf, and tennis.
- *113-114. *Gymnastics* 2 s. h.
Methods, materials and practice in stunts, tumbling, pyramid building; use of apparatus; study of body mechanics in exercise and games.
- *117-118. *Team and Group Games* 2 s. h.
Theory and practice of volleyball, basketball, softball, speedball, and track.
- *130. *Health Education* 3 s. h.
The teaching of health and a study of school health problems. See *Biology* 130 or *Education* 130.
- *213-214. *Required Course for Sophomores* 2 s. h.
Continuation of activities in Courses 101-102 on an advanced level. For non-majors in Physical Education.
- *219-220. *Rhythmic Activities* 2 s. h.
Theory and practice of rhythmic activities; study of motor coordination in relationship to growth and development.
- 225-226. *Synchronized Swimming* 2 s. h.
Advanced swimming instruction; individual and group performance.
- 237-238. *Golf* 2 s. h.
Theory and practice of the skills in playing golf.
- 239-240 *Tennis* 2 s. h.
Theory and practice of the skills of tennis playing.
- 255-256. *Folk and Square Dancing* 2 s. h.
Theory and practice of the dance as a social or group activity.
265. *Lifesaving* 2 s. h.
Theory and practice with respect to teaching methods, and skills in advanced swimming, water safety and lifesaving.
268. *First Aid* 2 s. h.
Emergency treatment of the injured in the home, school and community; attainment of American Red Cross Standard Certificate and/or advanced certificate in first aid.

*Offered yearly

Course No.

- *285-286. *Modern and Ballet Dancing* 2 s. h.
Theory and practice of the dance as a fine art.
294. *Principles of Physical Education* 3 s. h.
A study of the relationship and contribution of physical education to general education; historical backgrounds, basic biological, physiological, psychological, and sociological backgrounds of the modern school.
311. *Coaching Team Sports* 3 s. h.
Coaching regulations and methods for various sports; discussion of strategy, conditioning, and schedule-making.
332. *Leadership in Community Recreation* 3 s. h.
Procedures for school-community recreational programs; after-school programs; school and private camping; community centers and church groups.
343. *Teaching Physical Education in the Elementary School* 3 s. h.
The rhythmical games and exercises suited to the elementary school child; the techniques of directing children in the playground and gymnasium.
364. *Teaching Physical Education in the Secondary School* 3 s. h.
Selection of methods and materials of physical education in the secondary school; exercises; individual and team sports; motor development during childhood and adolescence and its relationship to other aspects of growth; guidance and counseling through physical education.
465. *Organization and Administration of Health and Physical Education* 3 s. h.
Problems involved in developing an effective program of health and physical education in schools; instruction, classification, physical testing, schedules, records, and sports; supervision of facilities and equipment.
468. *Kinesiology* 2 s. h.
A study of the origin and structure of muscles; the relationship of their movement when associated with various physical education activities. Prerequisite: *Biology 332*.
481. *Corrective Physical Education* 2 s. h.
A study of the causes of physical defects; the adaptation of exercise to physical needs; the correction of minor defects. Prerequisite: *Physical Education 468*.

*Offered yearly

PHYSICS

Course No.

- 101-102. *General Physics* 8 s. h.
Fundamental principles of mechanics, heat, sound, light, electricity and magnetism. Prerequisites: *Mathematics* 103, 104, or 113, 114. Lecture 2 hours a week, laboratory 4 hours a week.
305. *Household Physics* 3 s. h.
Principles of elementary physics with special emphasis on their applications in the household. See *Home and Family Life* 305.

POLITICAL SCIENCE

- *101. *American Government* 3 s. h.
National government and administration; structure and practical workings of the Federal Government.
- *102. *State Government and Administration* 3 s. h.
The place of the States in the nation, past and present; the State constitutions, State parties and practical politics, State legislature, direct legislation and the recall, the governor, administration, finance, courts; the rights and duties of citizenship.
240. *The United Nations and World Government* 2 s. h.
Structure and functions of the United Nations Organization; possibilities of world government. See *History* 240.
303. *American Foreign Relations* 3 s. h.
Republican principles and ideals; declaration of President Monroe; relations with China and Japan; diplomacy of the Civil War; expansions in Caribbean and Pacific; intervention in Europe; failure of neutrality; international relations since World War II. See *History* 303.

PSYCHOLOGY

See *Philosophy*

RELIGION

- *101. *Christian Dogma* 2 s. h.
Faith, Unity and Trinity of God; redemption through Christ; Grace, the sacraments, the Mass, prayer.
- *102. *Principles of Morality* 2 s. h.
Commandments of God and the Church; ideals and purposes of Catholic education; responsibility of the Catholic college student.
- *Offered yearly

Course No.

176. *Teaching of Religion* 2 s. h.

A study of the problems confronting teachers of religion; organization of courses, sources of materials, textbooks, methods of teaching.

*212. *Supernatural Life and Christian Worship* 1 s. h.

The function of liturgy and its relation to public worship; fellowship with Christ through participation in the Mass; liturgy of the Mass; the sacred vestments, utensils, various rites.

225. *General Introduction to Sacred Scripture* 2 s. h.

Number and classification of the Books of the Old Testament; analysis of contents and special features of some of the Books.

*237. *History of the Church* 3 s. h.

The Jewish and Graeco-Roman world, Roman persecutions, heresies, government of the Church, the Church in the Middle Ages, Renaissance, religious revolt, Council of Trent, Age of Enlightenment, French Revolution, Napoleonic Era, the Church in modern times.

*313. *The Theological Virtues* 2 s. h.

The origin and nature of the spiritual life; the psychology of habits and passions; the moral significance of spiritual habits; the acquired and infused virtues in general; the bond existing among the virtues; the theological virtues: faith, hope and charity; their nature, sanctifying power, practice; opposed vices.

*314. *The Moral Virtues* 2 s. h.

The moral virtues in general; their nature, number and character; prudence, justice, religion, obedience, fortitude, temperance, chastity, humility and meekness; their nature, degrees, excellence, means of practice; the vices opposed.

*409-410. *Christ, The Way of Eternal Life* 2 s. h.

A study of Christ, the Incarnate Word; what He did and what He suffered; His continuation among men through the sacraments; the last four things: death, judgment, heaven and hell.

SECRETARIAL SCIENCE

*101-102. *Beginning Stenography* 6 s. h.

A study of the principles and theory of the functional method of the Gregg Simplified Shorthand.

*103-104. *Beginning Typewriting* 2 s. h.

The mastery of the keyboard and the development of a prescribed speed. Emphasis is placed on the arrangement of business letters, tabulated materials, and on manuscript typing.

*Offered yearly

Course No.

*139-140. *Business Law* 4 s. h.

The historical development and ethical principles of commercial law; theories and their application to everyday problems arising out of contracts, negotiable instruments, sales, bailments, insurance, suretyship and guaranty, agency, partnership, corporations, real property, wills, bankruptcy, enforcement of remedies, courts and lawsuits.

*205-206. *Principles of Accounting* 6 s. h.

A study of accounting through the balance sheet approach; practical work in the sales, purchase and general journals, cash book and ledger through practice sets for proprietorships and partnerships.

*213-214. *Advanced Stenography* 6 s. h.

The development of the technique of dictation with special emphasis on accuracy and speed in shorthand.

*219-220. *Advanced Typewriting* 2 s. h.

Further development of speed on straight-copy material and on business forms. Practice is given in the typing of various office forms and legal documents.

241. *Office Practice* 3 s. h.

Acquaintance with actual routine office duties; development of personal efficiency; duties, obligations, and opportunities of the private secretary; business methods and office procedure applied to various circumstances; introductory instruction in the operation of business machines.

242. *Office Practice* 3 s. h.

Continued instruction and practice in the operation of calculators, adding machines, duplicating equipment, transcribing machines, and filing system.

315-316. *Advanced Accounting* 6 s. h.

Thorough review of principles of accounting; study in partnership and corporation, budgeting, cost accounting, receivership accounting.

476. *Teaching of Secretarial Science in High School* 2 s. h.

A study of the problems confronting teacher of secretarial science in the high school; organization of courses, standards of criticism, sources of materials, textbooks, methods of teaching.

*Offered yearly

SOCIOLOGY

Course No.

104. *Introductory Sociology* 2 s. h.
A survey of basic sociological principles in the light of Catholic social philosophy; a foundation for more intensive studies in sociology.
- *201-202. *Principles and Problems of Sociology* 6 s. h.
The nature of man and society; social theories, institutions and problems.
335. *Child Welfare* 3 s. h.
The child, his needs, aspirations and problems; contributions of heredity and environment; community resources for the development of the physical, mental, moral and social well-being of the child.
336. *The Field of Social Work* 3 s. h.
The nature, function, theory and history of social work; group visits to typical social agencies.
340. *Juvenile Delinquency* 3 s. h.
Nature, causes, and extent of delinquency; treatment of delinquency by attendance officers, visiting teachers, child guidance clinics, juvenile court, probation, institutional care and foster home care; case system, utilization of resources for prevention of delinquency by parents, teachers and child welfare agencies.
434. *The Social Encyclicals* 3 s. h.
Textual study of the Encyclical Letters of Popes Leo XIII and Pius XI treating social, political, economic and religious problems of modern society.
446. *The Family* 3 s. h.
The nature and origin of marriage; an interpretation of courtship, marriage and family behavior.
452. *Rural Sociology* 3 s. h.
Analysis of the social structure of rural areas; rural institutional life; problems of the rural community.
463. *Current Social Problems* 3 s. h.
A systematic analysis of some of the major social problems of personal and social disorganization in contemporary society.
478. *Case Work* 3 s. h.
Historical view of the development of social casework, analysis of social casework principles and practice, and consideration of social casework problems. Field experience required.

*Offered yearly

SPANISH

Course No.

- *101-102. *Elementary Spanish* 6 s. h.
A study of grammatical construction, conversation, prose reading and dictation.
- *203-204. *Intermediate Spanish* 6 s. h.
Review of grammar; practice in conversation, reading and composition.
- *213-214. *Survey of Spanish Literature* 6 s. h.
A study of the principal movements in Spanish literature; typical works of each period.
- 313-314. *Survey of Spanish-American Literature* 6 s. h.
A study of the principal movements of Spanish-American literature; typical works of each period.
- 350-351. *Advanced Conversation, Reading and Composition* 4 s. h.
Required for Spanish majors.
370. *Hispanic-American Civilization* 2 s. h.
A survey of the life and culture of the Hispanic-American peoples.
379. *Spanish Civilization* 2 s. h.
A survey of the history and geography of Spain; an appreciation of the culture of the country.
431. *Introduction to Cervantes* 3 s. h.
Readings from *Don Quijote* and the *Novelas Ejemplares*.
440. *The Spanish Drama of the Golden Age* 3 s. h.
A study of the history and development of the Spanish national theater of the 16th and 17th centuries.
441. *The Spanish Novel* 3 s. h.
A study of the history and development of the Spanish novel.
442. *Selected Dramas of the Eighteenth and Nineteenth Centuries* 3 s. h.
Reading and interpretation of representative works of notable dramatists from the eighteenth century to the twentieth century.
443. *Contemporary Spanish Literature* 3 s. h.
A study of the literary renaissance in Spain; the "Generation of 1898"; novel, drama, and criticism.

*Offered yearly

Course No.

450. *Spanish Lyrical Poetry* 3 s. h.
A survey of Spanish lyrical poetry from the medieval period through the modern period.
476. *Teaching of Modern Languages in High School* 2 s. h.
A study of the problems confronting teachers of modern languages in the high school; organization of courses, sources of materials, textbooks, and methods of teaching.

SPEECH ARTS

Requirements for major: Speech Arts 101, 113, 255, 256, 286, 287, 301, 323, 439, 440; *Home and Family Life* 455; *Physical Education* 285, 286.

Requirements for teaching in Florida: Above courses and *Speech Arts* 102 or 302, 411 and 476.

- *101. *Fundamentals of Speech* 2 s. h.
A foundation course providing knowledge and training in the basic principles of speech; practice in reading and speaking before an audience.
- *102. *Public Discussion* 2 s. h.
Methods and practice of group discussion: round table, panel, lecture, and study groups.
213. *Oral Interpretation of Literature* 3 s. h.
A preparatory course in the reading of prose, poetry, and drama.
- *214. *Choral Speaking* 2 s. h.
Practice in antiphonal, refrain, group, and unison speaking; with a view to developing rhythmic sense and interpretative skill.
- *255-256. *Fundamentals of Acting* 4 s. h.
Problems of characterization, interpretation, voice; pantomime; stage technique.
265. *Introduction to Radio* 2 s. h.
A survey of American radio, including organization, administration, programs, program planning and producing.
286. *Scene Design and Stage Lighting* 2 s. h.
Principles of stage design and construction; the use of color and light for theatrical production.
287. *Theatrical Makeup* 1 s. h.
A course in straight and character makeup.
- *Offered yearly

Course No.

301. *Voice and Diction* 2 s. h.
Study of voice production; phonetics.
302. *Advanced Public Discussion* 2 s. h.
Training of student speakers to study current problems intelligently and discuss them logically.
313. *Advanced Interpretation* 2 s. h.
Intensive practice in interpretation of classical literature.
323. *Play Production* 2 s. h.
Principles and methods of choosing plays; basic elements of play structure as related to production; organization of production staff.
324. *Play Directing* 2 s. h.
An analysis of the director's duties; stage composition and fluidity of movement; technique of coaching; problems of rehearsal.
355. *Advanced Acting* 2 s. h.
Advanced study of acting technique; special emphasis on the creation of character.
363. *Oral Interpretation of Shakespeare* 2 s. h.
Analysis and oral presentation of selections from Shakespeare's plays.
- *407. *Shakespeare* 3 s. h.
A study of selected Shakespearean plays in relation to the Elizabethan period. See *English* 407.
472. *Introduction to Playwriting* 2 s. h.
Theory and practice of writing for the theater, with emphasis on basic techniques; writing of scenes and one-act plays.
491. *Program Building* 1 s. h.
The planning and preparation of the student dramatic recital.
411. *Speech Correction for Children* 3 s. h.
An elementary, non-technical course in speech correction for the school teacher who deals with speech-handicapped children in the classroom.
476. *Teaching of Speech and Drama* 2 s. h.
Survey of methods and materials available for teaching speech and directing extracurricular speech and dramatic activities.

*Offered yearly

STUDENT ROSTER

1952-1953

1953-1954

Full Time Students

Ace, Patricia Ann.....	Madison, Wisconsin
Acosta, Angelita.....	Coloso, Puerto Rico
Adiutori, Mary Louise.....	Erie, Pennsylvania
Adlington, Dorothy.....	Miami Beach, Florida
Adlington, Mary.....	Miami Beach, Florida
Albuquerque, Janet.....	Belem, Para, Brazil
Alsina, Rosa J.....	Cienfuegos, Cuba
Alwine, Mary H.....	North Miami Beach, Florida
Anning, Ruth.....	Sterling, Illinois
Arguelles, Maria.....	Havana, Cuba
Arnoldson, Sylvia.....	Havana, Cuba
Ashton, Elizabeth.....	Miami Springs, Florida
Baldwin, Constance.....	Miami, Florida
Barba, Marilyn.....	Miami Beach, Florida
Barber, Diane.....	Muncie, Indiana
Barnes, Marguerite.....	Miami, Florida
Barone, Denese.....	Weirton, West Virginia
Barry, Marjorie.....	Dorchester, Massachusetts
Bastow, Ruth.....	Miami, Florida
Baute, Kathleen.....	Bradenton Beach, Florida
Belart, Lia.....	Rio de Janiero, Brazil
Bennett, Constance.....	Chesterton, Indiana
Bermier, Anne.....	Oak Park, Illinois
Bessette, Jessie Ann.....	Springfield, Massachusetts
Bicknell, Germaine.....	Miami, Florida
Birkbeck, Jane.....	Elyria, Ohio
Bliss, Shirley.....	Tupper Lake, New York
Bodenhamer, Elizabeth.....	Caracas, Venezuela
Bolerasky, Ann.....	Miami, Florida
Bostick, Betty Joe.....	Ojus, Florida
Botner, Myra.....	Miami, Florida
Bowen, Julia.....	Fort Lauderdale, Florida
Breitenwischer, Joan.....	Tecumseh, Michigan
Brennan, Rosemary.....	Elmhurst, Illinois
Brickley, Rosemarie.....	Pittsburgh, Pennsylvania
Brisbin, Jacquelyn.....	Jackson, Michigan
Brocker, Lee Ann.....	Naperville, Illinois
Brown, Sheila.....	Gardiner, Maine
Bruder, Mary Catherine.....	Miami Beach, Florida
Bryant, Anne.....	Elyria, Ohio
Buckentin, Michaeleen.....	Chicago, Illinois
Bunting, Nidia.....	Panama, Republic of Panama
Burke, Barbara.....	Tavernier, Florida
Burman, Jane.....	Dearborn, Michigan
Burman, Joan.....	Dearborn, Michigan
Burroughs, Noreen.....	North Miami, Florida
Bustamante, Rosa.....	Juticalpa Olancho, Honduras
Butterfield, Barbara.....	Miami, Florida
Buzolits, Mary Regina.....	Miami, Florida
Byrne, Eleanor.....	Natchez, Mississippi
Byrne, Ilene.....	Natchez, Mississippi

Camejo, Carmen.....	Havana, Cuba
Campbell, Ellen.....	Euclid, Ohio
Campos, Noemi.....	Miami, Florida
Cannon, Ruth.....	Grosse Pointe, Michigan
Carney, Margaret.....	Chicago, Illinois
Charpentier, Ann.....	Fort Lauderdale, Florida
Chase, Lenova.....	Miami, Florida
Childs, Carolyn.....	Miami, Florida
Clatt, Mary Katherine.....	Miami, Florida
Coburn, Constance.....	Miami, Florida
Cockcroft, Edith.....	Cabimas, Zulia, Venezuela
Conner, Helen.....	Miami, Florida
Connery, Joan.....	Wilmette, Illinois
Cook, Margaret.....	Miami, Florida
Coste, Margaret.....	Savannah, Georgia
Coyle, Martha.....	Barrington, Rhode Island
Currier, Elsie.....	Banes, Oriente, Cuba
Curry, Patricia.....	Miami, Florida
Cureton, Bessie.....	Miami, Florida
Cuttrelle, Carole.....	Miami, Florida
Czarnecki, Joan.....	Miami, Florida
Danese, Mary Ann.....	Jacksonville, Florida
Davis, Ann.....	Wabasso, Florida
Davis, Georgette.....	Miami Beach, Florida
Davis, Shirley.....	Miami, Florida
DeCillis, Barbara.....	Miami, Florida
Dee, Ellen.....	Chicago, Illinois
Delaney, Deborah.....	St. Paul, Minnesota
Demirgian, Elizabeth.....	Miami, Florida
Dempsey, Isabel.....	New Rochelle, New York
Devitt, Leone.....	Chicago, Illinois
Deyman, Margaret.....	Muskegon, Michigan
Dinnen, Mary.....	Fort Lauderdale, Florida
Doherty, Patricia.....	Miami, Florida
Donahue, Mary Agnes.....	Grosse Pointe, Michigan
Dorn, Louise.....	Miami Beach, Florida
Dougherty, Frances.....	La Belle, Florida
Doyle, Georgana.....	Miami, Florida
Dropp, Virginia.....	Key West, Florida
Duffy, Mary.....	Coral Gables, Florida
Ehrenberg, Gretl.....	San Jose, Costa Rica
Eisinger, Mary.....	Miami, Florida
Elkins, Madalee.....	Miami, Florida
Esquivel, Lilia.....	Mexico, D. F. Mexico
Estabrook, Penelope.....	Miami Beach, Florida
Feak, Constance.....	Toledo, Ohio
Fedor, Marilyn.....	Fort Lauderdale, Florida
Ferwerda, Cynthia.....	Miami, Florida
Fesenmaier, Barbara.....	New Ulm, Minnesota
Fisher, Pauline.....	Uniontown, Pennsylvania
Fitzburgh, Rosemary.....	Lancaster, Ohio
Florer, Sylvia.....	Miami, Florida
Floyd, Margaretta.....	Palmetto, Florida
Fort, Grace.....	Miami, Florida

Fortin, Natalie.....	Chicago, Illinois
Fox, Gene.....	North Miami Beach, Florida
Fraher, Dorothea.....	Bayonne, New Jersey
Franks, Elaine.....	Miami, Florida
Friedheim, Catherine.....	Belle Glade, Florida
Friedheim, Esther.....	Belle Glade, Florida
Fritz, Eva.....	Riviera Beach, Florida
Frost, Elizabeth.....	South Nyack, New York
Fye, Marilyn.....	Atlanta, Georgia
Gannon, Jean.....	Clinton, Massachusetts
Garcia, Noemi.....	Fajardo, Puerto Rico
Gardner, Carolyn.....	Tampa, Florida
Gelabert, Daphne.....	Santurce, Puerto Rico
Gennett, Joan.....	North Miami, Florida
Geyer, Rosemary.....	Hamilton, Ohio
Gilbert, Mary M.....	Vicksburg, Mississippi
Gomez, Lucia.....	Bogota, Colombia
Gonzales, Marta.....	Santa Clara, Cuba
Goodman, Mary Frances.....	Denver, Colorado
Gosselin, Patricia.....	Lebanon, New Hampshire
Gowland, Elizabeth.....	Haverford, Pennsylvania
Gozo, Sally.....	Jamaica, New York
Grady, Emma.....	Jacksonville, Florida
Gutierrez, Margarita.....	Sagua La Grande, Cuba
Guzman, Mary.....	Miami, Florida
Hacker, Diana.....	North Miami, Florida
Hackett, Nadine.....	Jackson, Michigan
Hackett, Kathleen.....	North Miami, Florida
Haggerty, Dorothy.....	Bridgeport, Connecticut
Haley, Terry.....	Madison, Wisconsin
Hall, Julie.....	Palm Beach, Florida
Hamill, Mary.....	Hollywood, Florida
Hanzo, Mary Agnes.....	Miami, Florida
Harant, Mary.....	Atlanta, Georgia
Harder, Mary Lou.....	Fort Lauderdale, Florida
Harding, Mary Lou.....	Cleveland Heights, Ohio
Hart, Janet.....	Erie, Pennsylvania
Hartmann, Elizabeth.....	Larchmont, New York
Harty, Isabel.....	Fort Lauderdale, Florida
Hays, Lois.....	Miami, Florida
Heidkamp, Carmen.....	Fort Lauderdale, Florida
Heitzer, Georgeann.....	Erie, Pennsylvania
Helgason, Charlotte.....	Vicksburg, Mississippi
Hellmich, Sondra.....	Batesville, Indiana
Hendricks, Theresa.....	North Miami Beach, Florida
Henle, Patricia.....	Norris, Tennessee
Hennebry, Winona.....	La Grange, Illinois
Hennessy, Phyllis.....	Wilmington, Delaware
Herold, Mary.....	Natchez, Mississippi
Hilgendorf, Ruth.....	Miami, Florida
Hillenbrand, Martha.....	Evansville, Indiana
Hipskind, Suzanne.....	Fort Wayne, Indiana
Hirt, Janice.....	ff Detroit, Michigan
Hoar, Nancy.....	New Rochelle, New York
Hodge, Shirley.....	Jacksonville, Florida

Hodges, Mary Lou.....Chicago, Illinois
 Hodson, Katherine.....Miami, Florida
 Hoenig, Eva.....Coburg, Germany
 Hollandy, Maritza.....Miami, Florida
 Horgan, Mary.....Dania, Florida
 Howard, Janet.....Miami Shores, Florida
 Howley, Pauline.....Arlington, Massachusetts
 Hubertz, Rita.....Highland Park, Illinois
 Huml, Patricia.....Shaker Heights, Ohio
 Hurley, Mary Ann.....Shelton Connecticut

 Igel, Celestine.....Columbus, Ohio
 Igel, Barbara.....Columbus, Ohio
 Inglesby, Joan.....Trenton, New Jersey

 Jensen, Marianne.....Detroit, Michigan
 Johnston, Nancy.....Pontiac, Michigan
 Jordan, Rosemary.....Paxton, Illinois
 Jumper, Katherine.....Columbia, South Carolina
 Jurgensen, Charlene.....Chicago, Illinois

 Katsaris, Virginia.....Ft. Lauderdale, Florida
 Kaul, Barbara.....Cranford, New Jersey
 Keck, Barbara.....Miami, Florida
 Keeler, Virginia.....Chicago, Illinois
 Keeley, Elizabeth.....Davenport, Iowa
 Keith, Margaret.....San Jose, Costa Rica
 Keller, Barbara.....Miami, Florida
 Kelly, Sheila.....Riviera Beach, Florida
 Kennally, Jane.....Meadowbrook, Pennsylvania
 Kersting, Marie.....Evansville, Indiana
 Killeen, Kathleen.....Longmeadow, Massachusetts
 Kimbel, Elizabeth.....Plant City, Florida
 Kine, Winifred.....White Plains, New York
 King, Frances.....Miami, Florida
 Kirby, Jane.....Miami, Florida
 Kitko, Joan.....Estado Zulia, Venezuela
 Knoch, Joanne.....Naperville, Illinois
 Kratz, Carol.....Detroit, Michigan
 Krupp, Florence.....Miami, Florida
 Kurz, Mary.....Washington, D. C.
 Kumata, Margarita.....Tokyo, Japan
 Kuzmick, Barbara.....Clifton, New Jersey

 Landis, Marie.....St. Petersburg, Florida
 Lange, Dolores.....Belleville, Illinois
 Larios, Marianela.....Tegucigalpa, Honduras
 Latendresse, Joann.....Ft. Lauderdale, Florida
 Latendresse, Shirley.....Ft. Lauderdale, Florida
 Lathers, Marilyn.....Madison, Wisconsin
 Lawler, Catherine.....Ft. Lauderdale, Florida
 Leach, Elizabeth.....New York, New York
 LeJeune, Lois.....Miami, Florida
 Licari, Carmella.....Rockford, Illinois
 Lloveras, Maria.....Santurce, Puerto Rico
 Lloveras, Paquita.....Santurce, Puerto Rico
 Lluberas, Maria.....Santurce, Puerto Rico

Locey, Elizabeth.....Kalamazoo, Michigan
Long, Joanne.....Detroit, Michigan
Lopez, Esther.....Miami, Florida
Lopez, Ileana.....Miami, Florida
Lopez, Norma.....Tampa, Florida
Sister Louis Gonzaga, S.S.J.....Miami, Florida
Ludwig, Letitia.....Jacksonville, Florida
Lynskey, Donna.....Miami, Florida

Macbeth, Jacquelyn.....Dayton, Ohio
Mack, Mary.....Miami, Florida
Mahoney, Ruth.....Kalamazoo, Michigan
Mainville, Pauline.....Miami, Florida
Malone, Kathleen.....Canton, Ohio
Malone, Nora.....Miami, Florida
Maloney, Mary.....Gary, Indiana
Marcin, Arleen.....Chicago, Illinois
Marley, Adele.....Jackson, Mississippi
Martin, Sandra.....West Palm Beach, Florida
Martinez, Carmen.....Santurce, Puerto Rico
Martinez, Elsa.....San Juan, Puerto Rico
Martinez, Dolores.....Miami, Florida
Sister Mary Gregory, S.S.J.....Miami, Florida
Mathes, Therese.....Farmington, Michigan
Matia, Lois.....Cleveland, Ohio
Maury, Grace.....Miami, Florida
McAdams, Raye.....St. Petersburg, Florida
McCabe, Eileen.....San Antonio, Florida
McCants, Joan.....West Palm Beach, Florida
McCarron, Agnes.....Miami, Florida
McCarter, Barbara.....St. Augustine, Florida
McClellan, Loretta.....Miami Shores, Florida
McCormack, Helen.....Sarasota, Florida
McCormick, Margie.....Miami, Florida
McCormick, Marie.....Miami, Florida
McGaffigan, Patricia.....Miami, Florida
McGowan, Janet.....St. Paul, Minnesota
McGuire, Carol.....Rocky River, Ohio
McKeeman, Maryellen.....Fort Wayne, Indiana
McKittrick, Maria.....Miami, Florida
Meade, Colleen.....East Lansing, Michigan
Meece, Jean.....Chicago, Illinois
Mercer, Mary.....East Aurora, New York
Metzger, Janet.....East St. Louis, Illinois
Mies, Patricia.....Decatur, Indiana
Miller, Margaret.....Butler, Pennsylvania
Millman, Barbara.....Miami Shores, Florida
Mitchell, Aspassie.....Miami, Florida
Mitchell, Sally.....Miami, Florida
Moffitt, Elizabeth.....Miami Springs, Florida
Momm, Barbara.....Key West, Florida
Morales, Milagros.....La Romana, Dominican Republic
Moran, Margaret.....Greenfield, Massachusetts
Morley, Anne.....Boston, Massachusetts
Morrison, Virginia.....Chicago, Illinois
Moyle, Clarice.....Jacksonville, Florida
Mullan, Nan.....Tampa, Florida

Mullen, Jeanne.....	Miami, Florida
Murphy, Ann.....	Green Bay, Wisconsin
Myers, Frances.....	Miami, Florida
Mykytka, Catherine.....	Miami, Florida
Nevers, Leona P.....	Miami, Florida
Newkerk, Dorothy.....	Coral Gables, Florida
Newton, Jane.....	Miami Springs, Florida
Niebuhr, Else.....	Denmark, Sweden
Nolle, Ruth.....	Miami, Florida
Norman, Patricia.....	Winnebago, Illinois
Nott, Mary Ann.....	Richmond, Virginia
Nunez, Silvia.....	Camaguey, Cuba
Oak, Patricia.....	Bayonne, New Jersey
O'Brien, Donna.....	Oak Park, Illinois
O'Brien, Joan.....	Danville, Illinois
Ochoa, Martha.....	Holguin, Oriente, Cuba
O'Connor, Patricia.....	Cocoa, Florida
O'Donnell, Barbara.....	Plainfield, Illinois
Oenbrink, Loretta.....	Palm Beach, Florida
Ogden, Ruth.....	Miami, Florida
O'Hara, Julie.....	Palm Beach, Florida
Olba, Francisca.....	Mt. Province, Philippines
O'Melian, Patricia.....	Erie, Pennsylvania
Omlor, Lois.....	Washington, D. C.
Opel, Mary Alice.....	St. Louis, Missouri
O'Sullivan, Noreen.....	Miami, Florida
Ouellette, Parise.....	Homestead, Florida
Pacheco, Belia.....	Roswell, New Mexico
Padelt, Gabriella.....	Grosse Pointe, Michigan
Paige, Louise.....	Santurce, Puerto Rico
Palda, Mary.....	St. Paul, Minnesota
Parachek, Carol.....	Toledo, Ohio
Parks, Olga.....	Miami, Florida
Parramore, Charlene.....	Ocala, Florida
Patterson, Irene.....	Wilmington, Delaware
Pelaez, Myriam.....	Miami, Florida
Pellicer, Patricia.....	St. Augustine, Florida
Perez, Elisa.....	Caracas, Venezuela
Petrossi, Marion.....	Rochester, New York
Pinel, Nora.....	Tela, Honduras
Pinero, Mercedes.....	Caracas, Venezuela
Pino, Carmen.....	Havana, Cuba
Podesta, Julianne.....	Terryville, Long Island, New York
Polosky, Claudia.....	Pittsburgh, Pennsylvania
Pomes, Eleonore.....	Taalstraat, Vught, Holland
Powers, Joan.....	St. Petersburg, Florida
Price, Mary Ellen.....	Charleston, South Carolina
Prieto, Lourdes.....	Havana, Cuba
Prio, Zoe.....	Miami, Florida
Pritchard, Kay.....	St. Petersburg, Florida
Pugh, Ruth.....	Clinton, Connecticut
Purnell, Lorraine.....	Jacksonville, Florida
Pytell, Patricia.....	Detroit, Michigan

Rabell, Aida.....San Sebastian, Puerto Rico
 Radford, Betty.....Miami, Florida
 Ralph, Peggy.....Hollywood, Florida
 Rambour, Joan.....Columbus, Nebraska
 Ramos, Matilde.....Key West, Florida
 Rappaccioli, Ligia.....Diriamba, Nicaragua
 Reed, Mary.....Beaumont, Texas
 Reeves, Sarahanne.....Kalamazoo, Michigan
 Reilly, Patricia.....Toledo, Ohio
 Reiss, Mary.....Lake Placid, New York
 Renuart, Joanne.....Miami, Florida
 Rerucha, Joanne.....Toledo, Ohio
 Reuther, Jacquelyn.....Chicago, Illinois
 Ricou, Ernestine.....Stuart, Florida
 Riordan, Mary Rose.....Mt. Vernon, New York
 Rivera, Raquel.....Caguas, Puerto Rico
 Roguly, Hilda.....Opa Locka, Florida
 Roldan, Magdalena.....Mexico, D. F. Mexico
 Ross, Nancy.....Miami, Florida
 Rossman, Thelma.....Miami, Florida
 Rost, Frances.....Boston, Pennsylvania
 Roussell, Cecile.....Jacksonville, Florida
 Rowan, Patricia.....Chicago, Illinois
 Ryon, Joan.....Ft. Monroe, Virginia

 Saldana, Oliva.....San Salvador, El Salvador
 Salomon, Huguette.....Managua, Nicaragua
 Salvucci, Valerie.....Bridgeport, Connecticut
 Sandre, Patricia.....Miami, Florida
 Scanlon, Mary Rose.....Watertown, New York
 Scannell, Anne.....Miami, Florida
 Schlise, Marilyn.....Winter Park, Florida
 Schmid, Barbara.....Miami, Florida
 Schmitt, Carol.....Ft. Lauderdale, Florida
 Schmitz, Meta.....Chicago, Illinois
 Schmitz, Nancy.....Chicago, Illinois
 Schmitz, Mary Ann.....Miami, Florida
 Schuster, Elizabeth.....Western Springs, Illinois
 Scott, Maria.....Miami, Florida
 Scott, Mary.....Ft. Pierce, Florida
 Seipel, Coletta.....Miami, Florida
 Sellars, Elizabeth.....Miami Beach, Florida
 Senger, Claire.....Ridgewood, New Jersey
 Senger, Constance.....Ridgewood, New Jersey
 Serrao, Molly.....Port-of-Spain, Trinidad, B.W.I.
 Sheehan, Joyce.....Miami, Florida
 Sierra, Jovita.....Miami, Florida
 Sicking, Joanne.....North Miami, Florida
 Silvera, Francoise.....Petion-Ville, Haiti
 Simberg, Sonja.....Miami Beach, Florida
 Snow, Delores.....Delray Beach, Florida
 Snowden, Joyce.....Ft. Lauderdale, Florida
 Soldevila, Raquel.....Ponce, Puerto Rico
 Soto, Mercedes.....Guayaquil, Ecuador
 Spaulding, Joyce.....Miami, Florida
 Stadler, Marianne.....Erie, Pennsylvania
 Stafford, Pauline.....Chevy Chase, Maryland

Stephens, Dolores.....Winter Haven, Florida
 Stone, Dorothy.....Natchez, Mississippi
 Storch, Marlene.....San Antonio, Florida
 Suarez, Carmen.....Santa Clara, Las Villa, Cuba
 Surface, Jane.....Miami, Florida
 Surprenant, Diane.....Norwich, Connecticut

 Tabaka, Mary.....Chicago, Illinois
 Taylor, Joan.....Uleta, Florida
 Thomas, Suzanne.....Cocoa, Florida
 Tierney, Mary Lou.....Green Bay, Wisconsin
 Timm, Tay Ann.....East Lansing, Michigan
 Tischer, Mary Ellen.....Atlantic Beach, Florida
 Tod, Dolores.....Covington, Kentucky
 Tomits, Albertine.....Little Neck, New York
 Tourino, Amelia.....Colon, Republic of Panama
 Touscany, Patricia.....Grosse Pointe, Michigan
 Travnikar, Georgann.....Delray Beach, Florida
 Trickey, Jennette.....Miami, Florida
 Turnbull, Caroline.....Miami, Florida
 Turner, Carole.....Miami, Florida

 Umona, Ligia.....Tegucigalpa, Honduras

 Valencia, Rosa.....San Juan, Puerto Rico

 Wall, Monica.....Miami, Florida
 Walters, Marcia.....Cleveland, Ohio
 Washbish, Beatrice.....Miami, Florida
 Waters, Virginia.....Hialeah, Florida
 Wawrzyniak, Valerie.....Miami, Florida
 Webster, Jacqueline.....Miami, Florida
 Weiller, Joan.....West Palm Beach, Florida
 Wells, Joan.....Ft. Lauderdale, Florida
 Weshalek, Sandra.....Miami, Florida
 Whetzle, Eileen.....Eden, New York
 Whitaker, Eva.....North Miami, Florida
 White, June.....Chicago, Illinois
 White, Norine.....Miami, Florida
 Williams, Margaret.....Miami, Florida
 Wilsey, Dolores.....Miami, Florida
 Winterer, Suzanne.....Ft. Lauderdale, Florida
 Wodtke, Catherine.....Vero Beach, Florida
 Wright, Janet.....Palm Beach, Florida
 Wright, Mary Jo.....Birmingham, Alabama
 Wrigley, Margaret.....Miami, Florida

 Yamamori, Kazuko.....Tokyo, Japan
 Yanes, Jeanette.....Santurce, Puerto Rico

 Zinane, Andrea.....Kenosha, Wisconsin
 Zuleta, Magdalena.....Medellin, Colombia

Part Time Students

Ackerly, Ruth	Miami
Adams, Marie	Miami
Albert, Elaine	Miami
Alsmeyer, Helen	North Miami Beach
Amdor, Winifred	Opa Locka
Amend, Arlene	Miami
Anderson, Catherine	Miami
Bailey, Jeannette E.	North Miami
Baker, Isabel R.	Miami
Baker, Mary B.	North Miami Beach
Barnett, Verna	Miami
Barbick, Ruth	Miami
Barr, Nora J.	Miami
Barrentine, Sara	Ojus
Bartley, Blanche	Miami
Barton, Ella	Miami
Basila, Gloria	Miami
Beattie, Monica	Miami
Bedell, Dorothy	Miami
Benn, Beth	Ft. Lauderdale
Blicht, Dorene	Hialeah
Boldt, Constance	North Miami
Bongiorno, Mary	Miami
Bork, Margaret	Hollywood
Brannon, Ora	Hialeah
Breivogel, William	Miami
Brennan, Betty	Hollywood
Brion, Emily	Opa Locka
Brion, Harold	Opa Locka
Brody, Vera	Miami Beach
Broome, Winifred	Hollywood
Brown, Leora	Miami
Bruce, Isabel	Miami
Burchfield, Inez	North Miami
Butler, Lena	Miami
Cade, Robert	Miami
Cairns, Hettie	Miami
Campbell, Villa	West Palm Beach
Catz, Helen	Miami
Cavalaris, Clarissa,	Miami
Cavalaris, Mary	Miami
Cenower, Marjorie	North Miami
Cohn, Clare	North Miami Beach
Collett, Moremen	Oakland Park
Collins, Elizabeth	North Miami
Cook, Mary	Miami
Cornell, Charles	Miami
Cornell, Susannah	Miami
Coyne, Rosanne	North Miami Beach
Craig, Alma D.	Miami
Craige, Clara	Miami
Crane, Paula	Miami
Creed, Philip	Coral Gables

Cudlipp, MaryMiami
Cull, CharlotteDania
Cullina, ElliottMiami
Culver, CatherineMiami
Cundiff, DorothyNorth Miami
Cwiklinski, GenevieveNorth Miami

Daley, NancyMiami
Daly, JoanneMiami
Danese, Barbara H.North Miami
Darsey, ElviraHollywood
Daugherty, BerniceNorth Miami
Davenport, DorothyMiami
Davidson, NathanielSouth Miami
Davis, CarolynMiami
Davis, LoisMiami
Diesen, LeeNorth Miami
Denniston, WinifredFt. Lauderdale
Deutschman, SarahMiami Beach
Dines, NoraMiami Beach
Dinsmore, NormaMiami
Di Palma, AmesMiami
Donnell, HelenMiami
Downing, EuniceMiami
Duncan, CharlotteMiami
Duncan, PaulMiami
Dunmire, RuthHollywood
Dyckes, DorothyMiami

Eastwood, MarieMiami Springs
Eden, AllisonMiami
Edmundson, MaryHialeah
Ellis, MarionMiami
Elsou, EdytheMiami Beach
Epling, VeraMiami

Ferrante, GeraldineMiami
Finley, JanetMiami
Fisher, LuluMiami
Fletcher, GladysFt. Lauderdale
Forster, EvelynMiami
Foster, CharlesMiami
Fowle, FabiusMiami
Fracchia, RamonMiami
Frazier, DianeMiami
Frischolz, MarieMiami
Futch, EloiseOpa Locka

Gaetano, LeonaNorth Miami
Gahan, MaritaMiami
Gambill, DorcasMiami
Ganey, PhyllisMiami
Garth, HildaNorth Miami
Gastin, AnnaMiami
Gehring, HenriettaMiami
Gerrits, MartjeMiami
Gertner, EdithMiami Beach

Gaiamo, Elvira	Miami
Gibson, Mary	Miami
Gilbert, Mary	Ft. Lauderdale
Gillespie, Lois	North Miami
Gilmore, Catherine	Pompano Beach
Gilmour, Alfred	Miami
Goby, Mary	Miami
Gorman, Theresa	Miami
Grantano, Catherine	Miami
Gray, Eleanor	Miami
Gray, Helen	Hollywood
Gray, Phyllis	Miami
Greenwald, Norma	Miami Beach
Haluska, Grace	Miami
Hamill, Mary	Hollywood
Hammond, Ruth	Hialeah
Hand, Myra	Miami
Harbert, Zorah	Hollywood
Harper, Paige	Ft. Lauderdale
Harpley, Blanche	Miami
Harris, Myrtle	Opa Locka
Hartmann, Jane	Miami
Hedgecock, Marie	Miami
Hegmann, Alice	Hialeah
Henriksen, Margaret	Miami
Herring, Barbara	Miami
Hill, Marcia	Miami
Hirschant, Nancy	Miami Beach
Hobbs, Lena	Miami
Hoeben, Margaret	Hialeah
Holmer, Joy	Miami
Hoppes, Blanch	Miami
Hopper, Grizella	Hollywood
Houha, Marsella	Miami
Howells, Beatrice	Miami
Huff, Veronica	Miami
Husselbee, Margaret	Miami
Hutton, Jacqueline	Miami
Jacobs, Lyndal	Miami
Johnston, Marie	Miami
Judd, Florence	Hollywood
Kassman, Tina	Miami Beach
Kauffman, Victoria	Miami
Keith, Nora	Miami Shores
Kelly, Jane	Miami
Kennedy, Ruth	Ft. Lauderdale
Kennedy, Thomas	Miami
Kenny, Florence	Miami
Kenyon, Eleanor	Miami
King, John	Hallandale
Kinney, Mary Irene	Miami
Klein, Clare	Miami
Konigsberg, Edith	Miami
Kuehlewind, Patricia	Miami Shores

LaBar, Clifford Miami
 Langley, Dorothy Ft. Lauderdale
 Leonhardt, Agnes Miami
 Levy, Joan Miami Beach
 Lightsey, Lillian Miami
 Losenbeck, Mae Opa Locka
 Loskill, Jeanne Miami
 Love, Mary Miami

 Magner, Betty Miami Springs
 Malanaphy, Marcia North Miami
 Manning, Ada Miami
 Marin, Yolanda Miami
 Marshall, Jack Miami
 Martens, Ruth Opa Locka
 Martin, Charity Miami
 Martin, Margaret North Miami
 Matteson, Inez Miami Springs
 Matthews, Florence Miami
 Maurer, Mary Miami
 Maxwell, Gretchen Ft. Lauderdale
 May, Frances Miami
 May, Myree Miami
 McCall, Hattie Miami
 McCarty, Marilyn Miami Beach
 McCollough, Helyn Pompano Beach
 McFadden, John Miami
 McKay, Mary Miami Beach
 McLean, Lou Miami
 McLinden, Helene Miami
 Meinken, Joan Hollywood
 Meltzer, Rae Miami
 Melville, Virginia Miami Shores
 Mendelson, Annette Miami Beach
 Mercer, Dorothy Ft. Lauderdale
 Merino, Grace Miami
 Messner, Rose Hialeah
 Meyer, Martha Miami Beach
 Meyers, Ethel Miami
 Meyers, Georgia Miami
 Michalski, Helen Miami Beach
 Michelli, Margaret Miami
 Michelberry, Barbara Miami
 Middendorf, Drucilla Miami
 Miller, Jean Ft. Lauderdale
 Miller, Milton Miami
 Mills, Maude Miami
 Mimms, Lora Miami
 Minerva, Arthur Miami Beach
 Mitchell, Martha Miami
 Mitnick, Gladys Miami
 Moe, Ruth North Miami
 Mommsen, Earl Miami Springs
 Montanari, Anne Hialeah
 Moody, Julia Miami
 Moore, Jessie Ft. Lauderdale
 Moore, Katherine Hialeah

Moore, Mary	Miami
Morgan, Doris	North Miami Beach
Morrill, Margaret	Miami
Morton, Helen	Miami
Mullarkey, Mary	Miami
Mundy, Betty	Uleta
Murphy, Pauline	Miami
Myers, Ida	Miami Beach
Narcisenfeld, Shirley	Miami Beach
Neef, Julia	Miami
Nelson, Marion	Miami
Noakes, Katherine	Miami Springs
Nochin, Lillian	Miami Beach
Noll, Evelyn	Plantation
North, Dorothy	Miami
Norton, Ella	North Miami
Nudre, Mildred	Hollywood
O'Donnell, Martha	Miami
Ojala, Laila	Miami
O'Keefe, Joseph	Coral Gables
Olesky, Doris	Miami Beach
O'Rourke, F. Gabrielle	Hollywood
Pace, Josephine	Miami
Packer, Margaret	Hollywood
Parker, Marjorie	Miami
Parkhurst, Clare	Miami
Parks, Charles	Miami
Parks, Clifford	Miami
Parnell, Annie	Miami
Pearce, Margie	Miami
Pensabene, Sheila	Miami
Perkey, Carol	Miami
Perry, Rita	Miami Shores
Peters, Gertrude	Miami
Peters, Virginia	Hollywood
Phillips, Maude	Miami Springs
Pickering, Gertrude	Miami
Plotts, Paul	Miami
Poaster, Evelyn	Hollywood
Porter, Norris	Miami
Potter, Helen	Miami
Price, Alice	North Miami Beach
Price, Elizabeth	Miami
Prichard, Florence	Miami
Purmalis, Ruth	Miami
Quintal, Gloria	Miami
Quirk, Elizabeth	Miami
Randolph, George	North Miami Beach
Randolph, Neva	North Miami Beach
Rehfield, Paula	Miami
Reid, Madelyn	Miami
Reid, Mary	North Miami

Reynolds, Jacqueline	Miami Springs
Ricky, Agnes	Miami
Riddle, Virginia	Miami
Roberts, Irene	Miami
Roberts, Mary	Miami
Robinson, Ruth	Miami
Rock, Amelia	Miami
Rosenfeld, Fred	Miami
Roth, Clara	North Miami Beach
Rouse, Jo Ann	Miami Beach
Rubenstein, Frieda	Miami Beach
Rumfelt, Anna	Miami
Rupponer, Dorothy	Miami
Russon, Concetta	Miami
Rutz, Pauline	Miami
Ryland, Ethel	Hollywood
Sanford, Elizabeth	Hialeah
Sarvis, Helen	Miami Beach
Schranze, Lenette	Miami
Shelton, Julia	Miami
Silivalja, Dorothy	Miami
Simms, Julia	Hollywood
Simon, Lillian	North Miami
Simpson, John	Hollywood
Simpson, Mary	Hollywood
Sklar, Elaine	Miami Beach
Slezak, Agatha	Hollywood
Smith, Helen	North Miami
Smith, Hilda	Ft. Lauderdale
Smith, Marian	Ft. Lauderdale
Soulliere, Eleanor	Miami Beach
Spilatore, Doris	Miami
Stichka, Maggie M.	Ft. Lauderdale
Stonebridge, Grace	Miami
Sylvia, John	Hialeah
Tango, William	Miami
Tansky, Helene	Miami
Thatcher, John	Ft. Lauderdale
Thies, Marguerite	Ft. Lauderdale
Thompson, Mary	Miami
Toepel, Miriam	Hialeah
Toms, Mary	Opa Locka
Tribby, Margaret	Hollywood
Tucker, Zipporah	Miami Beach
Tygart, Julia	Miami
Vasseur, Anne	Miami
Vaughan, Hazel	Ft. Lauderdale
Verswyvel, Myriam	Miami Beach
Wachtstetter, Forest	Hallandale
Wagner, Aurelia	Hollywood
Walker, Dorothy	Miami
Wallquist, Ruth	Hallandale
Wathen, Aida	Miami

Watts, Mary Miami
 Webb, Mary Miami
 Weber, Ruth Miami
 Webber, Pearl Miami
 Wells, Edgar Miami
 Wertman, Helen Ft. Lauderdale
 Wharton, Mabel Miami
 White, Mabel Miami
 Wickizer, Minnie Miami
 Wilkinson, Owen Hialeah
 Williams, Vivian Hialeah
 Wilson, Wanda Dania
 Wind, Joyce North Miami
 Woodard, Roberta Hialeah
 Woodward, Alice Ft. Lauderdale
 Wrigley, Margaret Miami

Young, Walter Hollywood

Ziemer, Marion Miami
 Zindler, Mildred North Miami

Sister Agnes Maria, S.N.J.M. Clearwater
 Sister M. Aileen, O.P. Tallahassee
 Sister Aimee Marie, C.R.S.M. Hialeah
 Sister M. Alacoque, S.S.J. Miami
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Sister M. Winifred, S.N.J.M.	Tampa

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