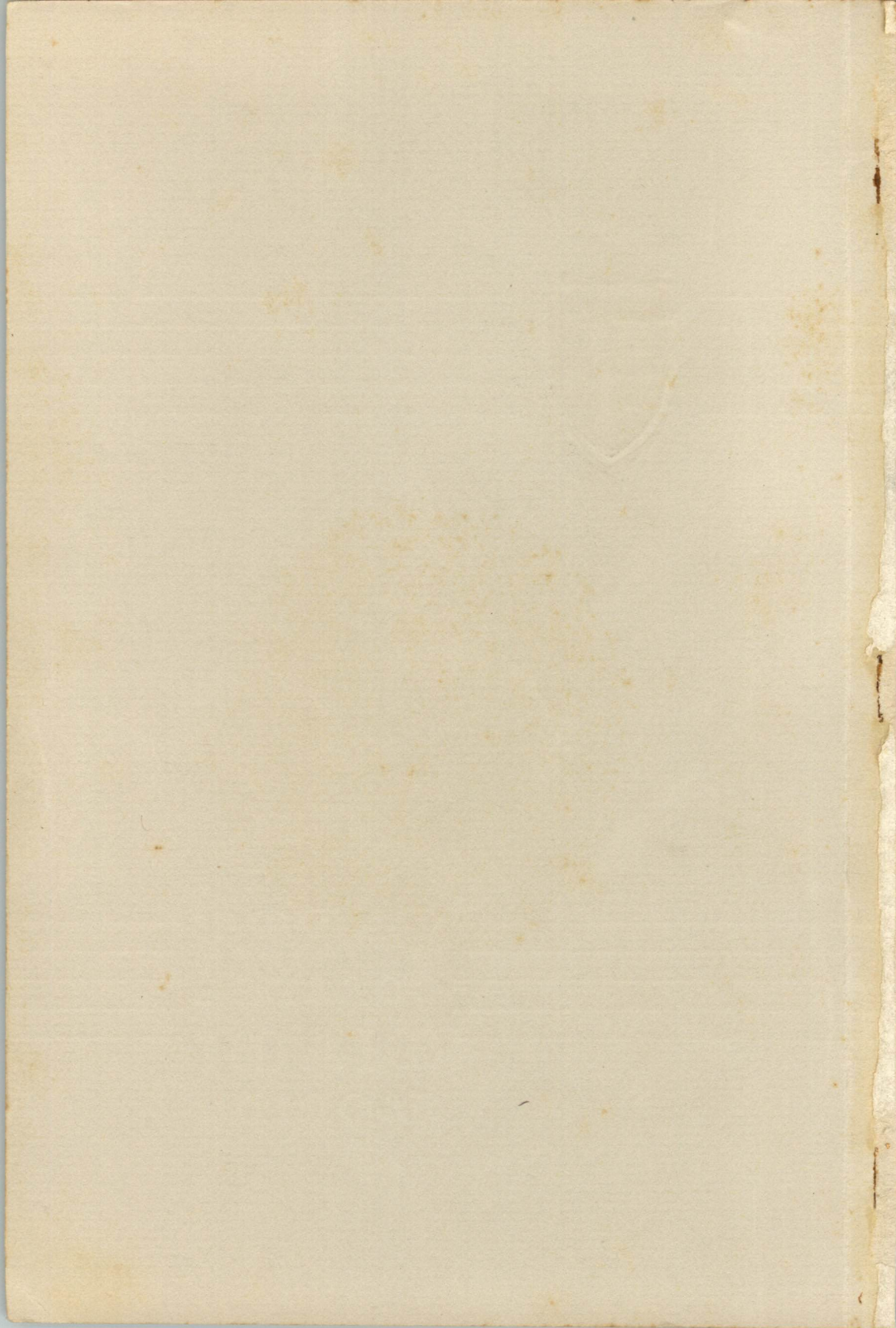


REGISTRAR



BARRY
COLLEGE
MIAMI
FLORIDA



BARRY COLLEGE

MIAMI, FLORIDA

Conducted by the SISTERS OF ST. DOMINIC

OF

ADRIAN, MICHIGAN



1956-1957

1957-1958

ACCREDITATION AND RECOGNITION

Barry College is accredited by the Southern Association of Colleges and Secondary Schools.

The College is affiliated with the Catholic University of America.

The College also holds membership in:

The National Commission on Accrediting

The Association of American Colleges

The American Council on Education

The American Library Association

The Conference of Catholic Schools of Nursing

The Florida Association of Colleges and Universities

National Catholic Educational Association

The College is recognized by the State Department of Education of the State of Florida as a standard teacher training institution, and is in a position to graduate students eligible for teacher certification in several states.

The Department of Nursing is approved by the Florida State Board of Nurse Registration and Nursing Education.

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COMMUNICATION WITH THE COLLEGE

Inquiries regarding application for admission or courses of study should be addressed to the Dean.

Inquiries regarding credits, advanced standing or transcript of scholastic record should be addressed to the Registrar.

Written permissions for overnight off-campus visits should be addressed to the Associate Dean.

Payments and all matters concerning accounts should be addressed to the Treasurer.

The College reserves the right to increase fees, as listed herein, when circumstances require it.

College Administration telephone is.....PLaza 9-2414

Students' telephones in the residence halls are:

Rosa Mystica, Senior Residence.....PLaza 9-9517

Maris Stella, Junior Residence.....PLaza 9-9538

Stella Matutina, Freshman-Sophomore Residence,
First FloorPLaza 9-9291

Second FloorPLaza 9-9292

PLaza 9-9366

The Villa, Freshman-Sophomore Residence.....PLaza 9-9543

COLLEGE CALENDAR

1956-1957

Resident freshmen due on campus.....	September 19
Freshman placement testing, 9:00 a.m.	September 20
Upper classmen due on campus	September 22
Registration freshmen and part-time students	September 21
Registration upper classmen and part- time students	September 22
Mass of the Holy Ghost—classes begin	September 24
Feast of All Saints—no classes	November 1
Founders Day	November 15
Thanksgiving Day and Friday—no classes	November 22, 23
Christmas recess begins, 2:30 p.m.....	December 20
Resident students return, 7:30 p.m.....	January 7
Classes resumed	January 8
Semester examinations	January 23 - 29
Students' spiritual retreat	January 29 - February 1
Inter-semester holidays	February 1 - 4
Registration, second semester	February 1 - 2
Second semester classes begin	February 5
Easter recess begins, 12:00 Noon	April 17
Resident students return, 7:30 p.m.....	April 23
Classes resumed	April 24
Ascension Thursday—no classes	May 30
Semester examinations	May 24 - June 3
Baccalaureate Sunday	June 2
Commencement, 8:00 p.m.	June 4

COLLEGE CALENDAR

1957-1958

Resident freshmen due on campus.....	September 18
Freshmen placement testing, 9:00 a.m.	September 19
Upper classmen due on campus	September 21
Registration freshmen and part-time students	September 20
Registration upper classmen and part- time students	September 21
Mass of the Holy Ghost—classes begin	September 23
Feast of All Saints—no classes	November 1
Founders Day	November 15
Thanksgiving Day and Friday—no classes	November 28, 29
Christmas recess begins, 2:30 p.m.	December 19
Resident students return, 7:30 p.m.....	January 6
Classes resumed	January 7
Semester examinations	January 22 - 28
Students' spiritual retreat	January 28 - 31
Inter-semester holidays	January 31 - February 3
Registration, second semester	January 31 - February 1
Second semester classes begin	February 4
Easter recess begins, 12:00 Noon	April 2
Resident students return, 7:30 p.m.....	April 8
Classes resumed	April 9
Ascension Thursday—no classes	May 15
Semester examinations	May 27 - June 2
Baccalaureate Sunday	June 1
Commencement, 8:00 p.m.	June 3

THE AIM OF CATHOLIC EDUCATION

Catholic schools exist for the purpose of teaching the truth which is Christ Jesus, Our Lord, and teaching all truth in relation to that truth. Apart from that truth, all other truth is meaningless. Christ is the light of which all other light is but a reflection; where it does not shine, there is darkness.

The responsibility of a Catholic graduate is to make her contemporaries increasingly conscious of Jesus Christ, to insinuate Him into society. This she does by making Him real in the circles in which she moves by living as Christ would live in her. This she does by translating the faith that is in her into deeds and actions that are in conformity with the spirit of Christ and calculated to win the world to Him.

The Reverend George Johnson, "Unchanging Life in a Changing Society," *Catholic Educational Review*, 44, (1944), 410-412.

ORGANIZATION

OFFICERS OF ADMINISTRATION

Reverend Mother M. Gerald, Ph.D., LL.D.	<i>President</i>
Sister Mary Edmund, M.A.	<i>Vice President</i>
Sister M. Dorothy, Ph.D.	<i>Dean</i>
Sister Mary Alice, M.A.	<i>Associate Dean</i>
Sister M. Trinita, M.A.	<i>Registrar</i>
Sister M. Williamine, Ph.D.	<i>Treasurer</i>

LIBRARY STAFF

Sister Michael James, B.A.L.S.	<i>Librarian</i>
Constance Lee French, B.A.L.S.	<i>Assistant Librarian</i>

FACULTY

Sister Mary Agnita, Ph.D.	<i>Professor of Chemistry and Biology</i>
B.A., De Sales College, Toledo; M.S., University of Detroit; Ph.D., Catholic University of America; further graduate study, University of Notre Dame, St. Louis University, De Paul University, Illinois Institute of Technology, Michigan State College. Foreign travel.	
Sister Mary Albert, Ph.D.	<i>Associate Professor of Education</i>
B.A., Siena Heights College; M.A., Ph.D., Catholic University of America. Foreign travel.	
Sister Mary Alice, M.A.	<i>Assistant Professor of English</i>
B.A., University of Detroit; M.A., University of Michigan; further graduate study, Fordham University, University of Michigan, University of Detroit. Foreign study, National University of Ireland, University College, Dublin.	
Sister Mary Arnold, M.A.	<i>Instructor in Social Sciences</i>
B.A., Siena Heights College; M.A., Catholic University of America; further graduate study, Catholic University of America.	
Sister Marie Brigid, R.N., B.S.N.	<i>Instructor in Nursing</i>
Ph.B., Siena Heights College; B.S. in Nursing, Catholic University of America.	
Sister Marie Carol, M.A.	<i>Instructor in English and Speech</i>
B.A., Siena Heights College; M.A., Catholic University of America; further graduate study, University of Michigan.	

- Sister M. Carolyn, M.S.H.A.*Instructor in Social Sciences*
 B.A., Siena Heights College; M.A., M.S.H.A., Catholic
 University of America.
- Florence DeZurik, R.N., M.P.H.*Assistant Professor of Nursing*
 R.N., St. Joseph Hospital, St. Paul; B.S., College of St.
 Catherine; B.A. in Public Health, Catholic University of
 America; M.P.H., University of Minnesota.
- Sister M. Dorothy, Ph.D.*Professor of Education*
 B.A., Siena Heights College; M.A., Ph.D., Catholic Uni-
 versity of America. Foreign travel.
- Sister Mary Edmund, M.A.*Professor of English and Religion*
 B.A., St. John's University, Toledo; M.A., University of
 Detroit; further graduate study, Catholic University of
 America. Foreign travel.
- Samuel L. Ettman, M.P.H., *Instructor in Science and Public Health*
 B.A., Washington University; M.P.H., University of
 Michigan.
- Sister M. Eulalia, M.A.*Associate Professor of Home Economics*
 Ph.B., B.S. in Home Economics, Siena Heights College;
 professional study, Cranbrook Academy of Art; M.A., Co-
 lumbia University. Foreign travel.
- Constance Lee French, B.A.L.S.*Instructor in Library Science*
 B.A. in Library Science, University of Oklahoma.
- Sister Helen Margaret, R.N., B.S.N.,
Associate Professor of Nursing
 B.S., Siena Heights College; B.S. in Nursing, Mercy Col-
 lege, Detroit, Registered anesthetist, Mt. Carmel Mercy
 College School of Anesthesiology, Detroit.
- Sister M. Hildegard, M.A.*Assistant Professor of Education*
 B.A., St. John's University, Toledo; M.A., University of
 Detroit. Further graduate study, Catholic University of
 America.
- Laura Hopcroft*Instructor in Dancing*
 Professional study under Thomas Armour, Miami Con-
 servatory of Music.
- Margaret Husson, B.S.*Assistant Professor of Physical Education*
 B.S. in Physical Education, Sargent College of Physical
 Education, Boston University; graduate study, Boston Uni-
 versity.

- Sister Mary Jane, M.S.*Professor of Chemistry and Biology*
 B.S., Siena Heights College; M.S., Institutum Divi Thomae; further graduate study, Illinois Institute of Technology, Michigan State University, Loyola University, Chicago. Foreign travel.
- Sister Mary Jerome, Ph.D.*Professor of English and German*
 B.A., M.A., De Paul University; Ph.D., Catholic University of America. Foreign travel.
- Sister M. Joannetta, M.A.*Instructor in Education*
 B.A., Siena Heights College; M.A., Loyola University, Chicago.
- Sister Mary Joseph, M.A.*Instructor in Art*
 B.A., Siena Heights College; M.A., Siena Heights College.
- Sister Joseph Margaret, M.S.I.R.*Instructor in Social Sciences*
 B.A., Siena Heights College; M.S.I.R., Loyola University, Chicago.
- Sister M. Karen, M.A.*Instructor in Art*
 B.A., Siena Heights College; M.A., Siena Heights College.
- Gloria Klee, M.S.*Instructor in Physical Education*
 B.S., Russell Sage College; M.S., State University of New York. Further graduate study, University of Miami.
- Sister M. Laetitia, M.A.*Instructor in Education*
 B.Ed., De Paul University; M.A., University of Detroit.
- Sister Marie Loretta, M.A.*Instructor in Mathematics*
 B.S., Siena Heights College; M.A., Catholic University of America.
- Sister M. Loyola, Ph.D.*Professor of Social Sciences*
 B.A., M.A., De Paul University; Ph.D., Fordham University; further graduate study, University of Michigan, University of Detroit, Loyola University, Chicago. Foreign travel.
- Sister Maura, M.A.*Instructor in Music*
 Ph.B., Siena Heights College; M.A., Columbia University; further graduate study, University of Notre Dame, University of Detroit.
- Sister Michael James, B.A.L.S.,
Associate Professor of Library Science
 Ph.B., De Paul University; B.A. in Library Science, Rosary College.

- The Reverend John F. Monroe, Ph. and Litt.D., S.T.Lr.,
Professor of Philosophy and Religion
 B.A., Providence College; M.A., S.T.Lr., Catholic University of America; Ph. and Litt.D., University of Santo Tomas, Manila, P.I.
- Sister Mary Noel, M.A. *Instructor in Spanish*
 Ph.B., Siena Heights College; M.A., University of Santo Domingo.
- The Reverend Louis M. O'Leary, M.A., S.T.Lr.,
Professor of Philosophy and Religion
 B.A., Georgetown University; M.A., S.T.Lr., Catholic University of America. Foreign travel.
- Sister Mary Paul, Ph.D. *Associate Professor of English*
 B.A., Siena Heights College; B.A., M.A., Ph.D., National University of Ireland, University College, Dublin.
- Sister M. Petronilla, Ph.D.,
Professor of Classical and Romance Languages
 B.A., De Sales College, Toledo; M.A., University of Detroit; Ph.D., University of Michigan; further graduate study, Catholic University of America. Foreign travel.
- Mabel W. Phelps *Instructor in Secretarial Science*
 Secretarial Teacher's Certificate, State Teachers College, Salem, Mass.
- Sister Marie Rosaria, M.M. *Instructor in Music*
 B.M., Siena Heights College; M.M., Chicago Musical College; further graduate study, Michigan State University.
- Lillian M. Smiley, R.N., M.A. *Assistant Professor of Nursing*
 B.S., Teachers College, Columbia University; M.A., Teachers College, Columbia University.
- Ronald Theobald, M.Ed. *Instructor in Education*
 B.A., M.Ed., University of Miami.
- Sister M. Trinita, M.A.
Assistant Professor of Speech and Secretarial Science
 Ph.B., Siena Heights College; M.A., Catholic University of America; further graduate study, Northwestern University.
- Sister M. Williamine, Ph.D.,
Assistant Professor of Romance Languages
 B.S., Siena Heights College; M.A., Catholic University of America; Ph.D., University of Santo Domingo.

Shirley Jean Wright, M.S.*Instructor in Biology and Chemistry*
B.S., Barry College; M.S., University of Miami. Further
graduate study, Woman's Medical School.

STANDING COMMITTEES OF THE FACULTY*

COMMITTEE ON POLICY AND CURRICULUM:
Sister Mary Alice, Chairman; Sister M. Agnita, Sister Helen Margaret,
Sister M. Joseph, Sister Joseph Margaret, Sister Trinita,
Sister Williamine.

COMMITTEE ON ADMISSIONS: Sister M. Dorothy,
Chairman; Sister Mary Alice, Sister Helen Margaret, Sister Trinita.

COMMITTEE ON STUDENT WELFARE: Sister
Mary Alice, Chairman; Sister Mary Arnold, Sister M. Carolyn,
Sister Mary Jane, Father Monroe, Miss Husson.

COMMITTEE ON PUBLICATIONS: Sister Mary Paul,
Chairman; Sister Mary Jerome, Sister Mary Joseph.

COMMITTEE ON SCHOLARSHIP AND HONORS:
Sister M. Dorothy, Chairman; Sister Mary Alice, Sister Mary
Arnold, Sister Eulalia, Sister Marie Loretta, Sister Petronilla, Sister
Marie Brigid, Father O'Leary, Miss Klee.

COMMITTEE ON LIBRARY: Sister Michael James,
Chairman; Sister Mary Albert, Sister Marie Brigid, Sister Marie
Carol, Sister M. Jerome, Sister Laetitia, Sister Maura, Sister M.
Carolyn.

GRADUATE COUNCIL: Sister Mary Edmund, Chair-
man; Sister Mary Alice, Sister Mary Albert, Sister Mary Jane,
Sister M. Jerome, Sister M. Loyola, Sister Mary Paul, Sister
Trinita, Sister Petronilla.

*The President of the College is an ex-officio member of all
committees.

HEALTH SERVICE

Miss Mary Lou Crowley, R.N.*Resident Nurse*

Miss Alice Ann Connors, R.N.*Resident Nurse*

Miss Margaret Husson, B.S.*Director of Physical Education*

Medical Consultants*St. Francis Hospital*

GENERAL INFORMATION

HISTORICAL VIEW

Located on an eighty-acre campus in Miami Shores, Florida, Barry College for Women is conducted by the Sisters of St. Dominic of Adrian, Michigan. The college is named in honor of His Excellency, the late Most Reverend Patrick Barry, D.D., fifth Bishop of St. Augustine, who by long years of unselfish service contributed much to the history of the Church in Florida, and who by scholarly attainments gave proof of his special interest in higher education.

Barry College, opened in 1940, is Florida's only Catholic college. The college faculty is composed largely of members of the Adrian Dominican community who hold higher degrees from universities in the United States and Europe. The finest traditions of the Dominican Order, engaged in educational work for over seven hundred years, have been incorporated in the system of education devised for Barry College.

In September of 1953 the Department of Nursing was formally established when the first freshman class was admitted to follow a program of studies leading to the Bachelor of Science in Nursing degree. In June of the following year the Graduate School was inaugurated whereby qualified students pursue courses leading to Master of Arts and Master of Science degrees with majors in Education and English and a minor in history or English.

From the standpoint of health and of opportunity for outdoor activities, the college is most favorably located. Within reasonable distance of the ocean, it is set in a land of sunshine amid scenes of remarkable natural beauty.

AIMS AND IDEALS OF THE COLLEGE

The Barry College graduate is expected to be "a valiant woman and to put out her hand to strong things." Earnestness of purpose and consistency in effort are expected of all, and a spirit of abundant gladness resulting from the accomplishment of worthwhile things dominates the campus. The aims of the College are:

1. To develop to the fullest extent the intellectual powers of the young women committed to its care.

2. To so permeate this intellectual training with Catholic principles that the products of its system of education may not only be fortified against the moral dangers sure to assail them in the course of life, but that they may be a regenerating force in the society in which they live.
3. To so develop the social nature of the students that they may live happily, graciously and unselfishly, and thus contribute to the happiness and well being of all with whom they come in contact.
4. To give the necessary attention to the proper development of the physical being of the students and to build up in them a conscientious regard for the laws of health.
5. To develop in the individual student a realization of her dignity as a woman. A conscious effort is made throughout the college course to bring about this attitude of appreciation on the part of the young women. "That highest dignity is open to you if you will accept the higher duty. . . . Queens you must always be; queens to your lovers; queens to your husbands and sons; queens of higher mystery to the world beyond, which bows itself and will forever bow before the myrtle crown and the stainless sceptre of womanhood. . . ."
6. To provide a continuous and consistent training in the fine art of home-making, since it is quite generally accepted among Catholic educators that, for the majority of women, the home is the final goal and the most desirable sphere unless they be called to the higher life of consecration in the service of God and souls. This training is carried out not only in the home economics classes but in an informal way all during the years of college life.
7. To prevent the new leisure for women brought about by labor-saving devices and the present economic situation from degenerating into mere idleness. An appreciation of the treasures of literature developed by the courses in English and the classical and modern languages; special advantages in music and art and a thorough study of the program of Catholic Action in the religion and sociology classes, furnish ample preparation for the right use of leisure hours in the years that follow graduation.
8. To provide the student with the ability to gain a livelihood should the exigencies of life demand it. This aim is carried out by means of courses in teacher training, nursing, music, art, secretarial science, dietetics, clothing, laboratory technic, and other special fields now open to women.

CAMPUS

While the plans of the college call for fifteen buildings, nine are now completed. Angelicus, the administration building, is named for the Angelic Doctor, St. Thomas Aquinas. It contains offices, classrooms, library, and laboratories for biology, bacteriology, chemistry and physics.

Cor Jesu Chapel, richly though simply appointed, occupies the central position on the campus. Here the students have the privilege of assisting daily at the Holy Sacrifice of the Mass and of participating in the religious functions of the liturgical year.

Calaroga, which bears the name of the birthplace of St. Dominic, is the central dining hall. This building also houses the home economics department.

Sedes Sapientiae Hall, the Fine Arts Unit, provides music and art studios, art gallery, little theatre, auditorium and additional facilities for non-resident students.

Each dormitory is under the supervision of a Sister directress whose purpose is to help the students to maintain a friendly, home atmosphere in their relations with other students. The dormitories, Maris Stella, Rosa Mystica, Stella Matutina, and Regina Pacis are named for Our Blessed Lady. Residence facilities were increased in September, 1956, when the Villa, a spacious dormitory, was opened to accommodate the growing enrollment. All rooms in the residence halls are furnished and equipped with a taste and refinement which are evidences of an intimate knowledge of the needs of college women. Reception rooms and social halls are provided in which the students may entertain their guests with graciousness and dignity.

UNDERGRADUATE SCHOOL

REQUIREMENTS FOR ADMISSION

Students will be admitted to the College by certificate from an accredited high school. An application blank will be sent to the prospective student upon request. This should be filled out and returned to the Dean as soon as possible. The applicant will be notified regarding her admission after her transcript of credits and recommendations have been reviewed by the committee on admissions. Students completing their course in a non-accredited high school will be allowed the opportunity of manifesting their preparedness through a specially arranged examination.

Applicants for admission to the freshman class must present a minimum of fifteen units of acceptable high school courses. A unit represents the amount of credit received for a subject pursued five periods a week for at least thirty-six weeks; two laboratory periods are the equivalent of one hour of class work.

The fifteen units must include:

English	4 units
Social Studies	2-3 units
Mathematics	2 units
Science (laboratory)	1 unit
Foreign Language (same language)	2 units
Electives	3-4 units

The minimum scholarship requirement for entrance is an average of "C." Nursing students should present two units of science; they are required to rank in the upper half of their high school class.

PROVISIONAL ADMISSION

Students who present fifteen high school units and who are deficient in not more than two of the prescribed units may be admitted provisionally. These deficiencies must be made up during the first year of residence.

ORIENTATION AND REGISTRATION

The orientation program for freshmen is initiated during the first three days by a series of guidance and placement tests and is closely correlated with a student-counseling program which continues throughout the year. Included in this preliminary orientation are instruction in the use of the library, personal interviews for guidance

in choosing curricula, tours of the campus and of the city, and various social events.

All students should register on the day specified in the college calendar. A fee of \$5.00 is charged for late registration. Students entering too late for the regularly scheduled placement tests are charged an additional fee of one dollar and should hold themselves responsible for determining the next date at which these tests will be administered.

Courses numbered from 101-199 are especially planned for freshmen; 201-299, for sophomores; 301-399, for juniors; and 401-499, for seniors. Courses numbered 501-599 are open to seniors and graduate students, and 601-699 are strictly graduate courses.

ADMISSION TO ADVANCED STANDING

Advanced standing will be given to students presenting credits from a recognized college. An official transcript of such credits, a testimonial of character and a letter of honorable dismissal must be presented by the applicant. The College reserves the right to evaluate the credits thus submitted and to accept the same accordingly.

ACADEMIC STANDARDS

In order to continue in good standing from semester to semester a student must maintain a scholarship average of "C," that is the total number of honor points earned must be at least equal to the number of semester hours accrued. The value of the grades and honor points is indicated as follows:

A—Superior work.....	3 honor points for each semester hour
B—High quality work.....	2 honor points for each semester hour
C—Average work.....	1 honor point for each semester hour
D—Below average work.....	Passing but no honor points
F—Unsatisfactory work.....	No credit
WP—Withdrawn from the course while doing passing work.	
WF—Withdrawn from the course failing.	

Barry College requires a minimum of 128 semester hours of credit for graduation exclusive of physical education. A semester hour is defined as the amount of credit earned in a class which meets for a period of not less than fifty minutes once each week for a semester of approximately eighteen weeks. In all courses requiring laboratory work, two periods of not less than fifty minutes each will be equivalent to one class hour of fifty minutes in recitation. For graduation each applicant must have a total number of honor points

at least equal to her total number of semester hours, or a minimum average grade of "C." She must undergo a comprehensive examination in her major field.

Complete reports of final grades are sent to parents or guardian at the end of each semester. At the mid-semester notification is sent only to those parents whose daughters have below "C" standing in certain subjects.

Students' academic status is computed annually in June, as follows:

Sophomore statusminimum 30 s. h. and 30 h. p.
Junior statusminimum 60 s. h. and 60 h. p.
Senior statusminimum 90 s. h. and 90 h. p.

A student deficient in semester hours or honor points should attend summer school.

ACADEMIC POLICIES

The regular program of courses for students devoting all of their time to college work is fifteen to eighteen hours per week. For most courses two hours of study is considered the proper preparation for an hour of class.

A student is not at liberty to drop a course without consulting the instructor and the Dean. If a student desires to drop a course after the mid-semester grades have been announced, she is not considered withdrawn but must accept an "F" for the course. If an official withdrawal notice is not filed with the Dean or Registrar, the grade recorded will be "F."

Students are expected to be prompt and regular in attendance at classes. Necessary absences caused by illness, transportation difficulties or other emergencies, if properly reported, will be excused. Excessive absence, however, even if necessary, may deprive the student of the grade she is capable of earning and may even result in failure in the course. Unexcused absences and repeated tardiness may result in the loss of honor points.

Each absence from class or laboratory immediately preceding or following a vacation counts as two absences.

The procedure to be followed in the case of protracted absence because of serious illness will be determined in consultation between the Dean and the various instructors.

THE LOWER AND UPPER BIENNIA

The courses offered in the College are arranged in two divisions, the lower biennium comprising the work of the first two years in which the student completes a program of general education in the chief fields of knowledge; the upper biennium in which the student follows a specialized program with concentration in a particular field.

At the end of her sophomore year, if not before, the student selects the field in which she wishes to major. The major consists of a minimum of 24 semester hours, 18 of which must be in the upper biennium. To fulfill the requirements for graduation, the student must also complete two minors, one of which must be in a field related to her major. The minor consists of a minimum of 15 semester hours.

MAJORS AND MINORS

Majors are offered in art, English, French, Latin, Spanish, history, sociology, music, speech and drama, leading to the Bachelor of Arts degree; in biology, chemistry, education, home economics, mathematics, medical technology, and physical education, leading to the Bachelor of Science degree; in nursing, leading to the Bachelor of Science in Nursing degree.

Minors are offered in the above fields and in German, library science, philosophy, secretarial science, and journalism. A student taking a B.S. degree with a major in education must have three academic minors.

FOREIGN LANGUAGE REQUIREMENTS

Students working for the Bachelor of Arts degree fulfill the foreign language requirements by earning either twelve semester hours credit in Latin, or six semester hours credit in a classical language (including at least one translation course) in addition to twelve semester hours in a modern foreign language.

Students working for the Bachelor of Science degree must earn twelve semester hours credit in a foreign language, preferably Latin, French or German. Credit in elementary language is given only on completion of the second course.

A reading knowledge of a modern foreign language is recommended for all candidates for the bachelor's degree.

ELECTIVES

An elective is a course not required in the curriculum which the student is following, but which may be necessary to complete the academic requirement of 128 semester hours. Electives may be chosen from the fields in which the student is majoring or minoring, from a correlated field, or from any other division of study which will help provide a balanced education.

FIELDS OF PREPARATION

Students completing the four-year requirements may be prepared as teachers, elementary or secondary; social workers; nurses for hospital, public agencies or industry; research workers; laboratory technicians; medical students; dieticians; food or textile research workers, buyers, demonstrators, or homemakers; journalists; interpreters, translators, or foreign service workers; commercial artists, art consultants; concert artists, instrumental or vocal; private music teachers; librarians, school and public; secretaries.

DEPARTMENT OF NURSING

Barry College offers a four-year program which leads to a Bachelor of Science in Nursing degree and prepares the student for State Board Examinations. Its aim is to give the advantages of a Catholic liberal arts education and to provide training in the professional skills of a qualified nurse. The academic work is pursued at the College, while St. Francis Hospital and other special agencies provide facilities for the clinical experiences. The four-year integrated program extends over four calendar years, including summer sessions. A nursing student who fails a course must repeat it and delay a year, if necessary.

MEDICAL TECHNOLOGY

The College has developed a program whereby a student who wishes to serve as a medical technologist in hospitals or medical centers may follow the curriculum leading to the degree of Bachelor of Science with a major in Medical Technology. In this program the first three years are devoted to the study of the liberal arts and basic sciences which includes all of the prerequisites for Medical Technology as set forth by the American Society of Clinical Pathologists.

Summer sessions free the student for the fourth year of training at St. Francis Hospital, Miami Beach, where theory and procedures of the clinical laboratory requirements are acquired. After the satisfactory completion of this work the student must pass the examination given by the Registry of Medical Technology of the American Society for Clinical Pathologists. The student then becomes a registered medical technologist and receives the Bachelor of Science degree with the Medical Technology major.

TWO-YEAR SECRETARIAL SCIENCE DIPLOMA

For students not wishing to fulfill the requirements for a four-year degree, the two-year secretarial science terminal course offers a well-rounded education in preparation for business. Sufficient academic subjects are required to give the student a cultural background for business or home and at the same time prepare her to transfer to the four-year status if desired. The secretarial science may be used effectively as a minor field with such major fields as English, Spanish, French, sociology, education, or mathematics. (See p. 72 for course outline.)

GRADUATE RECORD EXAMINATION

Graduate Record Examinations are given at the close of the sophomore and senior years. Results are used as one of the aids in student guidance. These standardized tests are also required of candidates for the Master's degree.

DIVISION OF STUDIES

In addition to providing for the individual development of the students, the College aims to transmit to young women the rich social inheritance acquired by the race.

This racial inheritance includes the religious, the literary, the scientific, the institutional, and the aesthetic. The religious inheritance is transmitted through religion and philosophy; the literary, through language and literature; the scientific, through the natural sciences; the institutional, through the social sciences; and the aesthetic, through the fine arts.

The characteristic feature of Dominican education is the interpretation of all subjects in the light of religion and Thomistic philosophy. This basic interpretation is the chief integrating factor in the curricula of the College.

OUTLINE OF CURRICULA

BACHELOR OF ARTS

	Sem. Hrs.	Sem. Hrs.	Sem. Hrs.
Freshman		Sophomore	Junior and Senior
Religion 101, 102	2	Religion 212	1
English 101, 102	6	History 237	3
Mathematics or Science	6-8	English 213, 214	6
Foreign Language	6	Philosophy 252, 283	6
History 101, 102	6	Foreign Language	6
Orientation	-	Parliamentary Procedure	-
Physical Education	2	Physical Education	2
Electives	4-6	Electives	10
	<hr style="width: 50%; margin: 0 auto;"/> 34		<hr style="width: 50%; margin: 0 auto;"/> 34
			<hr style="width: 50%; margin: 0 auto;"/> 64

At least 6 semester hours of Latin are required for the B.A. degree. Students who choose art or music as majors or minors in the Bachelor of Arts curriculum are not held to the general requirements in mathematics or science.

BACHELOR OF SCIENCE

	Sem. Hrs.	Sem. Hrs.	Sem. Hrs.
Freshman		Sophomore	Junior and Senior
Religion 101, 102	2	Religion 212	1
English 101, 102	6	English 213, 214	6
Chemistry	8	History 237	3
Mathematics or elective	4-8	Philosophy 252, 283	6
Biology or other requirement	6	Biology 251, 221, or Chemistry 213, 256 or Mathematics	8-9
Foreign Language	6	213, 214	
Orientation	-	Parliamentary Procedure	-
Physical Education	2	Foreign Language	6
		Physical Education	2
		Electives	2-5
	<hr style="width: 50%; margin: 0 auto;"/> 36-40		<hr style="width: 50%; margin: 0 auto;"/> 34-38
			<hr style="width: 50%; margin: 0 auto;"/> 64

Seventeen semester hours including credit in physical education are considered a normal load. Occasionally, a faculty adviser may approve 18 semester hours; any more constitutes an overload for which special permission must be requested.

GRADUATION HONORS

Honors are conferred at graduation upon students who have maintained a high degree of scholastic excellence and have given evidence of leadership by participation in extra-curricular activities during their college course.

In order to be eligible for graduation with distinction a student must have spent two years at this College and have maintained an honor point average of 2.3 for her entire college course.

For the distinction "*cum laude*" an honor point average of 2.3 is required; for "*magna cum laude*" 2.5 is required; and "*summa cum laude*" an average of 2.7 is required.

A limited number of students may be nominated to the Delta Epsilon Sigma and Kappa Gamma Pi, national Catholic honor societies, and to life membership in the campus honor society, Lambda Sigma. Seniors of outstanding leadership and scholarship are recommended for inclusion in *Who's Who In American Colleges and Universities*.

STUDENT GUIDANCE

At the time of her entrance into the college, each student is assigned to a special faculty adviser who gives sympathetic attention to all problems concerning the scholastic achievements, the health, and the happiness of the student under her direction. In the junior and senior years the instructor under whom the student is majoring becomes her adviser.

SCHOLARSHIPS

Academic Scholarships may be merited at Barry College through competitive examinations given each year throughout the State of Florida in early March. Scholarship value ranges from a partial tuition scholarship to a complete coverage of board, room and tuition. All academic scholarships are assigned for one year with renewability for each succeeding year if the recipient maintains a "B" average.

State Scholarship Loans are available to Florida residents attending Barry College and interested in pursuing either the teaching or nursing curriculum. Examinations are held each October and April under the direction of the various County Boards of Education. Nursing students may be awarded a loan of \$500 for college expenses each year to the completion of the degree program. Education students are allowed \$400 annually. Notes accrued through this loan are cancelled by services after graduation. Teachers cancel a \$200 note for each semester of teaching in a Florida public school. Nurses cancel each \$500 note for a twelve-month period of nursing in Florida after passing State Board examinations.

A number of Service Scholarships are available to college students who are able to do part time campus work while maintaining acceptable scholastic status. In return, \$150-\$200 is deducted from college fees, depending upon the amount of time the student is assigned to work each week. Requests for Service Scholarships should be made on the appropriate form in duplicate.

PROGRAM FOR VETERANS

The College offers opportunities for those who have been in the service of their country to continue their education after their discharge from the service. The College is approved to accept students under the G. I. Bill of Rights.

DISCIPLINE

Barry College is essentially a "home school" and standards of conduct expected of a young woman brought up in a well-regulated home where high principles prevail are expected of the students here. Such conduct must be based on right moral ideals, a fine consideration for the rights of others and a proper self-respect. Through the Student Council the students have a large share in controlling college activities and in regulating social matters in accordance with the principles enunciated above.

Each student is required to furnish letters of recommendation from her pastor or former teachers when she applies for admission to the College. Written permission for off-campus visits must be sent by parents to the Associate Dean. Telegrams or telephone calls will not be accepted in lieu of the written letter.

It is possible for a student to render herself undesirable, not only by open defiance of established codes of conduct, but also by a general attitude of criticism and a lack of the cooperative spirit so necessary to the well-being of any social group. The College, therefore, reserves the right to request such students to withdraw without assigning any specific reason for the action.

Senior resident students only are permitted to have cars for use while at school.

RELIGIOUS ACTIVITIES

The department of Religion aims to develop the spiritual nature of the students through the formal courses in religion, but these comprise only a small part of the religious education given at Barry College. School life itself is the laboratory in which religious principles are worked out. The atmosphere of religion permeates every corner of classroom and campus and is not confined to the religion courses nor to the chapel. There is no activity of the students, curricular or extra-curricular, on which religion does not have a bearing.

Chief among these influences are, of course, the opportunity for the frequent reception of the Sacraments and attendance at daily Mass where the grandeur and solemnity of the liturgy are exemplified in all their beauty.

During the months of October, May, and June, Benediction of the Blessed Sacrament is given every evening, and in addition, the Blessed Sacrament is exposed for adoration on the first Sunday of each month. This day is reserved for the Sisters and the students, and no visitors are permitted during the time of exposition.

It is always possible for the students to receive counsel on personal problems from the resident chaplain and other members of the faculty.

A vital factor in the religious lives of the students is the Sodality of the Blessed Virgin. The monthly day of exposition, the first Sunday of each month, is the official Communion Sunday for the Sodalists.

Other religious organizations are Dominican Tertiaries and the Confraternity of Christian Doctrine.

The annual retreat with its days of sacred silence and reflection on the great truths of eternity is a powerful factor in the development of a sane and wholesome attitude toward life and its tremendous responsibility. Every Catholic student is expected to make this retreat.

Dominant among the influences used to inculcate an appreciation of true womanly dignity is devotion to the Queen of queens, the ever lovely model of Catholic womanhood, Our Blessed Lady.

SOCIAL ACTIVITIES

The complete social development of the students forms one of the objectives of the College. The faculty recognizes that a reasonable amount of pleasure is the right inheritance of youth and every form of wholesome recreation is provided. The social life on the campus, while always subordinated to the primary purpose of the school, is charming and varied, and is designed to give that poise and gracious dignity so essential to the truly cultured woman. The calendar includes many functions, the aims of which are purely social and recreational. Among these are formal and informal teas, dinners, and dances.

It is the privilege of the students to be brought into frequent contact with outstanding characters in the literary, educational, and entertainment world. The Barry Culture Series presents annually thirteen events which include offerings in dance, drama, art, music, and lectures by celebrated speakers. Master classes, clinics, and seminars by these artists are frequently arranged for students on the day following an evening performance.

The following organizations are an aid in the social development of the students: Albertus Magnus Science Club, Athletic Association, Beta Kappa Kappa Literary Club, Home Economics Club, Mission Council, The Playhouse, Santa Rosa Spanish Club, Secretarial Club, Student and House Councils, Tara Singers, and Foreign Students Club. The Barry College Orchestra cooperates generously in all social events.

PUBLICATIONS

- Torch and Shield*—The college annual published by the senior class and distributed to the students.
- Angelicus*—Student newspaper published eight times during the scholastic year.
- Newsletter*—Issued four times each year to the members of the Barry College Alumnae Association.
- Alumnames*—A booklet published by the Alumnae Association for the use of its members.
- Who's Where*—A listing of student registration, their addresses and location on campus, published annually. Other pertinent information of interest to the student body is included.
- Summer Newsletter*—Issued twice during the summer vacation months for the benefit of the new students and those returning to school.

FINANCIAL INFORMATION

For all students expenses for one year:

Matriculation fee, payable once	\$ 10
Tuition for out-of-State students	450
Tuition for Florida students	350
Fees: Physical education, health, activity, publications	70
Late registration fee	5

Additional for resident students for one year:

Board	\$650
Linen and blanket fee, key rental	30

Rooms:

Single with bath	\$300-350
Double with bath (each student)	200-350
Double with running water (each student)	200-250
Four-bed with bath (each student)	150

Special Fees:

Piano or voice (one lesson per week)	\$120
Piano or voice (two lessons per week)	180
Organ (one lesson per week)	160
Organ (two lessons per week)	240
(Fees include use of instruments)	
Science laboratory fee (semester)	15
Comparative Anatomy	25
Home Economics (semester)	10
Art fees (depending on course) up to	25
Use of typewriter (semester)	10
Use of office practice equipment (semester)	5
Radio (semester)	10
Charge for materials varies according to needs for certain non-laboratory courses.	

Tuition for undergraduate courses taken on a part-time basis is \$15.00 per semester hour. Part-time students carrying 9-11 semester hours are charged all basic fees required of full-time students. Full-time status is achieved when 12 semester hours, or more, are carried.

All financial affairs are cared for in the business office. Checks and money orders should be made payable to Barry College.

Students from foreign countries are requested to make payment by money order or by check payable through a United States bank.

All expenses are payable in advance at the beginning of each semester. In addition to the \$25 deposit fee required for room reservation, each student shall have paid at least \$200 on account before she may register for semester classes. The balance is due not later than one month after school opens. When no arrangements are made at the business office for a delayed payment, the student is suspended from all classes. She is reinstated only when the indebtedness and a reinstatement fee of \$5 is paid.

In case of withdrawal or dismissal before the completion of the semester, charges will be made for the full semester in which the student leaves, or for the full quarter in the event the student leaves within the first month of the semester. Before a student may take semester examinations, she must obtain a permit from the treasurer indicating that her financial account has been settled. Neither credit nor graduation honors will be granted to any student whose account is in arrears.

Business references from a reliable source are required of all strangers who make application for students to enter the College.

The \$25 room deposit will be returned if cancellation is requested before August first of the year for which application is made.

A graduation fee of \$35 is charged each graduate student for a degree; \$30 for the undergraduate; \$10 is the fee for a certificate.

Charges are made for Easter and Christmas holidays.

A 10% discount on the tuition fee is deductible when two sisters are enrolled during the same year.

All rooms are completely furnished. Blankets, bed linens, bath mats, towels, and shower curtains are provided by the College.

Out-of-town students will not be permitted to live off campus.

Students may arrange to have laundry cared for by local laundries which have pick-up and delivery service.

All students are required to have the academic cap and gown and regulation gym suit. These are purchased at the College at the time of entrance and are sold at current prices.

Residence halls and dining room will not be open to students until the day set for registration.

GRADUATE SCHOOL

ADMISSION

Complete application for admission must be filed in the Office of Admissions one month prior to the beginning of the session when the student intends to enter the Barry College Graduate School. Besides arranging for the required recommendations, the applicant should request that the official transcripts of all undergraduate and graduate work completed at other institutions be sent to the Registrar.

Requirements for admission include a bachelor's degree from an accredited college or university, with the official transcript showing at least a "B" average for the minimum of eighteen semester hours of acceptable credit in the proposed major field. A strong scholastic record in the other areas of study should give evidence that the student is capable of undertaking graduate courses.

CANDIDACY

Admission to candidacy for the master's degree shall be granted when the graduate student has successfully completed twelve semester hours of graduate study at Barry College; has attained acceptable standing on the Graduate Record Examinations; has passed the foreign language requirement; and has satisfactorily concluded the

departmental course in bibliography and methodology of graduate research. Candidacy must be achieved before the student registers for the last twelve semester hours of graduate study.

The foreign language examinations and Graduate Record Examinations are given in November, March and July of each school year.

PROGRAM REQUIREMENTS

The degree candidate must complete twenty-four to thirty semester hours of graduate work in course, with an average grade of "B". All graduate students will be expected to take at least half of the degree requirements in courses exclusively for graduate students, numbered 600 or above. A maximum of six semester hours may be taken as a minor.

The requirements for the Master of Arts degree with a major in education or English include the writing of a master's dissertation which may take the place of six semester hours of graduate course work, and satisfactory achievement on a foreign language reading test in either French or German.

For the Master of Science degree with a major in education, the dissertation may be replaced by the investigation of a minor research problem associated with one of the advanced courses. In this case, thirty semester hours of graduate course work are required. The foreign language examination may be omitted.

MINIMUM RESIDENCE AND TIME LIMIT

A residence of at least one calendar year, five summer sessions, or the equivalent in part-time course work is required. Courses taken more than seven years before the date at which the master's degree is to be conferred may not be used to fulfill requirements.

TRANSFER OF CREDIT

A maximum of six semester hours of credit earned in another recognized graduate school may be credited to the master's degree.

COMPREHENSIVE EXAMINATION

All candidates for the master's degree must pass a written comprehensive examination in the major field of study. Comprehensive examinations are given during the last month of each semester.

EXPENSES

Matriculation fee, payable once	\$ 10.00
Tuition per semester hour	18.50
Library fee for year	10.00

Fees subject to change at the discretion of the Faculty.

THE WOMAN'S DEGREE

Barry College takes pride in offering a program of studies which is preeminently suited to the educational development of the young woman. The curriculum, while adhering to the academic requirements of the liberal arts college, is directed toward the preparation of each student for her proper position in life.

It is the aim of the College to guide every young woman into learning areas which will enable her to live a life rich in service toward her family, her country, her Church. She is urged to use her culture and skills for the improvement of mankind through teaching, writing, secretarial work, designing, music, nursing and other channels.

The Barry College education should help young women to establish Christian homes and to deal intelligently with their families, friends, and society. Graduates are urged to maintain the level of culture achieved in college and to share generously with others their intellectual and spiritual riches.

ART

Requirements for all art majors: Art 105 and 4 semester hours from Art 101, 310, 312 or 401.

Requirements for specific fields: Painting—Art 151, 152, 351, 352, 496. Sculpture—Art 151, 235, 236, 351, 435, 496. Ceramics—Art 165-166, 240, 365-366, 496. Graphic Arts—Art 102, 131, 132, 302, 496.

Requirements for teaching: 30 semester hours including nine semester hours in two areas selected from Drawing and Painting—Art 151, 152, 252, 351, 352; Graphic Arts—Art 102, 302; Sculpture—Art 235-236, 435-436. Nine semester hours in Art 105 and in four areas selected from Metalwork—Art 239, 485; Textiles—Art 168, 169; Woodwork—Art 441; Ceramics—Art 165-166, 365-366. Two semester hours in Art 131. Four semester hours from Art 101, 310, 312.

Course No.

- *101 *Art Appreciation* 2 s. h.
The elements of art and their application to the creative works of the past and present.
- *102. *Display Arts* 3 s. h.
Lettering, layout, poster techniques and elementary advertising psychology as basic requirements for commercial art work.
- *105. *Design* 2 s. h.
A study of the basic principles of design and their application to practical problems.
- *131. *Lettering* 2 s. h.
Practice in the basic principles of lettering with pen and brush.
- *132. *Calligraphy* 2 s. h.
Practice in the historic scripts freely written with pen and brush.
Prerequisite: *Art 131.*
- *151. *Drawing* 3 s. h.
Emphasis on structural drawing of still life, landscape, and figure composition.
- *152. *Painting Techniques* 3 s. h.
Emphasis on structural painting of still life, landscape, and figure composition.
- *165-166. *Introduction to Ceramics* 6 s. h.
The making of pottery and small sculpture by the coil, slab, casting, and throwing methods. Experience in glazing and firing.
- *Offered yearly

Course No.

*168-169. *Weaving* 4 s. h.
Hand loom weaving; plain and pattern weaving; floor and table looms for students' use; special emphasis on the use of simple materials and new fibers in original designs and textures. Laboratory 4 hours a week. (See *Home and Family Life* 168-169.)

*235-236. *Sculpture* 6 s. h.
Modeling in clay; direct carving in plaster and cement with emphasis on sculptural form and composition.

*239. *Metalwork* 3 s. h.
Experimentation with metals; practical acquaintance with the design possibilities of metals; casting and construction methods. Students will be charged for the materials used.

*240. *Enameling* 3 s. h.
Basic principles of the ancient methods of enameling; experimentation with contemporary methods; practical application to the making of jewelry and other useful objects.

252. *Fashion Sketch* 3 s. h.
Analysis of recognized fashion illustrations and sketching of the fashion figure from memory. This work does not include designing, but is rather the recording of well-designed fashions.

285-286. *Scene Design and Stage Lighting* 4 s. h.
Principles of scene design and construction; the use of color and light for theatrical production. See *Speech and Drama* 285-286.

302. *Advanced Display Arts* 3 s. h.
Experience with all types of drawing for reproduction. Advanced work in layout and lettering problems. Prerequisites: *Art* 102, 131.

310. *History of Art* 2 s. h.
Survey of the history of architecture, sculpture, painting, and the arts from ancient to renaissance times.

312. *History of American Art* 2 s. h.
A survey of American architecture, sculpture, painting, and the arts from ancient to renaissance times.

*351. *Advanced Drawing* 3 s. h.
Drawing with emphasis on expression. Prerequisite: *Art* 151.

*352. *Advanced Painting* 3 s. h.
Painting with emphasis on expression. Prerequisite: *Art* 152.

*Offered yearly

Course No.

- *365-366. *Advanced Ceramics* 6 s. h.
Modeling, throwing, and casting pottery and ceramic sculpture. Experimenting with glazes. Prerequisite: *Art* 165-166.
- *375. *Art Education* 2 s. h.
Art in relation to the child, his interests and capacities at various levels; general objectives and techniques of teaching illustration, design, color, lettering, industrial arts, history and appreciation of art. Fulfills the State requirements for Public School Art for elementary teaching.
- *376. *Art for Elementary Grades* 2 s. h.
Instruction and practice in illustration, design, color, lettering and industrial arts suitable for elementary grades. Fulfills the State requirements for Public School Art for elementary teaching.
401. *Philosophy of Art* 2 s. h.
A study of the fundamental principles which underlie making.
- *435-436. *Advanced Sculpture* 6 s. h.
Direct carving in wood and stone. Prerequisite: *Art* 235-236.
441. *General Woodworking* 2 s. h.
Study of the characteristics of wood, methods of fabrication, and function. Design cultivated through exploration of various wood-working experiences, such as carving, turning, furniture making, etc., involving the use of hand and power tools.
- *485. *Advanced Metalwork* 3 s. h.
Advanced problems and techniques in the working of metal. Prerequisite: *Art* 239.
496. *Creative Art Contribution* 3 s. h.
The planning and execution of a major art problem in partial fulfillment of requirements for graduation.

BIOLOGY

Requirements for majors (in preparation for biological research in industry, technical work in drug companies, teaching of biological sciences in the high school): *Biology* 101-102, 221, 251, 332, 341, 445, 450, 472 (and 476 for teachers). *Chemistry* 101-102, 342, 343, 352. *Physics* 101-102.

*Offered yearly

Course No.

*101-102. *General Biology* 6 s. h.

Fundamental principles of plant and animal life; anatomy and physiology of important types; introduction to human physiology. Lecture 2 hours a week, laboratory 2 hours a week. (Equivalent to *Biology* 112, 116.)

112. *Botany* 3 s. h.

A general survey of the fundamental principles of the plant kingdom including a study of the physiological processes and cytological relationships. Lecture 2 hours a week, laboratory 2 hours a week.

116. *Zoology* 4 s. h.

A survey of the animal kingdom which includes basic facts and principles of the anatomy, physiology, embryology, evolution and heredity of the major groups. Lecture 2 hours a week, laboratory 4 hours a week.

*130. *Health Education* 3 s. h.

The teaching of health and a study of school health problems. See *Physical Education* 130 or *Education* 130. Fulfills State Teaching requirement in Area IV for elementary education specialization.

*221. *Comparative Anatomy of Vertebrates* 4 s. h.

Detailed study of structures of vertebrates. Prerequisite: *Biology* 101-102.

*251. *General Bacteriology* 4 s. h.

Preparation of media and cultures, study of classification and distribution of bacteria. General laboratory technic. Prerequisite: *Biology* 101-102. Lecture 2 hours a week, laboratory 4 hours a week.

*332. *Human Anatomy and Physiology* 4 s. h.

Course designed to include a study of the structure and functions of the human body. Consists of dynamics of bone, connective tissue and muscles, and the physiology of digestion, circulation, respiration, reproduction, nervous and endocrine systems. Lecture 2 hours a week, laboratory 4 hours a week.

341. *Genetics* 2 s. h.

A study of the facts and theories regarding heredity. Introductory laboratory work in genetics. Prerequisite: *Biology* 101-102. Lecture 2 hours a week.

*Offered yearly

Course No.

352. *Biochemistry* 4 s. h.

A study of chemical principles applied to biochemical phenomena; includes the chemistry of carbohydrates, proteins, lipoids, enzymes, and vitamins. Prerequisites: *Biology* 101-102, *Chemistry* 101-102, 342 or 152. Lecture 2 hours a week, laboratory 4 hours a week. See *Chemistry* 352.

445. *Microtechnic* 2 s. h.

Training in methods of preparation and the study of organic materials with special emphasis upon the microanatomy of the principal tissues of the animal body. Prerequisites: *Biology* 101-102 and 221. Lecture 1 hour a week, laboratory 4 hours a week.

446. *Parasitology* 4 s. h.

An introduction to the general principles of parasitology based upon studies of protozoa, helminths, and other invertebrates, excepting arthropods. Emphasis upon life histories and host-parasites interactions.

450. *Histology* 4 s. h.

A microscopic study of the tissues and organs of animals. The relationship of structure and function is stressed. Lecture 2 hours a week, laboratory 4 hours a week.

451. *Embryology* 4 s. h.

A study of vertebrate embryology, including mitosis, segmentation, the formation of the germ layers and the organs developing therefrom. Prerequisites: *Biology* 101-102 and 221. Lectures 2 hours a week, laboratory 4 hours a week.

468. *Kinesiology* 2 s. h.

A study of the origin and structure of muscles; the relationship of their movement when associated with various physical education activities. Prerequisite: *Biology* 332. See *Physical Education* 468.

472. *History of Biology* 2 s. h.

A study of the development of biology with attention to the literature. Prerequisite: *Biology* 101-102.

476. *Teaching of Sciences in High School* 2 s. h.

A study of the problems confronting teachers of sciences in the high school. Organization of courses, sources of materials, textbooks, methods of teaching.

480-481. *Medical Technology* 24 s. h.

A twelve-month internship at an approved hospital; bacteriology, serology, biochemistry, histologic preparation and hematology.

*Offered yearly

CHEMISTRY

Requirements for major (in preparation for teaching physical sciences in high school, work in testing bureaus, and clinical biochemistry): *Biology* 101-102, 251, 321, 332; *Chemistry* 101-102, 213, 256, 342, 343, 352, 454, 456, and 457; *Physics* 101-102.

Course No.

*101-102. *General Inorganic Chemistry* 8 s. h.
A thorough study of the general principles and laws of chemistry. Lecture 2 hours a week, laboratory 4 hours a week.

*151. *Fundamentals of Inorganic Chemistry* 4 s. h.
A study of the fundamental laws and principles of chemistry and of the more important elements and their compounds. Lecture 2 hours a week, laboratory 4 hours a week.

*152. *Fundamentals of Organic Chemistry* 4 s. h.
A study of the more important aliphatic and aromatic compounds. Lecture 2 hours a week, laboratory 4 hours a week.

*213. *Qualitative Analysis* 4 s. h.
Application of the law of mass action, chemical equilibrium, solubility products to the separation and identification of the common metals and anions. Prerequisite: *Chemistry* 101-102. Lecture 2 hours a week, laboratory 4 hours a week.

*256. *Quantitative Analysis* 5 s. h.
Application of the principles of gravimetric and volumetric analysis to the common metals and anions. Prerequisite: *Chemistry* 213. Lecture 2 hours a week, laboratory 6 hours a week.

*312. *Chemistry of Foods* 3 s. h.
Analysis of food materials and products; study of chemical changes caused by application of heat and cold, storage and processing. See *Home and Family Life* 312. Lecture 1 hour a week, laboratory 4 hours a week.

*342. *Organic Chemistry of Aliphatic Compounds* 4 s. h.
Structure, type reactions, and properties of the more important aliphatic compounds. Prerequisite: *Chemistry* 101-102. Lecture 2 hours a week, laboratory 4 hours a week.

*343. *Organic Chemistry of Aromatic Compounds* 4 s. h.
Structure, type reactions, and properties of the aromatic compounds. Prerequisite: *Chemistry* 342. Lecture 2 hours a week, laboratory 4 hours a week.

*Offered yearly

Course No.

*352. *Biochemistry* 4 s. h.

A study of chemical principles applied to biochemical phenomena; includes the chemistry of carbohydrates, proteins, lipoids, enzymes, and vitamins. Prerequisites: *Biology* 101-102; *Chemistry* 152 or 342. See *Biology* 352. Lecture 2 hours a week, laboratory 4 hours a week.

444. *Qualitative Organic Analysis* 4 s. h.

Identification of specific groups; elementary analysis; preparation of derivatives. Prerequisites: *Chemistry* 213 and 343. Lecture 1 hour a week, laboratory 6 hours a week.

445. *Quantitative Organic Analysis* 4 s. h.

Techniques of elemental and group analysis and the use of special instrumental apparatus. Prerequisites: *Chemistry* 343, 444. Lecture 1 hour a week, laboratory 6 hours a week.

454. *History and Literature of Chemistry* 2 s. h.

A study of historical and present-day chemical literature, using the chemical library in relation to research problems. Prerequisite: *Chemistry* 342.

456. *Physical Chemistry* 4 s. h.

Study of the laws of chemical phenomena of gases, liquids and solids; problems of chemical equilibria, thermodynamics, colloids, thermochemistry. Prerequisites: *Physics* 101-102; *Chemistry* 343; *Mathematics* 214. Lecture 2 hours a week, laboratory 4 hours a week.

457. *Physical Chemistry* 4 s. h.

Study of kinetic theory, quantum theory, photochemistry, electrochemistry of solutions and nuclear, atomic, and molecular structure. Prerequisite: *Chemistry* 456. Lecture 2 hours a week, laboratory 4 hours a week.

476. *Teaching of Sciences in High School* 2 s. h.

A study of the problems confronting teachers of sciences in the high school; organization of courses, sources of materials, textbooks, methods of teachings.

ECONOMICS

*101. *Principles of Economics* 3 s. h.

A survey of the production, distribution, exchange and consumption of goods; selected Papal Encyclicals.

*Offered yearly

Course No.

*102. *Problems of Economics* 3 s. h.

A study of the problems involved in present-day production, distribution, exchange, and consumption of goods; special reference to recent legislation; selected Papal Encyclicals.

EDUCATION

While the courses listed are designed for those who wish to qualify for elementary and secondary teaching in Florida, the offerings are adequate to meet the needs of teachers in many other states. Out-of-state certificates may be obtained on the basis of the work done. Graduate courses are offered leading to the M.A. and M.S. degrees, affording sequences for State certification in Elementary and Secondary Administration and Supervision, and Guidance and Counseling.

Students who plan to teach in the elementary schools of Florida must obtain credit in the following courses: *Education* 261, 262, 318, 343, 366, 435 or equivalent, 441, 453, or 464, 499; *English* 420; *Geography* 101 or 102; *Science* 101; *Mathematics* 206; *Music* 376, 377; *Art* 375, 376.

In the secondary schools of Florida: *Education* 261, 318, 442, 453 or 464, 499, and 476 in major field.

*130. *Health Education* 3 s. h.

The teaching of health and a study of school health problems. See *Biology* 130 or *Physical Education* 130.

131-132. *Character Education* 2 s. h.

A course intended to encourage the student to study her own personality and to take means to develop the virtues necessary to a strong, well-balanced character.

133-134. *Character Education and Christian Morality* 2 s. h.

A course presenting the basic principles of Christian morality and encouraging the study of character in the light of these principles.

*152. *Introduction to Education* 3 s. h.

A study of the aims and agencies of education, the place of the school, and the role of the teacher, with a view to assisting students to determine their fitness for the teaching profession; the role of the parents as the first teachers of the child.

*261. *Principles of Teaching* 3 s. h.

General principles of teaching which underlie approaches to specific subjects; a detailed consideration of classroom procedures.

*Offered yearly

Course No.

*262. *Teaching Arithmetic* 3 s. h.

The manner of presenting the subject matter of arithmetic in the elementary school with special emphasis on the place of meaning and drill; evaluation of recent experimental studies and standardized tests and textbooks.

265. *Introduction to Kindergarten Education* 3 s. h.

A survey of the growth and development patterns of pre-school children and the activities needed for proper expression.

*318. *Educational Psychology* 3 s. h.

An application of psychology to the field of education; innate and acquired forms of behavior and control; motivation of learning; transfer of training; individual differences in intelligence and achievement; evaluation and measurement. Prerequisite: *General Psychology*.

*322. *Teaching of Reading—Phonic Approach* 3 s. h.

A study of approaches to teaching reading in grade one; preparation of phonic charts and materials for classroom use.

323. *Teaching of Reading—Phonic Approach* 3 s. h.

A study of approaches to teaching reading in grade two; preparation of phonic charts and materials for classroom use.

*343. *Teaching Physical Education in the Elementary School* 3 s. h.

Rhythmical games and exercises suited to the elementary school child; techniques of handling children in the playground and gymnasium.

*366. *Teaching Social Studies in Elementary School* 2 s. h.

A study of methods and materials for teaching history, geography, and civics in the elementary school with special emphasis on appropriate textbooks and visual aids.

*435. *The Teaching of Language and Literature* 3 s. h.

A presentation of the fundamental techniques and approved materials for developing self-expression, accuracy in oral and written English; reading skills requisite for an appreciation of literature.

453. *Philosophy of Education* 3 s. h.

The thought underlying modern practices in education, and an attempt to formulate a philosophy toward teaching based on Catholic principles.

*Offered yearly

Course No.

464. *History of Education* 3 s. h.
Survey of the origin and growth of educational practices and a study of the present-day school systems as they have been affected by civil, social and economic changes.
- *471. *Kindergarten Curriculum* 3 s. h.
An analysis of the purpose and specific objectives of the kindergarten and of the curricular program required to accomplish them.
- *472. *Kindergarten Activities* 3 s. h.
Projects and activities suited to the implementing of the kindergarten program; observation of children; demonstration of course activities.
- *476. *Methods of Teaching Special Subjects in High School* 2 s. h.
See specific departments.
- *498. *Introduction to Internship* 2 s. h.
Observation and participation in an actual classroom situation. Six hours weekly during the quarter preceding the internship.
- *499. *Directed Teaching Internship* 8 s. h.
A program of observation and teaching under the constant guidance of specialized teachers, elementary or secondary.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

- 420 or 520. *Tests and Measurements* 2 s. h.
History of educational tests and their uses; evaluation, scoring and interpretation of results; special analysis and demonstration of individual intelligence testing.
- *441 or 541. *Elementary School Curriculum* 3 s. h.
Objectives of teaching in the elementary school and outcomes to be expected; use of suitable materials and techniques in the actual development of units of work.
- *442 or 542. *Secondary School Curriculum* 3 s. h.
The objectives, activities, and outcomes underlying high school curriculum development; the fundamental relationships among high school subjects and related activities.
- 449 or 549. *Psychology of Adolescence* 2 s. h.
Study of the problems commonly experienced during the adolescent period; emphasis given to problems arising out of physical development; sensory changes, mental growth, and emotional maturing.

*Offered yearly

Course No.

- 455 or 555. *Evaluation of Current Curriculums* 3 s. h.
An intensive study of curriculums currently in use and an evaluation of their suitability.
- 467 or 567. *Improvement of Reading Instruction* 3 s. h.
A presentation of the methods and materials for teaching reading; a survey and critical evaluation of recent trends.
- *469 or 569. *Mental Hygiene* 2 s. h.
Conditions which contribute to the development of a wholesome personality with special attention to proper mental adjustment in childhood and adolescence.
- 482 or 582. *Human Growth and Development* 3 s. h.
An approach to the study of the whole individual through his mental, physiological, and psychological aspects at various stages of growth and development. Special attention is given to the actual study of the school child.
- 484 or 584. *Diagnostic and Remedial Reading* 3 s. h.
A study of the home room as an aid to the guidance program; principles of directing activities.
- 485 or 585. *Principles of Guidance* 3 s. h.
A survey of the various techniques used by teachers and guidance specialists, with special reference to a philosophy of guidance.
- 491 or 591. *Homeroom Guidance* 2 s. h.
Organization of principles and procedures for effective homeroom direction.
- 492 or 592. *Production and Use of Audio-Visual Materials* 2 s. h.
An advanced course in the construction of teaching materials, their grading, classifications, and distribution.
- 495 or 595. *Problems in Curriculum Construction* 3 s. h.
An evaluation of current curriculum developments and a study of problems involved in their construction.

FOR GRADUATES ONLY

- *601. *Methodology of Educational Research* 3 s. h.
Reading and interpretation of research literature; study of research methods; planning of research studies.
- *625. *Psychological Trends in Education* 3 s. h.
A review of modern theories of psychology in education and their implications in present-day learning situations.

*Offered yearly

Course No.

- *626. *Philosophy of School and Society* 3 s. h.
The philosophy underlying the interrelations of school and community and the formulations of a workable school philosophy based on accepted standards.
651. *Techniques of Student Analysis* 2 s. h.
Techniques and materials for discovering characteristics of individuals; development of competencies in recording, analyzing, correlating, and interpreting data as related to counseling.
652. *Counseling Procedures* 2 s. h.
An investigation and analysis of typical student problems; study and practice of the interview in obtaining information and effecting change of attitude.
653. *Occupational Information* 2 s. h.
Nature, sources and functions of information related to occupational opportunities; assisting individuals to formulate comprehensive plans for occupations.
654. *Administration of Guidance Services* 2 s. h.
Organization of guidance facilities and personnel; discovering, collecting, filing, interpreting and using occupational information in counseling; follow-up studies to measure effectiveness of services.
671. *School Organization and Administration* 2 s. h.
Fundamental facts and procedures of school administration; analysis of the policies and problems in the organization and direction of school systems; functions of the various school officers.
672. *Elementary School Administration* 2 s. h.
Duties and responsibilities of elementary school principals; organization and administration of the individual school; buildings, supplies and equipment; school law; certification of teachers.
673. *Secondary School Administration* 2 s. h.
Duties and responsibilities of secondary principals, course scheduling, equipment and supplies; school law; teacher certification; accreditation.
690. *School Supervision* 2 s. h.
General principles and practices used for improving instruction through school supervision.
692. *Elementary School Supervision* 2 s. h.
The principal as a supervisor; work of the visiting supervisor; study of programs of supervision for the elementary school; improvement of instruction in the school program.

*Offered yearly

Course No.

693. *Secondary School Supervision* 2 s. h.
Improvement of instruction in secondary schools through emphasis on remedial programs; adapting teaching to individual differences; supervisory functions of principals and visiting supervisors.
696. *Seminar in Elementary Administration and Supervision* 2 s. h.
Investigation of problems of elementary school administration and supervision.
697. *Seminar in Secondary Administration and Supervision* 2 s. h.
Investigation of problems of secondary school administration and supervision.
698. *Seminar in Guidance and Counseling* 2 s. h.
Investigation of problems in guidance and counseling.

ENGLISH

Requirements for major: English 101, 102, 213, 214, 311 or 312 (Journalism 342 fulfills this requirement for journalism minors); Speech 101; a minimum of eighteen hours of upper biennium English, which must include courses 325, 407, and 451.

- *101-102. *Freshman Composition* 6 s. h.
Instruction and practice in the fundamentals of effective composition and reading; introduction to research through the preparation of a documented paper. Required of all freshmen.
- *103-104. *English for Foreign Students* 2 s. h.
Required of foreign students deficient in the fundamentals of the English language.
203. *Composition for Business* 2 s. h.
Effective practice in business communication media with special emphasis on business letters.
- *213-214. *English Literature* 6 s. h.
Historical survey of the literature of England from the beginnings to the twentieth century. Required of all sophomores.
301. *History of Greek Literature* 2 s. h.
A study of the masterpieces of Greek literature through the medium of English translation. See *Greek* 301.
309. *History of Latin Literature* 2 s. h.
A study of the masterpieces of Roman literature through the medium of English translation. See *Latin* 309.

*Offered yearly

Course No.

- *311-312. *Creative Writing* 4 s. h.
Advanced study and practice of selected types of literary expression, aiming toward an artistic, personal style. 311 not a prerequisite for 312.
322. *Literature of the Seventeenth Century* 3 s. h.
Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Donne, Milton, and Dryden.
323. *Literature of the Eighteenth Century* 3 s. h.
Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Pope and Johnson.
- *325. *American Literature* 3 s. h.
A survey of American letters from colonial beginnings to the present.
326. *Literature of the South* 2 s. h.
History and appreciation of the literature of the American southland.
335. *The Catholic Renaissance* 2 s. h.
A critical study of the development of modern Catholic literature from Newman to contemporary writers.
354. *World Literature* 3 s. h.
A survey of oriental and European literature, from ancient to modern times.
- *420. *Children's Literature* 3 s. h.
A survey of literature suited to the needs and tastes of children. See *Library Science* 420.
432. *Literature of the Nineteenth Century* 3 s. h.
Selected non-fiction and non-dramatic works of writers from Wordsworth to Swinburne, considered in relation to the thought and culture of the century.
- *451. *Introduction to Medieval Literature* 3 s. h.
A critical study of the literary types current in medieval England; special emphasis on Chaucer.
462. *Literature of the Renaissance* 3 s. h.
Non-dramatic prose and poetry of the Renaissance in England; special emphasis on Spenser.
487. *Honors Course* 3 s. h.
A directed reading course. Open only to seniors by special permission.

*Offered yearly

FOR ADVANCED UNDERGRADUATES AND GRADUATES

Course No.

- 403 or 503. *History of the English Language* 2 s. h.
The formation and growth of the language, with special attention to sources, structure, and idiom.
- *407 or 507. *Shakespeare* 3 s. h.
A study of selected Shakespearean plays in relation to the Elizabethan period. See *Speech* 407.
- 439 or 539. *History of Drama* 2 s. h.
The theatre of the Western World from the Greeks to Shakespeare. See *Speech* 439.
- 440 or 540. *History of Drama* 2 s. h.
The theatre of the Western World from Shakespeare to the present. See *Speech* 440.
- 460 or 560. *Contemporary American and British Prose* 2 s. h.
A critical study of selected prose writings with reference to contemporary culture and literary trends.
- 461 or 561. *Contemporary American and British Poetry* 2 s. h.
An analysis and appreciation of the works of representative twentieth-century poets.
- 470 or 570. *History of Literary Criticism* 3 s. h.
Critical theory from Aristotle to the present day.
- 476 or 576. *Teaching of English in High School* 2 s. h.
A study of the problems confronting teachers of English in the secondary school; organization of courses, standards of criticism, sources of materials, textbooks, methods of teaching.

FOR GRADUATES ONLY

601. *Bibliography and Methods of Research for Graduate English Studies* 2 s. h.
655. *The Age of Classicism* 3 s. h.
The rise and development of English classicism; special attention to the works of Dryden and Pope.
666. *The Age of Johnson* 2 s. h.
A study of the classicism of Johnson and his circle in the light of late eighteenth century thought and culture.
667. *The Romantic Period* 3 s. h.
The Romantic poets considered against the religious, social, philosophical, and intellectual background of the age.

*Offered yearly

Course No.

668. *The Victorian Period* 2 s. h.
Non-fiction of the Victorian age estimated critically in the light of the current intellectual and social movements of the late nineteenth century.
- 675-676. *Seminar: English Literature* 4 s. h.
- 685-686. *Seminar: American Literature* 4 s. h.

FRENCH

- *101-102. *Elementary French* 6 s. h.
Essentials of grammar, with emphasis on oral and written composition; conversation and dictation; special attention to correct pronunciation according to the International Phonetic System.
- *203-204. *Intermediate French* 6 s. h.
Review of grammar, phonetics, and dictation; practice in speaking and writing French; cultural readings in French civilization and literature.
- *213-214. *Survey of French Literature* 6 s. h.
From the beginning to modern times, with attention to the characteristics and genres of the various periods.
331. *French Classicism* 3 s. h.
Formation of the classical ideal in drama and the arts; the perfection of dramatic form and the seventeenth century portrait of Man; selected works of Descartes, Pascal, La Bruyere, Boileau, Corneille, Moliere, Racine, and La Fontaine.
343. *French Literature of the Enlightenment* 3 s. h.
A literary and philosophical exposition of eighteenth century ideas.
345. *French Lyrics* 3 s. h.
A nineteenth century study of the romantic movement and the subsequent literary schools of Parnassianism and Symbolism as exemplified in selected works of French poets from Lamartine to Rimbaud.
346. *French Novel and Short Story* 3 s. h.
Representative novels and short stories; a critical evaluation of the schools of Romanticism, Realism, and Naturalism.

*Offered yearly

Course No.

401. *French Phonetics, Diction, and Conversation* 3 s. h.
Phonetic theory with exercises in phonetic script, intonation, and rhythm of prose and poetry; conversation.
450. *French Conversation* 3 s. h.
Aural-oral diction and fluency in the spoken idiom; prepared and extemporaneous dialogues and reports on current subjects.
451. *Advanced Prose Composition* 3 s. h.
A systematic review of the grammatical principles and idioms of the French language; practice and skill in writing French with accuracy; appreciation of nuances, and stylistic quality.
460. *Contemporary French Literature* 3 s. h.
A study of the main currents of thought and literary development in contemporary authors.
476. *Teaching of French in High School* 2 s. h.
A study of the traditional and functional methods of teaching comprehension and language skills; organization of units of work and lesson plans; analysis of modern texts, tests, and materials.
487. *Honors Course* 3 s. h.
A directed reading course. Open only to seniors by special permission.

GENERAL SCIENCE

- *101. *General Science for Teachers* 3 s. h.
The principles underlying the physical sciences with consideration of teaching methods in the elementary school.

GEOGRAPHY

- *101. *Elements of Geography* 3 s. h.
A study of the earth with reference to its physical features. Designed especially for those preparing to teach in the elementary school.
102. *Conservation of Natural Resources* 3 s. h.
A course designed to give the student a knowledge of the chief natural resources of the United States; special reference to Florida's resources.

*Offered yearly

GERMAN

Course No.

- *101-102. *Elementary German* 6 s. h.
Essentials of grammar, with emphasis on oral and written composition.
- *203-204. *Intermediate German* 6 s. h.
Rapid review in grammar; advanced work in syntax and composition; reading and interpretation of typical literature.
304. *Modern German Prose* 3 s. h.
Reading and analysis of modern expository prose in the fields of science, history, and literary criticism.

GREEK

- 101-102. *Elementary Greek* 6 s. h.
Common forms, syntax, and vocabulary; reading and writing simple prose; selections from the New Testament, the Apostolic Fathers, papyri, and Xenophon's *Anabasis*.
216. *Greek Epic* 3 s. h.
Review of Greek grammar and syntax; selections from Homer's *Iliad* and *Odyssey*.
301. *History of Greek Literature* 2 s. h.
A study of the masterpieces of Greek literature through the medium of English translation. See *English* 301.
417. *New Testament Greek* 3 s. h.
A study of Scriptural Greek; readings from the four Evangelists.

HISTORY

- *101-102. *Survey of European Civilization* 6 s. h.
Near Eastern beginnings; Greek and Roman civilizations; barbarian invasions; Middle Ages; Renaissance; religious revolt; the Enlightenment; French Revolution; Napoleon; Age of Metternich; nationalism; industrialism; imperialism; World War I through World War II.
- *210. *History of the United States to 1865* 3 s. h.
Colonial and revolutionary periods; War of 1812; the New Nationalism; economic changes; westward movement; causes and development of sectionalism leading to the Civil War; the Civil War; problems of reconstruction.
- *Offered yearly

Course No.

- *211. *History of the United States since 1865* 3 s. h.
Post-war period; industrialization of the United States; international relations; party politics; American life and culture in the nineteenth and twentieth centuries.
- *237. *History of the Church* 3 s. h.
The Jewish and Graeco-Roman world; persecutions and heresies; the Church in the Middle Ages and during the Renaissance; religious revolt; Council of Trent; Age of Enlightenment; French Revolution and Napoleonic Era; the Church in modern times.
303. *American Foreign Relations* 3 s. h.
Republican principles and ideals; declaration of President Monroe; relations with China and Japan; diplomacy of the Civil War; expansions in Caribbean and Pacific; intervention in Europe; failure of neutrality; international relations since World War II. See *Political Science* 303.
321. *United States Constitutional History* 3 s. h.
Origin and development of the constitution; constitutional issues to the end of reconstruction.
334. *French Revolution and Napoleonic Era* 3 s. h.
Analysis of the old regime; influential writers; religious quarrel; foreign wars; French ideas and reforms; nationalistic reaction in Spain and Prussia; political consequences. Prerequisite: *History* 101-102.
353. *History of Nursing* 3 s. h.
Important events influencing the development of the nursing profession as it is today. See *Nursing* 353.
431. *English History* 2 s. h.
Early invasions of England; Anglo-Saxon times; Norman England; feudalism; development of constitution; the Tudors. Prerequisite: *History* 101-102.
432. *English History* 2 s. h.
The Stuarts; evolution of English government; eighteenth, nineteenth, and twentieth century England. Prerequisite: *History* 101-102.
462. *Renaissance and Religious Revolt* 3 s. h.
An intensive survey of the political, commercial, scientific, cultural, and religious developments in western Europe from the fourteenth to the seventeenth century. Prerequisite: *History* 101-102.

*Offered yearly

Course No.

463. *Nineteenth Century Europe* 3 s. h.

Age of Metternich; the French Empire under Napoleon III; creation of Italy and Germany as national states; political, economic, and social changes of the century; Age of Imperialism. Prerequisite: *History* 101-102.

464. *Contemporary World History* 3 s. h.

World War I: causes, leaders, events, results, peace treaty; Interlude, 1919-1939; development of totalitarian states; Axis aggression and European unrest; World War II. Prerequisite: *History* 101-102.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

441 or 541. *The United States from 1787 to 1815* 2 s. h.

The new nation under the Constitution; Federalist era; Jeffersonian democracy; War of 1812.

442 or 542. *The United States from 1815 to 1860* 3 s. h.

Industrial growth after War of 1812; development of sectional issues; slavery; westward expansion; eve of the war.

443 or 543. *The United States in the Twentieth Century* 2 s. h.

The United States a world power; participation in World Wars I and II; contemporary problems.

445-545. *Relations Between Church and State* 3 s. h.

A history and analysis of mutual relationships of the two societies, based on papal encyclicals.

447 or 547. *The South in American History* 3 s. h.

A survey of colonial and revolutionary periods; social, political; and economic changes through the War of 1812; westward movement; sectionalism; ante-bellum society; Civil War and Reconstruction; the New South; twentieth century history of the South.

476 or 576. *Teaching of Social Studies in High School* 2 s. h.

A study of the problems confronting teachers of social studies in the high school; organization of courses, sources of materials, textbooks, methods of teaching.

483-484. *History of the Americas* 6 s. h.

European foundations of civilization in Canada, United States, and Hispanic Americas; political, economic, and social aspects of hemispheric solidarity.

*Offered yearly

FOR GRADUATES ONLY

Course No.

625. *Europe from the Congress of Vienna to the Franco-Prussian War* 2 s. h.
Settlements after Napoleon; period of reaction; rise of liberalism; revolutions of 1848; nationalism.
626. *Europe from the Franco-Prussian War to World War I* 2 s. h.
Imperialism; militarism; materialism.
633. *Origins and History of World War I* 2 s. h.
Remote causes; international crises; military, economic, and political phases; the Versailles Treaty.
635. *Europe between World Wars I and II* 2 s. h.
Rise of dictatorships; attempts at peace; aggression.

HOME AND FAMILY LIFE

Requirements for specific fields:

Dietetics—*Home and Family Life* 101-102, 123-124, 323-324, 326, 337, 339, 462; *Biology* 101-102, 251, 332; *Chemistry* 151, 152, 312, 352; *Education* 261, 318, 482 or 582; six semester hours in *Sociology* and/or *Economics*.

Teaching in Florida—Fourteen semester hours from the following: *Home and Family Life* 328 or 374, 445, 447, 457, 476; *Sociology* 446; *Education* 482 or 582. Twelve semester hours from: *Home and Family Life* 101-102, 123-124, 326, 337. Ten semester hours from: *Home and Family Life* 113-114, 314, 453.

General Home Economics—With emphasis on foods: *Home and Family Life* 101-102, 123-124, 312, 326, 337, 438 and a minimum of seven hours from upper biennium courses. With emphasis on clothing: *Home and Family Life* 113-114, 314, 453, 454, 457 and a minimum of six semester hours from upper biennium courses.

FOODS AND NUTRITION

- *101-102. *Principles of Cookery* 6 s. h.
General principles of cookery; selection, preparation, cost and methods of cookery. Lecture I hour a week, laboratory 4 hours a week.
- *103. *Nutrition and Foods* 2 s. h.
Basic principles of nutrition; elementary practice in the preparation of foods. See *Nursing* 103.

*Offered yearly

Course No.

*123-124. *Meal Planning and Table Service* 4 s. h.

Planning menus for the family; budgeting food costs on the high, moderate and low income levels; study of equipment used in formal and informal service.

312. *Chemistry of Foods* 3 s. h.

Analysis of food materials and products; study of chemical changes caused by application of heat and cold, storage and processing. See *Chemistry* 312. Lecture 1 hour a week, laboratory 4 hours a week.

323-324. *Dietetics* 4 s. h.

A study of dietary requirements of various individuals; planning diets for income levels and for those having real nutritional difficulties. Lecture 2 hours a week, laboratory 15 hours per semester in an approved hospital.

326. *Nutrition* 3 s. h.

Selected quantitative methods relating to digestion and metabolism.

337. *Quantity Cookery* 3 s. h.

Application of the principles of cookery to large quantity cooking; planning, buying, preparation and serving meals for college dining room; some consideration of the management problems of like institutions. Lecture 1 hour a week, laboratory 4 hours a week.

*339. *Diet Therapy* 3 s. h.

A study of the various dietetic requirements with special emphasis on the adaptation of the normal diet to impaired digestive and metabolic processes. Lecture 2 hours a week, laboratory 2 hours a week.

438. *Experimental Cookery* 4 s. h.

A course in experimental cookery with special emphasis on colloids; skill in methods of conserving nutrients and in combining foods is stressed. Lecture 2 hours a week, laboratory 4 hours a week.

CLOTHING AND TEXTILES

*113-114. *Clothing* 6 s. h.

Fundamental problems of clothing construction, including the use of commercial patterns, general sewing equipment and the selection of suitable textiles and design. Students provide materials. Lecture 1 hour a week, laboratory 4 hours a week.

*Offered yearly

Course No.

*168-169. *Weaving* 4 s. h.

Hand loom weaving; plain and pattern weaving; floor and table looms for students' use; special emphasis on the use of simple materials and new fibers in original designs and textures. Laboratory 4 hours a week. (See *Art* 168-169.)

314. *Textile Analysis* 3 s. h.

A chemical and physical analysis of textile fibers with a view to understanding the problems of production, marketing, and consumption. Prerequisite: *Home and Family Life* 213-214. Lecture 1 hour a week, laboratory 4 hours a week.

453. *Tailoring* 3 s. h.

Emphasis in this course is placed on the selection and construction of the complex garment. Students provide materials. Lecture 1 hour a week, laboratory 4 hours a week.

454. *Costume Design* 3 s. h.

The basic principles underlying the form, design and construction of patterns for all types of figures and garments. Prerequisite: *Home and Family Life* 213-214. Lecture 1 hour a week, laboratory 4 hours a week.

455. *History of Costume* 2 s. h.

An appreciation of the important historic periods in costume, beginning with the Egyptian period and extending to the present time.

456. *Stage Costuming* 2 s. h.

The application of historic costuming to the designing and construction of costumes for plays and pageants. Prerequisite: *Home and Family Life* 113-114.

484. *Fashion Merchandising* 3 s. h.

Principles and procedures used in selecting ready-to-wear clothing in retail stores; fashion-coordinating and buying techniques. Lecture 1 hour a week; 4 periods per week in a local department store.

HOME AND INSTITUTIONAL MANAGEMENT

305. *Household Physics* 3 s. h.

Principles of elementary physics with special emphasis on their applications in the household. See *Physics* 305.

328. *Consumer Education* 2 s. h.

A study of the trends in production, distribution, and consumption with special emphasis on purchasing for individual and family needs; extensive study of present practice in buying goods and services. Lecture 2 hours a week.

*Offered yearly

Course No.

374. *Household Economics* 2 s. h.
Personal and family expenditures and standards of living, budgeting, and social consumption; emphasis on housing, clothing, food, and personal advancement. Life insurance and annuities, personal banking, installment buying, business principles, and social values in competent use of income.
445. *Principles of Home Management* 2 s. h.
Problems of the home, its functions and resources in relation to good family living and society.
446. *The Family* 2 s. h.
The nature and origin of marriage; an interpretation of courtship, marriage and family behavior. See *Sociology* 446.
447. *Laboratory in Home Management* 2 s. h.
Eight weeks residence in campus apartment; time and work scheduling, budgeting and household accounting; food purchasing and preparation, hospitality; care of supplies and equipment. Prerequisite: *Home and Family Life* 445.
457. *Home Furnishing* 3 s. h.
Application of principles of art to home design and furnishings; quality and cost of home furnishings; survey of historic styles of domestic architecture and furniture.
462. *Institutional Organization and Management* 3 s. h.
A study of institutional management procedures and quantity purchasing of foods, equipment, furniture and materials.
463. *Personnel Management* 2 s. h.
A study of the problems of the manager and employees in an institution.
475. *Personality Development and Conduct* 2 s. h.
Study of the individual talents and how they are developed; relationships between development of talents and spiritual, intellectual or physical growth.
476. *Home Economics Education* 2 s. h.
The technique of teaching Home Economics.
482. *Human Growth and Development* 3 s. h.
An approach to the study of the whole individual through his mental, physiological and psychological aspects at various stages of growth and development. Special attention is given to the actual study of the school child. See *Education* 482 or 582.

*Offered yearly

JOURNALISM

Course No.

- *107. *Introduction to Journalism* 2 s. h.
The problems, techniques, and media of modern journalism, with emphasis on the opportunities for serving the cause of truth through today's newspaper and related communications.
- *108. *News Writing* 2 s. h.
A study of news and news values; practical exercises in gathering and writing news for the campus newspaper.
243. *News Reporting* 3 s. h.
The art of interviewing, essential to reporting; practical exercises in interpretative reporting and writing for the campus newspaper.
244. *Copyreading and Editing* 3 s. h.
Techniques of editing, with practical exercises in copyreading, headline writing, typography, advertising, photography, and layout. Lecture 1 hour a week; laboratory 4 hours a week.
341. *History of Journalism* 2 s. h.
Growth and development of the press; with particular attention given to American journalism.
342. *Feature Writing* 2 s. h.
Study of feature stories in newspapers and magazines; preparation of at least three articles for publication.
444. *Critical Writing and Reviewing* 2 s. h.
Principles and practice in the writing of literary, artistic, and dramatic criticism, and reviews.
445. *Publicity and Public Relations* 2 s. h.
Discussion and practice in writing publicity for institutional, commercial, and social organizations.
469. *Supervised Publications Work* 3 s. h.
Actual experience in directed publication projects, in conjunction with local newspapers. Open only to students with a journalism minor, by special permission.

LATIN

- *101-102. *Elementary Latin* 6 s. h.
Fundamentals of Latin pronunciation, forms, and syntax; selected readings and prose composition.

*Offered yearly

Course No.

203. *Intermediate Latin* 3 s. h.
Intensive review of elementary Latin; selected readings from Latin prose; emphasis on Roman life and civilization.
213. *Latin Essay* 3 s. h.
Cicero's *De Amicitia* and *De Senectute*: an appreciation of their literary beauty and ethical content.
214. *Roman Mythology* 3 s. h.
Selections from Ovid's *Metamorphoses*; a study of transformations from the creation of the earth out of chaos to the deification of Julius Caesar.
216. *Roman Epic* 3 s. h.
Selections from Virgil's *Aeneid*; emphasis on Books VI and VII; comparison with Homer's *Iliad* and *Odyssey*.
301. *Survey of Latin Syntax* 3 s. h.
A comprehensive review of Latin grammar and syntax through intensive drill, skills, and composition.
303. *Roman Epistolography* 3 s. h.
A study of the contemporary account of historical, philosophical, social, and domestic events from the letters of Cicero, Seneca, and Pliny.
304. *Roman Drama* 2 s. h.
Selected plays of Plautus, Terence, and Seneca; chief characteristics of Graeco-Roman drama.
308. *Roman Lyrical Poetry* 3 s. h.
Critical study of selected readings from Virgil's *Eclogues*, Horace's *Odes*, and Catullus' *Lyrics*.
309. *History of Latin Literature* 2 s. h.
A study of the masterpieces of Roman literature through the medium of English translation. See *English* 309.
412. *Roman Satire* 3 s. h.
Excerpts from Horace, Juvenal, Persius, and Martial; influence of Latin satire on English neoclassical literature.
416. *Roman Historiography* 3 s. h.
Readings from Books XXI and XXII of Livy, and from the *Annales* of Tacitus, historians of the Republic and the Empire.

*Offered yearly

Course No.

417. *Patristic Latin* 3 s. h.
Selections from the Scriptures and patristic prose, as well as from the poetry of the patristic and medieval periods of Latin literature.
450. *Advanced Prose Composition* 3 s. h.
Systematic review of grammatical principles and idiom of the Latin language; practice and skill in writing artistic Latin.
476. *Teaching of Latin in High School* 2 s. h.
A study of the traditional and functional methods of teaching comprehension and language skills; organization of courses, sources of materials, textbooks, methods of teaching.
487. *Honors Course* 2 s. h.
Independent work under supervision. Open only to seniors by special permission.

LIBRARY SCIENCE

Certification in library science may be added to a regular Florida certificate by taking all the following courses and *Education* 467 or 567 and 482 or 582.

301. *Book Selection* 2 s. h.
General principles of evaluation and selection of books and materials; sources for the enrichment of the curriculum and book collection in public and school libraries; methods of purchase.
302. *Classification and Cataloging* 2 s. h.
Organization of library collections; the principles and fundamentals of classification; a study of the Decimal Classification and of the principles of cataloging. Includes laboratory work.
313. *Reference and Bibliography* 2 s. h.
Selection, evaluation, and interpretation of the most frequently used reference materials in the subject field; reference methods; bibliographic form and reference.
324. *Library Organization and Administration* 3 s. h.
Techniques needed for planning and organizing the library and making it function in the school and community.
420. *Children's Literature* 3 s. h.
A survey of literature suited to the needs and tastes of children. See *English* 420.

*Offered yearly

Course No.

426. *Library Service to Children* 2 s. h.
History of library service to children; study of printed and audio-visual materials for the elementary school library; study of available state and public library service.
427. *Book Selection for High School Libraries* 2 s. h.
Sources and principles underlying the selection of books and materials for high schools.
439. *Books and Related Material for Young People* 2 s. h.
Selection and evaluation of books and other materials suited to the interests and needs of youth.
452. *Advanced Library Organization and Administration* 3 s. h.
Consideration of special problems of administration in various types of libraries.
461. *Audio-visual Materials* 3 s. h.
Selection and use of audio-visual aids; community resources; training for effective organization and distribution of learning materials appropriate to various age levels.
499. *Library Internship* 3-6 s. h.
Practical experience in a school library under the direction of a certified librarian.

MATHEMATICS

103. *College Algebra* 4 s. h.
Quadratic equations; systems; graphs; complex numbers; binomial theorem; progressions; introduction to theory of equations. Prerequisite: 1 1/2 units of algebra and plane geometry.
104. *Trigonometry* 3 s. h.
Trigonometric functions and their graphs; logarithms; use of tables; identities and equations; solution of oblique triangles. Prerequisite: As for *Mathematics* 103.
- *113-114. *First Year College Mathematics* 8 s. h.
A combined course integrating the essential topics of college algebra, trigonometry, and analytic geometry. Prerequisite: As for *Mathematics* 103.
204. *Analytic Geometry* 3 s. h.
Coordinate systems; conic sections; transformations; polar and parametric equations; introduction to coordinate geometry of space. Prerequisites: *Mathematics* 103 and 104.

*Offered yearly.

Course No.

- *206. *Fundamental Mathematics* 2 s. h.
Fundamental arithmetic; variation; functional relationships; algebraic methods; informal geometry; elementary statistics. An overall view of the basic subject matter of mathematics.
- *213-214. *Differential and Integral Calculus* 8 s. h.
Differentiation and integration; discontinuities; application to geometry and physics; introduction to series, partial differentiation, and multiple integrals. Prerequisites: *Mathematics* 204 or 113-114.
314. *Differential Equations* 3 s. h.
Differential equations of the first and second order; linear equations of higher order; applications to geometry and physics. Prerequisite: *Mathematics* 214.
324. *Solid Analytic Geometry* 3 s. h.
Further topics in three dimensional space; quadric surfaces. Prerequisites: *Mathematics* 204 or 113-114.
330. *Theory of Equations* 4 s. h.
Solution of higher degree equations; linear transformations; theorems on roots; determinants and matrices; probability. Prerequisites: *Mathematics* 204 or 113-114.
375. *College Geometry* 3 s. h.
Advanced topics in synthetic geometry; homothetic figures; harmonic properties.
402. *Projective Geometry* 3 s. h.
Projective coordinates; projective properties of conic sections; collineations and correlations; theory of poles and polars; inversions.
413. *Advanced Calculus* 3 s. h.
Infinite series; partial differentiation of functions of several variables; line, surface, and volume integrals; applications.
472. *History and Foundations* 3 s. h.
The nature of mathematics; modern problems and concepts; history and literature in the field; leading contributions. Open only to mathematics majors.
476. *Teaching of Mathematics in High School* 2 s. h.
Aims, principles, materials, and techniques for teaching mathematics in high school.

MEDICAL TECHNOLOGY

See *Biology*

*Offered yearly

MUSIC

Course No.

Requirements for majors in applied voice or instrumental: Music 101, 102, 109-110, 211-212, 213-214, 305-306, 317, 318, 409-410; also courses in applied music as stipulated. Recommended: 121, 167, 179, 181, 307-308. Recital to be given in senior year.

Requirements for majors in Music Education: Music 101, 102, 109-110, 167, 179, 181, 213-214, 305, 317, 318, 376, 377, 409, 478, 485. Recommended: 121-122, 306, 307-308, 311, 410. Applied music must be in two fields, vocal and instrumental, 8 hours of which must be in a field in which the student meets the college entrance requirements. Applied music, not to exceed 8 s. h. of credit, may be taken during freshman and sophomore years.

Two semester hours credit will be given for two lessons in vocal or instrumental music and twelve hours of practice per week. Students minoring in music are required to earn a minimum of six semester hours in applied music and six in harmony.

Students not specializing in music but desirous of continuing their study may obtain credit on the level for which they qualify.

APPLIED MUSIC

123-124, 125-126. *Applied Music* 8 s. h.

Preparatory courses for non-specializing students. Credit determined by number of lessons and practice periods per week. May not be credited toward a major or minor in music unless the student is majoring in Education. Applied music may be taken in voice, piano, and other instruments.

135-136. *Applied Music* 4 s. h.

First year course in vocal or instrumental music; required for all major and minor students.

287-288. *Applied Music* 4 s. h.

Second year courses in vocal or instrumental music; required for all major and minor students.

335-336. *Applied Music* 4 s. h.

Third year courses; required for students majoring in vocal or instrumental music.

337-338. *Applied Music* 4 s. h.

Supplementary courses for third year students.

*Offered yearly

Course No.

487-488. *Applied Music* 4 s. h.
Fourth year courses; required for students majoring in vocal or instrumental music.

489-490. *Applied Music* 4 s. h.
Supplementary courses for fourth year students.

THEORY, LITERATURE, EDUCATION

*101. *Harmony* 3 s. h.
Elementary written harmony including chords of the dominant seventh; keyboard harmony; playing of cadences in all keys, application of written harmony to the keyboard.

*102. *Harmony* 3 s. h.
Secondary seventh chords, passing tones, auxiliary tones; keyboard harmony; harmonization and transposition of simple melodies at the keyboard.

*109-110. *Aural Theory* 4 s. h.
Study of the elements of tone and time, notation of pitch and time, major triad, harmonic and melodic intervals; harmonic and rhythmic dictation.

*121-122. *Music Appreciation* 4 s. h.
An introduction to the study of musical forms, style and works of the composers of the Classic, Romantic, and Modern periods.

165. *Piano Ensemble* 2 s. h.
An analytical study and practical interpretation of piano literature of the classical period.

*167. *Instrumental Ensemble* 4 s. h.
An analytical study and practical interpretation of instrumental literature of the classical period.

*179. *Choral Ensemble* 4 s. h.
A course in singing designed to acquaint the student with important works of choral literature.

*181. *Liturgical Singing* 2 s. h.
Study and rendition of the music in liturgical functions.

*211-212. *Advanced Aural Theory* 4 s. h.
Study of the minor triad, seventh chords, tonality, cadences, modulation; harmonic and rhythmic dictation.

*Offered yearly

Course No.

- *213-214. *Harmony* 6 s. h.
Modulation; altered chords; chords of the augmented sixth; original settings of hymns for practical use; keyboard harmony with special stress on transposition and modulation.
- 305-306. *Counterpoint* 4 s. h.
An application of the medieval modes and the vocal polyphony of the motet and the Mass up to and including five part writing.
- 307-308. *Music Literature* 4 s. h.
A survey of the field of musical literature with analysis and illustrations of the various forms, styles, characteristics, and tendencies; an analysis and illustration of the representative works of composers.
311. *Orchestration* 2 s. h.
Study of the orchestra and its instruments; score reading; making simple orchestra arrangements.
313. *Composition* 2 s. h.
Composition in the smaller forms for piano, voice and other instruments; simple song forms, first rondo form and simple variation forms.
317. *Music History* 2 s. h.
Development of the art of music up to and including the time of Beethoven.
318. *Music History* 2 s. h.
Development of the art of music from Beethoven to the present day.
375. *Methods of Teaching Piano* 2 s. h.
Problems of the technique of teaching; selection of teaching material; recitals; practice teaching.
376. *Music Methods in the Elementary School* 2 s. h.
A study of the child voice in singing; music for the unmusical child; selection and presentation of rote songs; introduction of staff notation and music reading; rhythmic and creative activities and music appreciation for the lower grades.
377. *Music Methods in the Elementary School* 2 s. h.
Development of music reading; introduction to the tonal and rhythmic problems common to upper grades; creative activities and music appreciation for the upper grades. Prerequisite: *Music 376*.

*Offered yearly

Course No.

379. *Conducting* 2 s. h.
Fundamental conducting technique; styles of conducting; influence of material and programme; practical experience under supervision.
382. *Gregorian Chant* 2 s. h.
Study of fundamentals of Gregorian Chant according to the principles of Solesmes; characteristics of Latin accent; special attention given to pronunciation and enunciation of text.
- 409-410. *Form and Analysis* 4 s. h.
Harmonic and structural analysis of smaller and larger forms.
478. *Music Methods in the High School* 2 s. h.
A study of testing and classification of voices; the adolescent voice; selection of materials; public performance; the school assembly.
485. *High School Choral Organization.* 2 s. h.
Training of choruses; selecting materials for choral use; technique of choral directing; choral arrangements and routines.

NURSING

- *101. *Personal and Community Health* 2 s. h.
Problems concerned with the maintenance of health; orientation to nursing through hospital visits; survey of special health and welfare agencies and their services in meeting the health and social needs of the community.
- *103. *Nutrition and Foods* 3 s. h.
Basic principles of nutrition; elementary practice in the preparation of foods. See *Home and Family Life* 103.
- *106. *Mathematics for Nurses* 2 s. h.
Arithmetic computation; system of weights and measures; proportions; reading instruments; elementary algebra.
- *113. *Nursing Arts I* 3 s. h.
Basic principles of nursing and practice in the skills and techniques of nursing in hospital and home.
- *151. *Introduction to Medical Science*
Causes, symptoms, diagnoses and treatment of diseases and of the most recent methods of their control and prevention.

*Offered yearly

Course No.

- *214. *Nursing Arts II* 3 s. h.
Continuation of study of basic nursing skills with increasing practice under supervision in the hospital situation.
- *215. *Pharmacology I* 1 s. h.
Study of commonly used drugs with emphasis on the factors involved in reliable drug administration and in the intelligent observation of the effects of drugs; methods of computing dosage and preparing solutions.
- *223. *Medical-Surgical Nursing I* 4 s. h.
Study of a wide variety of medical and surgical conditions with emphasis on the factors involved in total nursing care.
- *224. *Medical-Surgical Nursing Experiences* 4 s. h.
Supervised practice in the care of patients with medical and surgical conditions.
- *251. *Operating Room Technic* 1 s. h.
A course designed to familiarize the students with the scientific basis for surgical technic in the operating room and with the sound practices for operating room procedure.
252. *Operating Room Nursing Experiences* 2 s. h.
Practice of surgical technic in the operating room.
- *258. *Introduction to Public Health Nursing* 1 s. h.
A survey of the history and development of public health nursing; principles, organizations, and functions of public health nursing on local, state, and national levels.
316. *Pharmacology II* 2 s. h.
A study of the commonly used drugs; their origin and chemistry, physiological action, contraindication, toxicology, and therapeutic values.
324. *Medical-Surgical Specialties* 2 s. h.
A study of the specific nursing care of orthopedic, urological, gynecological patients; eye, ear, nose and throat diseases and special nursing care.
326. *Medical-Surgical Specialties Experiences* 3 s. h.
Supervised practice in the care of patients needing specialized medical and surgical attention.

*Offered yearly

Course No.

- *330. *Medical-Surgical Nursing II* 2 s. h.
Specific conditions are considered from a standpoint of etiology, incidence, group affected, pathology, complications and sequelae, prognosis, psychological factors, rehabilitation and preventive measures with emphasis on patient and family education.
- *331. *Medical-Surgical Nursing II — Experiences* 4 s. h.
Clinical experience includes total patient care of the individual. Assignments are made by case method and include patient teaching.
353. *History of Nursing* 3 s. h.
Important events influencing the development of the nursing profession as it is today (See *History* 353).
363. *Psychiatric Nursing* 2 s. h.
The symptoms, terminology, and treatment of the common psychoses with application of general principles of nursing to mental nursing.
364. *Psychiatric Nursing Experiences* 4 s. h.
Supervised practice in the care of the psychiatric patient.
371. *Construction and Evaluation of Nursing Procedures* 3 s. h.
Methods and principles in the evaluation of nursing procedures.
412. *Professional Adjustments* 2 s. h.
Consideration of current problems and legislature pertaining to nursing and the professional relationship and responsibilities of the graduate nurse.
442. *Survey of Public Health Nursing* 3 s. h.
Newly defined areas of public health nursing; responsibilities for teaching and incorporating public health into all nursing practices.
445. *Current Trends in Nursing Practice* 3 s. h.
Consideration of the underlying principles of nursing care with emphasis on the more complex aspects and current trends and developments.
453. *Medical Ethics* 2 s. h.
Special study of medico-moral problems and selected moral questions of the day. See *Philosophy* 453.
471. *Pediatric Nursing* 2 s. h.
A study of the development of the normal child and his physical and emotional needs; of diseases of children and methods of adapting nursing technics to the care of children.

*Offered yearly

Course No.

- *472. *Pediatric Nursing Experiences* 4 s. h.
Supervised practice in the care of children in an approved nursery school, out patient clinic, and in the hospital.
474. *Hospital Administration* 3 s. h.
The scope and essential nature of administrative activities in relation to total patient care.
475. *School Nursing* 3 s. h.
Orientation to current practices in school nursing programs and the functions of the nurse in relation to the needs of the child in the school and home environment.
477. *Obstetrics Nursing* 1 s. h.
A course which presents the facts of human reproduction, embryology, and pregnancy, ante-partum, delivery, and post-partum care of mother and child.
478. *Obstetrics Nursing Experiences* 2 s. h.
Experience in the nursing care of mothers and newborn infants.
481. *Public Health Nursing* 3 s. h.
A study of the problem of the individual patient and his family in the home and community; the function of community agencies in promoting personal and family health.
482. *Public Health Nursing Experiences* 4 s. h.
Supervised practice in public health nursing, including care of the sick at home and health teaching of the patient and his family.
485. *Communicable Disease Nursing* 1 s. h.
A study of the symptoms, treatment, nursing care, and prevention of communicable diseases.
486. *Communicable Disease Nursing Experiences* 2 s. h.
A specialty in tuberculosis nursing.
- *492. *Public Health* 3 s. h.
Principles of public health administration, epidemiology, communicable disease control, biostatistics, vital statistics, and interrelationships between official and non-official agencies are studied.
498. *Ward Administration* 3 s. h.
Guided experiences in defining and solving administrative problems, evaluating current practices and reviewing literature regarding problems of administering the hospital ward.

*Offered yearly

PHILOSOPHY

Course No.

250. *Introduction to Philosophy* 3 s. h.
Nature, division, terminology, method and end of philosophy.
- *252. *Logic* 3 s. h.
The nature, acquisition, and coordination of concepts into predicables and predicaments; semantics, judgment and propositions, induction, deduction, syllogisms, states of the mind with regard to truth.
- *283. *General Psychology* 3 s. h.
Nature of life; faculties of vegetative, sentient and rational life; external and internal senses, sensation; nature of human soul, intellection and velleity.
- *314. *General Metaphysics* 3 s. h.
Analogy; nature, properties and kinds of being; transcendentals; potency and act; essence and existence; perfection of being; substance and accidents; causality.
- *332. *General Ethics* 3 s. h.
The nature of the moral act; moral good and moral evil; moral habits; natural and positive moral law.
- *333. *Special Ethics* 3 s. h.
The meanings of special and applied ethics; the rights and duties of man in special fields.
453. *Medical Ethics* 2 s. h.
Special study of medico-moral problems and selected moral questions of the day. See *Nursing* 453.
457. *History of Philosophy* 3 s. h.
The development of philosophy from ancient, through medieval to modern times.

PHYSICAL EDUCATION

Students desiring to major in this field may be prepared to direct playground and recreation center activities or to teach in the elementary and secondary schools. Florida certification for physical education teachers requires a total of 30 semester hours in the major field including: eight semester hours from *Physical Education* 105-106 or 111; 118; 217; 319; and credit in *Physical Education* 294, 311, 332, 343, 364, 465, 468, 481.

*Offered yearly

Course No.

- *101-102. *Required Course for Freshmen* 2 s. h.
An introduction to archery, softball, swimming, tennis and volleyball. For non-majors in *Physical Education*.
- 105-106. *Swimming and Diving* 2 s. h.
Perfection of strokes and diving. Major program, open to advanced swimmers.
- *111. *Individual and Dual Sports* 1 s. h.
Theory and practice of archery, ping-pong, badminton, bowling, golf and tennis.
- *118. *Team and Group Games* 1 s. h.
Theory and practice of volleyball, basketball, softball, speedball, soccer, fieldball.
- *130. *Health Education* 3 s. h.
The teaching of health and a study of school health problems. See *Biology 130* or *Education 130*.
- *213-214. *Required Course for Sophomores* 2 s. h.
Continuation of activities in Course 101-102 on an advanced level. For non-majors in *Physical Education*.
- *217. *Gymnastics and Tumbling* 2 s. h.
Methods, materials, and practice in stunts, tumbling, pyramid building, use of apparatus, fundamentals of exercises, and marching.
225. *Synchronized Swimming* 2 s. h.
Advanced swimming instruction; individual and group performance.
- 237-238. *Golf* 2 s. h.
Theory and practice of the skills in golf.
- 239-240. *Tennis* 2 s. h.
Theory and practice of the skills of tennis playing.
- *265. *Lifesaving* 2 s. h.
Theory and practice with respect to teaching methods, and skills in advanced swimming, water safety and lifesaving.
268. *First Aid* 2 s. h.
Emergency treatment of the injured in the home, school and community; attainment of American Red Cross Standard Certificate and/or advanced certificate in first aid.
- *285-286. *Ballet Dancing* 2 s. h.
Theory and practice of the dance as a fine art.
- *Offered yearly

Course No.

294. *Principles of Physical Education.* 3 s. h.
Foundations of Physical Education history, nature of the scope of the field.
311. *Coaching Team Sports* 2 s. h.
Coaching regulations and methods for various sports; discussion of strategy, officiating, schedule-making. For majors in *Physical Education* only.
319. *Rhythmic Activities* 2 s. h.
Theory and practice of rhythmic movements; study of motor coordination in relationship to growth and development; introduction to folk and square dancing.
332. *Leadership in the Recreational Program* 3 s. h.
Procedures for school, community, recreational programs; after-school programs; school and private camping; community center and church groups.
343. *Teaching Physical Education in the Elementary School* 3 s. h.
The games and skills suited to the elementary school child; the techniques of directing children on the playground and in gymnasium.
364. *Teaching Physical Education in the Secondary School* 3 s. h.
Selection of methods and materials of Physical Education in the junior and senior high school; individual and team sports; program materials are analyzed for teaching purposes.
- 385-386. *Advanced Ballet Dancing* 2 s. h.
Continued instruction and practice of ballet. Prerequisite: *Physical Education* 285-286 or equivalent.
465. *Organization and Administration of Health and Physical Education* 3 s. h.
Problems involved in developing an effective program of health and Physical Education in schools; instruction; classification, physical testing, schedule, records, and sports; supervision of facilities and equipment.
468. *Kinesiology* 2 s. h.
A study of the origin and structure of muscles; the relationship of their movement when associated with various physical education activities. Prerequisite: *Biology* 332. (See *Biology* 468.)
481. *Corrective Physical Education* 2 s. h.
A study of the causes of physical defects; the adaptation of exercises to physical needs; the correction of minor defects. Prerequisite: *Physical Education* 468.

*Offered yearly

PHYSICS

Course No.

- 101-102. *General Physics* 8 s. h.
Fundamental principles of mechanics, heat, sound, light, electricity and magnetism. Prerequisites: *Mathematics* 103, 104, or 113-114. Lecture 2 hours a week, laboratory 4 hours a week.
305. *Household Physics* 3 s. h.
Principles of elementary physics with special emphasis on their applications in the household. See *Home and Family Life* 305.

POLITICAL SCIENCE

- *101. *American Government* 3 s. h.
National government and administration; structure and practical workings of the Federal Government.
- *102. *State Government and Administration* 3 s. h.
The place of the States in the nation, past and present; the State constitutions, State parties and practical politics, State legislature, direct legislation and the recall, the governor, administration, finance, courts; the rights and duties of citizenship.
240. *The United Nations and World Government* 2 s. h.
Structure and functions of the United Nations Organization; possibilities of world government.
303. *American Foreign Relations* 3 s. h.
Republican principles and ideals; declaration of President Monroe; relations with China and Japan; diplomacy of the Civil War; expansions in Caribbean and Pacific; intervention in Europe; failure of neutrality; international relations since World War II. See *History* 303.

PSYCHOLOGY

See *Philosophy*

RELIGION

- *101. *Christian Dogma* 2 s. h.
Faith, Unity and Trinity of God; redemption through Christ; Grace, the sacraments, the Mass, prayer.

*Offered yearly

Course No.

- *102. *Principles of Morality* 2 s. h.
Commandments of God and the Church; ideals and purposes of Catholic education; responsibility of the Catholic college student.
176. *Teaching of Religion* 2 s. h.
A study of the problems confronting teachers of religion; organization of courses, sources of materials, textbooks, methods of teaching.
- *212. *Supernatural Life and Christian Worship* 1 s. h.
The function of liturgy and its relation to public worship; fellowship with Christ through participation in the Mass; liturgy of the Mass; the sacred vestments, utensils, various rites.
225. *General Introduction to Sacred Scripture* 2 s. h.
Number and classification of the Books of the Old Testament; analysis of contents and special features of some of the Books.
- *237. *History of the Church* 3 s. h.
The Jewish and Graeco-Roman world, Roman persecutions, heresies, government of the Church, the Church in the Middle Ages, Renaissance, religious revolt, Council of Trent, Age of Enlightenment, French Revolution, Napoleonic Era, the Church in modern times.
- *313. *The Theological Virtues* 2 s. h.
The origin and nature of the spiritual life; the psychology of habits and passions; the moral significance of spiritual habits; the acquired and infused virtues in general; the bond existing among the virtues; the theological virtues: faith, hope and charity; their nature, sanctifying power, practice; opposed vices.
- *314. *The Moral Virtues* 2 s. h.
The moral virtues in general; their nature, number and character; prudence, justice, religion, obedience, fortitude, temperance, chastity, humility and meekness; their nature, degrees, excellence, means of practice; the vices opposed.
- *409-410. *Christ, The Way of Eternal Life* 2 s. h.
A study of Christ, the Incarnate Word; what He did and what He suffered; His continuation among men through the sacraments; the last four things: death, judgment, heaven and hell.

*Offered yearly

SECRETARIAL SCIENCE

DEPARTMENTAL CURRICULUM OUTLINE

Certificate in Secretarial Science:

FRESHMAN YEAR		SOPHOMORE YEAR	
Religion 101, 102 or Char. Ed. 131, 132	2	Religion 212 and Hist. 237, or Char. Ed. 233, 234	2-4
English 101, 102	6	English 213, 214 (Lit)	6
Sec. Science 101, 102	6	Sec. Science 213, 214	6
Sec. Science 103, 104	2	Sec. Science 241, 242	6
Sec. Science 139, 140	4	Sec. Science 219, 220	2
Econ, or Pol Sci 101, 102	6	Sec. Science 205, 206	6
Physical Education 101, 102	2	English 203	2
Electives (Health Ed., Speech, Choral, Language)	6	Physical Ed.	2
	6	Electives	2
	<hr style="width: 50%; margin: 0 auto;"/> 34		<hr style="width: 50%; margin: 0 auto;"/> 34

To obtain a certificate the student must have at least 64 semester hours of credit with a "C" average and no grade lower than "C" in English, stenography, and typing. Foreign students with deficiency in English may need three years to complete the secretarial certificate requirements.

Course No.

*101-102. *Beginning Stenography* 6 s. h.
A study of the principles and theory of the functional method of the Gregg Simplified Shorthand.

*103-104. *Beginning Typewriting* 2 s. h.
The mastery of the keyboard and the development of a prescribed speed. Emphasis is placed on the arrangement of business letters, tabulated materials, and on manuscript typing.

*139-140. *Business Law* 4 s. h.
The historical development and ethical principles of commercial law; theories and their application to everyday problems arising out of contracts, negotiable instruments, sales, bailments, insurance, suretyship and guaranty, agency, partnership, corporations, real property, wills, bankruptcy, enforcement of remedies, courts and lawsuits.

*205-206. *Principles of Accounting* 6 s. h.
A study of accounting through the balance sheet approach; practical work in the sales, purchase and general journals, cash book and ledger through practice sets for proprietorships and partnerships.

*Offered yearly

Course No.

- *213-214. *Advanced Stenography* 6 s. h.
The development of the technique of dictation with special emphasis on accuracy and speed in shorthand.
- *219-220. *Advanced Typewriting* 2 s. h.
Further development of speed on straight-copy material and on business forms. Practice is given in the typing of various office forms and legal documents.
241. *Office Practice* 3 s. h.
Acquaintance with actual routine office duties; development of personal efficiency; duties, obligations, and opportunities of the private secretary; business methods and office procedure applied to various circumstances; introductory instruction in the operation of business machines.
242. *Office Practice* 3 s. h.
Continued instruction and practice in the operation of calculators, adding machines, duplicating equipment, transcribing machines, and filing systems.
- 315-316. *Advanced Accounting* 6 s. h.
Thorough review of principles of accounting; study in partnership and corporation, budgeting, cost accounting, receivership accounting.
476. *Teaching of Secretarial Science in High School* 2 s. h.
A study of the problems confronting teacher of secretarial science in the high school; organization of courses, standards of criticism, sources of materials, textbooks, methods of teaching.

SOCIOLOGY

104. *Introductory Sociology* 2 s. h.
A survey of basic sociological principles in the light of Catholic social philosophy; a foundation for more intensive studies in sociology.
- *201-202. *Principles and Problems of Sociology* 6 s. h.
The nature of man and society; social theories, institutions and problems.
335. *Child Welfare* 3 s. h.
The child, his needs, aspirations and problems; contributions of heredity and environment; community resources for the development of the physical, mental, moral and social well-being of the child.

*Offered yearly

Course No.

336. *The Field of Social Work* 3 s. h.
The nature, function, theory and history of social work; group visits to typical social agencies.
340. *Juvenile Delinquency* 3 s. h.
Nature, causes, and extent of delinquency; treatment of delinquency by attendance officers, visiting teachers, child guidance clinics, juvenile court, probation, institutional care and foster home care; case system, utilization of resources for prevention of delinquency by parents, teachers and child welfare agencies.
434. *The Social Encyclicals* 3 s. h.
Textual study of Encyclical Letters of Popes Leo XIII and Pius XI treating social, political, economic and religious problems of modern society.
422. *Contemporary Social Theorists* 3 s. h.
From Comte to the present time. Prerequisites: *Soc.* 201-202.
446. *The Family* 3 s. h.
The nature and origin of marriage; an interpretation of courtship, marriage and family behavior.
452. *Rural Sociology* 3 s. h.
Analysis of the social structure of rural areas; rural institutional life; problems of the rural community.
463. *Current Social Problems* 3 s. h.
A systematic analysis of some of the major social problems of personal and social disorganization in contemporary society.
478. *Case Work* 3 s. h.
Historical view of the development of social casework, analysis of social casework principles and practice, and consideration of social casework problems. Field experience required.

SPANISH

- *101-102. *Elementary Spanish* 6 s. h.
A study of grammatical construction, conversation, prose reading and dictation.
- *203-204. *Intermediate Spanish* 6 s. h.
Review of grammar; practice in conversation, reading and composition.
- *Offered yearly

Course No.

- *213-214. *Survey of Spanish Literature* 6 s. h.
A study of the principal movements in Spanish literature; typical works of each period.
- 313-314. *Survey of Spanish-American Literature* 6 s. h.
A study of the principal movements of Spanish-American literature; typical works of each period.
- 350-351. *Advanced Conversation, Reading and Composition* 4 s. h.
Required for Spanish majors.
370. *Hispanic-American Civilization* 2 s. h.
A survey of the life and culture of the Hispanic-American peoples.
379. *Spanish Civilization* 2 s. h.
A survey of the history and geography of Spain; an appreciation of the culture of the country.
431. *Introduction to Cervantes* 3 s. h.
Readings from *Don Quijote* and the *Novelas Ejemplares*.
440. *The Spanish Drama of the Golden Age* 3 s. h.
A study of the history and development of the Spanish national theater of the 16th and 17th centuries.
441. *The Spanish Novel* 3 s. h.
A study of the history and development of the Spanish novel.
442. *Selected Dramas of the Eighteenth and Nineteenth Centuries* 3 s. h.
Reading and interpretation of representative works of notable dramatists from the eighteenth century to the twentieth century.
443. *Contemporary Spanish Literature* 3 s. h.
A study of the literary renaissance in Spain; the "Generation of 1898"; novel, drama, and criticism.
450. *Spanish Lyrical Poetry* 3 s. h.
A survey of Spanish lyrical poetry from the medieval period through the modern period.
476. *Teaching of Modern Languages in High School* 2 s. h.
A study of the problems confronting teachers of modern languages in the high school; organization of courses, sources of materials, textbooks, and methods of teaching.

*Offered yearly

SPEECH AND DRAMA

Requirements for major: Speech 101, 103, 255, 256, 285-286, 287, 301, 323, 439, 440, 455; *Physical Education* 285-286.

Requirements for teaching in Florida: Above courses and Speech 102 or 302, 411 and 476.

Course No.

- *101. *Fundamentals of Speech* 2 s. h.
A foundation course providing knowledge and training in the basic principles of speech; practice in reading and speaking before an audience.
- *102. *Public Discussion* 2 s. h.
Methods and practice of group discussion: round table, panel, lecture, and study groups.
- *103. *Speech for Foreign Students* 1 s. h.
Practice in pronunciation and colloquialisms; intensive work in oral expression.
- *213. *Oral Interpretation of Literature* 3 s. h.
A preparatory course in the reading of prose, poetry, and drama.
- *214. *Choral Speaking* 2 s. h.
Practice in antiphonal, refrain, group, and unison speaking, with a view to developing rhythmic sense and interpretative skill.
- *255. *Fundamentals of Acting* 2 s. h.
Problems of characterization, interpretation, voice; pantomime; stage technique.
- *256. *Fundamentals of Acting* 2 s. h.
Continuation of *Speech* 255, with two-hour laboratory period required.
265. *Introduction to Radio and TV* 2 s. h.
A survey of American radio and TV, including organization, administration, programs, program planning and producing.
266. *Fundamentals of Broadcasting* 2 s. h.
Basic experiences in the use of broadcasting equipment.
- 285-286. *Scene Design and Stage Lighting* 4 s. h.
Principles of stage design and construction; the use of color and light for theatrical production.

*Offered yearly

Course No.

287. *Theatrical Makeup* 1 s. h.
A course in straight and character makeup.
301. *Voice and Diction* 2 s. h.
Study of voice production; phonetics.
302. *Advanced Public Discussion* 2 s. h.
Training of student speakers to study current problems intelligently and discuss them logically.
313. *Advanced Interpretation* 2 s. h.
Intensive practice in interpretation of classical literature.
323. *Play Production* 2 s. h.
Principles and methods of choosing plays; basic elements of play structure as related to production; organization of production staff.
324. *Play Directing* 2 s. h.
An analysis of the director's duties; stage composition and fluidity of movement; technique of coaching; problems of rehearsal.
355. *Advanced Acting* 2 s. h.
Advanced study of acting technique; special emphasis on the creation of character. Prerequisite: *Speech* 255 or 256 or proficiency.
- *407. *Shakespeare* 3 s. h.
A study of selected Shakespearean plays in relation to the Elizabethan period. See *English* 407.
411. *Speech Correction for Children* 3 s. h.
An elementary, non-technical course in speech correction for the school teacher who deals with speech-handicapped children in the classroom.
421. *Theatre for Children* 3 s. h.
Fundamentals of creative dramatics and direction of children's theatre.
439. *Development of the Dramatic Form* 2 s. h.
The theatre of the Western World from the Greeks to Shakespeare. See *English* 439.
440. *Development of the Dramatic Form* 2 s. h.
The theatre of the Western World from Shakespeare to the present. See *English* 440.

*Offered yearly

Course No.

455. *History of Costume* 2 s. h.
An appreciation of the important historic periods in costume, beginning with the Egyptian period and extending to the present time. See *Home and Family Life* 455.
472. *Introduction to Playwriting* 2 s. h.
Script writing for stage, radio and television.
476. *Teaching of Speech and Drama* 2 s. h.
Survey of methods and materials available for teaching speech and directing extracurricular speech and dramatic activities.
491. *Program Building* 1 s. h.
The planning and preparation of the student dramatic recital.

*Offered yearly

FORMS FOR BEQUESTS

To generous friends of Catholic higher education who wish to make bequests in their wills to Barry College, the following forms are suggested:

I hereby give, devise, and bequeath to Barry College, a Florida Corporation of Miami, Florida, the sum of..... dollars, the income from which is to be used each year in the payment of an undergraduate scholarship in the said Barry College, to be known as the.....scholarship

Signed.....

« »

I hereby give, devise, and bequeath to Barry College, a Florida Corporation of Miami, Florida, the sum of..... dollars, to be applied to the general uses and purposes of the said College.

Signed.....

SCHOLARSHIP DONORS

The following scholarships are awarded annually, or renewed for the students who have maintained the desirable average:

The Bishop Barry Scholarship, founded in 1940, amounts to \$250 annually. This represents the income received from a \$10,000 scholarship fund established as a memorial to the Most Reverend Bishop Patrick Barry.

^ ^ ^

The Diocese of Saint Augustine Scholarship was established in 1941 by the Most Reverend Joseph P. Hurley, D.D., Archbishop, Bishop of Saint Augustine. The scholarship has a value of \$1,000 annually and is awarded to a student of the diocese on the basis of competitive examinations.

^ ^ ^

The Ibero-American Scholarship was established in 1941, also by the Most Reverend Joseph P. Hurley, D.D. It is valued at \$350 annually and is awarded to a student of the diocese by competitive examination.

^ ^ ^

The Saint Patrick Parish Scholarships are awarded to students of Saint Patrick Parish, Miami Beach, Florida. They are valued at \$350 and cover the annual cost of tuition.

^ ^ ^

The Bishop Barry Memorial Scholarship was established in 1946 by the Patrician Club of Saint Patrick Parish, Miami Beach, Florida. It covers the cost of tuition annually and is ordinarily awarded to a music student from Saint Patrick Parish.

^ ^ ^

The Barry College Alumnae Scholarship is annually given by the Alumnae Association. This scholarship was established in 1946 and covers a year's tuition. It is awarded at the discretion of the Administration through competitive examination.

The Barry College Auxiliary Scholarship was established by the Auxiliary in 1952, to be given to a worthy student who merits it by competitive examination, at the discretion of the Administration.

^ ^ ^

The Russell Scholarship is the gift of Mr. and Mrs. Dan Russell of Tiskilwa, Illinois, and Miami Shores, Florida, whose daughter is an alumna of Barry College and now a member of the Adrian Dominican community. This scholarship was established in 1954, is valued at \$350 annually, and is awarded at the discretion of the Administration by competitive examination.

^ ^ ^

The Edward T. Kelley Memorial Scholarship, established in 1952, is the gift of Mrs. Edward T. Kelley, L.G.C.H.S., of Newcastle, Maine, and Miami Shores, Florida, in memory of her husband. It is valued at \$350 and covers the annual tuition cost. It is awarded at the discretion of the Administration to a worthy student.

^ ^ ^

The Mrs. Mabel S. Kelley, L.G.C.H.S., Scholarship, established in 1955, is also the gift of Mrs. Edward T. Kelley. It covers the annual tuition cost and is awarded to a worthy candidate at the discretion of the Administration.

^ ^ ^

The Food Fair Foundation Scholarships are given by the Food Fair Foundation. They are valued at \$250 annually and are awarded to students at the discretion of the Administration, with first preference given to employees, or the daughters of employees, or daughters of deceased employees of Food Fair Stores Corporation.

^ ^ ^

The Barry College Scholarships, established by the College itself, are awarded annually on the basis of competitive examinations. The value of each varies from partial to a full tuition scholarship.

STUDENT ROSTER

1956-1957

Full Time Students

Ace, Patricia Ann	Madison, Wisconsin
Allen, Mary Jean	Jacksonville, Florida
Anderson, Carol	Rockford, Illinois
Anderson, Margaret	Cincinnati, Ohio
Anderson, Patricia	Cincinnati, Ohio
Anduze, Carmen	Havana, Cuba
Appel, Elaine, H.	Miami, Florida
Archer, Ann M.	Tallahassee, Florida
Arcila, Eugenia	Caracas, Venezuela
Auerbach, Ethel	Miami Beach, Florida
Balcerski, Judith	Grosse Pointe, Michigan
Balling, Suzanne	Westwood, New Jersey
Baltz, Mary Margaret	Detroit, Michigan
Barbieri, Beatrice	Hialeah, Florida
Barron, Mary Lou	Hialeah, Florida
Bartlett, Elizabeth	Carol City, Florida
Barry, Mary Patricia	Orlando, Florida
Barry, Teresa Ann	Miami, Florida
Barry, Patricia Elizabeth	S. Windsor, Connecticut
Bayzle, Patricia Ann	Miami, Florida
Belanger, Priscilla	Waterbury, Connecticut
Beland, Antoinette	Ft. Smith, Arkansas
Benford, Betty M.	Washington, D. C.
Best, Virginia	Miami, Florida
Bitzer, Eileen	Miami, Florida
Blow, Mary Catherine	Miami, Florida
Blue, Barbara	Miami, Florida
Boemer, Carole	Milwaukee, Wisconsin
Bonstein, Loretta	Miami, Florida
Brady, Doris	Hialeah, Florida
Braswell, June	Miami, Florida
Brewster, Sylvia	No. Miami Beach, Florida
Brodeur, Rose Marie	Jacksonville, Florida
Brognez, Martha	Mayaguez, Puerto Rico
Broucek, Alice	Ft. Lauderdale, Florida
Brougham, Gayle	Evansville, Indiana
Brown, Janis	Miami, Florida
Brown, Nancy	Indianapolis, Indiana
Brown, Virginia	Lantana, Florida
Brownrigg, Abigail	Sarasota, Florida
Callahan, Mildred	Miami, Florida
Campbell, Eileen	Miami Beach, Florida
Canales, Idalia	Ponce, Puerto Rico
Canham, Murn	North Miami, Florida
Canty, Margaret	Cocoa, Florida
Carbonell, Ariela	Marianao, Habana, Cuba
Carr, Patricia	Morrisville, Pennsylvania
Carroll, Sharon	Aruba, Netherlands, W. I.
Carrington, Mary Patricia	Neponsit, New York
Caruso, Rosalie	Sarasota, Florida

Casale, Mary Anne	North Miami, Florida
Castello, Jennifer	Eau Gallie, Florida
Cavalieri, Dolores	Miami, Florida
Caven, Cabeth	Jacksonville, Florida
Caprini, Beverly	Cicero, Illinois
Chao, Fa-Lang Flory	Taipei, Formosa
Chamberlain, Elizabeth	Forest Hills, New York
Charles, Joan	Miami, Florida
Chiuminatto, Rosemary	Green Bay, Wisconsin
Christensen, Bertha	Miami, Florida
Clark, Cecelia E.	Widener, Arkansas
Cline, Mary Margaret	Saginaw, Michigan
Coburn, Constance	North Miami, Florida
Coffman, Patricia	Columbus, Ohio
Cole, Kathryn	Rochester, New York
Cole, Mary Jane	Natick, Massachusetts
Colletti, Joan	Miami, Florida
Collins, Harriette	Augusta, Georgia
Comas, Mercina	Miami, Florida
Connelly, Antoinette	Ft. Lauderdale, Florida
Connors, Alice	Boca Raton, Florida
Corbin, Elizabeth	Miami, Florida
Crant, Joan Mary	Ft. Myers, Florida
Crew, Mildred	Miami, Florida
Crowley, Mary Lou	New Gloucester, Maine
Crowley, Mary Virginia	Rochester, New York
Curry, Mary Alice	Joliet, Illinois
Dandry, Patricia	New Rochelle, New York
D'Azevedo, Claire	Hialeah, Florida
Demeritt, Mary Joanne	Miami, Florida
Dennis, Barbara	Pompano Beach, Florida
Derby, Helen	Boca Raton, Florida
Dezell, Loretta	Pt. Huron, Michigan
DeCillis, Barbara	Miami, Florida
De Los Santos, Adele	Miami, Florida
DeMarchi, Jeanne	New York City, New York
DeNote, Andrea	North Miami, Florida
DeSiato, Virginia	Hollywood, Florida
Delgado, Ligia	Guayama, Puerto Rico
Diprima, Maria	Rome, Georgia
Dodd, Cynthia	Bowling Green, Kentucky
Dolan, Janice	Ciudad Trujillo, Rep. Dominicana
Dolan, Mary Ann	Pelham Manor, New York
Dominguez, Ana A.	Guayama, Puerto Rico
Dominguez, Carmen	Guayama, Puerto Rico
Donnelly, Margaret	West Palm Beach, Florida
Doyle, Georgana	Miami, Florida
Duncanson, Judith	Hollywood, Florida
Dunham, Constance	Bartow, Florida
Duplessie, Constance	Waterville, Maine
Drury, Peggy	Morganfield, Kentucky
Drybread, Janis	Miami, Florida
Dvorak, Zoe	St. Petersburg, Florida
Eckrich, Kathleen	Coral Gables, Florida
Elliott, Judy	Grosse Pointe, Michigan

Endle, Betty.....	Miami, Florida
Epstein, Janet.....	Miami, Florida
Estes, Joyce.....	Orlando, Florida
Feinberg, Judy Lee.....	St. Louis, Missouri
Finn, Josephine.....	Chicago, Illinois
Fisher, Marjorie.....	Wood-Ridge, New Jersey
Fitzpatrick, Mary Noel.....	Elmhurst, Illinois
Fleck, Bernadine Margaret.....	Dania, Florida
Fleisch, Carolyn.....	Topeka, Kansas
Flood, Frances.....	Hamden, Connecticut
Flood Virginia.....	Hamden, Connecticut
Florio, Angela.....	Miami, Florida
Forcella, Bernice.....	Verona, New Jersey
Fox, Brita.....	Miami, Florida
Fox, Gene Lee.....	North Miami Beach, Florida
Francois, Yvonne.....	Miami, Florida
Friedheim, Jeanette.....	Belle Glade, Florida
Fry, Susan.....	Ft. Lauderdale, Florida
Fueyo, Ileana Maria.....	Havana, Cuba
Gagliano, Yvonne.....	Coral Gables, Florida
Gallagher, Mary Theresa.....	Hialeah, Florida
Gallagher, Myrna E.....	Ft. Lauderdale, Florida
Ganly, Vivienne.....	Miami, Florida
Geary, Joanne.....	North Miami, Florida
Geller, Mona.....	North Miami, Florida
Geraci, Gracye.....	Miami, Florida
Giorgione, Pia.....	Miami, Florida
Gladstone, Eugenia.....	Oak Park, Illinois
Gola, Ruth Marie.....	New York City, New York
Goulet, Marie.....	Miami Shores, Florida
Gorman, Gwendolyn.....	Miami, Florida
Grady, Helen.....	Jacksonville, Florida
Graff, Teresa.....	St. Paul, Minnesota
Graham, Carol.....	Miami, Florida
Grantham, Nell.....	Clearwater, Florida
Gregori, Dolores.....	North Miami Beach, Florida
Green, Catherine.....	Miami, Florida
Green, Margaret.....	Miami, Florida
Griffiths, Bettye.....	Opa-locka, Florida
Grochow, Starr.....	Miami, Florida
Guthrie, Domnie.....	Miami, Florida
Hackett, Kathleen.....	North Miami, Florida
Hagan, Teresa.....	Miami, Florida
Hall, Patricia.....	Miami, Florida
Hambrose, Barbara.....	Haddonfield, New Jersey
Hanley, Virginia.....	Hollywood, Florida
Hanrahan, Joan.....	Hoboken, New Jersey
Hansen, Carolyn.....	Stamford, Connecticut
Harding, Mary L.....	Cleveland, Ohio
Hargadon, Suzanne.....	West Palm Beach, Florida
Harmon, Nancy.....	Miami, Florida
Hart, Janet.....	Erie, Pennsylvania
Hartley, Barbara.....	Hialeah, Florida
Healy, Carrol.....	North Miami Beach, Florida

Heffernan, Mildred	North Miami Beach, Florida
Helker, Margaret	Miami, Florida
Hernandez, Sylvia	San Lorenzo, Puerto Rico
Hendricks, Terry	Miami, Florida
Heretick, Bernice	Hopewell, Virginia
Hereter, Sandra	Milwaukee, Wisconsin
Herron, Zita	Grosse Pointe, Michigan
Hessler, Linda	Ft. Myers, Florida
Hickey, Frances	Hollywood, Florida
Hierholzer, Mary A.	Lakeland, Florida
Higuchi, Kimiko	Sakyo-ku, Kyoto, Japan
Holpp, Kathryn	Roscoe, New York
Horgan, Mary Arlyne	Ft. Lauderdale, Florida
Hosford, Dorothy	West Palm Beach, Florida
Hubert, Marcia	North Miami Beach, Florida
Hundley, Catherine	Miami Beach, Florida
Jarovics, Patricia	Ft. Lauderdale, Florida
Johnson, Aubyn	Dayton, Ohio
Johnson, Dorothy	Miami, Florida
Johnston, Patricia	Jacksonville, Florida
Jones, Jannis	Charlotte, North Carolina
Joyce, Elizabeth	Kerhonksen, New York
Juan, Amelia T.	Miami, Florida
Kaiser, Mary Frances	Ft. Lauderdale, Florida
Keck, Barbara	Miami, Florida
Keck, Kathleen	Miami, Florida
Keehan, Diane	Chicago, Illinois
Kenna, Patricia	Wilmette, Illinois
Kennedy, Patricia	Toledo, Ohio
Kennedy, Peggy	Decatur, Georgia
Keeton, Juanita	Miami, Florida
Kiep, Barbara	Joliet, Illinois
Kim, Monica	Seoul, Korea
King, Sheila	Hallandale, Florida
Klimsza, Camille	Detroit, Michigan
Koehnemann, Karen	Champaign, Illinois
Kovacs, Barbara	Chicago, Illinois
Krahenbuhl, Ann D.	Miami, Florida
Kurtz, Mary Ann	Miami, Florida
Lackey, Elinore	North Miami Beach, Florida
Lahiff, Catherine	Hollywood, Florida
Lake, Royce	Glendale, Ohio
Latendresse, Joann	Ft. Lauderdale, Florida
Latham, Jennie	Miami, Florida
Lathers, Sally	Madison, Wisconsin
Lang, Sallie	Holland, Michigan
Lapenta, Carolyn	Indianapolis, Indiana
Lapenta, Susanne	Indianapolis, Indiana
Larabee, Lianna	Chicago, Illinois
Larmoyeux, Marguerite	West Palm Beach, Florida
Lautz, Virginia	Wood-Ridge, New Jersey
Lee, Agnes	Hollywood, Florida
Lefebre, Rosemary	Indianapolis, Indiana
LeFevre, Diane	Miami, Florida

Lessler, Victoria	New York City, New York
Letourneau, Rachel	Miami, Florida
Levine, Roberta	Miami, Florida
Lewis, Regina	Miami, Florida
Lobert, Donna	Cincinnati, Ohio
Lopez, Mary Suzanne	St. Augustine, Florida
Lluberas, Maria Emilia	Santurce, Puerto Rico
Luquis, Ana Maria	Comerio, Puerto Rico
Lund, M. Elaine	Miami Shores, Florida
Macina, Elena	Miami, Florida
Magee, Sue	Prescott, Wisconsin
Maglica, Irene	North Miami, Florida
Maguire, Patricia	Miami, Florida
Maher, Susan	Greensboro, North Carolina
Mahoney, Ruth Marie	Kalamazoo, Michigan
Malo, Patricia	Taftville, Connecticut
Mallon, Helen	Charlotte, North Carolina
Marine, Janet Marie	Miami, Florida
Marks, Marilyn	Grosse Pointe, Michigan
Marquis, Marilyn	Miami Springs, Florida
Martin, Maria Josefina	San German, Puerto Rico
Marx, Anne Teresa	Jacksonville, Florida
Marx, Maria L.	Jacksonville, Florida
Mastronardi, Margaret	Brooklyn, New York
Mathes, Therese	Farmington, Michigan
Maxwell, Theresa	North Miami, Florida
Mayoral, Rita	Caracas, Venezuela
Mazzolin, Amy	Chicago, Illinois
McAuliffe, Regina	Miami, Florida
McCahill, Patricia	Ft. Lauderdale, Florida
McCanna, Corinne	Rockford, Illinois
McCarron, Agnes	Miami, Florida
McCarron, Patricia	Grosse Pointe, Michigan
McCarter, Margaret	St. Augustine, Florida
McCarthy, Sarah	Miami, Florida
McCleskey, Ethelmary	Coral Gables, Florida
McCormick, Veronica	Miami, Florida
McDonald, Joanne	Miami, Florida
McGaffigan, Mary	Miami, Florida
McGahey, Patricia	Woodmere, New York
McGlone, Patricia Ann	W. Caldwell, New Jersey
McGrath, Helen	Kankakee, Illinois
McGuire, Kathleen	Ft. Lauderdale, Florida
McKeon, Laurine Ann	Tuckahoe, New York
McKenna, Patti Anne	Omaha, Nebraska
McLaughlin, Elizabeth	West Palm Beach, Florida
McLeod, Elizabeth	Miami, Florida
Mega, Elizabeth	Miami, Florida
Merino, Grace Charity	Miami, Florida
Mertz, Mary Luette	Toledo, Ohio
Mickiewicz, Patricia	New York City, New York
Mikill, Mary	West Palm Beach, Florida
Miller, Betty Jo	Flint, Michigan
Miller, Shirley Ann	Edgewood, Rhode Island
Minnaugh, Patricia	Erie, Pennsylvania
Miskell, Barbara Ann	Omaha, Nebraska

Moffa, Angela	Surfside, Florida
Molina, Clarissa	Miami, Florida
Moran, Mary Jane	Greenfield, Massachusetts
Morris, Mary Ann	St. Petersburg, Florida
Morrow, Agnes	Madison, Florida
Moore, Katherine	Hialeah, Florida
Mullins, Joan	Wilmington, Delaware
Munger, Kathryn	Detroit, Michigan
Murray, Carol	Jackson, Michigan
Murphy, Beverly	Hazardville, Connecticut
Murphy, Louise	La Grosse, Wisconsin
Murphy, Shirlee Jean	Miami, Florida
Mykytka, Catherine	Miami, Florida
Naretto, Jeanette	Miami, Florida
Nash, Judith	Glen Rock, New Jersey
Naughton, Barbara	Madison, Florida
Navarro, Amalia	Santurce, Puerto Rico
Napoli, Jean Rita	Miami, Florida
Neff, Faye	Miami, Florida
Nicole, Frances	Coral Gables, Florida
Nichols, Joan	Miami, Florida
Niebuhr, Else	Miami, Florida
Noller, Sr. Charles Maureen, O.P.	Jamaica, New York
Norris, Larita	Cleveland, Ohio
Nunez, Clara	Hialeah, Florida
O'Brien, Charlene	Jacksonville, Florida
O'Connor, Carolyn	Canton, Ohio
O'Neill, Ann	Miami, Florida
O'Neill, Judith	Hollywood, Florida
O'Rourke, Maureen	Miami Beach, Florida
Paini, Linda	Miami, Florida
Parkin, Natalie	Massapequa, New York
Paterson, Irene	Miami, Florida
Paterson, Janet	Jamaica, B.W.I.
Perdomo, Mircea	Ciudad Trujillo, Dominican Rep.
Perdomo, Rosa	Moca, Dominican Republic
Perez, Eleanor	Tampa, Florida
Perricone, Vivian	Miami Springs, Florida
Petruff, Frances	Paterson, New Jersey
Phelan, Mary	Boonton, New Jersey
Porter, Sally	St. Petersburg, Florida
Rall, Elizabeth	Jacksonville, Florida
Ralph, Peggy	Hollywood, Florida
Rammer, Susan	Miami, Florida
Ramirez, Maria	Miami, Florida
Recicar, Diane	Miami, Florida
Reinert, Margaret	Ft. Lauderdale, Florida
Reitz, Barbara	Evansville, Indiana
Ress, Esta B.	Miami, Florida
Richardson, Audrey	Key West, Florida
Riecken, Barbara	Evansville, Indiana
Riley, Marion	Miami, Florida
Riley, Sandra	Grosse Pointe, Michigan
Riordan, Mary Rose	Manorville, New York

Roberts, Patricia.....	Nassau, Bahamas
Rocche, Inez.....	Miami, Florida
Rocchio, Carol.....	Dania, Florida
Roeder, Patricia.....	Green Bay, Wisconsin
Rohde, Lois.....	Newtown, Ohio
Romaniello, Barbara.....	Ft. Lauderdale, Florida
Ronan, Barbara.....	Haverford, Pennsylvania
Rose, Joyce.....	North Miami, Florida
Rosshirt, Elizabeth.....	Towson, Maryland
Rossy, Nydia.....	Bayamon, Puerto Rico
Rouguex, Yvonne.....	Charlotte, North Carolina
Rowan, Carol.....	Milwaukee, Wisconsin
Rozenky, Joanne.....	Miami, Florida
Saez, Yin Isabel.....	Matanzas, Cuba
Saran, Virginia.....	Miami Beach, Florida
Scannell, Anne.....	Miami, Florida
Schiraldi, Rosemary.....	Brooklyn, New York
Schmidt, Jane.....	Detroit, Michigan
Schmitz, Meta.....	Chicago, Illinois
Serralles, Roseline.....	Bay Point, Miami, Florida
Servotte, Mary.....	Green Bay, Wisconsin
Shea, Mary.....	North Miami Beach, Florida
Shields, Joyce.....	Miami, Florida
Simon, Simone.....	Miami, Florida
Singer, Susan.....	Miami, Florida
Skalko, Monica.....	Pawtucket, Rhode Island
Skelton, Ruby.....	Ft. Lauderdale, Florida
Smith, Mary Lou.....	Cincinnati, Ohio
Snyder, Elena.....	Waterbury, Connecticut
Solom, Mary Elizabeth.....	Bradenton, Florida
Solis, Migdalia.....	Caguas, Puerto Rico
Sousa, Carol.....	Miami, Florida
Stadler, Marianne.....	Erie, Pennsylvania
Stanley, Betty.....	Hollywood, Florida
St. John, M. Ellen.....	Richmond, Virginia
Stevens, Sheila.....	Pittsfield, Massachusetts
Strasser, Judith.....	Cincinnati, Ohio
Street, Elva.....	Waterbury, Connecticut
Storey, Joan Ellen.....	Ft. Lauderdale, Florida
Stroud, Marlene.....	DeBary, Florida
Sullivan, Edith.....	Miami, Florida
Sullivan, Joanne.....	New York, New York
Sullivan, Louise.....	Opa-locka, Florida
Sullivan, Marjorie.....	Miami, Florida
Sullivan, Ralene.....	Marathon Shores, Florida
Sulzner, Coral.....	Miami, Florida
Surprenant, Diane.....	Norwich, Connecticut
Sutorius, Nancy.....	Sayville, New York
Spielman, Gloria.....	Miami, Florida
Testa, Nina.....	Georgetown, Illinois
Thiel, Marjorie.....	Cincinnati, Ohio
Thompson, Catherine.....	Miami, Florida
Thompson, Karen.....	Miami, Florida
Thornhill, Doris.....	Jacksonville, Florida
Trapani, Arlene.....	Ft. Lauderdale, Florida

Trautmann, Mary Joyce.....	Cincinnati, Ohio
Trautmann, Mary Marcia.....	Cincinnati, Ohio
Torres, Carmen.....	Hialeah, Florida
Tuttle, Charlotte.....	Cincinnati, Ohio
Turnbull, Jane.....	Ft. Lauderdale, Florida
Ubell, Betty.....	Hollywood, Florida
Velay, Daniele.....	Miami, Florida
Veling, Ineke.....	Ramsey, New Jersey
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Vidal, Henrietta.....	Miami, Florida
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Wainwright, Judith.....	Chicago, Illinois
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Ward, Bertha.....	Miami, Florida
Warner, Mary Anne.....	Miami, Florida
Warren, Lillien.....	St. Petersburg, Florida
Wawrzyniak, Valerie.....	Miami, Florida
Weih, Barbara.....	Yonkers, New York
Weiller, Nancy.....	West Palm Beach, Florida
Weldon, Ellen.....	Valley Stream, New York
Wells, Joan.....	Ft. Lauderdale, Florida
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Wiltsey, Rita.....	Miami, Florida
Wiltsey, Phyllis.....	Miami, Florida
Wilson, Donna.....	Chevy Chase, Maryland
Wilson, Helen.....	West Palm Beach, Florida
Wood, Marilyn.....	Sea Bright, New Jersey
Woodham, Geraldine.....	Miami, Florida
Wooten, Joan.....	Lake Worth, Florida

Part Time Students

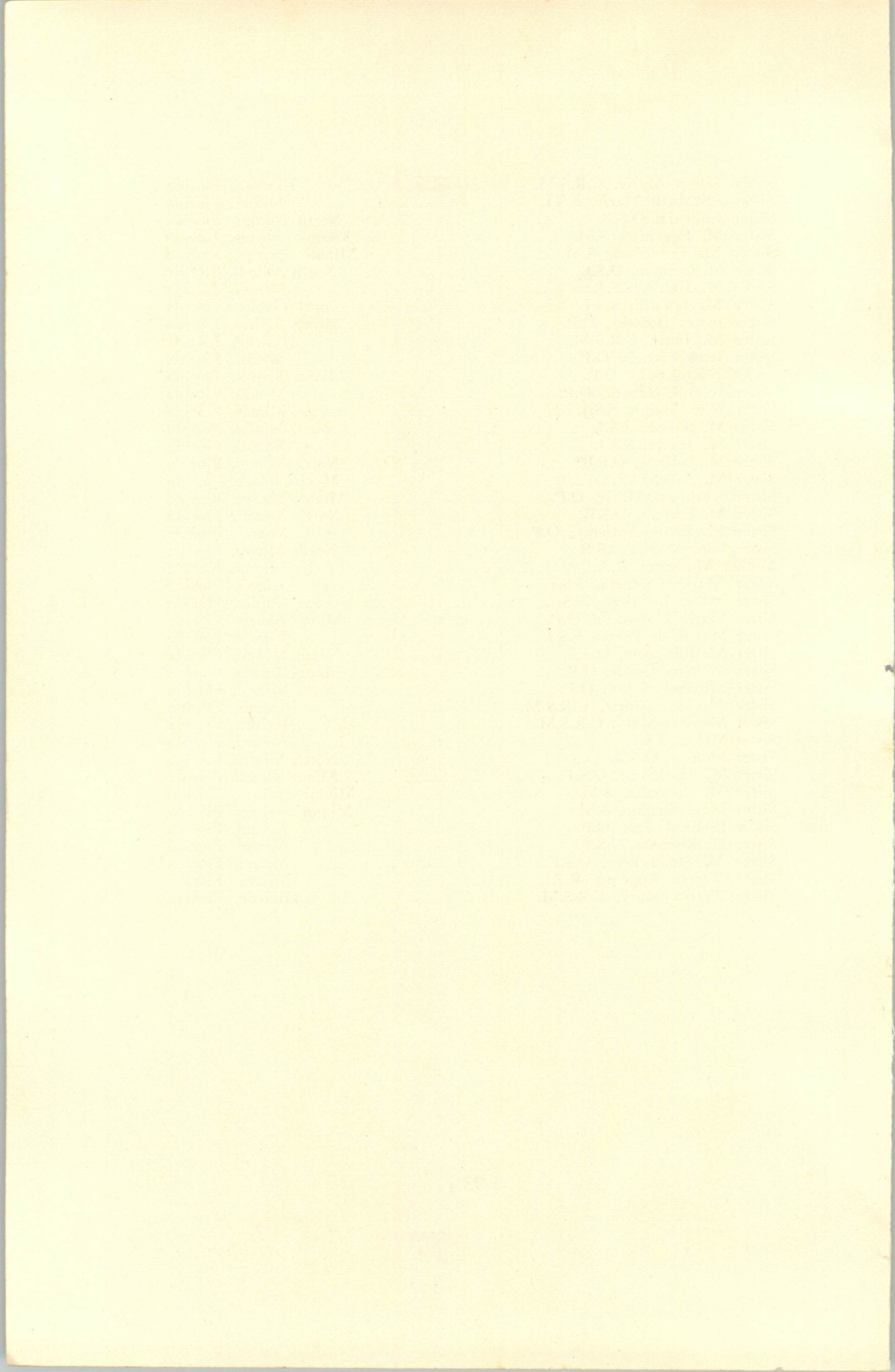
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Amdor, Winifred.....	Opa-locka, Florida
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Broome, Betty Lynn.....	Miami, Florida
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Carroll, Eleanor.....	Miami, Florida
Carter, Kathryn.....	Miami, Florida
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Cook, Augusta.....	Hollywood, Florida

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Hand, Myra.....	Miami, Florida
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Knauber, Jeanne.....	Miami, Florida
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Lambert, Ulysses.....	North Miami, Florida
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Levine, Libby.....	North Miami, Florida
Malamud, Harold.....	Surfside, Florida
Maheras, Johanna.....	Miami, Florida

Maroon, Herbert.....	West Palm Beach,	Florida
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McCune, Howard.....	Miami,	Florida
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McKnight, George W.....	North Miami,	Florida
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McKinney, Nona Blum.....	Miami Shores,	Florida
Messmore, Chester.....	Miami,	Florida
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North, Dorothy.....	Miami,	Florida
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Parker, Ross Calvin.....	Miami,	Florida
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Paulson, Margot.....	Miami,	Florida
Pease, Mildred.....	Miami,	Florida
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Ranes, Esther.....	Miami,	Florida
Reinshagen, Alice.....	Miami,	Florida
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Ruggieri, Dolores.....	Miami Beach,	Florida
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Sampson, Clarence.....	Miami,	Florida
Sams, Undine.....	Miami,	Florida
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Schramm, Jeannette.....	Miami Springs,	Florida
Scizak, Patricia.....	Hollywood,	Florida
Secrist, Ellenor.....	Pompano Beach,	Florida

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Tucker, Grace.....	Miami Beach,	Florida
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Vogel, Mildred.....	Miami Beach,	Florida
Wagner, Aurelia.....	Hollywood,	Florida
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Wallquist, Ruth M.....	Hallendale,	Florida
Ward, Margaret.....	Hialeah,	Florida
Wigginton, Clayton.....	Opa-locka,	Florida
Williams, Beverly.....	Ft. Lauderdale,	Florida
Williams, Lee.....	Ft. Lauderdale,	Florida
Willits, Mildred.....	Miami,	Florida
Wilson, Donald.....	Miami,	Florida
Wood, Martha Blanche.....	Miami,	Florida
Wootes, F. Adele.....	North Miami,	Florida
Worth, Helen.....	North Miami Beach,	Florida
Young, Sara.....	Miami,	Florida
Young, Walter.....	Hollywood,	Florida
Zaharchuk, Alice.....	North Miami,	Florida
Zlot, Bonny.....	Miami Beach,	Florida
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Sister Maria Carmela, S.S.J.	Miami, Florida
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Sister M. Stella Rose, O.S.F.	Miami, Florida
Sister Teresa Eugenia, R.A.	Miami, Florida
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