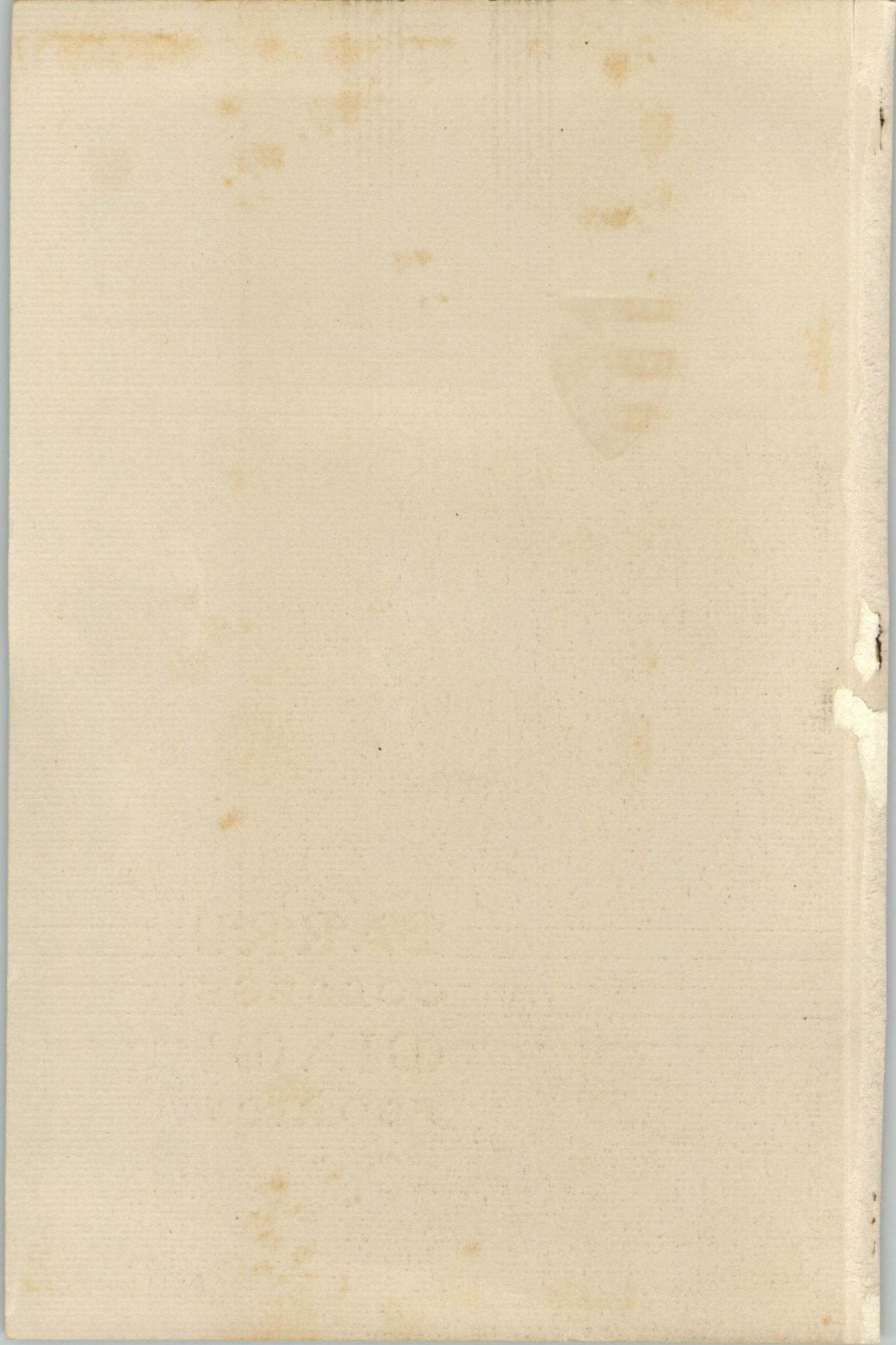
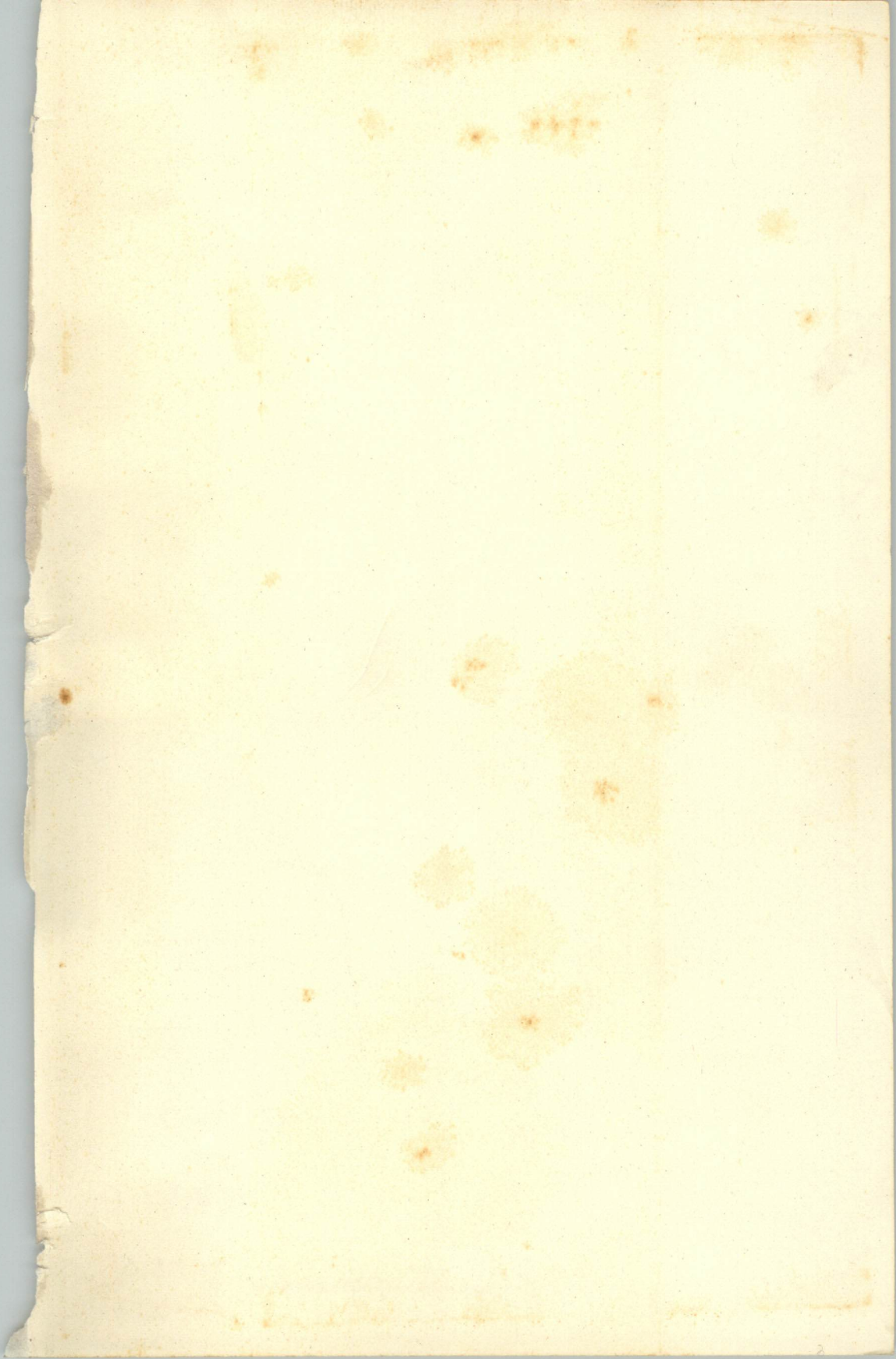


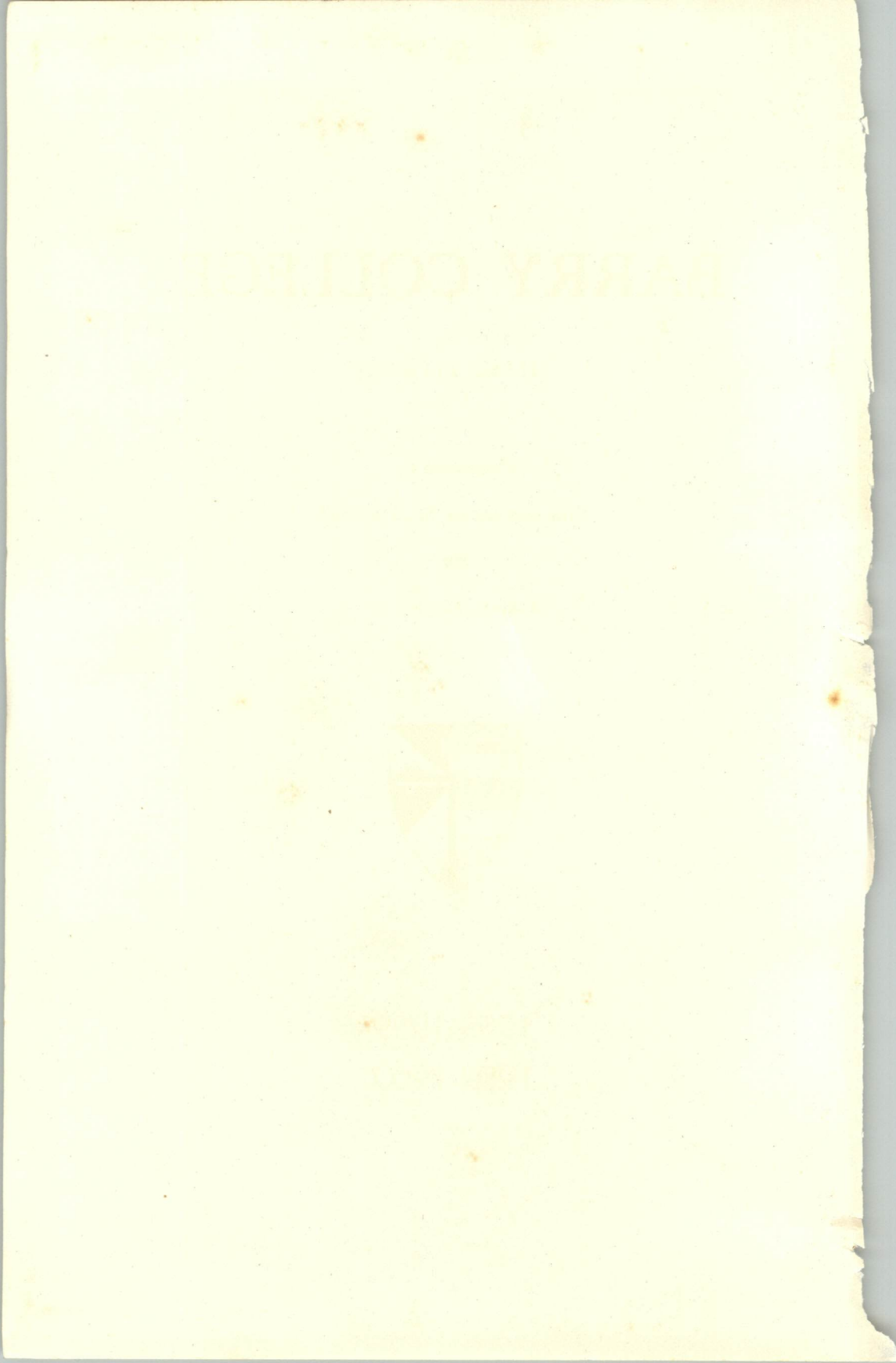


Registrar's Office

BARRY
COLLEGE
MIAMI
FLORIDA







BARRY COLLEGE

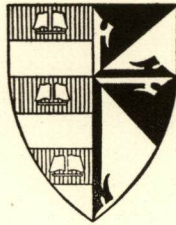
MIAMI, FLORIDA

Conducted by

THE SISTERS OF ST. DOMINIC

OF

ADRIAN, MICHIGAN



1958-1959

1959-1960

BARRY COLLEGE

MIAZIL, FLORIDA

Organized by

The Sisters of St. Dominic

or

James Nicholas



1928-1959

1959-1960

THE AIM OF CATHOLIC EDUCATION

Catholic schools exist for the purpose of teaching the truth which is Christ Jesus, Our Lord, and teaching all truth in relation to that truth. Apart from that truth, all other truth is meaningless. Christ is the light of which all other light is but a reflection; where it does not shine, there is darkness. . . .

The responsibility of a Catholic graduate is to make her contemporaries increasingly conscious of Jesus Christ, to insinuate Him into society. This she does by making Him real in the circles in which she moves by living as Christ would live in her. This she does by translating the faith that is in her into deeds and actions that are in conformity with the spirit of Christ and calculated to win the world to Him.

The Reverend George Johnson, "The Unchanging Life in a Changing Society," *Catholic Educational Review*, XLIV, Sept. (1944), 407-412.

ACCREDITATION AND RECOGNITION

Barry College is accredited by the Southern Association of Colleges and Secondary Schools.

The College is affiliated with the Catholic University of America.

The College holds membership in:

The National Commission on Accrediting

The Association of American Colleges

The American Council on Education

The American Library Association

The American Association of Collegiate Registrars

The Conference of Catholic Schools of Nursing

The Florida Association of Colleges and Universities

National Catholic Educational Association

The College is recognized by the State Department of Education of the State of Florida as a standard teacher training institution, and it is in a position to graduate students eligible for teacher certification in several states.

The Department of Nursing is approved by the Florida State Board of Nursing.

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COMMUNICATION WITH THE COLLEGE

Inquiries regarding application for admission or courses of study should be addressed to the Dean.

Inquiries regarding credits, advanced standing, or transcript of scholastic record should be addressed to the Registrar.

Written permissions for overnight off-campus visits should be addressed to the Dean.

Payments and all matters concerning accounts should be addressed to the Treasurer.

The College reserves the right to increase charges whenever necessary, and without previous notice.

College Administration telephone.....PLaza 9-2414

Students' telephones in the residence halls:

Rosa Mystica, Senior residence.....PLaza 9-9517

Maris Stella, Junior residence.....PLaza 9-9538

Villa Madonna, Sophomore residence.....PLaza 9-9543

Stella Matutina, Freshman residence

First Floor.....PLaza 9-9291

Second Floor.....PLaza 9-9292

PLaza 9-9366

COLLEGE CALENDAR

1958 - 1959

Resident freshmen due on campus.....	September 17
Placement testing, 9:00 a.m.....	September 18
Upper classmen due on campus.....	September 20
Registration, freshmen and part-time students	September 19
Registration, upper classmen and part- time students.....	September 20
Mass of the Holy Ghost—classes begin..	September 22
Feast of All Saints.....	November 1 (Saturday)
No classes.....	October 31 (Friday)
Founders Day.....	November 15 (Saturday)
Official observance of same.....	November 17 (Monday)
Thanksgiving Day and Friday— no classes	November 27, 28
Christmas recess begins, 2:30 p.m.....	December 19
Resident students return, 7:30 p.m.....	January 7
Classes resumed.....	January 8
Semester examinations.....	January 21 - 27
Students' spiritual retreat.....	January 27 - 30
Registration, second semester.....	January 30 - 31
Inter-semester holidays.....	January 30 - February 2
Second semester classes begin.....	February 3
Easter recess begins, 12:00 noon.....	March 25
Resident students return, 7:30 p.m.....	March 31
Classes resumed.....	April 1
Ascension Thursday—no classes.....	May 7
Semester examinations.....	May 21 - June 1
Memorial Day—no classes.....	May 30
Baccalaureate Sunday.....	May 31
Commencement, 8:00 p.m.....	June 2

COLLEGE CALENDAR

1959 - 1960

Resident freshmen due on campus.....	September 16
Placement testing, 9:00 a.m.....	September 17
Upper classmen due on campus.....	September 19
Registration, freshmen and part-time students	September 18
Registration, upper classmen and part- time students.....	September 19
Mass of the Holy Ghost—classes begin..	September 21
Feast of All Saints.....	November 1 (Sunday)
No classes.....	October 30 (Friday)
Founders Day.....	November 15 (Sunday)
Official observance of same.....	November 16 (Monday)
Thanksgiving Day and Friday— no classes	November 26, 27
Christmas recess begins, 2:30 p.m.....	December 22
Resident students return, 7:30 p.m.....	January 10
Classes resumed.....	January 11
Semester examinations.....	January 21 - 27
Students' spiritual retreat.....	January 27 - 30
Registration, second semester.....	January 30 - 31
Inter-semester holidays.....	January 30 - February 2
Second semester classes begin.....	February 3
Easter recess begins, 12:00 noon.....	April 13
Resident students return, 7:30 p.m.....	April 19
Classes resumed.....	April 20
Ascension Thursday—no classes.....	May 26
Semester examinations.....	May 21 - 30
Baccalaureate Sunday.....	May 29
Commencement, 8:00 p.m.....	May 30

ORGANIZATION

OFFICERS OF ADMINISTRATION

Reverend Mother M. Gerald, O.P., Ph.D., LL.D.....*President*
Sister Mary Alice, O.P., M.A.....*Executive Vice President*
Sister M. Trinita, O.P., M.A.....*Dean*
Sister Michael Celeste, O.P., M.S.....*Registrar*
Sister M. Christopher, O.P., M.A.....*Treasurer*

BOARD OF CONSULTORS

Right Reverend Monsignor William Barry, P.A., LL.D.,
Pastor, Saint Patrick Church, Miami Beach, Florida
John Graves Thompson, LL.D.,
Attorney-at-Law, Miami, Florida
Reverend Mother Magdalena, O.S.F.,
Administrator, Saint Francis Hospital, Miami Beach, Florida

LIBRARY STAFF

Sister Michael James, O.P., B.A.L.S.....*Librarian*
Mrs. Constance Lee French, B.A.L.S.....*Assistant Librarian*

GRADUATE COUNCIL

The Vice President, Dean, Registrar, and departmental representatives named by the Administration. Sister Mary Albert, O.P., Chairman.

STANDING COMMITTEES OF THE FACULTY*

Committee on Policy and Curriculum: Officers of Administration and Divisional Chairmen.

Committee on Admissions: Vice President, Dean, and Registrar.

Committee on Student Welfare: Vice President, Dean, Chaplain, and faculty members named by the Administration.

Committee on Scholarship and Honors: Dean, Registrar, a Dominican Father, departmental representatives named by the Administration.

*The Vice President of the College is ex-officio a member of all committees.

HEALTH SERVICE

Miss Margaret Husson, B.S.....*Director of Physical Education*
Miss Joanne Eller, R.N.....*Resident Nurse*
Miss Stella Sullivan, R.N.....*Resident Nurse*
Medical Consultants.....*St. Francis Hospital Staff Doctors*

FACULTY

- Sister Mary Agnita, Ph.D.....*Professor of Chemistry and Biology*
B.A., De Sales College; M.S., University of Detroit;
Ph.D., Catholic University of America; graduate study,
University of Notre Dame, St. Louis University, DePaul
University, Illinois Institute of Technology, Michigan
State University.
- Sister Mary Albert, Ph.D.....*Professor of Education*
B.A., Siena Heights College; M.A., Ph.D., Catholic Uni-
versity of America.
- Sister Mary Alice, M.A.....*Associate Professor of English*
B.A., University of Detroit; M.A., University of Michi-
gan; additional graduate study, Fordham University, Uni-
versity of Michigan, University of Detroit, National Uni-
versity of Ireland, University College, Dublin.
- Miss Angela Battista, R.N., M.Ed.....*Instructor in Nursing*
R.N., St. Vincent's Hospital, Worcester, Massachusetts;
B.S., Boston College; M.Ed., University of Miami.
- Sister Ann Carol, Ph.D.....*Instructor in English*
B.A., Siena Heights College; M.A., Loyola University;
Ph.D., Michigan State University.
- Mrs. Gertrude M. Buch.....*Instructor in French and German*
- Dr. Victor Calderin, M.D.....*Director of Medical Technology*
Pathologist, Saint Francis Hospital; M.D., University of
Havana.
- Sister Marie Carol, M.A.....*Instructor in English and Speech*
B.A., Siena Heights College; M.A., Catholic University
of America; additional graduate study, University of Michi-
gan.
- Sister M. Carolyn, M.S.H.A.....*Instructor in Psychology*
B.A., Siena Heights College; M.A., M.S. in Hospital
Administration, Catholic University of America.
- Sister Charles Anthony, R.N., B.S.N.....*Instructor in Nursing*
R.N., St. Vincent Hospital, Bridgeport, Connecticut;
B.S.N., Catholic University of America.
- Sister M. Christopher, M.A.....*Instructor in Secretarial Sciences*
B.S. in Commercial Education, Siena Heights College;
M.A., University of Florida.

- Sister Marie Claudia, M.A.*.....*Instructor in Education*
 B.A., De Sales College; M.A., Catholic University of
 America.
- Sister Mary Damian, Ph.D.....*Instructor in Art*
 Ph.B., Siena Heights College; Licentiate, Ph.D., Univer-
 sity of Santo Domingo.
- Miss Florence DeZurik, R.N., M.P.H.....*Asst. Professor of Nursing*
 R.N., St. Joseph Hospital, St. Paul; B.S., College of St.
 Catherine; B.A. in Public Health, Catholic University of
 America; M.P.H., University of Minnesota.
- Sister Mary Ellen, M.A.....*Instructor in English*
 Ph.B., DePaul University; M.A., Catholic University of
 America; M.A. in Religious Guidance, Providence College;
 additional graduate study, University of Detroit.
- Sister M. Eulalia, M.A.....*Associate Professor of Home Economics*
 Ph.B., B.S. in Home Economics, Siena Heights College;
 M.A., Columbia University; professional study, Cranbrook
 Academy of Art.
- Mrs. Constance Lee French, B.A.L.S., *Instructor in Library Science*
 B.A. in Library Science, University of Oklahoma.
- Sister M. Genevieve, M.S.....*Instructor in Biology*
 B.A. and M.S., De Paul University.
- Sister Grace Ellen, M.A.....*Instructor in English*
 B.A., Siena Heights College; M.A., De Paul University;
 M.A. in Religious Guidance, Providence College; addi-
 tional graduate study, Loyola University.
- Sister Helen Margaret, R.N., B.S.N.....*Assoc. Professor of Nursing*
 B.S., Siena Heights College; B.S.N., Mercy College; Reg-
 istered anesthetist, Mount Carmel Mercy College School of
 Anesthesiology.
- Sister M. Hildegard, M.A.....*Assistant Professor of Education*
 B.A., St. John's University; M.A., University of Detroit;
 additional graduate study, Catholic University of America.
- Miss Margaret Husson, B.S.....*Asst. Professor of Physical Education*
 B.S. in Physical Education, Sargent College of Physical
 Education, Boston University; graduate study, Boston Uni-
 versity.

*—Candidate for Ed.D. degree.

- Sister Mary Jerome, Ph.D.....*Professor of English and German*
B.A., M.A., De Paul University; Ph.D., Catholic University of America; additional graduate study, University of Michigan.
- Sister M. Joanetta, M.A.....*Instructor in Education*
B.A., Siena Heights College; M.A., Loyola University.
- Sister Marie Joannes, Ph.D.....*Assistant Professor of Chemistry*
B.S., Siena Heights College; Ph.D., Catholic University of America.
- Sister Mary Joseph, M.F.A.....*Instructor in Art*
B.A., Siena Heights College; M.F.A., Siena Heights College.
- Sister Joseph Margaret, M.S.I.R.....*Instructor in Sociology*
B.A., Siena Heights College; M.S.I.R., Loyola University.
- Miss Gloria Klee, M.S.....*Instructor in Physical Education*
B.S., Russell Sage College; M.S., State University of New York; additional graduate study, University of Miami.
- Sister M. Laetitia, M.A.....*Instructor in Education*
B.Ed., De Paul University; M.A., University of Detroit; additional graduate study, Catholic University of America.
- Sister Loretta Michael, R.N., M.S.N.....*Director, Dept. of Nursing*
Ph.B., Siena Heights College; B.S.N., and M.S.N., Catholic University of America.
- Sister M. Loyola, Ph.D.....*Professor of Social Sciences*
B.A., M.A., De Paul University; Ph. D., Fordham University; additional graduate study, University of Michigan, University of Detroit, Loyola University.
- Sister Margaret Helen, Ph.D.....*Instructor in Social Sciences*
B.A., Siena Heights College; Licentiate, Ph.D., University of Madrid, Spain; additional graduate study, Maria Assunta University, Rome Italy.
- Sister Maura, M.A.....*Assistant Professor of Music*
Ph.B., Siena Heights College; M.A., Columbia University; additional graduate study, University of Notre Dame, University of Detroit.
- Mrs. Nora C. Meredith, M.S.....*Instructor in Education*
B.A., Indiana Central College, Indianapolis; M.S., Barry College.

- Miss Grace C. Merino, A.B.....*Instructor in Spanish*
A.B., Barry College; graduate study, Barry College.
- Sister Michael James, B.A.L.S.....*Assoc. Professor of Library Science*
Ph.B., De Paul University; B.A. in Library Science, Rosary College
- The Reverend John F. Monroe, Ph. and Litt.D., S.T.Lr.
Professor of Theology and Philosophy
B.A., Providence College; M.A., S.T. Lr., Catholic University of America; Ph. and Litt. D., University of Santo Tomas, Manila, P. I.
- The Reverend Louis M. O'Leary, M.A., S.T.Lr.
Professor of Theology and Philosophy
B.A., Georgetown University; M.A., S.T.Lr., Catholic University of America.
- Miss Marie Oscar, R.N., B.S.N.....*Instructor in Nursing*
R.N., Our Lady of Victory Hospital, Kingston, New York; B.S.N., University of Miami; graduate study, Barry College.
- Sister M. Petronilla, Ph.D.
Professor of Classical and Romance Languages
B.A., De Sales College; M.A., University of Detroit; Ph.D., University of Michigan; additional graduate study, Catholic University of America.
- Mrs. Mabel W. Phelps.....*Instructor in Secretarial Science*
Secretarial Teacher's Certificate, State Teachers College, Salem, Mass.
- Mrs. Elizabeth R. Radcliffe, M.S.....*Instructor in Home Economics*
B.S., University of Minnesota; M.S., Iowa State College.
- Mrs. Agnes Young Rickey, M.S.....*Instructor in Education*
A.B., St. Joseph's College; M.S., Barry College; additional graduate work, Catholic University of America, University of Notre Dame, University of Miami.
- Sister Rita Cecile, M.S.....*Assistant Professor of Mathematics*
B.A., University of Detroit; B.S., Siena Heights College; M.S., University of Michigan; additional graduate study, Northwestern University.
- Sister Marie Rosaria, M.M.....*Instructor in Music*
B.M., Siena Heights College; M.M., Chicago Musical College; additional graduate study, Michigan State University.

- Sister Mary Rose, M.A.....*Instructor in Education*
 B.S., Siena Heights; M.A., University of Florida; additional graduate study, De Paul University, University of Santo Domingo.
- Sister Ruth Albert, Ph.D.....*Instructor in Education*
 B.A., M.A., Marshall College; Ph.D., Catholic University of America.
- Mr. Charles R. Stasek, M.S.....*Instructor in Biology*
 B.S., Arizona State College; M.S., University of Arizona.
- Dr. Michael Takos, M.D.....*Lecturer in Nursing*
 B.S., University of Maine; M.S., University of Pennsylvania; M.D., Harvard University; M.P.H., University of Michigan.
- Mr. Joseph Tierney, M.A.....*Instructor in Social Sciences*
 B.S., St. Mary's College; M.A., Pennsylvania State University; additional graduate study, University of North Carolina, University of Miami.
- Sister M. Trinita, M.A.....*Assistant Professor of Speech*
 Ph.B., Siena College; M.A., Catholic University of America; additional graduate study, Northwestern University.
- Mrs. Laura Hopcroft Tune.....*Instructor in Dancing*
 Professional study under Thomas Armour, Miami Conservatory of Music.
- Sister Mary Kenneth, Ph.D.....*Instructor in Spanish*
 Ph.B., Siena Heights College; additional graduate study, University of Havana; Licentiate, Ph.D., University of Santo Domingo.

GENERAL INFORMATION

HISTORICAL VIEW

Located on an eighty-five acre campus in Miami Shores, Florida, Barry College is conducted by the Sisters of St. Dominic of Adrian, Michigan. The College is named in honor of His Excellency, the late Most Reverend Patrick Barry, D.D., fifth Bishop of St. Augustine, who by long years of unselfish service contributed much to the history of the Church in Florida. Bishop Barry gave ample proof of his special interest in higher education by promoting the foundation of the College and by his own scholarly attainments.

Barry College was founded in 1940 by the Reverend Mother Mary Gerald, O.P. It is incorporated under the laws of the State of Florida as a college of liberal arts and sciences and is recognized as an institution for the higher education of women. The first degrees were conferred in 1942.

The faculty is composed largely of members of the Adrian Dominican Congregation who hold higher degrees from universities in the United States and Europe. The staff of Dominican Sisters is augmented by Dominican Fathers and by highly qualified lay instructors.

From the standpoint of health and of opportunity for outdoor activities, the College is most favorably located. Within reasonable distance of the ocean, it is set in a land of sunshine and scenes of remarkable natural beauty.

CAMPUS

While the plans of the College call for fifteen buildings, nine are now completed. *Angelicus*, the administration building, is named for the Angelic Doctor, St. Thomas Aquinas. It contains offices, classrooms, library, and laboratories for biology, bacteriology, chemistry, and physics.

Cor Jesu Chapel, richly though simply appointed, occupies the central position on the campus. Here the students have the privilege of assisting daily at the Holy Sacrifice of the Mass and of participating in the religious functions of the liturgical year.

Calaroga, which bears the name of the birthplace of St. Dominic, is the central dining hall. This building also houses the home economics department.

Sedes Sapientiae Hall is the fine arts unit. It provides music and art studios, an art gallery, a little theatre, a snack shop, campus store, and other facilities for the non-resident students, including the beautifully appointed Florida lounge.

The *Auditorium* is a modern weather-conditioned structure, attractively and completely furnished, with seating capacity for one

thousand persons. It is fully equipped for professional theatrical presentations and for the annual schedule of programs sponsored by the Barry Culture Series.

Each residence hall is under the supervision of a directing Sister whose purpose is to help the students maintain a friendly home atmosphere in their relations with other students. The residences, *Maris Stella*, *Rosa Mystica*, *Stella Matutina*, *Regina Pacis*, and *Villa Madonna* are named for Our Blessed Lady. All rooms in the residence hall are furnished and equipped with a taste and refinement which give evidence of an intimate knowledge of the needs of college women. Reception rooms and social halls are provided in which the students may entertain their guests with graciousness and dignity.

AIMS AND IDEALS OF THE COLLEGE

The Barry College graduate is expected to be "a valiant woman." Earnestness of purpose and consistency in effort are expected of all, and a spirit of abundant gladness resulting from the accomplishment of worthwhile things dominates the campus. The aims of the College are:

1. To develop to the fullest extent the intellectual powers of the young women committed to its care.
2. To so permeate this intellectual training with Catholic principles that the young women who receive its benefits may be fortified against moral dangers and may be a regenerating force in the society in which they live.
3. To so develop the social nature of the students that they may live happily, graciously, and unselfishly, and thus contribute to the happiness and well-being of others.
4. To give the necessary attention to the proper development of the physical being of the students and to build a conscientious regard for the laws of health.
5. To develop in the individual student a realization of her dignity as a woman.
6. To provide a continuous and consistent training in the fine art of homemaking, since it is quite generally accepted among Catholic educators that, for the majority of women, the home is the final goal and the most desirable sphere unless they be called to the higher life of consecration in the service of God and souls.
7. To prepare the students for profitable use of the new leisure for women that they may gain maximum benefit from it in the future.
8. To provide the student with the ability to gain a livelihood should the exigencies of life demand it.

UNDERGRADUATE SCHOOL

REQUIREMENTS FOR ADMISSION

Students will be admitted to the College by certificate from an accredited high school. An application blank will be sent to the prospective student upon request. This should be filled out and returned to the Dean as soon as possible. The applicant will be notified regarding her admission after her transcript of credits and recommendations have been reviewed by the committee on admissions. Students completing their course in a non-accredited high school will be allowed the opportunity of manifesting their preparedness through a specially arranged examination.

Applicants for admission to the freshman class must present a minimum of fifteen units of acceptable high school courses. A unit represents the amount of credit received for a subject pursued five periods a week for at least thirty-six weeks; two laboratory periods are the equivalent of one hour of class work.

The fifteen units must include:

English	4 units
Social studies	2-3 units
Mathematics	2 units
Science (laboratory)	1 unit
Foreign language (same language)	2 units
Electives	3-4 units

The minimum scholarship requirement for entrance is an average of "C." Nursing students should present two units of science; they are required to rank in the upper third of their high school class.

The Committee on Admissions requires as part of the entrance credentials the scores of the College Board Scholastic Aptitude test taken in the junior or senior year. Students taking Board tests in Colorado, Montana, New Mexico, Wyoming, and states further west should write to P. O. Box 27896, Los Angeles 27, California; all others write to P. O. Box 592, Princeton, New Jersey.

PROVISIONAL ADMISSION

Students who present fifteen high school units and who are deficient in not more than two of the prescribed units may be admitted provisionally. These deficiencies must be made up during the first year of residence.

ADMISSION TO ADVANCED STANDING

Advanced standing will be given to students presenting credits from a recognized college. An official transcript of such credits, a testimonial of character, and a letter of honorable dismissal must be presented by the applicant. The College reserves the right to evaluate the credits thus submitted and to accept the same accordingly.

ORIENTATION AND REGISTRATION

The orientation program for freshmen is initiated during the first three days by a series of guidance and placement tests and is closely correlated with a student-counseling program which continues throughout the year. Included in this preliminary orientation are instruction in the use of the library, personal interviews for guidance in choosing curricula, tours of the campus and of the city, and various social events.

All students should register on the day specified in the college calendar. A fee of \$5.00 is charged for late registration. Students entering too late for the regularly scheduled placement tests are charged an additional fee of one dollar and should hold themselves responsible for determining the next date at which these tests will be administered.

Courses numbered from 101-199 are especially planned for freshmen; 201-299, for sophomores; 301-399, for juniors; and 401-499, for seniors. Courses numbered 501-599 are open to seniors and graduate students, and 601-699 are strictly graduate courses.

THE LOWER AND UPPER BIENNIA

The courses offered in the College are arranged in two divisions, the lower biennium comprising the work of the first two years in which the student completes a program of general education in the chief fields of knowledge; the upper biennium in which the student follows a specialized program with concentration in a particular field.

At the end of her sophomore year, if not before, the student selects the field in which she wishes to major. The major consists of a minimum of 24 semester hours, 18 of which must be in the upper biennium. To fulfill the requirements for graduation, the student must also complete two minors, one of which must be in a field related to her major. The minor consists of a minimum of 15 semester hours.

MAJORS AND MINORS

Majors are offered in art, English, French, Latin, Spanish, history, sociology, music, speech and drama, leading to the Bachelor of Arts degree; in biology, chemistry, education, home economics, mathematics, medical technology, and physical education, leading to the Bachelor of Science degree; in nursing, leading to the Bachelor of Science in Nursing degree.

Minors are offered in the above fields and in German, library science, philosophy, secretarial science, and journalism. A student taking a B.S. degree with a major in education must have three academic minors.

FOREIGN LANGUAGE REQUIREMENTS

Students working for the Bachelor of Arts degree fulfill the foreign language requirements by earning either twelve semester hours credit in Latin, or six semester hours credit in a classical language (including at least one translation course) in addition to twelve semester hours in a modern foreign language.

Students working for the Bachelor of Science degree must earn twelve semester hours credit in a foreign language, preferably Latin, French, or German. Credit in elementary language is given only on completion of the second course.

A reading knowledge of a modern foreign language is recommended for all candidates for the bachelor's degree.

ELECTIVES

An elective is a course not required in the curriculum which the student is following, but which may be necessary to complete the academic requirement of 128 semester hours. Electives may be chosen from the fields in which the student is majoring or minoring, from a correlated field, or from any other division of study which will help provide a balanced education.

FIELDS OF PREPARATION

Students completing the four-year requirements may be prepared as teachers, elementary or secondary; social workers; nurses for hospitals, public agencies, or industry; research workers; laboratory technicians; medical students; dietitians; food or textile research workers, buyers, demonstrators, or homemakers; journalists; interpreters, translators, or foreign service workers; commercial artists, art consultants; concert artists, instrumental or vocal; private music teachers; librarians, school and public; secretaries.

DEPARTMENT OF NURSING

Barry College offers a four-year program which leads to a Bachelor of Science in Nursing degree and prepares the student for State Board Examinations. Its aim is to give the advantages of a Catholic liberal arts education and to provide training in the professional skills of a qualified nurse. The academic work is pursued at the College, while St. Francis Hospital and other special agencies provide facilities for the clinical experiences. The four-year integrated program extends over four academic years and one summer session.

MEDICAL TECHNOLOGY

The College has developed a program whereby a student who wishes to serve as a medical technologist in hospitals or medical centers may follow the curriculum leading to the degree of Bachelor of Science with a major in Medical Technology. In this program the first three years are devoted to the study of the liberal arts and basic sciences which includes all of the prerequisites for Medical Technology as set forth by the American Society of Clinical Pathologists.

Summer sessions free the student for the fourth year of training at St. Francis Hospital, Miami Beach, where theory and procedures of the clinical laboratory requirements are acquired. After the satisfactory completion of this work the student must pass the examination given by the Registry of Medical Technology of the American Society for Clinical Pathologists. The student then becomes a registered medical technologist and receives the Bachelor of Science degree with the Medical Technology major.

TWO-YEAR SECRETARIAL SCIENCE DIPLOMA

For students not wishing to fulfill the requirements for a four-year degree, the two-year secretarial science course offers a well-rounded education in preparation for business. Sufficient academic subjects are required to give the student a cultural background for business or home and at the same time prepare her to transfer to the four-year status if desired. The secretarial science may be used effectively as a minor field with such major fields as English, Spanish, French, sociology, education, or mathematics. (See p. 80 for course outline.)

PROGRAM FOR VETERANS

The College offers opportunities for those who have been in the service of their country to continue their education after their discharge from the service. The College is approved to accept students under the G. I. Bill of Rights.

ACADEMIC STANDARDS

In order to continue in good standing from semester to semester a student must maintain a scholarship average of "C," that is, the total number of honor points earned must be at least equal to the number of semester hours accrued. The value of the grades and honor points is indicated as follows:

A—Superior work.....	3 honor points for each semester hour
B—High quality work.....	2 honor points for each semester hour
C—Average work.....	1 honor point for each semester hour
D—Below average work.....	Passing but no honor points
F—Unsatisfactory work.....	No credit
WP—Withdrawn from the course while doing passing work.	
WF—Withdrawn from the course failing.	

Barry College requires a minimum of 128 semester hours of credit for graduation exclusive of physical education. A semester hour is defined as the amount of credit earned in a class which meets for a period of not less than fifty minutes once each week for a semester of approximately eighteen weeks. In all courses requiring laboratory work, two periods of not less than fifty minutes each will be equivalent to one class hour of fifty minutes in recitation. For graduation each applicant must have a total number of honor points at least equal to her total number of semester hours, or a minimum average grade of "C." She must undergo a comprehensive examination in her major field.

Complete reports of final grades are sent to parents or guardians at the end of each semester. At the mid-semester notification is sent only to those parents whose daughters have below "C" standing in certain subjects.

Students' academic status is computed annually in June as follows:

Sophomore status	minimum 30 s. h. and 30 h. p.
Junior status	minimum 60 s. h. and 60 h. p.
Senior status	minimum 90 s. h. and 90 h.p.

A student deficient in semester hours or honor points should attend summer school.

ACADEMIC POLICIES

The regular program of courses for students devoting all of their time to college work is fifteen to eighteen hours per week. For most courses two hours of study is considered the proper preparation for an hour of class.

A student is not at liberty to drop a course without consulting the instructor and the Dean. If a student desires to drop a course after the mid-semester grades have been announced, she is not considered withdrawn but must accept an "F" for the course. If an official withdrawal notice is not filed with the Dean, the grade recorded will be "F."

Students are expected to be prompt and regular in attendance at classes. Necessary absences caused by illness, transportation difficulties, or other emergencies, if properly reported, will be excused. Excessive absence, however, even if necessary, may deprive the student of the grade she is capable of earning and may even result in failure in the course. Unexcused absences and repeated tardiness may result in the loss of honor points.

Each absence from class or laboratory immediately preceding or following a vacation counts as two absences.

The procedure to be followed in the case of protracted absence because of serious illness will be determined in consultation between the Dean and the various instructors.

GRADUATE RECORD EXAMINATION

The Graduate Record Examinations are given at the close of the sophomore and senior years. Results are used as one of the aids in student guidance. These standardized tests are also required of candidates for the Master's degree.

OUTLINE OF CURRICULA

BACHELOR OF ARTS

	Sem. Hrs.		Sem. Hrs.		Sem. Hrs.
Freshman		Sophomore		Junior and Senior	
Religion 101, 102	2	Religion 212	1	Religion	8
English 101, 102	6	History 237	3	Philosophy 332	
Mathematics or Science	6-8	English 213, 214	6	and elective	6
Foreign Language	6	Philosophy 252, 283	6	Education 469	2
History 101, 102	6	Foreign Language	6	Major	18
Orientation	-	Parliamentary Procedure	-	Minors	6
Physical Education	2	Physical Education	2	Electives	24
Electives	4-6	Electives	10		
	34		34		64

At least 6 semester hours of Latin are required for the B.A. degree. Students who choose art or music as majors or minors in the Bachelor of Arts curriculum are not held to the general requirements in Mathematics or science.

BACHELOR OF SCIENCE

	Sem. Hrs.		Sem. Hrs.		Sem. Hrs.
Freshman		Sophomore		Junior and Senior	
Religion 101, 102	2	Religion 212	1	Religion	8
English 101, 102	6	English 213, 214	6	Philosophy 332	
Chemistry	8	History 237	3	and elective	6
Mathematics or elective	4-8	Philosophy 252, 283	6	Education 469	2
Biology or other requirement	6	Biology 251, 221, or Chemistry 213, 256 or Mathematics	8-9	Major	18
Foreign Language	6	213, 214		Minors	12
Orientation	-	Parliamentary Procedure	-	Electives	18
Physical Education	2	Foreign Language	6		
		Physical Education	2		
		Electives	2-5		
	36-40		34-38		64

Seventeen semester hours including credit in physical education are considered a normal load. Occasionally, a faculty adviser may approve 18 semester hours; any more constitutes an overload for which special permission must be requested.

HONORS

A grade point average of 2.3 is the scholastic requirement for the Dean's List of honor students. This list is posted each semester.

Honors are conferred at graduation upon students who have maintained a high degree of scholastic excellence and have given evidence of leadership by participation in extra-curricular activities during their college course.

In order to be eligible for graduation with distinction a student must have spent two years at this College and have maintained an honor point average of 2.3 for her entire college course.

For the distinction *cum laude* an honor point average of 2.3 is required; for *magna cum laude* 2.5 is required; and *summa cum laude* an average of 2.7 is required.

A limited number of students may be nominated to Delta Epsilon Sigma and Kappa Gamma Pi, national Catholic honor societies, and to life membership in the campus honor society, Lambda Sigma. Seniors of outstanding leadership and scholarship are recommended for inclusion in *Who's Who in American Colleges and Universities*.

SCHOLARSHIPS

Academic scholarships may be merited at Barry College through competitive examinations given each year throughout the State of Florida in early March. Scholarship value ranges from a partial tuition scholarship to a complete coverage of board, room, and tuition. All academic scholarships are assigned for one year and are renewable for each succeeding year if the recipient maintains a "B" average.

State Scholarship Loans are available to Florida residents attending Barry College and interested in pursuing either the teaching or nursing curriculum. Examinations are held each October and April under the direction of the various county boards of education. Nursing students may be awarded a loan of \$500 for college expenses each year to the completion of the degree program. Education students are allowed \$400 annually. Notes accrued through this loan are cancelled by services after graduation. Teachers cancel a \$200 note for each semester of teaching in a Florida public school. Nurses cancel each \$500 note for a twelve-month period of nursing in Florida after passing State Board examinations.

Student aid is available to college students who are able to do part-time campus work while maintaining acceptable scholastic status.

In return, \$150-\$200 is deducted from college fees, depending upon the amount of time the student is assigned to work each week. Student aid application forms should be requested of the Dean.

STUDENT GUIDANCE

At the time of her entrance into the College, each student is assigned to a special faculty adviser who gives sympathetic attention to all problems concerning the scholastic achievements, the health, and the happiness of the students under her direction. In the sophomore, junior, and senior years the instructor under whom the student is majoring becomes her Adviser.

DISCIPLINE

Barry College is essentially a "home school" and standards of conduct expected of a young woman brought up in a well-regulated home where high principles prevail are expected of the students here. Such conduct must be based on right moral ideals, a fine consideration for the rights of others, and a proper self-respect. Through the Student Council the students have a large share in controlling college activities and in regulating social matters in accordance with the principles enunciated above.

Each student is required to furnish letters of recommendation from her pastor or former teachers when she applies for admission to the College. Written permission for off-campus visits must be sent by parents to the Dean. Telegrams or telephone calls will not be accepted in lieu of the written letter.

It is possible for a student to render herself undesirable, not only by open defiance of established codes of conduct, but also by a general attitude of criticism and a lack of the cooperative spirit so necessary to the well-being of any social group. The College, therefore, reserves the right to request such students to withdraw without assigning any specific reason for the action.

Senior resident students only are permitted to have cars for use while at school.

RELIGIOUS ACTIVITIES

The study of theology aims to develop the spiritual nature of the students through formal courses, but these comprise only a small part of the religious education given at Barry College. School life itself is the laboratory in which religious principles are applied. The atmosphere of religion permeates every corner of classroom and

campus and is not confined to the religion courses nor to the chapel. There is no activity of the students, curricular or extra-curricular, on which religion does not have a bearing.

Students have the opportunity for frequent reception of the Sacraments and attendance at daily Mass.

During the months of October and May, Benediction of the Blessed Sacrament is given every evening, and the Blessed Sacrament is exposed for adoration on the first Sunday of each month. This day is reserved for the Sisters and the students, and no visitors are permitted during the time of exposition.

It is always possible for the students to receive counsel on personal problems from the resident chaplain and other members of the faculty.

A vital factor in the religious lives of the students is the Sodality of the Blessed Virgin. The monthly day of exposition, the first Sunday of each month, is the official Communion Sunday for the Sodalists.

Other religious organizations are Dominican Tertiaries and the Confraternity of Christian Doctrine.

The annual retreat with its days of sacred silence and reflection on the great truths of eternity is a powerful factor in the development of a sane and wholesome attitude toward life and its tremendous responsibility. Every Catholic student is expected to make this retreat.

SOCIAL ACTIVITIES

The complete social development of the students forms one of the objectives of the College. The faculty recognizes that a reasonable amount of pleasure is the right inheritance of youth and every form of wholesome recreation is provided. The social life on the campus, while always subordinated to the primary purpose of the school, is charming and varied, and is designed to give that poise and gracious dignity so essential to the truly cultured woman. The calendar includes many functions, the aims of which are purely social and recreational. Among these are formal and informal teas, dinners, and dances.

It is the privilege of the students to be brought into frequent contact with outstanding characters in the literary, educational, and entertainment world. The Barry Culture Series presents annually many events which include offerings in dance, drama, art, music, and lectures by celebrated speakers. Master classes, clinics, and

seminars by these artists are frequently arranged for students on the day following an evening performance.

The following organizations are an aid in the social development of the students: Albertus Magnus Science Club, Athletic Association, Beta Kappa Kappa Literary Club, Home Economics Club, Mission Council, The Playhouse, Santa Rosa Spanish Club, Secretarial Club, Student and House Councils, Tara Singers, and Foreign Students Club. The Barry College Orchestra cooperates generously in all social events.

PUBLICATIONS

Angelicus—Student newspaper published eight times during the scholastic year.

Torch and Shield—The college annual published by the senior class and distributed to the students.

Who's Where—A listing of student registration, their addresses and location on campus, published annually. Other pertinent information of interest to the student body is included.

Summer Newsletter—Issued twice during the summer vacation months for the benefit of the new students and those returning to school.

Barry Bulletin—Published every two or three months to keep patrons and friends informed about the college, its faculty and students.

Barry Culture Series Bulletin—Issued seasonally to publicize the Barry Culture Series of programs offered annually to the students and to the citizens of Greater Miami. It carries a list of patrons who make these cultural offerings possible.

Newsletter—Issued four times each year to the members of the Barry College Alumnae Association.

Alumnames—A booklet published by the Alumnae Association for the use of its members.

FINANCIAL INFORMATION

Expenses for one year for all students:

Matriculation fee, payable once	\$ 10
Tuition for out-of-state students.....	450
Tuition for Florida students	350
Fees: Physical education, health, activity, publications	75
Late registration fee	5

Additional for resident students for one year :

Board	\$700
Linen and blanket fee, key rental	40
Rooms:	
Single with bath	\$300-400
Double with bath (each student)	200-350
Double with running water (each student)	200-250
Four-bed with bath (each student)	150

Additional for nursing students:

Freshman summer session tuition (10 weeks)	\$100
Freshman summer session room and board	255
Transportation to clinical areas per semester or summer session	5
Use of Public Health Nursing bag and equipment (senior year)	5

Special fees per semester :

Piano or voice (one lesson per week)	\$ 60
Piano or voice (two lessons per week)	90
Organ (one lesson per week)	80
Organ (two lessons per week)	120
(Fees include use of instruments)	
Science Laboratory fee	15
Comparative Anatomy	25
Home Economics	10
Art fees (depending on course) up to	25
Use of typewriter	10
Use of office practice equipment	5
Speech and Drama 266.....	10
Physical Education 215-216	35
Education 420-520	5
Education 455-555	5
Education 495-595	5
Golf 237-238	20
Ballet	60
Evaluation of credits (transfer and graduate students)	5

Charge for materials varies according to needs for certain non-laboratory courses.

Tuition for undergraduate courses taken on a part-time basis is \$15.00 per semester hour. Full-time status is achieved when 12 semester hours or more are carried.

The ordinary class load for which the regular tuition of \$350 or \$450 per year is charged is 15-18 semester hours. *Students carrying more than 18 hours are subject to a charge of \$15 for each additional hour.*

Regular tuition rates are charged for auditing any class.

All financial affairs are referred to the business office. Checks and money orders should be made payable to Barry College.

Students from foreign countries are requested to make payment by money order or by check payable through a United States bank.

All expenses are payable in advance at the beginning of each semester. In addition to the \$50 application deposit fee required, each student shall have paid at least \$300 on account before she may register for semester classes. The balance is due not later than one month after school opens. When no arrangements are made at the business office for a delayed payment, the student is suspended from all classes. She is reinstated only when the indebtedness and a reinstatement fee of \$5 is paid.

Before a student may take semester examinations, she must obtain a permit from the treasurer indicating that her financial account has been settled. Neither credit nor graduation honors will be granted to any student whose account is in arrears.

Business references from a reliable source are required of all strangers who make application for students to enter the College.

A graduation fee of \$35 is charged each graduate student for a degree; \$30 for the undergraduate; \$10 is the fee for a certificate.

The cost of text books varies according to the courses taken. Approximately \$40 should cover the cost of books for the first semester and less than half that amount for the second semester. These must be cash purchases at the book store.

Charges are made for Easter and Christmas holidays.

A 10% discount on the tuition fee is deductible when two sisters are enrolled during the same year.

All rooms are completely furnished. Blankets, bed linens, bath mats, towels, and shower curtains are provided by the College.

Out-of-town students will not be permitted to live off campus.

Students may arrange to have laundry cared for by local laundries which have pick-up and delivery service.

All students are required to have the academic cap and gown and the regulation gym suit. These are purchased at the College at the time of entrance and are sold at current prices.

Residence halls and dining room will not be open to students until the day set for registration.

REFUND POLICY

The \$10 matriculation fee required of all students and the \$50 application fee are *not refundable*. General fees are not refunded after the beginning of the semester.

A room deposit fee of \$25 is paid each May by all resident students. This fee, applicable only to room rent, may not be transferred to the general account if a change is made to day-student status. This fee is not refundable.

Tuition, room, and board will be refunded on the following basis: If the student leaves within the first two weeks of the semester, 20 per cent of the full semester charge is *retained* by the College; 40 per cent if the student leaves within the first three weeks; 60 per cent if the student leaves within the first four weeks; 100 per cent if the student leaves within the first five weeks. Refundable credit must be claimed within one calendar year of the beginning of the term in which credits accrue.

In the event of late entrance, suspensions, or dismissal, no reductions are made.

It is understood that the student, parent, or guardian accepts all the conditions and regulations of the College.

GRADUATE SCHOOL

ADMISSION

Complete application for admission must be filed with the Dean in the Office of Admissions one month prior to the beginning of the session when the student intends to enter the Barry College Graduate School. Besides arranging for the required recommendation, the applicant should request that the official transcripts of all undergraduate and graduate work completed at other institutions be sent to the Registrar.

Requirements for admission include a bachelor's degree from an accredited college or university, with the official transcript showing at least a "B" average for the minimum of eighteen semester hours of acceptable credit in the proposed major field. A strong scholastic record in the other areas of study should give evidence that the student is capable of undertaking graduate courses.

CANDIDACY

Admission to candidacy for the master's degree shall be granted when the graduate student has successfully completed twelve semester hours of graduate study at Barry College; has attained acceptable standing on the Graduate Record Examinations; has met the foreign language requirement; and has satisfactorily concluded the departmental course in bibliography and methodology of graduate research. Candidacy must be achieved before the student registers for the last twelve semester hours of graduate study.

The foreign language examinations and Graduate Record Examinations are given in November, March, and July of each school year.

PROGRAM REQUIREMENTS

The degree candidate must complete twenty-four to thirty semester hours of graduate work in course, with an average grade of "B." All graduate students will be expected to take at least half of the degree requirements in courses exclusively for graduate students, numbered 600 or above. A maximum of six semester hours may be taken as a minor.

The requirements for the Master of Arts degree with a major in education or English include the writing of a master's thesis

which may take the place of six semester hours of graduate course work and satisfactory achievement on a foreign language reading test in either French or German.

For the Master of Science degree with a major in education, the dissertation may be replaced by the investigation of a minor research problem associated with one of the advanced courses. In this case, thirty semester hours of graduate course work are required. The foreign language examination may be omitted.

MINIMUM RESIDENCE AND TIME LIMIT

A residence of at least one calendar year, or five summer sessions, or the equivalent in part-time course work which must include three summer sessions, is required. Courses taken more than seven years before the date at which the master's degree is to be conferred may not be used to fulfill requirements.

TRANSFER OF CREDIT

A maximum of six semester hours of credit earned in another recognized graduate school may be credited to the master's degree.

COMPREHENSIVE EXAMINATION

All candidates for the master's degree must pass a written comprehensive examination in the major field of study. Comprehensive examinations are given during the last month of each semester.

EXPENSES

Matriculation fee, payable once	\$ 10.00
Tuition per semester hour	18.50
Library fee for year	10.00
Master's thesis	111.00

Fees are subject to change any time at the discretion of the Administration.

THE WOMAN'S DEGREE

Barry College takes pride in offering a program of studies which is preeminently suited to the educational development of the young woman. The curriculum, while adhering to the academic requirements of the liberal arts college, is directed toward the preparation of each student for her proper position in life.

It is the aim of the College to guide every young woman into learning areas which will enable her to live a life rich in service toward her family, her country, her Church. She is urged to use her culture and skills for the improvement of mankind through teaching, writing, secretarial work, designing, music, nursing, and other channels.

The Barry College education should help young women to establish Christian homes and to deal intelligently with their families, friends, and society. Graduates are urged to maintain the level of culture achieved in college and to share generously with others their intellectual and spiritual riches.

CURRICULAR DIVISIONS

In addition to providing for the individual development of the students, the College aims to transmit to young women a rich social inheritance.

This inheritance includes the religious, the literary, the scientific, the institutional, and the aesthetic. The religious inheritance is transmitted through theology and philosophy; the literary, through language and literature; the scientific, through the natural sciences; the institutional, through the social sciences; and the aesthetic, through the fine arts. This classification has been followed in arranging the curricular divisions. A sixth division, that of community service, includes courses more or less professional, but in which there is also integration of related fields so desirable in a liberal arts education.

The characteristic feature of Dominican education is the interpretation of all subjects in the light of theology and Thomistic philosophy. This basic interpretation is the chief integrating factor in the curricula of the College.

I. DIVISION OF THEOLOGY AND PHILOSOPHY

The Reverend John F. Monroe, O.P., Ph. and Litt.D.,
S.T.Lr., Chairman

Theology
Philosophy

II. DIVISION OF LANGUAGE AND LITERATURE

Sister Mary Petronilla, O.P., Ph.D., Chairman

English
Journalism
Classical Languages: Latin, Greek
Modern Languages: French, German, Spanish

III. DIVISION OF NATURAL SCIENCES

Sister Mary Agnita, O.P., Ph.D., Chairman

Biology
Chemistry
Physics
Medical Technology
Mathematics
General Science
Geography

VI. DIVISION OF SOCIAL SCIENCES

Sister Mary Loyola, O.P., Ph.D., Chairman

History
Political Science
Sociology
Economics

V. DIVISION OF FINE ARTS

Sister Marie Carol, O.P., M.A., Chairman

Speech and Drama
Art
Music

VI. DIVISION OF COMMUNITY SERVICE

Sister Mary Eulalia, O.P., M.A., Chairman

Education
Physical Education
Library Science
Home and Family Life
Nursing
Secretarial Science

ART

Basic requirements for all art majors: Art 105 and 151 or equivalents and 4 semester hours from Art 101, 210, 310, or 312.

Requirements for specific fields: Painting: Courses offered in painting and drawing plus 9 semester hours in Art 165, 239, 240, 265, or 335-336.

Graphics: Courses offered in graphic arts plus 9 semester hours in Art 131, 132, 152, 251, 165, 239 or 240.

Ceramics: Courses offered in ceramics plus 9 semester hours in Art 131, 132, 152, 251, 335.

Sculpture: Courses offered in sculpture plus 9 semester hours in Art 152, 202, 240, 251, or 302.

Requirements for teaching: Art (Grades 1-12): Thirty semester hours in art, which must include: 9 semester hours chosen from drawing, painting, graphic art, and sculpture with credit in two of these areas. Nine semester hours of design in materials such as ceramics, metal work, textiles, woodwork, plastic, leatherwork, puppetry, etc., with credit in at least four areas. Two semester hours in lettering or commercial art. Four semester hours in history of art or art appreciation. (Taken from the Certification Code for the State of Florida).

Course No.

*101. *Art Appreciation* 2 s. h.

The elements of art and their application to the creative works of the past and present.

*105. *Design* 2 s. h.

A study of the basic principles of design and their application to practical problems.

*131. *Lettering* 2 s. h.

Practice in the basic principles of lettering with pen and brush.

*132. *Calligraphy* 2 s. h.

Practice in the historic scripts freely written with pen and brush.

Prerequisite: *Art 131*

*151-152-251. *Drawing* 8 s. h.

Beginning and advanced work in numerous drawing techniques and media. Includes landscape, life, still life, and research drawing.

*Offered yearly

Course No.

*165-265-365-465-466 *Ceramics* 15 s. h.

Includes beginning and advanced building, casting and throwing techniques, experience in glazing and firing.

*168-169 *Weaving* 4 s. h.

Hand loom weaving; plain and pattern weaving; floor and table looms for students' use; special emphasis on the use of simple materials and new fibers in original designs and textures. Laboratory 4 hours a week. (See *Home and Family Life* 168-169.)

202-302-303-402-403. *Graphics* 15 s. h.

Provides experience in lettering for reproduction, layout, poster design, silk screen printing, block printing, etching, engraving, packaging, and display techniques.

210 *History of Art* 2 s. h.

Survey of the arts from ancient civilizations to impressionist period.

221-321-322-421-422. *Painting* 15 s. h.

Beginning and advanced work in painting techniques. Study of various ground preparations. Experimentations in method and media. Water color, casine, oil, polymer tempora.

239-339-485-486. *Metal* 12 s. h.

Practical acquaintance with design possibilities of metals including beginning and advanced casting, construction, pouring, and jewelry techniques.

*240. *Enameling* 3 s. h.

Basic principles of the ancient methods of enameling; experimentation with contemporary methods; practical application to the making of jewelry and other objects.

281. *Crafts for Teachers* 3 s. h.

Executing designs in various craft media including leather, felt, metal, raffia, plastic, wood, and puppetry.

285-286. *Scene Design and Stage Lighting* 4 s. h.

Principles of scene design and construction; the use of color and light for theatrical production. See *Speech and Drama* 285-286.

310 *History of Art* 2 s. h.

Contemporary trends as influenced by impressionism and the movements which followed in the nineteenth century.

*Offered yearly

Course No.

312. *History of American Art* 2 s. h.

A survey of American architecture, sculpture, and painting, from the eighteenth century to the present.

335-336-435-436. *Sculpture* 12 s. h.

Direct modeling in ceramic, clay, plaster, and cement; modeling in clay for reproduction; carving in wood and stone; experimental sculpture including work in metal, plastic, and other contemporary media.

*375. *Art Education* 2 s. h.

Art in relation to the child, his interests and capacities at various levels; general objectives and techniques of teaching illustration, design, color, lettering, industrial arts, history and appreciation of art. Fulfills the State requirements for Public School Art.

*376 *Art for Elementary Grades* 2 s. h.

Instruction and practice in illustration, design, color, lettering, and industrial art. Fulfills the State requirements for public school art for elementary teaching.

496. *Creative Art Contribution* 3 s. h.

The planning and execution of a major art problem in partial fulfillment of requirements for graduation.

*Offered yearly

THE DIVISION OF NATURAL SCIENCE

Recommendations for special courses:

Pre-medical

Biology courses 101, 102, 221, 251, 341, 451.
Chemistry courses 101, 102, 256, 342, 343, 456, 457, 472.
Physics courses 101, 102.
Mathematics courses 113, 114, 213, 214.

Medical Technology

Biology courses 101, 102, 221, 251, 332, 341, 445, 450, 446, 480, 481.
Chemistry courses 101, 102, 256, 342, 343, 352.
Mathematics courses 113, 114.

Biology Major (in preparation for biological research in industry, technical work in drug companies, teaching of biological sciences in the high school)

Biology courses 101, 102, 221, 251, 332, 341, 352, 445, 450, 451, 472.
Chemistry courses 101, 102, 256, 342, 343.
Physics courses 101, 102.
Mathematics courses 113, 114.

Chemistry Major (in preparation for teaching physical sciences in high school, work in testing bureaus, and clinical bio-chemistry)

Biology courses 101, 102, 221, 251, 332.
Chemistry courses 101, 102, 256, 342, 343, 352, 444, 445, 456, 457, 472.
Physics courses 101, 102.
Mathematics courses 113, 114, 213, 214.

Dietetics

Biology courses 101, 102, 251, 332.
Chemistry courses 151, 152, 312, 352.

Medical Technology is a joint program between Barry College and St. Francis Hospital, Miami Beach, Florida. The scholastic and cultural preparation is taken in residence at Barry College and provides the general requirements for graduation. This is followed by a year (twelve months) spent in internship at St. Francis Hospital and, at the conclusion of the internship, an examination set by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists is taken. Thus the students receive both a bachelor of science degree and a Registry certificate. Students who prefer to do so may complete the full four years at Barry College before beginning the internship. Those students who complete the four years may intern at a hospital of their choice.

BIOLOGY

Course No.

*101-102. *General Biology* 6 s. h.

Fundamental principles of plant and animal life; anatomy and physiology of important types; introduction to human physiology. Lecture 2 hours a week, laboratory 2 hours a week. (Equivalent to *Biology* 112, 116.)

112. *Botany* 3 s. h.

A general survey of the fundamental principles of the plant kingdom including a study of the physiological processes and cytological relationships. Lecture 2 hours a week, laboratory 2 hours a week.

116. *Zoology* 4 s. h.

A survey of the animal kingdom which includes basic facts and principles of the anatomy, physiology, embryology, evolution, and heredity of the major groups. Lecture 2 hours a week, laboratory 4 hours a week.

*130. *Health Education* 3 s. h.

The teaching of health and a study of school health problems. See *Physical Education* 130 or *Education* 130. Fulfills State Teaching requirement in Area IV for elementary education specialization.

*221. *Comparative Anatomy of Vertebrates* 4 s. h.

Detailed study of structures of vertebrates. Prerequisite: *Biology* 101-102.

*251. *General Bacteriology* 4 s. h.

Preparation of media and cultures, study of classification and distribution of bacteria. General laboratory technic. Prerequisite: *Biology* 101-102. Lecture 2 hours a week, laboratory 4 hours a week.

*332. *Human Anatomy and Physiology* 4 s. h.

Course designed to include a study of the structure and functions of the human body. Consists of dynamics of bone, connective tissue, and muscles, and the physiology of digestion, circulation, respiration, reproduction, nervous and endocrine systems. Lecture 2 hours a week, laboratory 4 hours a week.

341. *Genetics* 2 s. h.

A study of the facts and theories regarding heredity. Introductory laboratory work in genetics. Prerequisite: *Biology* 101-102. Lecture 2 hours a week.

*Offered yearly

Course No.

352. *Biochemistry* 4 s. h.
A study of chemical principles applied to biochemical phenomena; includes the chemistry of carbohydrates, proteins, lipoids, enzymes, and vitamins. Prerequisites: *Biology* 101-102, *Chemistry* 101-102, 342 or 152. Lecture 2 hours a week, laboratory 4 hours a week. See *Chemistry* 352.
445. *Microtechnic* 2 s. h.
Training in methods of preparation and the study of organic materials with special emphasis upon the microanatomy of the principal tissues of the animal body. Prerequisites: *Biology* 101-102 and 221. Lecture 1 hour a week, laboratory 4 hours a week.
446. *Parasitology* 3 s. h.
An introduction to the general principles of parasitology based upon studies of protozoa, helminths, and other invertebrates, excepting anthropods. Emphasis upon life histories and host-parasites interactions.
450. *Histology* 4 s. h.
A microscopic study of the tissues and organs of animals. The relationship of structure and function is stressed. Lecture 2 hours a week, laboratory 4 hours a week.
451. *Embryology* 4 s. h.
A study of vertebrate embryology, including mitosis, segmentation, the formation of the germ layers and the organs developing therefrom. Prerequisites: *Biology* 101-102 and 221. Lectures 2 hours a week, laboratory 4 hours a week.
468. *Kinesiology* 2 s. h.
A study of the origin and structure of muscles; the relationship of their movement when associated with various physical education activities. Prerequisite: *Biology* 332. See *Physical Education* 468.
472. *History of Biology* 2 s. h.
A study of the development of biology with attention to the literature. Prerequisite: *Biology* 101-102.
476. *Teaching of Sciences in High School* 2 s. h.
A study of the problems confronting teachers of sciences in the high school. Organization of courses, sources of materials, textbooks, methods of teaching.
- 480-481. *Medical Technology* 32 s. h.
A twelve-month internship at an approved hospital; bacteriology, serology, biochemistry, histologic preparation and hematology, parasitology, blood bank, urinalysis, basal metabolism, electrocardiograms; laboratory management and records.

*Offered yearly

CHEMISTRY

Course No.

*101-102. *General Inorganic Chemistry* 8 s. h.

A thorough study of the general principles and laws of chemistry including qualitative analysis. Lecture 2 hours a week, laboratory, 4 hours a week.

*151. *Fundamentals of Inorganic Chemistry* 4 s. h.

A study of the fundamental laws and principles of chemistry and of the more important elements and their compounds. Lecture 2 hours a week, laboratory 4 hours a week.

*152. *Fundamentals of Organic Chemistry* 4 s. h.

A study of the more important aliphatic and aromatic compounds. Lecture 2 hours a week, laboratory 4 hours a week.

213. *Qualitative Analysis* 4 s. h.

Application of the law of mass action, chemical equilibrium, solubility products to the separation and identification of the common metals and anions. Prerequisite: *Chemistry* 101 only. Lecture 2 hours a week, laboratory 4 hours a week.

*256. *Quantitative Analysis* 5 s. h.

Application of the principles of gravimetric and volumetric analysis to the common metals and anions. Prerequisite: *Chemistry* 213. Lecture 2 hours a week, laboratory 6 hours a week.

*312. *Chemistry of Foods* 3 s. h.

Analysis of food materials and products; study of chemical changes caused by application of heat and cold, storage and processing. See *Home and Family Life* 312. Lecture 1 hour a week, laboratory 4 hours a week.

*342. *Organic Chemistry of Aliphatic Compounds* 4 s. h.

Structure, type reactions, and properties of the more important aliphatic compounds. Prerequisite: *Chemistry* 101-102. Lecture 2 hours a week, laboratory 4 hours a week.

*343. *Organic Chemistry of Aromatic Compounds* 4 s. h.

Structure, type reactions, and properties of the aromatic compounds. Prerequisite: *Chemistry* 342. Lecture 2 hours a week, laboratory 4 hours a week.

*352. *Biochemistry* 4 s. h.

A study of chemical principles applied to biochemical phenomena; includes the chemistry of carbohydrates, proteins, lipoids, enzymes, and vitamins. Prerequisites: *Biology* 101-102; *Chemistry* 152 or 342. See *Biology* 352. Lecture 2 hours a week, laboratory 4 hours a week.

*Offered yearly

Course No.

444. *Qualitative Organic Analysis* 4 s. h.

Identification of specific groups; elementary analysis; preparation of derivatives. Prerequisites: *Chemistry* 213 and 343. Lecture 1 hour a week, laboratory 6 hours a week.

447. *Advanced Organic* 4 s. h.

The theory of organic reactions; practice in synthetic and instrumental methods. Prerequisite: *Chemistry* 343. Lecture 2 hours a week, laboratory 4 hours a week.

472. *History and Literature of Chemistry* 2 s. h.

A study of historical and present-day chemical literature, using the chemical library in relation to research problems. Prerequisite: *Chemistry* 342.

456. *Physical Chemistry* 4 s. h.

Study of the laws of chemical phenomena of gases, liquids, and solids; problems of chemical equilibria, thermodynamics, colloids, thermochemistry. Prerequisites: *Physics* 101-102; *Chemistry* 343; *Mathematics* 214. Lecture 2 hours a week, laboratory 4 hours a week.

457. *Physical Chemistry* 4 s. h.

Study of kinetic theory, quantum theory, photochemistry, electrochemistry of solutions, and nuclear, atomic, and molecular structure. Prerequisite: *Chemistry* 456. Lecture 2 hours a week, laboratory 4 hours a week.

476. *Teaching of Sciences in High School* 2 s. h.

A study of the problems confronting teachers of sciences in the high school; organization of courses, sources of materials, textbooks, methods of teachings.

ECONOMICS

*101. *Principles of Economics* 3 s. h.

A survey of the production, distribution, exchange, and consumption of goods; selected Papal Encyclicals.

*102. *Problems of Economics* 3 s. h.

A study of the problems involved in present-day production, distribution, exchange, and consumption of goods; special reference to recent legislation; selected Papal Encyclicals.

*Offered yearly

EDUCATION

While the courses listed are designed for those who wish to qualify for elementary and secondary teaching in Florida, the offerings are adequate to meet the needs of teachers in many other states. Out-of-state certificates may be obtained on the basis of the work done. Graduate courses are offered leading to the M.A. and M.S. degrees, affording sequences for State certification in Elementary and Secondary Administration and Supervision, and Guidance and Counseling.

Students who plan to teach in the elementary schools of Florida must obtain credit in the following courses: *Education* 130, 261, 262, 318, 343, 366, 435 or equivalent, 441, 453, or 464, 499; *English* 420; *Geography* 101 or 102; *General Science* 101; *Mathematics* 206; *Music* 376, 377; *Art* 375, 376.

In the secondary schools of Florida: *Education* 261, 318, 442, 453 or 464, 499, and 476 in major field.

Course No.

*130. *Health Education* 3 s. h.

The teaching of health and a study of school health problems. See *Biology* 130 or *Physical Education* 130.

131-132. *Character Education* 2 s. h.

A course intended to encourage the student to study her own personality and to take means to develop the virtues necessary to a strong, well-balanced character.

133-134. *Character Education and Christian Morality* 2 s. h.

A course presenting the basic principles of Christian morality and encouraging the study of character in the light of these principles.

*152. *Introduction to Education* 3 s. h.

A study of the aims and agencies of education, the place of the school, and the role of the teacher, with a view to assisting students to determine their fitness for the teaching profession; the role of the parents as the first teachers of the child.

*261. *Principles of Teaching* 3 s. h.

General principles of teaching which underlie approaches to specific subjects; a detailed consideration of classroom procedures.

*262. *Teaching Arithmetic* 2 s. h.

The manner of presenting the subject matter of arithmetic in the elementary school with special emphasis on the place of meaning and drill; evaluation of recent experimental studies and standardized tests and textbooks.

*Offered yearly

Course No.

265. *Introduction to Kindergarten Education* 3 s. h.
A survey of the growth and development patterns of pre-school children and the activities needed for proper expression.
- *318. *Educational Psychology* 3 s. h.
An application of psychology to the field of education; innate and acquired forms of behavior and control; motivation of learning; transfer of training; individual differences in intelligence and achievement; evaluation and measurement. Prerequisite: *General Psychology*.
- *322. *Teaching of Reading—Phonic Approach* 3 s. h.
A study of approaches to teaching reading; preparation of phonic charts and materials for classroom use.
- *343. *Teaching Physical Education in the Elementary School* 3 s. h.
Rhythmical games and exercises suited to the elementary school child; techniques of handling children in the playground and gymnasium. See *Physical Education* 343.
- *366. *Teaching Social Studies in Elementary School* 2 s. h.
A study of methods and materials for teaching history, geography, and civics in the elementary school with special emphasis on appropriate textbooks and visual aids.
- *435. *The Teaching of Language Arts* 3 s. h.
A presentation of the fundamental techniques and approved materials for developing self-expression, accuracy in oral and written English; reading skills requisite for an appreciation of literature.
453. *Philosophy of Education* 3 s. h.
The thought underlying modern practices in education, and an attempt to formulate a philosophy toward teaching based on Catholic principles.
464. *History of Education* 3 s. h.
Survey of the origin and growth of educational practices and a study of the present-day school systems as they have been affected by civil, social, and economic changes.
- *471. *Kindergarten Curriculum* 3 s. h.
An analysis of the purpose and specific objectives of the kindergarten and of the curricular program required to accomplish them.
- *472. *Kindergarten Activities* 3 s. h.
Projects and activities suited to the implementing of the kindergarten program; observation of children; demonstration of course activities.

*Offered yearly

Course No.

*476. *Methods of Teaching Special Subjects in High School* 2 s. h.
See specific departments.

*498. *Introduction to Internship* 2 s. h.

Observation and participation in an actual classroom situation.
Six hours weekly during the quarter preceding the internship.

*499. *Directed Teaching Internship* 8 s. h.

A program of observation and teaching under the constant
guidance of specialized teachers, elementary or secondary.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

420 or 520. *Tests and Measurements* 3 s. h.

History of educational tests and their uses; evaluation, scoring
and interpretation of results; special analysis and demonstration of
individual intelligence testing. Extra fee.

421-521. *Educational Statistics* 3 s. h.

Basic measures of central tendency and variability; frequency
distributions; curve fitting; regression and correlation; binomial
distributions; chi-square distribution. See *Mathematics* 421.

*441 or 541. *Elementary School Curriculum* 3 s. h.

Objectives of teaching in the elementary school and outcomes
to be expected; use of suitable materials and techniques in the actual
development of units of work.

*442 or 542. *Secondary School Curriculum* 3 s. h.

The objectives, activities, and outcomes underlying high school
curriculum development; the fundamental relationships among high
school subjects and related activities.

449 or 549. *Psychology of Adolescence* 2 s. h.

Study of the problems commonly experienced during the adoles-
cent period; emphasis given to problems arising out of physical
development; sensory changes, mental growth, and emotional ma-
turing.

455 or 555. *Evaluation of Current Curriculums* 3 s. h.

An intensive study of curriculums currently in use and an
evaluation of their suitability. Extra fee.

467 or 567. *Improvement of Reading Instruction* 3 s. h.

A presentation of the methods and materials for teaching read-
ing; a survey and critical evaluation of recent trends.

*Offered yearly

Course No.

*469 or 569. *Mental Hygiene* 2 s. h.

Conditions which contribute to the development of a wholesome personality with special attention to proper mental adjustment in childhood and adolescence.

482 or 582. *Human Growth and Development* 3 s. h.

An approach to the study of the whole individual through his mental, physiological, and psychological aspects at various stages of growth and development. Special attention is given to the actual study of the school child.

484 or 584. *Diagnostic and Remedial Reading* 3 s. h.

Methods of diagnosing and discovering reading problems; techniques of remediation.

485 or 585. *Principles of Guidance* 3 s. h.

A survey of the various techniques used by teachers and guidance specialists, with special reference to a philosophy of guidance.

491 or 591. *Homeroom Guidance* 2 s. h.

Organization of principles and procedures for effective homeroom direction.

492 or 592. *Production and Use of Audio-Visual Materials* 2 s. h.

An advanced course in the construction of teaching materials, their grading, classifications, and distribution.

495 or 595. *Problems in Curriculum Construction* 3 s. h.

An evaluation of current curriculum developments and a study of problems involved in their construction. Extra fee.

497. *Supervision of Directing Teachers* 3 s. h.

A seminar analysis of principles and problems encountered in the directing of elementary or secondary interns.

FOR GRADUATES ONLY

*601. *Educational Research* 3 s. h.

Reading and interpretation of research literature; study of research methods; planning of research studies.

*625. *Psychological Trends in Education* 3 s. h.

A review of modern theories of psychology in education and their implications in present-day learning situations.

*Offered yearly

Course No.

- *626. *Philosophy of School and Society* 3 s. h.
The philosophy underlying the interrelations of school and community and the formulations of a workable school philosophy based on accepted standards.
643. *Junior College Curriculum* 3 s. h.
The objectives, activities, and outcomes underlying junior college curriculum.
651. *Techniques of Student Analysis* 2 s. h.
Techniques and materials for discovering characteristics of individuals; development of competencies in recording, analyzing, correlating, and interpreting data as related to counseling.
652. *Counseling Procedures* 2 s. h.
An investigation and analysis of typical student problems; study and practice of the interview in obtaining information and effecting change of attitude.
653. *Occupational Information* 2 s. h.
Nature, sources and functions of information related to occupational opportunities; assisting individuals to formulate comprehensive plans for occupations.
654. *Administration of Guidance Services* 2 s. h.
Organization of guidance facilities and personnel; discovering, collecting, filing, interpreting, and using occupational information in counseling; follow-up studies to measure effectiveness of services.
671. *School Organization and Administration* 3 s. h.
Fundamental facts and procedures of school administration; analysis of the policies and problems in the organization and direction of school systems; functions of the various school officers.
672. *Elementary School Administration* 3 s. h.
Duties and responsibilities of elementary school principals; organization and administration of the individual school; buildings, supplies, and equipment; school law; certification of teachers.
673. *Secondary School Administration* 3 s. h.
Duties and responsibilities of secondary principals, course scheduling, equipment and supplies; school law; teacher certification; accreditation.
690. *School Supervision* 3 s. h.
General principles and practices used for improving instruction through school supervision.

*Offered yearly

Course No.

692. *Elementary School Supervision* 3 s. h.
The principal as a supervisor; work of the visiting supervisor; study of programs of supervision for the elementary school; improvement of instruction in the school program.
693. *Secondary School Supervision* 3 s. h.
Improvement of instruction in secondary schools through emphasis on remedial programs; adapting teaching to individual differences; supervisory functions of principals and visiting supervisors.
696. *Seminar in Elementary Administration and Supervision* 3 s. h.
Investigation of problems of elementary school administration and supervision.
697. *Seminar in Secondary Administration and Supervision* 3 s. h.
Investigation of problems of secondary school administration and supervision.
698. *Seminar in Guidance and Counseling* 2 s. h.
Investigation of problems in guidance and counseling.
699. *Master's Thesis* 6 s. h.
A course for those pursuing a research problem of an original nature under faculty direction.

ENGLISH

Requirements for major: English 101, 102, 213, 214, 311 or 312 (Journalism 342 fulfills this requirement for journalism minors); Speech 101; a minimum of eighteen hours of upper biennium English, which must include courses 325, 407, and 451. Students planning to teach add 460 or 461 and 476.

- *101-102. *Freshman Composition* 6 s. h.
Instruction and practice in the fundamentals of effective composition and reading; introduction to research through the preparation of a documented paper. Required of all freshmen.
- *103-104. *English for Foreign Students* 2 s. h.
Required of foreign students deficient in the fundamentals of the English language.
203. *Composition for Business* 2 s. h.
Effective practice in business communication media with special emphasis on business letters.

*Offered yearly

Course No.

- *213-214. *English Literature* 6 s. h.
Historical survey of the literature of England from the beginnings to the twentieth century. Required of all sophomores.
301. *History of Greek Literature* 2 s. h.
A study of the masterpieces of Greek literature through the medium of English translation. See *Greek* 301.
309. *History of Latin Literature* 2 s. h.
A study of the masterpieces of Roman literature through the medium of English translation. See *Latin* 309.
- *311-312. *Creative Writing* 4 s. h.
Advanced study and practice of selected types of literary expression, aiming toward an artistic, personal style. 311 not a prerequisite for 312.
322. *Literature of the Seventeenth Century* 3 s. h.
Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Donne, Milton, and Dryden.
323. *Literature of the Eighteenth Century* 3 s. h.
Reading and critical discussion of the non-dramatic literature of the century, with special emphasis on Pope and Johnson.
- *325. *American Literature* 3 s. h.
A survey of American letters from colonial beginnings to the present.
326. *Literature of the South* 2 s. h.
History and appreciation of the literature of the American southland.
335. *The Catholic Renaissance* 2 s. h.
A critical study of the development of modern Catholic literature from Newman to contemporary writers.
354. *World Literature* 3 s. h.
A survey of oriental and European literature, from ancient to modern times.
- *420. *Children's Literature* 3 s. h.
A survey of literature suited to the needs and tastes of children. See *Library Science* 420.

*Offered yearly

Course No.

432. *Literature of the Nineteenth Century* 3 s. h.
Selected non-fiction and non-dramatic works of writers from Wordsworth to Swinburne, considered in relation to the thought and culture of the century.
- *451. *Introduction to Medieval Literature* 3 s. h.
A critical study of the literary types current in medieval England; special emphasis on Chaucer.
462. *Literature of the Renaissance* 3 s. h.
Non-dramatic prose and poetry of the Renaissance in England; special emphasis on Spenser.
487. *Honors Course* 3 s. h.
A directed reading course. Open only to seniors by special permission.
- 205-305-405. *Literary Craftsmanship* 2-12 s. h.
Through conference, constructive criticism, and discussion writing talent is developed. Credit hours earned are determined by the quantity and quality of work submitted. Publication of short story, essay, verse, and critical writing is the chief aim of the course.
Students are admitted only at the discretion of the instructor. Enrollment is limited to ten.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

- 403 or 503. *History of the English Language* 2 s. h.
The formation and growth of the language, with special attention to sources, structure, and idiom.
- *407 or 507. *Shakespeare* 3 s. h.
A study of selected Shakespearean plays in relation to the Elizabethan period. See *Speech* 407.
- 439 or 539. *Development of the Dramatic Form* 2 s. h.
The theatre of the Western World from the Greeks to Shakespeare. See *Speech* 439.
- 440 or 540. *Development of the Dramatic Form* 2 s. h.
The theatre of the Western World from Shakespeare to the present. See *Speech* 440.
- 460 or 560. *Contemporary American and British Prose* 2 s. h.
A critical study of selected prose writings with reference to contemporary culture and literary trends.

*Offered yearly

Course No.

- 461 or 561. *Contemporary American and British Poetry* 2 s. h.
An analysis and appreciation of the works of representative twentieth-century poets.
- 470 or 570. *History of Literary Criticism* 3 s. h.
Critical theory from Aristotle to the present day.
- 476 or 576. *Teaching of English in High School* 2 s. h.
A study of the problems confronting teachers of English in the secondary school; organization of courses, standards of criticism, sources of materials, textbooks, methods of teaching.

FOR GRADUATES ONLY

601. *Bibliography and Methods of Research for Graduate English Studies* 2 s. h.
655. *The Age of Classicism* 3 s. h.
The rise and development of English classicism; special attention to the works of Dryden and Pope.
666. *The Age of Johnson* 2 s. h.
A study of the classicism of Johnson and his circle in the light of late eighteenth century thought and culture.
667. *The Romantic Period* 3 s. h.
The Romantic poets considered against the religious, social, philosophical, and intellectual background of the age.
668. *The Victorian Period* 2 s. h.
Non-fiction of the Victorian age estimated critically in the light of the current intellectual and social movements of the late nineteenth century.
- 675-676. *Seminar: English Literature* 4 s. h.
- 685-686. *Seminar: American Literature* 4 s. h.
699. *Master's Thesis* 6 s. h.

FRENCH

Requirements for major: French 203, 204, 213, 214 and a minimum of eighteen hours of upper biennium French, which must include courses 331, 345, 346, 451. Students planning to teach, add courses 401 and 476.

*Offered yearly

Course No.

*101-102. *Elementary French* 6 s. h.

Essentials of grammar, with emphasis on oral and written composition; conversation and dictation; special attention to correct pronunciation according to the International Phonetic System.

*203-204. *Intermediate French* 6 s. h.

Review of grammar, phonetics, and dictation; practice in speaking and writing French; cultural readings in French civilization and literature.

*213-214. *Survey of French Literature* 6 s. h.

From the beginning to modern times, with attention to the characteristics and genres of the various periods.

331. *French Classicism* 3 s. h.

Formation of the classical ideal in drama and the arts; the perfection of dramatic form and the seventeenth century portrait of Man; selected works of Descartes, Pascal, La Bruyere, Boileau, Corneille, Moliere, Racine, and La Fontaine.

343. *French Literature of the Enlightenment* 3 s. h.

A literary and philosophical exposition of eighteenth century ideas.

345. *French Lyrics* 3 s. h.

A nineteenth century study of the romantic movement and the subsequent literary schools of Parnassianism and Symbolism as exemplified in selected works of French poets from Lamartine to Rimbaud.

346. *French Novel and Short Story* 3 s. h.

Representative novels and short stories; a critical evaluation of the schools of Romanticism, Realism, and Naturalism.

401. *French Phonetics, Diction, and Conversation* 3 s. h.

Phonetic theory with exercises in phonetic script, intonation, and rhythm of prose and poetry; conversation.

450. *French Conversation* 3 s. h.

Aural-oral diction and fluency in the spoken idiom; prepared and extemporaneous dialogues and reports on current subjects.

451. *Advanced Prose Composition* 3 s. h.

A systematic review of the grammatical principles and idioms of the French language; practice and skill in writing French with accuracy; appreciation of nuances and stylistic quality.

*Offered yearly

Course No.

460. *Contemporary French Literature* 3 s. h.
A study of the main currents of thought and literary development in contemporary authors.
476. *Teaching of French in High School* 2 s. h.
A study of the traditional and functional methods of teaching comprehension and language skills; organization of units of work and lesson plans; analysis of modern texts, tests, and materials.
487. *Honors Course* 3 s. h.
A directed reading course. Open only to seniors by special permission.

GENERAL SCIENCE

- *101. *General Science for Teachers* 3 s. h.
The principles underlying the physical sciences with consideration of teaching methods in the elementary school.

GEOGRAPHY

- *101. *Elements of Geography* 3 s. h.
A study of the earth with reference to its physical features. Designed especially for those preparing to teach in the elementary school.
102. *Conservation of Natural Resources* 3 s. h.
A course designed to give the student a knowledge of the chief natural resources of the United States; special reference to Florida's resources.

GERMAN

- *101-102. *Elementary German* 6 s. h.
Essentials of grammar, with emphasis on oral and written composition.
- *203-204. *Intermediate German* 6 s. h.
Rapid review in grammar; advanced work in syntax and composition; reading and interpretation of typical literature.
- 213-214. *Survey of German Literature* 6 s. h.
A study of the principal movements in German literature; typical works of each period from the beginning to modern times.
304. *Modern German Prose* 3 s. h.
Reading and analysis of modern expository prose in the fields of science, history, and literary criticism.

*Offered yearly

GREEK

Course No.

- 101-102. *Elementary Greek* 6 s. h.
Common forms, syntax, and vocabulary; reading and writing simple prose; selections from the New Testament, the Apostolic Fathers, papyri, and Xenophon's *Anabasis*.
216. *Greek Epic* 3 s. h.
Review of Greek grammar and syntax; selections from Homer's *Iliad* and *Odyssey*.
301. *History of Greek Literature* 2 s. h.
A study of the masterpieces of Greek literature through the medium of English translation. See *English* 301.
417. *New Testament Greek* 3 s. h.
A study of Scriptural Greek; readings from the four Evangelists.

HISTORY

Requirements for major: History 101, 102, 210, 211 or equivalent, 237, 303, 321, 334, 462, 464. Students planning to teach add 476.

Recommended minors: Political Science, and/or *Philosophy*, and/or *Language* (French, Latin, German, Spanish, English.)

A course in each of the following areas is required for *social studies* certification in Florida: *sociology, economics, geography, and political science*.

- *101-102. *Survey of European Civilization* 6 s. h.
Near Eastern beginnings; Greek and Roman civilizations; barbarian invasions; Middle Ages; Renaissance; religious revolt; the Enlightenment; French Revolution; Napoleon; Age of Metternich; nationalism; industrialism; imperialism; World War I through World War II.
- *210. *History of the United States to 1865* 3 s. h.
Colonial and revolutionary periods; War of 1812; the New Nationalism; economic changes; westward movement; causes and development of sectionalism leading to the Civil War; the Civil War; problems of reconstruction.
- *211. *History of the United States since 1865* 3 s. h.
Post-war period; industrialization of the United States; international relations; party politics; American life and culture in the nineteenth and twentieth centuries.

*Offered yearly

Course No.

*237. *History of the Church* 3 s. h.

The Jewish and Graeco-Roman world; persecutions and heresies; the Church in the Middle Ages and during the Renaissance; religious revolt; Council of Trent; Age of Enlightenment; French Revolution and Napoleonic Era; the Church in modern times.

303. *American Foreign Relations* 3 s. h.

Republican principles and ideals; declaration of President Monroe; relations with China and Japan; diplomacy of the Civil War; expansions in Caribbean and Pacific; intervention in Europe; failure of neutrality; international relations since World War II. See *Political Science* 303.

321. *United States Constitutional History* 3 s. h.

Origin and development of the constitution; constitutional issues to the end of reconstruction; recent important interpretations. See *Political Science* 321.

334. *French Revolution and Napoleonic Era* 3 s. h.

Analysis of the old regime; influential writers; religious quarrel; foreign wars; French ideas and reforms; nationalistic reaction in Spain and Prussia; political consequences. Prerequisite: *History* 101-102.

431. *English History* 2 s. h.

Early invasions of England; Anglo-Saxon times; Norman England; feudalism; development of constitution; the Tudors. Prerequisite: *History* 101-102.

432. *English History* 2 s. h.

The Stuarts; evolution of English government; eighteenth, nineteenth, and twentieth century England. Prerequisite: *History* 101-102.

440. *The United Nations and World Government* 3 s. h.

Structure and functions of the United Nations Organization; possibilities of world government. See *Political Science* 440.

462. *Renaissance and Religious Revolt* 3 s. h.

An intensive survey of the political, commercial, scientific, cultural, and religious developments in western Europe from the fourteenth to the seventeenth century. Prerequisite: *History* 101-102.

*Offered yearly

Course No.

463. *Nineteenth Century Europe* 3 s. h.
Age of Metternich; the French Empire under Napoleon III; creation of Italy and Germany as national states; political, economic, and social changes of the century; Age of Imperialism. Prerequisite: *History* 101-102.
464. *Contemporary World History* 3 s. h.
World War I: causes, leaders, events, results, peace treaty; Interlude, 1919-1939; development of totalitarian states; Axis aggression and European unrest; World War II. Prerequisite: *History* 101-102.

FOR ADVANCED UNDERGRADUATES AND GRADUATES

- 441 or 541. *The United States from 1787 to 1815* 2 s. h.
The new nation under the Constitution; Federalist era; Jeffersonian democracy; War of 1812.
- 442 or 542. *The United States from 1815 to 1860* 3 s. h.
Industrial growth after War of 1812; development of sectional issues; slavery; westward expansion; eve of the War.
- 443 or 543. *The United States in the Twentieth Century* 2 s. h.
The United States a world power; participation in World Wars I and II; contemporary problems.
- 445-545. *Relations Between Church and State* 3 s. h.
A history and analysis of mutual relationships of the two societies, based on Papal Encyclicals.
- 447 or 547. *The South in American History* 3 s. h.
A survey of colonial and revolutionary periods; social, political, and economic changes through the War of 1812; westward movement; sectionalism; ante-bellum society; Civil War and Reconstruction; the New South; twentieth century history of the South.
- 476 or 576. *Teaching of Social Studies in High School* 2 s. h.
A study of the problems confronting teachers of social studies in the high school; organization of courses, sources of materials, textbooks, methods of teaching.
- 483-484. *History of the Americas* 6 s. h.
European foundations of civilization in Canada, United States, and Hispanic Americas; political, economic, and social aspects of hemispheric solidarity.

*Offered yearly

Course No.

490-590. *Introduction to Russia* 3 s. h.

Russia and the modern world. Emphasis on the periods following the establishment of the Empire; stress on social phases rather than economic and political. Communist Russia treated with less emphasis.

493-593. *The Far East in the Modern World* 3 s. h.

An introduction to the Far East with a foundation for more specialized fields of interest. Considerable stress placed on American Policy in the Far East and on the impact of world communism. See *Political Science* 493.

FOR GRADUATES ONLY

603. *Diplomatic History of the United States, 1492-1898* 3 s. h.

The period of foundation and expansion; the principles of neutrality and isolation; George Washington and James Monroe.

604. *Diplomatic History of the United States, 1900-1955* 3 s. h.

The twentieth century; a period of cooperation with international friends, and of tension with foes. International alliances and United States leadership of democracies at tension with Asiatic neutrals and Communists.

615. *The United States, 1877 to the Present* 3 s. h.

World leadership follows Good Neighbor policies and social legislation demanded by developments of big business at home and political chaos abroad.

620. *Modern Europe, 1939 to the Present* 3 s. h.

World War II; mistakes; military successes; postwar settlements; cold war; United Nations; cultural achievements in art, literature, music, and knowledge.

HOME AND FAMILY LIFE

Requirements for specific fields:

Dietetics—*Home and Family Life* 101-102, 123-124, 323-324, 326, 337, 339, 462; *Biology* 101-102, 251, 332; *Chemistry* 151, 152, 312, 352; *Education* 261, 318, 482 or 582; six semester hours in *Sociology* and/or *Economics*.

*Offered yearly

Teaching in Florida—Fourteen semester hours from the following: *Home and Family Life* 328 or 374, 445, 447, 457, 476; *Sociology* 446; *Education* 482 or 582. Twelve semester hours from: *Home and Family Life* 101-102, 123-124, 326, 337. Ten semester hours from: *Home and Family Life* 113-114, 314, 453.

General Home Economics—With emphasis on foods: *Home and Family Life* 101-102, 123-124, 312, 326, 337, 438 and a minimum of 7 hours from upper biennium courses; with emphasis on clothing and merchandising: *Home and Family Life* 113-114, 168-169, 314, 328, 201, 484, 453, and a minimum of 6 semester hours from upper biennium courses; with emphasis on home furnishing: *Home and Family Life* 113-114, 168-169, 314, 201, 203, 328, 467, and a minimum of 7 semester hours from upper biennium courses.

FOODS AND NUTRITION

Course No.

*101-102. *Principles of Cookery* 6 s. h.

General principles of cookery; selection, preparation, cost and methods of cookery. Lecture 1 hour a week, laboratory 4 hours a week.

*203. *Nutrition and Foods* 2 s. h.

Basic principles of nutrition; elementary practice in the preparation of foods. See *Nursing* 203.

*123-124. *Meal Management and Table Service* 4 s. h.

Planning menus for the family; budgeting food costs on the high, moderate, and low income levels; study of equipment used in formal and informal service. Field trips to local super markets for comparison and study of prices; to glass works, china and silver departments in large department stores.

312. *Chemistry of Foods* 3 s. h.

Analysis of food materials and products; study of chemical changes caused by application of heat and cold, storage and processing. See *Chemistry* 312. Lecture 1 hour a week, laboratory 4 hours a week.

323-324. *Dietetics* 4 s. h.

A study of dietary requirements of various individuals; planning diets for income levels and for those having real nutritional difficulties. Lecture 2 hours a week, laboratory 15 hours per semester in an approved hospital.

*Offered yearly

Course No.

326. *Nutrition* 3 s. h.
Selected quantitative methods relating to digestion and metabolism.

337. *Quantity Cookery* 3 s. h.
Application of the principles of cookery to large quantity cooking; planning, buying, preparing, and serving meals for college dining room; some consideration of the management problems of like institutions. Lecture 1 hour a week, laboratory 4 hours a week.

*339. *Diet Therapy* 3 s. h.
A study of the various dietetic requirements with special emphasis on the adaptation of the normal diet to impaired digestive and metabolic processes. Lecture 2 hours a week, laboratory 2 hours a week.

438. *Experimental Cookery* 4 s. h.
A course in experimental cookery with special emphasis on colloids; skill in methods of conserving nutrients and in combining foods is stressed. Lecture 2 hours a week, laboratory 4 hours a week.

CLOTHING AND MERCHANDISING

*113-114. *Clothing* 6 s. h.
Fundamental problems of clothing construction, including the use of commercial patterns, general sewing equipment and the selection of suitable textiles and design. Students provide materials. Lecture 1 hour a week, laboratory 4 hours a week.

*168-169. *Weaving* 4 s. h.
Hand loom weaving; plain and pattern weaving; floor and table looms for students' use; special emphasis on the use of simple materials and new fibers in original designs and textures. Laboratory 4 hours a week. (See *Art* 168-169).

314. *Textile Analysis* 3 s. h.
A chemical and physical analysis of textile fibers with a view to understanding the problems of production, marketing, and consumption. Prerequisite: *Home and Family Life* 213-214. Lecture 1 hour a week, laboratory 4 hours a week.

453. *Tailoring* 3 s. h.
Emphasis in this course is placed on the selection and construction of the complex garment. Students provide materials. Lecture 1 hour a week, laboratory 4 hours a week.

*Offered yearly

Course No.

454. *Costume Design* 3 s. h.
The basic principles underlying the form, design, and construction of patterns for all types of figures and garments. Prerequisite: *Home and Family Life* 213-214. Lecture 1 hour a week, laboratory 4 hours a week.
455. *History of Costume* 2 s. h.
An appreciation of the important historic periods in costume, beginning with the Egyptian period and extending to the present time.
456. *Stage Costuming* 2 s. h.
The application of historic costuming to the designing and construction of costumes for plays and pageants. Prerequisite: *Home and Family Life* 113-114.
484. *Fashion Merchandising* 3 s. h.
Principles and procedures used in selecting ready-to-wear clothing in retail stores; fashion-coordinating and buying techniques. Lecture 1 hour a week; laboratory 4 periods per week in a local department store.

HOME AND HOME FURNISHING

201. *History of Furniture* 2 s. h.
Development of furniture styles from antiquity to contemporary times.
202. *Art in Daily Living* 2 s. h.
Color, line, and other elements in selection of food, clothing, and shelter.
328. *Consumer Education* 2 s. h.
A study of the trends in production, distribution, and consumption, with special emphasis on purchasing for individual and family needs; extensive study of present practice in buying goods and services. Lecture 2 hours a week.
374. *Household Economics* 2 s. h.
Personal and family expenditures and standards of living, budgeting, and social consumption; emphasis on housing, clothing, food, and personal advancement. Life insurance and annuities, personal banking, installment buying, business principles, and social values in competent use of income.

*Offered yearly

Course No.

445. *Principles of Home Management* 2 s. h.
Problems of the home, its functions and resources in relation to good family living and society.
446. *The Family* 3 s. h.
The nature and origin of marriage; an interpretation of courtship, marriage, and family behavior. See *Sociology* 446.
447. *Laboratory in Home Management* 2 s. h.
Eight weeks' residence in campus apartment; time and work scheduling, budgeting and household accounting; food purchasing and preparation, hospitality; care of supplies and equipment. Prerequisite: *Home and Family Life* 445.
457. *Home Furnishing* 3 s. h.
Application of principles of art to home design and furnishings; quality and cost of home furnishings; survey of historic styles of domestic architecture and furniture.
462. *Institutional Organization and Management* 3 s. h.
A study of institutional management procedures and quantity purchasing of foods, equipment, furniture, and materials.
463. *Personnel Management* 2 s. h.
A study of the problems of the manager and employees in an institution.
475. *Personality Development and Conduct* 2 s. h.
Study of the individual talents and how they are developed; relationships between development of talents and spiritual, intellectual, and physical growth.
476. *Home Economics Education* 2 s. h.
The technique of teaching home economics.
482. *Human Growth and Development* 3 s. h.
An approach to the study of the whole individual through his mental, physiological, and psychological aspects at various stages of growth and development. Special attention is given to the actual study of the school child. See *Education* 482 or 582.

*Offered yearly

JOURNALISM

Course No.

*107. *Introduction to Journalism* 2 s. h.

The problems, techniques, and media of modern journalism, with emphasis on the opportunities for serving the cause of truth through today's newspaper and related communications.

*108. *News Writing* 2 s. h.

A study of news and news values; practical exercises in gathering and writing news for the campus newspaper.

243. *News Reporting* 3 s. h.

The art of interviewing essential to reporting; practical exercises in interpretative reporting and writing for the campus newspaper.

244. *Copyreading and Editing* 3 s. h.

Techniques of editing, with practical exercises in copyreading, headline writing, typography, advertising, photography, and layout. Lecture 1 hour a week; laboratory 4 hours a week.

341. *History of Journalism* 2 s. h.

Growth and development of the press, with particular attention given to American journalism.

342. *Feature Writing* 2 s. h.

Study of feature stories in newspapers and magazines; preparation of at least three articles for publication.

444. *Critical Writing and Reviewing* 2 s. h.

Principles and practice in the writing of literary, artistic, and dramatic criticism and reviews.

445. *Publicity and Public Relations* 2 s. h.

Discussion and practice in writing publicity for institutional, commercial, and social organizations.

469. *Supervised Publications Work* 3 s. h.

Actual experience in directed publication projects in conjunction with local newspapers. Open only to students with a journalism minor, by special permission.

*Offered yearly

LATIN

Requirements for major: Latin 203, 213, 216 and a minimum of eighteen hours of upper biennium Latin, which must include courses 304, 308, 416, and 450. Students planning to teach Latin, add Latin 476.

Course No.

- *101-102. *Elementary Latin* 6 s. h.
Fundamentals of Latin pronunciation, forms, and syntax; selected readings and prose composition.
203. *Intermediate Latin* 3 s. h.
Intensive review of elementary Latin; selected readings from Latin prose; emphasis on Roman life and civilization.
213. *Latin Essay* 3 s. h.
Cicero's *De Amicitia* and *De Senectute*: an appreciation of their literary beauty and ethical content.
214. *Roman Mythology* 3 s. h.
Selections from Ovid's *Metamorphoses*; a study of transformations from the creation of the earth out of chaos to the deification of Julius Caesar.
216. *Roman Epic* 3 s. h.
Selections from Virgil's *Aeneid*; emphasis on Books VI and VII; comparison with Homer's *Iliad* and *Odyssey*.
301. *Survey of Latin Syntax* 3 s. h.
A comprehensive review of Latin grammar and syntax through intensive drill, skills, and composition.
303. *Roman Epistolography* 3 s. h.
A study of the contemporary account of historical, philosophical, social, and domestic events from the letters of Cicero, Seneca, and Pliny.
304. *Roman Drama* 2 s. h.
Selected plays of Plautus, Terence, and Seneca; chief characteristics of Graeco-Roman drama.
308. *Roman Lyrical Poetry* 3 s. h.
Critical study of selected readings from Virgil's *Eclogues*, Horace's *Odes*, and Catullus' *Lyrics*.

*Offered yearly

Course No.

309. *History of Latin Literature* 2 s. h.
A study of the masterpieces of Roman literature through the medium of English translation. See *English* 309.
412. *Roman Satire* 3 s. h.
Excerpts from Horace, Juvenal, Persius, and Martial; influence of Latin satire on English neoclassical literature.
416. *Roman Historiography* 3 s. h.
Readings from Books XXI and XXII of Livy, and from the *Annales* of Tacitus, historians of the Republic and the Empire.
417. *Patristic Latin* 3 s. h.
Selections from the Scriptures and patristic prose, as well as from the poetry of the patristic and medieval periods of Latin literature.
450. *Advanced Prose Composition* 3 s. h.
Systematic review of grammatical principles and idiom of the Latin language; practice and skill in writing artistic Latin.
476. *Teaching of Latin in High School* 2 s. h.
A study of the traditional and functional methods of teaching comprehension and language skills; organization of courses, sources of materials, textbooks, methods of teaching.
487. *Honors Course* 2 s. h.
Independent work under supervision. Open only to seniors by special permission.

LIBRARY SCIENCE

Certification in library science may be added to a regular Florida certificate by taking all the following courses and *Education* 467 or 567 and 482 or 582.

301. *Book Selection* 2 s. h.
General principles of evaluation and selection of books and materials; sources for the enrichment of the curriculum and book collection in public and school libraries; methods of purchase.
302. *Classification and Cataloging* 2 s. h.
Organization of library collections; the principles and fundamentals of classification; a study of the decimal classification and of the principles of cataloging. Includes laboratory work.

*Offered yearly

Course No.

313. *Reference and Bibliography* 2 s. h.
Selection, evaluation, and interpretation of the most frequently used reference materials in the subject field; reference methods; bibliographic form and reference.
324. *Library Organization and Administration* 3 s. h.
Techniques needed for planning and organizing the library and making it function in the school and community.
420. *Children's Literature* 3 s. h.
A survey of literature suited to the needs and tastes of children. See *English* 420.
426. *Library Service to Children* 2 s. h.
History of library service to children; study of printed and audio-visual materials for the elementary school library; study of available state and public library service.
427. *Book Selection for High School Libraries* 2 s. h.
Sources and principles underlying the selection of books and materials for high schools.
439. *Books and Related Material for Young People* 2 s. h.
Selection and evaluation of books and other materials suited to the interests and needs of youth.
452. *Advanced Library Organization and Administration* 3 s. h.
Consideration of special problems of administration in various types of libraries.
461. *Audio-visual Materials* 3 s. h.
Selection and use of audio-visual aids; community resources; training for effective organization and distribution of learning materials appropriate to various age levels.
492. *Production and Use of Audio-Visual Materials* 2 s. h.
An advanced course in the construction of teaching materials, their grading, classifications, and distribution. (See *Education* 492.)
499. *Library Internship* 3-6 s. h.
Practical experience in a school library under the direction of a certified librarian.

*Offered yearly

MATHEMATICS

Basic requirements for all majors: Courses 113, 114, 213, 214 and a minimum of eighteen semester hours of upper biennium courses.

Recommended minors: Science and/or Philosophy and/or Education and/or Secretarial Science.

Course No.

103. *College Algebra* 4 s. h.

Quadratic equations; systems; graphs; complex numbers; binomial theorem; progressions; introduction to theory of equations. Prerequisite: $1\frac{1}{2}$ units of algebra and plane geometry.

104. *Trigonometry* 3 s. h.

Trigonometric functions and their graphs; logarithms; use of tables; identities and equations; solution of oblique triangles. Prerequisite: As for *Mathematics* 103.

*113-114. *First Year College Mathematics* 8 s. h.

A combined course integrating the essential topics of college algebra, trigonometry, and analytic geometry. Prerequisite: As for *Mathematics* 103.

204. *Analytic Geometry* 3 s. h.

Coordinate systems; conic sections; transformations; polar and parametric equations; introduction to coordinate geometry of space. Prerequisites: *Mathematics* 103 and 104.

*206. *Fundamental Mathematics* 2 s. h.

Fundamental arithmetic; variation; functional relationships; algebraic methods; informal geometry; elementary statistics. An overall view of the basic subject matter of mathematics.

*213-214. *Differential and Integral Calculus* 8 s. h.

Differentiation and integration; discontinuities; application to geometry and physics; introduction to series, partial differentiation, and multiple integrals. Prerequisites: *Mathematics* 204 or 113-114.

314. *Differential Equations* 3 s. h.

Differential equations of the first and second order; linear equations of higher order; applications to geometry and physics. Prerequisite: *Mathematics* 214.

324. *Solid Analytic Geometry* 3 s. h.

Further topics in three dimensional space; quadric surfaces. Prerequisites: *Mathematics* 204 or 113-114.

*Offered yearly

Course No.

330. *Theory of Equations* 4 s. h.
Solution of higher degree equations; linear transformations; theorems on roots; determinants and matrices; probability. Prerequisites: *Mathematics* 204 or 113-114.
375. *College Geometry* 3 s. h.
Advanced topics in synthetic geometry; homothetic figures; harmonic properties.
402. *Projective Geometry* 3 s. h.
Projective coordinates; projective properties of conic sections; collineations and correlations; theory of poles and polars; inversions.
413. *Advanced Calculus* 3 s. h.
Infinite series; partial differentiation of functions of several variables; line, surface, and volume integrals; applications.
421. *Educational Statistics* 3 s. h.
Basic measures of central tendency and variability; frequency distributions; curve fitting; regression and correlation; binomial distributions; chi-square distribution. See *Education* 421-521.
472. *History and Foundations* 3 s. h.
The nature of mathematics; modern problems and concepts; history and literature in the field; leading contributions. Open only to mathematics majors.
476. *Teaching of Mathematics in High School* 2 s. h.
Aims, principles, materials, and techniques for teaching mathematics in high school.

MEDICAL TECHNOLOGY

See *Biology*

MUSIC

Music Education majors give a combined recital and take comprehensives in preparation for graduation. *Music* majors give an individual recital and do not take comprehensives.

Requirements for majors in applied voice or instrumental: Music 101, 102, 109-110, 211-212, 213-214, 305, 311-313, 317, 318, 409; also courses in applied music as stipulated. Recommended: 121, 167, 179, 181, 307-308. Recital to be given in senior year.

*Offered yearly

Requirements for majors in Music Education: Music 101, 102, 109-110, 167, 179, 181, 213-214, 305, 317, 318, 376, 377, 409, 478, 485. Recommended: 121-122, 307-308, 311, 313. Applied music must be in two fields, vocal and instrumental, 8 hours of which must be in a field in which the student meets the college entrance requirements. Applied music, not to exceed 8 s. h. of credit, may be taken during freshman and sophomore years.

One semester hour credit will be given for two lessons in vocal or instrumental music and twelve hours of practice per week. Students minoring in music are required to earn a minimum of six semester hours in applied music and six in harmony.

Students not specializing in music but desirous of continuing their study may obtain credit on the level for which they qualify.

APPLIED MUSIC

Course No.

123-124, 125-126. *Applied Music* 8 s. h.

Preparatory courses for non-specializing students. Credit determined by number of lessons and practice periods per week. May not be credited toward a major or minor in music unless the student is majoring in Education. Applied music may be taken in voice, piano, and other instruments.

135-136. *Applied Music* 4 s. h.

First year course in vocal or instrumental music; required for all major and minor students.

287-288. *Applied Music* 4 s. h.

Second year courses in vocal or instrumental music; required for all major and minor students.

335-336. *Applied Music* 4 s. h.

Third year courses; required for students majoring in vocal or instrumental music.

337-338. *Applied Music* 4 s. h.

Supplementary courses for third year students.

487-488. *Applied Music* 4 s. h.

Fourth year courses; required for students majoring in vocal or instrumental music.

489-490. *Applied Music* 4 s. h.

Supplementary courses for fourth year students.

*Offered yearly

THEORY, LITERATURE, EDUCATION

Course No.

*101-102. *Harmony* 6 s. h.

Elementary written harmony including chords of the dominant seventh; secondary seventh chords, passing tones, auxiliary tones, diatonic modulation.

*109-110. *Aural Theory* 4 s. h.

Study of the elements of tone and time, notation of pitch and time, major triad, harmonic and melodic intervals; harmonic and rhythmic dictation; keyboard harmony; playing of cadences in all keys; sight singing simple melodies.

*121-122. *Music Appreciation* 4 s. h.

An introduction to the study of musical forms, style, and works of the composers of the classic, romantic, and modern periods.

165. *Piano Ensemble* 2 s. h.

An analytical study and practical interpretation of piano literature of the classical period.

*167. *Instrumental Ensemble* 4 s. h.

An analytical study and practical interpretation of instrumental literature of the classical period.

*179. *Choral Ensemble* 4 s. h.

A course in singing designed to acquaint the student with important works of choral literature.

*181. *Liturgical Singing* 2 s. h.

Study and rendition of the music in liturgical functions.

*211-212. *Advanced Aural Theory* 4 s. h.

Study of the minor triad, seventh chords, tonality, cadences, modulation; harmonic and rhythmic dictation; keyboard harmony; harmonization and transposition of simple melodies at the keyboard; special stress on sight singing.

*213-214. *Harmony* 6 s. h.

Chromatic and enharmonic modulation; altered chords; chords of the augmented sixth; composition of small forms; introduction to the techniques of modern harmony.

305-306. *Counterpoint* 4 s. h.

An application of the medieval modes and the vocal polyphony of the motet and the Mass up to and including five-part writing.

*Offered yearly

Course No.

307-308. *Music Literature* 4 s. h.

A survey of the field of musical literature with analysis and illustrations of the various forms, styles, characteristics, and tendencies; an analysis and illustration of the representative works of composers.

311. *Orchestration* 2 s. h.

Study of the orchestra and its instruments; score reading; making simple orchestra arrangements.

313. *Composition* 2 s. h.

Composition in the smaller forms for piano, voice, and other instruments; simple song forms, first rondo form, and simple variation forms.

317. *Music History* 2 s. h.

Development of the art of music up to and including the time of Beethoven.

318. *Music History* 2 s. h.

Development of the art of music from Beethoven to the present day.

375. *Methods of Teaching Piano* 2 s. h.

Problems of the technique of teaching; selection of teaching material; recitals; practice teaching.

376. *Music Methods in the Elementary School* 2 s. h.

A study of the child voice in singing; music for the unmusical child; selection and presentation of rote songs; introduction of staff notation and music reading; rhythmic and creative activities and music appreciation for the lower grades.

377. *Music Methods in the Elementary School* 2 s. h.

Development of music reading; introduction to the tonal and rhythmic problems common to upper grades; creative activities and music appreciation for the upper grades. Prerequisite: *Music* 376.

379. *Conducting* 2 s. h.

Fundamental conducting technique; styles of conducting; influence of material and programme; practical experience under supervision.

382. *Gregorian Chant* 2 s. h.

Study of fundamentals of Gregorian chant according to the principles of Solesmes; characteristics of Latin accent; special attention given to pronunciation and enunciation of text.

*Offered yearly

Course No.

- 409-410. *Form and Analysis* 4 s. h.
Harmonic and structural analysis of smaller and larger forms.
478. *Music Methods in the High Schools* 2 s. h.
A study of testing and classification of voices; the adolescent voice; selection of materials; public performance; the school assembly.
485. *High School Choral Organization* 2 s. h.
Training of choruses; selecting of materials for choral use; technique of choral directing; choral arrangements and routines.

NURSING

- *111-112. *Introduction to Nursing* 4 s. h.
Orients the student to the professional nursing field; includes an overview of the heritage of the nursing profession interpreted in the light of present day concepts and the trends in the development of contemporary nursing.
- *203. *Nutrition and Foods* 2 s. h.
Basic principles of nutrition; elementary practice in the preparation of foods. See *Home and Family Life* 203.
- *271. *Nursing of Children* 6 s. h.
A study of the development of the normal child and his physical and emotional needs; of diseases of children and methods of adapting nursing technics to the care of children. Taught concurrently with guided clinical experiences in the nursing care of children.
- *277. *Maternity Nursing* 6 s. h.
A study of human reproduction, embryology, and pregnancy; physical and emotional needs of the mother and child in the ante-partum, delivery, and post-partum periods. Taught concurrently with guided clinical experiences in maternity nursing.
- *324. *Medical and Surgical Nursing I* 9 s. h.
Study of the principles in nursing care of patients with medical and surgical problems. Nutrition, Pharmacology, Pathology, rehabilitation and techniques of communication are integrated throughout, with an emphasis on preventive medicine. Taught concurrently with supervised clinical experience in the nursing care of patients with medical and surgical problems.

*Offered yearly

Course No.

*330. *Medical and Surgical Nursing II* 9 s. h.
Continuation of Medical and Surgical Nursing I.

370. *Social Foundations and Trends in Nursing Education* 3 s. h.
A study of the historical development of nursing. Emphasis is placed on the recent trends in nursing education and the opportunities and responsibilities of the graduate nurse in society today.

371. *Construction and Evaluation of Nursing Procedures* 3 s. h.
Methods and principles in evaluation of nursing procedures.

442. *Survey of Public Health Nursing* 3 s. h.
Newly defined areas of public health nursing; responsibilities for teaching and incorporating public health into all nursing practices.

445. *Current Trends in Nursing Practice* 3 s. h.
Consideration of the underlying principles of nursing care, with emphasis on the more complex aspects and current trends and developments.

446. *Development and Behavior* 3 s. h.
Study of physical, mental, emotional, and social growth and development of man from birth to senescence. Significant interpersonal relationships that occur throughout life cycle are emphasized.

453. *Medical Ethics* 3 s. h.
Special study of medico-moral problems and selected moral questions of the day. See *Philosophy* 453.

*464. *Psychiatric Nursing* 6 s. h.
The symptoms, terminology, and treatment of the more common types of psychiatric disorders. Emphasis on special therapies, techniques of guidance and adjustment, and rehabilitation. Directed clinical experiences are correlated with classroom instruction by means of selected patients with similar psychiatric disorders.

*481. *Public Health Nursing* 8 s. h.
A study of the preventive and promotional aspects of health in relation to the individual and his family in the home and the community; the inter-relationships of community agencies in meeting these health needs. Taught concurrently with supervised practice in public health nursing. (Required of all graduate nurses enrolled in the Baccalaureate program.)

*Offered yearly

Course No.

*492. *Public Health* 3 s. h.

Principles of public health administration, epidemiology, communicable disease control, biostatistics, vital statistics, and interrelationships between official and non-official agencies are studied.

497. *Survey of Comprehensive Nursing Care* 4 s. h.

Designed to help the student supplement her knowledge of modern comprehensive nursing and to obtain nursing experience in some areas of nursing. Based on individual student's experience, needs, preference, and objectives. (2 hours lecture and 2 four-hour laboratory periods per week.)

498. *Management of a Hospital Nursing Unit* 3 s. h.

Guided experience in defining and solving administrative problems, evaluating current practices, and reviewing literature with regard to problems of administering the hospital unit.

*499. *Seminar in Nursing* 2 s. h.

The staff nurse as the leader of the nursing team in a clinical unit. Her activities and responsibilities; her relationship to personnel in all other departments of the hospital. Factors necessary for the efficient functioning of a hospital unit in the care of patients.

BACCALAUREATE PROGRAM FOR GRADUATE NURSES

This program, designed for the graduate registered nurse, leads to the Bachelor of Science in Nursing degree. The curriculum is planned to improve and broaden nursing concepts and practices, to serve as a foundation for advanced study, and to prepare for staff positions in public health nursing. Students enrolled in this program are required to take at least one year of their scholastic work on a full-time basis.

REQUIREMENTS FOR ADMISSION

Applicants must meet general admission requirements of the college, be graduates of an approved school of nursing, be registered for the practice of nursing in the state or states in which they have practiced, and obtain satisfactory scores in the National League for Nursing Graduate Nurse Qualifying Examination.

*Offered yearly

COURSE REQUIREMENTS

English 101, 102, 213, 214

Biology 101, 102, 251, 332

Chemistry 151, 152

Sociology—six semester hours in upper biennium courses

History—six semester hours in upper biennium courses

Philosophy 252, 283, 332, 333, 453

Mathematics 206

Home and Family Life 203

Nursing—20 to 30 semester hours in upper biennium courses* to be selected from *Nursing* 370, 371, 442, 445, 446, 481, 491, 497, 498. (These courses must be taken at Barry College.)

*If only 20 semester hours are granted for diploma, the student must take eight hours of electives in upper biennium courses. These courses may be selected from any area.

Re: *Psychiatric Nursing*

Students who have not had this course in their basic program must take it in addition to the above requirements.

PHILOSOPHY

Course No.

250. *Introduction to Philosophy* 3 s. h.

Nature, division, terminology, method, and end of philosophy.

*252. *Logic* 3 s. h.

The nature, acquisition, and coordination of concepts into predicables and predicaments; semantics, judgment and propositions, induction, deduction, syllogisms, states of the mind with regard to truth.

*283. *General Psychology* 3 s. h.

Nature of life; faculties of vegetative, sentient, and rational life; external and internal senses, sensation; nature of human soul, intellection and velleity.

*314. *General Metaphysics* 3 s. h.

Analogy; nature, properties and kinds of being; transcendentals; potency and act; essence and existence; perfection of being; substance and accidents; causality.

*Offered yearly

Course No.

- *332. *General Ethics* 3 s. h.
The nature of the moral act; moral good and moral evil; moral habits; natural and positive moral law.
- *333. *Special Ethics* 3 s. h.
The meanings of special and applied ethics; the rights and duties of man in special fields.
453. *Medical Ethics* 3 s. h.
Special study of medico-moral problems and selected moral questions of the day. See *Nursing* 453.
457. *History of Philosophy* 3 s. h.
The development of philosophy from ancient, through medieval to modern times.

PHYSICAL EDUCATION

Requirements for minor in Physical Education: Courses 294, 332, 343, and 6 s.h. from activity courses given in the major program. Courses 101, 102 are not accepted for minor program.

Students desiring to major in this field may be prepared to direct playground and recreation center activities or to teach in the elementary and secondary schools. Florida certification for physical education teachers requires a total of 30 semester hours in the major field including: eight semester hours from *Physical Education* 105 or 106; 111; 118; 217; 319; and credit in *Physical Education* 294, 312, 332, 343, 364, 465, 468, 481. *Physical Education* 101 is required of all freshmen.

- *101-102. *Required Course for Freshmen* 2 s. h.
An introduction to archery, softball, swimming, tennis, and volleyball. For non-majors in *Physical Education*.
- 105-106. *Swimming and Diving* 2 s. h.
Perfection of strokes and diving. Major program, open to advanced swimmers.
- *111. *Individual and Dual Sports* 1 s. h.
Theory and practice of archery, ping-pong, badminton, golf, tennis, and deck tennis.
- *118. *Team and Group Games* 1 s. h.
Theory and practice of volleyball, basketball, softball, speedball, soccer.

*Offered yearly

Course No.

- *130. *Health Education* 3 s. h.
The teaching of health and a study of school health problems.
See *Biology* 130 or *Education* 130.
- *211-212. *Archery* 2 s. h.
Review of fundamental skills; use and care of equipment;
skills in advanced shooting; tournament competition.
- 215-216. *Horsemanship* 2 s. h.
Lessons in equitation in the ring and on the trail according to
the ability of the students. Extra fee.
- *217. *Gymnastics and Tumbling* 2 s. h.
Methods, materials, and practice in stunts, tumbling, pyramid
building, use of apparatus, fundamentals of exercises, and marching.
219. *Introduction to Rhythmic Activities* 1 s. h.
Practice in rhythmic movements and coordination.
225. *Synchronized Swimming* 2 s. h.
Advanced swimming instruction; individual and group per-
formance.
- *237-238. *Golf* 2 s. h.
Fundamental golf swings; use and purpose of various clubs;
etiquette and general procedure. Extra fee.
- 239-240. *Tennis* 2 s. h.
Review of basic strokes; elementary strategy for singles and
doubles game and introduction to more advanced strokes.
- *265. *Lifesaving* 2 s. h.
Theory and practice with respect to teaching methods, and
skills in advanced swimming, water safety, and lifesaving. Qualified
students will receive Water Safety Instructors' Certificates.
268. *First Aid* 2 s. h.
Emergency treatment of the injured in the home, school, and
community; attainment of American Red Cross Standard Certificate
and/or advanced certificate in first aid.
281. *Introduction to Corrective Physical Education* 1 s. h.
Introductory survey of causes and correction of minor defects.
- *285-286. *Ballet Dancing* 2 s. h.
Theory and practice of the dance as a fine art. Extra fee.

*Offered yearly

Course No.

294. *Principles of Physical Education* 3 s. h.
History of physical education; a study of the relationship and contribution of physical education to general education and the aims and objectives of the program.
312. *Coaching Team Sports* 2 s. h.
Coaching regulations and methods for various sports; discussion of strategy, officiating, schedule-making.
319. *Rhythmic Activities* 2 s. h.
Theory and practice in basic rhythmic movements; fundamentals of basic dance steps; skills of folk and square dancing.
332. *Leadership in the Recreational Program* 3 s. h.
Procedures for school, community, recreational programs; after-school programs; school and private camping; community center and church groups.
343. *Teaching Physical Education in the Elementary School* 3 s. h.
The games and skills suited to the elementary school child; the techniques of directing children on the playground, in the gymnasium, and in the classroom; practical experience in the various phases of the physical education program in grades one through six.
364. *Teaching Physical Education in the Secondary School* 3 s. h.
Selection of methods and materials for physical education in the junior and senior high school; individual and team sports; analysis of program materials for teaching purposes.
- 385-386. *Advanced Ballet Dancing* 2 s. h.
Continued instruction and practice of ballet. Prerequisite: *Physical Education* 285-286 or equivalent. Extra fee.
465. *Organization and Administration of Health and Physical Education* 3 s. h.
Problems involved in developing an effective program of health and physical education in schools; instruction; classification, physical testing, schedule, records, and sports; supervision of facilities and equipment.
468. *Kinesiology* 2 s. h.
A study of the origin and structure of muscles; the relationship of their movement when associated with various physical education activities. Prerequisite: *Biology* 332. (See *Biology* 468.)

*Offered yearly

Course No.

481. *Corrective Physical Education* 2 s. h.

A study of the causes of physical defects; the adaptation of exercises to physical needs; the correction of minor defects. Prerequisite: *Physical Education* 468.

PHYSICS

101-102. *General Physics* 8 s. h.

Fundamental principles of mechanics, heat, sound, light, electricity, and magnetism. Prerequisites: *Mathematics* 103, 104, or 113-114. Lecture 2 hours a week, laboratory 4 hours a week.

POLITICAL SCIENCE

*101. *American Government* 3 s. h.

National government and administration; structure and practical workings of the Federal Government.

*102. *State Government and Administration* 3 s. h.

The place of the States in the nation, past and present; the State constitutions, State parties and practical politics, State legislature, direct legislation and the recall, the governor, administration, finance, courts; the rights and duties of citizenship.

303. *American Foreign Relations* 3 s. h.

Republican principles and ideals; declaration of President Monroe; relations with China and Japan; diplomacy of the Civil War; expansions in Caribbean and Pacific; intervention in Europe; failure of neutrality; international relations since World War II. See *History* 303.

321. *United States Constitutional History* 3 s. h.

Origin and development of the Constitution; constitutional issues to the end of reconstruction; recent important interpretations. See *History* 321.

440. *The United Nations and World Government* 3 s. h.

Structure and functions of the United Nations Organization; possibilities of world government. See *History* 440.

493. *The Far East In the Modern World* 3 s. h.

An introduction to the Far East with a foundation for more specialized fields of interest. Emphasis on American policy in the Far East and on the impact of world communism. (See *History* 493.)

*Offered yearly

PSYCHOLOGY

See Philosophy

SECRETARIAL SCIENCE

DEPARTMENTAL CURRICULUM OUTLINE

Certificate in Secretarial Science:

FRESHMAN YEAR		SOPHOMORE YEAR	
Religion 101, 102 or Char. Ed. 131, 132	2	Religion 212 and Hist. 237, or Char. Ed. 233, 234	2-4
English 101, 102	6	English 213, 214	6
Sec. Science 101, 102	6	Sec. Science 213, 214	6
Sec. Science 103, 104	2	Sec. Science 241, 242	6
Sec. Science 139, 140	4	Sec. Science 219, 220	2
Econ, or Pol Sci 101, 102	6	Sec. Science 205, 206	6
Physical Education 101, 102	2	English 203	2
Electives (Health Ed., Speech, Choral, Language)	6	Physical Ed.	2
	6	Electives	2
	34		34

To obtain a certificate the student must have at least 64 semester hours of credit with a "C" average and no grade lower than "C" in English, stenography, and typing. Foreign students with deficiency in English may need three years to complete the secretarial certificate requirements.

Course No.

*101-102. *Beginning Stenography* 6 s. h.

A study of the principles and theory of the functional method of the Gregg Simplified Shorthand.

*103-104. *Beginning Typewriting* 2 s. h.

The mastery of the keyboard and the development of a prescribed speed. Emphasis is placed on the arrangement of business letters, tabulated materials, and on manuscript typing.

*139-140. *Business Law* 4 s. h.

The historical development and ethical principles of commercial law; theories and their application to everyday problems arising out of contracts, negotiable instruments, sales, bailments, insurance, suretyship and guaranty, agency, partnership, corporations, real property, wills, bankruptcy, enforcement of remedies, courts and law-suits.

*Offered yearly

Course No.

- *205-206. *Principles of Accounting* 6 s. h.
A study of accounting through the balance sheet approach; practical work in the sales, purchase and general journals, cash book and ledger through practice sets for proprietorships and partnerships.
- *213-214. *Advanced Stenography* 6 s. h.
The development of the technique of dictation with special emphasis on accuracy and speed in shorthand.
- *219-220. *Advanced Typewriting* 2 s. h.
Further development of speed on straight-copy material and on business forms. Practice is given in the typing of various office forms and legal documents.
241. *Office Practice* 3 s. h.
Acquaintance with actual routine office duties; development of personal efficiency; duties, obligations, and opportunities of the private secretary; business methods and office procedure applied to various circumstances; introductory instruction in the operation of business machines.
242. *Office Practice* 3 s. h.
Continued instruction and practice in the operation of calculators, adding machines, duplicating equipment, transcribing machines, and filing systems.
- 315-316. *Advanced Accounting* 6 s. h.
Thorough review of principles of accounting; study in partnership and corporation, budgeting, cost accounting, receivership accounting.
476. *Teaching of Secretarial Science in High School* 2 s. h.
A study of the problems confronting teacher of secretarial science in the high school; organization of courses, standards of criticism, sources of materials, textbooks, methods of teaching.

SOCIOLOGY

Requirements for major: Sociology 201, 202, 336, 422, 446, 478; a minimum of eighteen hours of upper biennium Sociology.

Recommended minors: philosophy, history, physical education, English.

*Offered yearly

Course No.

104. *Introductory Sociology* 2 s. h.
A survey of basic sociological principles in the light of Catholic social philosophy; a foundation for more intensive studies in sociology.
- *201-202. *Principles and Problems of Sociology* 6 s. h.
The nature of man and society; social theories, institutions, and problems.
335. *Child Welfare* 3 s. h.
The child, his needs, aspirations, and problems; contributions of heredity and environment; community resources for the development of the physical, mental, moral, and social well-being of the child.
336. *The Field of Social Work* 3 s. h.
The nature, function, theory, and history of social work; group visits to typical social agencies.
340. *Juvenile Delinquency* 3 s. h.
Nature, causes, and extent of delinquency; treatment of delinquency by attendance officers, visiting teachers, child guidance clinics, juvenile court; probation, institutional and foster home care; case system, utilization of resources for prevention of delinquency by parents, teachers, and child welfare agencies.
434. *The Social Encyclicals* 3 s. h.
Textual study of Encyclical Letters of Popes Leo XIII and Pius XI treating social, political, economic, and religious problems of modern society.
422. *Contemporary Social Theorists* 3 s. h.
From Comte to the present time. Prerequisites: *Soc. 201-202*.
446. *The Family* 3 s. h.
The nature and origin of marriage; an interpretation of courtship, marriage, and family behavior.
452. *Rural Sociology* 3 s. h.
Analysis of the social structure of rural areas; rural institutional life; problems of the rural community.
463. *Current Social Problems* 3 s. h.
A systematic analysis of some of the major social problems of personal and social disorganization in contemporary society.
478. *Case Work* 3 s. h.
Historical view of the development of social casework, analysis of social casework principles and practice, and consideration of social casework problems. Field experience required.

*Offered yearly

SPANISH

Requirements for major: Spanish 203, 204, 213-214 and a minimum of eighteen hours of upper biennium Spanish which must include courses 350-351. Teachers of Spanish are required to add 476.

Course No.

- *101-102. *Elementary Spanish* 6 s. h.
A study of grammatical construction, conversation, prose reading, and dictation.
- *203-204. *Intermediate Spanish* 6 s. h.
Review of grammar; practice in conversation, reading, and composition.
- *213-214. *Survey of Spanish Literature* 6 s. h.
A study of the principal movements in Spanish literature; typical works of each period.
- 313-314. *Survey of Spanish-American Literature* 6 s. h.
A study of the principal movements of Spanish-American literature; typical works of each period.
- 350-351. *Advanced Conversation, Reading and Composition* 6 s. h.
Required for Spanish majors.
370. *Hispanic-American Civilization* 2 s. h.
A survey of the life and culture of the Hispanic-American peoples.
379. *Spanish Civilization* 2 s. h.
A survey of the history and geography of Spain; an appreciation of the culture of the country.
431. *Introduction to Cervantes* 3 s. h.
Readings from *Don Quixote* and the *Novelas Exemplares*.
440. *The Spanish Drama of the Golden Age* 3 s. h.
A study of the history and development of the Spanish national theater of the 16th and 17th centuries.
441. *The Spanish Novel* 3 s. h.
A study of the history and development of the Spanish novel.
442. *Selected Dramas of the Eighteenth and Nineteenth Centuries* 3 s. h.
Reading and interpretation of representative works of notable dramatists from the eighteenth century to the twentieth century.

*Offered yearly

Course No.

443. *Contemporary Spanish Literature* 3 s. h.
A study of the literary renaissance in Spain; the "Generation of 1898;" novel, drama, and criticism.
450. *Spanish Lyrical Poetry* 3 s. h.
A survey of Spanish lyrical poetry from the medieval period through the modern period.
476. *Teaching of Spanish in High School* 2 s. h.
A study of the problems confronting teachers of modern languages in the high school; organization of courses, sources of materials, textbooks, and methods of teaching.
487. *Honors Course* 3 s. h.
A directed reading course. Open only to seniors by special permission.

SPEECH AND DRAMA

Requirements for major: Speech 101, 102, 213, 255, 256, 285-286, 287, 301, 323, 439, 440, 455; Physical Education 285-286.

Requirements for teaching in Florida: Above courses and Speech 102 or 302, 411 and 476.

- *101. *Fundamentals of Speech* 2 s. h.
A foundation course providing knowledge and training in the basic principles of speech; practice in reading and speaking before an audience.
- *102. *Public Discussion* 2 s. h.
Methods and practice of group discussion: round table, panel, lecture, and study groups.
- *103. *Speech for Foreign Students* 1 s. h.
Practice in pronunciation and colloquialisms; intensive work in oral expression.
- *201. *Parliamentary Practice* 1 s. h.
Survey of the common system of parliamentary law.
- *213. *Oral Interpretation of Literature* 3 s. h.
A preparatory course in the reading of prose, poetry, and drama.

*Offered yearly

Course No.

- *214. *Choral Speaking* 2 s. h.
Practice in antiphonal, refrain, group, and unison speaking, with a view to developing rhythmic sense and interpretative skill.
- *255. *Fundamentals of Acting* 2 s. h.
Problems of characterization, interpretation, voice; pantomime; stage technique.
- *256. *Fundamentals of Acting* 2 s. h.
Continuation of *Speech 255*, with two-hour laboratory period required.
265. *Introduction to Radio and TV* 2 s. h.
A survey of American radio and TV, including organization, administration, programs, program planning, and producing.
266. *Fundamentals of Broadcasting* 2 s. h.
Basic experiences in the use of broadcasting equipment.
272. *Introduction to Playwriting* 2 s. h.
Script writing for stage, radio, and television.
- 285-286. *Scene Design and Stage Lighting* 4 s. h.
Principles of stage design and construction; the use of color and light for theatrical production.
287. *Theatrical Makeup* 1 s. h.
A course in straight and character makeup.
301. *Voice and Diction* 2 s. h.
Study of voice production; phonetics.
302. *Advanced Public Discussion* 2 s. h.
Training of student speakers to study current problems intelligently and discuss them logically.
313. *Advanced Interpretation* 2 s. h.
Intensive practice in interpretation of classical literature.
323. *Play Directing* 2 s. h.
An analysis of the director's duties; stage composition and fluidity of movement; technique of coaching; problems of rehearsal.
324. *Play Production* 2 s. h.
Principles and methods of choosing plays; basic elements of play structure as related to production; organization of production staff.

*Offered yearly

- Course No.
325. *TV Internship* 3 s. h.
Apprenticeship done by speech majors at local TV station.
355. *Advanced Acting* 2 s. h.
Advanced study of acting technique; special emphasis on the creation of character. Prerequisite: *Speech* 255 or 256 or proficiency.
407. *Shakespeare* 3 s. h.
A study of selected Shakespearean plays in relation to the Elizabethan period. See *English* 407.
411. *Speech Correction for Children* 3 s. h.
An elementary, non-technical course in speech correction for the school teacher who deals with speech-handicapped children in the classroom.
421. *Theatre for Children* 3 s. h.
Fundamentals of creative dramatics and direction of children's theatre.
439. *Development of the Dramatic Form* 2 s. h.
The theatre of the Western World from the Greeks to Shakespeare. See *English* 439.
440. *Development of the Dramatic Form* 2 s. h.
The theatre of the Western World from Shakespeare to the present. See *English* 440.
455. *History of Costume* 2 s. h.
An appreciation of the important historic periods in costume, beginning with the Egyptian period and extending to the present time. See *Home and Family Life* 455.
472. *Introduction to Playwriting* 2 s. h.
Script writing for stage, radio, and television.
476. *Teaching of Speech and Drama* 2 s. h.
Survey of methods and materials available for teaching speech and directing extracurricular speech and dramatic activities.
491. *Program Building* 1 s. h.
The planning and preparation of the student dramatic recital.

*Offered yearly

THEOLOGY

Course No.

- *101. *Christian Dogma* 2 s. h.
Faith, Unity and Trinity of God; redemption through Christ; grace, the sacraments, the Mass, prayer.
- *102. *Principles of Morality* 2 s. h.
Commandments of God and the Church; ideals and purposes of Catholic education; responsibility of the Catholic college student.
- *212. *Supernatural Life and Christian Worship* 1 s. h.
The function of liturgy and its relation to public worship; fellowship with Christ through participation in the Mass; liturgy of the Mass; the sacred vestments, vessels; diverse rites.
225. *General Introduction to Sacred Scripture* 2 s. h.
Number and classification of the Books of the Old Testament; analysis of contents and special features of some of the Books.
- *237. *History of the Church* 3 s. h.
The Jewish and Graeco-Roman world, Roman persecutions, heresies, government of the Church, the Church in the Middle Ages, Renaissance, religious revolt, Council of Trent, Age of Enlightenment, French Revolution, Napoleonic Era, the Church in modern times. See *History 237*.
- *313. *The Theological Virtues* 2 s. h.
The origin and nature of the spiritual life; the psychology of habits and passions; the moral significance of spiritual habits; the acquired and infused virtues in general; the bond existing among the virtues; the theological virtues: faith, hope and charity; their nature, sanctifying power, practice; opposed vices.
- *314. *The Moral Virtues* 2 s. h.
The moral virtues in general; their nature, number, and character; prudence, justice, religion, obedience, fortitude, temperance, chasity, humility, and meekness; their nature, degrees, excellence, means of practice; the vices opposed.
- *409-410. *Christ, The Way of Eternal Life* 4 s. h.
A study of Christ, the Incarnate Word; what He did and what He suffered; His continuation among men through the sacraments; the four last things: death, judgment, heaven, and hell.
476. *Teaching of Religion* 2 s. h.
A study of the problems confronting teachers of religion; organization of courses, sources of materials, textbooks, methods of teaching.

*Offered yearly

SCHOLARSHIPS

The following scholarships are awarded annually or renewed for the students who have maintained the required average:

The Bishop Barry Scholarship, founded in 1940, amounts to \$250 annually. This represents the income received from a \$10,000 scholarship fund established as a memorial to the Most Reverend Bishop Patrick Barry.

* * *

The Diocese of Saint Augustine Scholarship was established in 1941 by His Grace, the Most Reverend Joseph P. Hurley, D.D., Archbishop-Bishop of Saint Augustine. The scholarship covers annual board and tuition and is awarded to a student of the Diocese through competitive examination.

* * *

The Ibero-American Scholarship was also established in 1941 by His Grace, the Most Reverend Joseph P. Hurley, D.D. It covers annual tuition and is awarded to a student of the Diocese through competitive examination.

* * *

The Saint Patrick Parish Scholarships are awarded to students of Saint Patrick Parish, Miami Beach, Florida. They cover the annual cost of tuition.

* * *

The Bishop Barry Memorial Scholarship was established in 1946 by the Patrician Club of Saint Patrick Parish, Miami Beach, Florida. It covers the cost of tuition annually and is ordinarily awarded to a music student from Saint Patrick Parish.

* * *

Two *Barry College Alumnae Scholarships* are given annually by the Alumnae Association. These were established in 1946 and cover annual tuition. They are awarded at the discretion of the Administration through competitive examination.

* * *

The Barry College Auxiliary Scholarship, established in 1952, is given at the discretion of the Administration to a worthy student by competitive examination.

The Edward T. Kelley Memorial Scholarship, established in 1952, is the gift of Mrs. Edward T. Kelley, L.G.C.H.S., of Newcastle, Maine, and Miami Shores, Florida, in memory of her husband. It covers annual tuition cost and is awarded to a worthy student at the discretion of the Administration.

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The Mrs. Mabel S. Kelley, L.G.C.H.S., Scholarship, established in 1955, is also the gift of Mrs. Edward T. Kelley. It covers annual tuition and is awarded to a worthy candidate at the discretion of the Administration.

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The Russell Scholarship is the gift of Mr. and Mrs. Dan Russell of Tiskilwa, Illinois, and Miami Shores, Florida, whose daughter is an alumna of Barry College and now a member of the Adrian Dominican community. This scholarship was established in 1954. It covers annual tuition and is awarded at the discretion of the Administration by competitive examination.

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The Food Fair Foundation Scholarships, four in number, are valued at \$250 annually. They are awarded to students at the discretion of the Administration, with preference given to employees, or the daughters of employees, or daughters of deceased employees of Food Fair Stores Corporation.

^ ^ ^

The Stone Scholarship, established in 1957, is awarded by competitive examination at the discretion of the Administration. The scholarship covers annual tuition and is the gift of the Misses Henrietta, Marie, and Olivia Stone of Miami Beach, Florida.

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The Mother Mary Gerald Barry Scholarship, founded in 1958, is awarded to a Florida student of high academic standing named by the Executive Vice President of the College. Board, room, and tuition are covered by this scholarship.

^ ^ ^

The Barry College Scholarships, subsidized by the College, are awarded annually on the basis of competitive examination. The value of each varies from partial to a full-tuition scholarship.

FORMS FOR BEQUESTS

To generous friends of Catholic higher education who wish to make bequests to Barry College, the following forms are suggested:

I hereby give, devise, and bequeath to Barry College, a Florida Corporation of Miami, Florida, the sum of dollars, the income from which is to be used each year in the payment of an undergraduate scholarship in the said Barry College, to be known as thescholarship

Signed.....

I hereby give, devise, and bequeath to Barry College, a Florida Corporation of Miami, Florida, the sum of dollars, to be applied to the general uses and purposes of the said College.

Signed.....

STUDENT ROSTER

1957 - 1958

FULL TIME STUDENTS

Acevedo, Carmen	Rio Piedras, Puerto Rico
Ada, Alma	Miami, Florida
Amadeo, Maria Josefina	Santurce, Puerto Rico
Adamson, Agnes	North Miami Beach, Florida
Amador, Elena	Miami, Florida
Anduze, Carmen	Havana, Cuba
Archer, Ann	Tallahassee, Florida
Arosemena, Marisol	Miami, Florida
Atkins, Julie	Coral Gables, Florida
Auerbach, Ethel	Miami Beach, Florida
Balcerski, Judith	Grosse Pointe, Michigan
Balling Suzanne	Westwood, New Jersey
Ballou, Susan	Hollywood, Florida
Balmer, Jacqueline	Spring Lake, New Jersey
Baltz, Mary Margaret	Detroit, Michigan
Barboni, Mary Emma	Miami, Florida
Bardoly, Julia	Miami, Florida
Barrett, Maureen	Arlington Heights, Illinois
Barry, Mary Patricia	Orlando, Florida
Barry, Patricia Elizabeth	South Windsor, Connecticut
Barry, Teresa Ann	Miami, Florida
Barskis, Mary Catherine	Hollywood, Florida
Bartlett, Elizabeth	Miami, Florida
Bass, Agnes	Fort Walton Beach, Florida
Bayzle, Patricia	Miami, Florida
Baylin, Reisa	Miami Beach, Florida
Beland, Antoinette	Fort Smith, Arkansas
Belanger, Priscilla	Waterbury, Connecticut
Bell, Barbara	Miami, Florida
Best, Virginia	Miami, Florida
Bitzer, Eileen	Miami, Florida
Blow, Mary	Miami, Florida
Blue, Barbara	Miami, Florida
Boemer, Carole	Milwaukee, Wisconsin
Bogdanow, Patricia	Miami, Florida
Bonstein, Loretta	Miami, Florida
Brandl, Angela	Chicago, Illinois
Bradshaw, Judith	Gray Summit, Missouri
Braswell, June	Miami, Florida
Brearley, Juanita	New York City, New York
Brennan, Elizabeth	Rye, New York
Brewster, Sylvia	North Miami Beach, Florida
Brightbill, Alice	Madison, New Jersey
Britt, Margaret	Winter Garden, Florida
Broderick, Mary Jane	Bayside, New York
Brodeur, Rose Marie	Jacksonville, Florida
Brognez, Martha	Mayaguez, Puerto Rico
Brown, Claire	Miami, Florida
Brown, Janis	Miami, Florida
Brown, Mary A.	Gardiner, Maine
Buch, Mechtild	Miami, Florida

Burroughs, Noreen	Miami, Florida
Cacho, Zaida	Rio Piedras, Puerto Rico
Callahan, Mildred	Miami, Florida
Campbell, Eileen E.	Miami Beach, Florida
Capuano, Marie	Passaic, New Jersey
Carbonell, Ariela	Havana, Cuba
Carlson, Jone	Fort Lauderdale, Florida
Carr, Grace	Miami, Florida
Carroll, Sharon	Aruba, Netherlands, West Indies
Casale, Mary Ann	North Miami, Florida
Casey, Patricia	Miami, Florida
Cashman, Kathleen	North Miami, Florida
Castello, Jennifer	Eau Gallie, Florida
Cavalieri, Dolores	Miami, Florida
Caven, Cathryn	Jacksonville, Florida
Cegelski, Carol	Melbourne Beach, Florida
Chamberlain, Kay	Chattanooga, Tennessee
Chiaradia, Patricia	Miami Beach, Florida
Chomyn, Christine	Miami Shores, Florida
Church, Mary	Hialeah, Florida
Clancey, Mary Ann	Venice, Florida
Clemenger, Elizabeth	Hollywood, Florida
Cliatt, Martha	Miami, Florida
Colee, Velma	Miami, Florida
Comas, Mercina	Miami, Florida
Connelly, Antoinette	Fort Lauderdale, Florida
Connors, Alice	Boca Raton, Florida
Conolly, Martha	Miami, Florida
Coomes, Mary	Coral Gables, Florida
Coonley, Oma	Hialeah, Florida
Corbin, Elizabeth	Miami, Florida
Creque, Emily	Miami, Florida
Crew, Mildred	Miami Florida
Crook, Ann	Miami Shores, Florida
Crowe, Margaret	Chattanooga, Tennessee
Crowley, Mary Lou	New Gloucester, Maine
Crowley, Mary Virginia	Canandaigua, New York
Cruey, Mary	Miami, Florida
Cuddy, Mary	Miami, Florida
Culliver, Melinda	Fort Lauderdale, Florida
Curry, Mary Alice	Joliet, Illinois
Daugherty, Carole	Naples, Florida
Davidson, Patricia	Providence, Rhode Island
De Freitas, Margaret	Miami, Florida
De Los Santos, Adele	Miami, Florida
De Marchi, Jeanne	New York, New York
De Marco, Carol Ann	Flushing, New York
Demeritt, Mary Joanne	Miami, Florida
Demeritt, Mary Patricia	Miami, Florida
Demetree, Jeanette	Orlando, Florida
Dennis, Barbara Ann	Pompano Beach, Florida
Derby, Helen	Boca Raton, Florida
De Siato, Armanda	Hollywood, Florida
De Siato, Virginia	Hollywood, Florida
Dieter, Carolyn	North Miami, Florida
Dinnen, Sarah	Huntington, Indiana
Diprima, Maria	Rome, Georgia

Dobbs, Sybil.....	Miami, Florida
Dodd, Cynthia.....	Bowling Green, Kentucky
Dolan, Janice.....	Quito, Ecuador
Dolan, Mary Ann.....	Pelham Manor, New York
Dominguez, Ana.....	Guayama, Puerto Rico
Dominguez, Carmen.....	Guayama, Puerto Rico
Donnelly, Margaret.....	West Palm Beach, Florida
Donohue, Ellen.....	Fort Lauderdale, Florida
Drybread, Janis.....	Miami, Florida
Dulaney, Lois.....	Miami, Florida
Duncanson, Judith Ann.....	Miami, Florida
Durcan, Cletus.....	Jacksonville, Florida
Durling, Shirley.....	Panama, Republica de Panama
Dvorak, Zoe.....	St. Petersburg, Florida
Echeandia, Marina.....	Miami, Florida
Eckrich, Sharon Kathleen.....	Coral Gables, Florida
Eisler, Marguerite Emma.....	Opa-Locka, Florida
Endle, Betty May.....	Miami, Florida
English, Mary Ann.....	Miami, Florida
Estes, Joyce Glenda.....	Orlando, Florida
Farwell, Georgia Ann.....	Winston Salem, North Carolina
Fasolino, Rita Jean.....	West Palm Beach, Florida
Fein, Caroline Helen.....	Miami Beach, Florida
Feinberg, Judith Lee.....	St. Louis, Missouri
Fincel, Virginia.....	Frankfort, Kentucky
Fister, Frances Lee.....	Lexington, Kentucky
Fleck, Bernadine Margaret.....	Hollywood, Florida
Fleisch, Carolyn.....	Topeka, Kansas
Flickinger, Patricia.....	Miami, Florida
Flint, Carol Ann.....	Fort Lauderdale, Florida
Flood, Frances Ann.....	Hamden, Connecticut
Florio, Angela Regina.....	Miami, Florida
Fogarty, Maureen Theresa.....	Hollywood, Florida
Foley, Bernice Elizabeth.....	Tarrytown, New York
Friedman, Dannette Gould.....	Miami, Florida
Fry, Susan.....	Fort Lauderdale, Florida
Gagliano, Yvonne Celeste.....	Coral Gables, Florida
Gallagher, Jane Frances.....	Fort Lauderdale, Florida
Gallagher, Mary Theresa.....	Hialeah, Florida
Gallagher, Myrna Ellen.....	Fort Lauderdale, Florida
Gamble, Sallie.....	Hollywood, Florida
Ganly, Vivienne.....	Miami, Florida
Geary, Joanne Louise.....	North Miami, Florida
Gerardino, Margaret.....	Santurce, Puerto Rico
Gilmore, Patricia.....	Steubenville, Ohio
Giraldez, Olivia.....	Trujillo City, Dominican Republic
Gola, Ruth Marie.....	New York, New York
Goulden, Linda.....	Asheville, North Carolina
Goulet, Marie Germaine.....	Miami, Florida
Grady, Helen Teresa.....	Jacksonville, Florida
Graff, Teresa Anne.....	St. Paul, Minnesota
Graham, Donna Lee.....	Key West, Florida
Grant, Nancy Marie.....	Miami, Florida
Green, Catherine Ann.....	Miami, Florida
Green, Margaret Mary.....	Miami, Florida
Gregori, Dolores.....	North Miami Beach, Florida
Grib, Marilyn.....	Miami Beach, Florida

Griffin, Barbara Jean	Chicago, Illinois
Griffin, Carol Frances	Hallandale, Florida
Griffith, Harriet Cecilia	York, Pennsylvania
Griffiths, Bettye Jane	Opa-Locka, Florida
Guerra, Violeta	Managua, Nicaragua
Gurgovits, Patricia Ann	Sharpville, Pennsylvania
Gurnick, Carol Ann	Irvington, New Jersey
Guthrie, Domnie Gay	Miami Shores, Florida
Haase, Jessie May	Lakeland, Florida
Hagan, Teresa June	Miami, Florida
Hamill, Mary Bertha	Hollywood, Florida
Hanley, Cecile Marie	Boca Raton, Florida
Hanrahan, Joan Frances	Hoboken, New Jersey
Hargadon, Suzanne Gail	West Palm Beach, Florida
Hart, Mary Ellen	Hallandale, Florida
Hartley, Barbara	Hialeah, Florida
Harwood, Jayne Mobley	Miami, Florida
Hastings, Kathleen	Hillside, New Jersey
Haviland, Katherine Louise	Oak Park, Illinois
Healy, Carrol Andria	North Miami Beach, Florida
Heffernan, Mildred	North Miami Beach, Florida
Hellwig, Mary Arnoldena	Orlando, Florida
Hendrickson, Barbara Jean	Opa-Locka, Florida
Henze, Mary Ann	Detroit, Michigan
Hereter, Sandra Louisa	Milwaukee, Wisconsin
Heretick, Bernice Theresa	Hopewell, Virginia
Hickey, Fran	Hollywood, Florida
Hierholzer, Mary Agnes	Lakeland, Florida
Hierholzer, Mary Lee	Lakeland, Florida
Higuchi, Kimiko	Shimogamo Kyoto, Japan
Hinchey, Angela Reed	Rutland, Vermont
Hoffman, Jean Loretto	Kansas City, Missouri
Holland, Joanne	Miami, Florida
Holpp, Kathryn Elizabeth	Roscoe, New York
Horacek, Joyce Marie	Hollywood, Florida
Hornbeak, Martha Ann	Miami, Florida
Horton, Letha Estelle	Miami, Florida
Hosford, Dorothy	West Palm Beach, Florida
Hovey, Sandra Wright	South Miami, Florida
Howard, Mary Lou	Miami, Florida
Hubert, Marcia Carol	North Miami Beach, Florida
Hudson, Marilyn	North Miami Beach, Florida
Humphreys, Mary	Miami Shores, Florida
Hunt, Myrna Lee	Miami, Florida
Hyatt, Knaomia	Miami, Florida
Jagunick, Andrine Marie	Eveleth, Minnesota
James, Hazel Neff	Hollywood, Florida
Jarovics, Patricia Ann	Fort Lauderdale, Florida
Johnsen, Nancy Elizabeth	North Miami, Florida
Johnson, Barbara	Fort Lauderdale, Florida
Johnston, Patricia Mary	Jacksonville, Florida
Jones, Sheila Ann	Hollywood, Florida
Joyce, Elizabeth Ann	Kerhonkson, New York
Juan, Amelia Teresa	Cartagena, Colombia, S. A.
Kaiser, Mary Frances	Fort Lauderdale, Florida
Kalback, Mary Rose	Miami, Florida
Kalback, Patricia Ann	Miami, Florida

Kanaby, Nancy J.	Miami Shores, Florida
Karleen, Judith Ann	Santa Cruz, California
Keeton, Juanita	Miami, Florida
Keehan, Diane	Chicago, Illinois
Kelly, Mary S.	Detroit, Michigan
Kennedy, Margaret Loyless	Decatur, Georgia
Kiep, Barbara	Joliet, Illinois
Killeen, Sharon Ann	Rumson, New Jersey
King, Carol J.	Massapequa, New York
King, Sheila T.	Hallandale, Florida
Klimsza, Camille	Detroit, Michigan
Knight, Marilyn S.	Miami Beach, Florida
Koehnemann, Karen Ann	Champaign, Illinois
Koontz, Elizabeth	Asheville, North Carolina
Koreh, Melinda	Miami, Florida
Koschwitz, Gisela	Berlin, Germany
Kurtz, Mary Ann	Miami, Florida
Lackey, Elinore M.	North Miami Beach, Florida
Lahiff, Catherine	Hollywood, Florida
LaJeunesse, Louise	Canton, Ohio
Lake, Royce	Glendale, Ohio
Larmoyeux, Marguerite	West Palm Beach, Florida
Latham, Jennie Sue	Miami, Florida
Lautz, Virginia L.	Wood-Ridge, New Jersey
Lawton, Jane Ann	Miami, Florida
Lay, Lianne	Miami, Florida
Leal, Beatriz	Miami, Florida
Lee, Agnes Hallie	Hollywood, Florida
LeFevre, Diane	Miami, Florida
Lefebvre, Rose Mary	Lantana, Florida
Lehtonen, Rita A.	Santiago, Dominican Republic
Letourneau, Rachel	Montreal, Province of Quebec, Canada
Lessler, Victoria	Brooklyn, New York
Levine, Roberta	Miami, Florida
Lewis, Marjorie	Miami, Florida
Lewis, Regina	Miami, Florida
Lluch, Nancy	Yauco, Puerto Rico
Lofaro, Janice	Melbourne, Florida
Lockbaum, Beverly	North Lawrence, New York
Ludwig, Clare Elaine	North Miami Beach, Florida
Luquis, Ana Maria	Comerio, Puerto Rico
McAdams, Molly	Chicago, Illinois
McCabe, Barbara Mary	Ft. Lauderdale, Florida
McCahill, Patricia Jean	Ft. Lauderdale, Florida
McClesky, Ethelmary	Coral Gables, Florida
McGahey, Patricia	Boynton Beach, Florida
McGeown, Noreen	Miami Springs, Florida
McGillivray, Mary C.	North Miami, Florida
McKeon, Laurine Ann	Tuckahoe, New York
McLeod, Elizabeth	Miami, Florida
McNamee, Mary Marilyn	Miami, Florida
McQuade, Mary L.	North Miami, Florida
Macina, Elena	Miami, Florida
Mack, Carol Y.	North Miami, Florida
Madden, Kathleen	Daytona Beach, Florida
Magee, Sue	Prescott, Wisconsin
Maguire, Patricia	Miami, Florida

Maher, Susan B.	Berkeley Heights, New Jersey
Malik, Carol Ann	Elyria, Ohio
Maloy, Michaleen Marie	Asheville, North Carolina
Manzi, Amalia Maria	Worcester, Massachusetts
Margarida, Yolanda	Hato Rey, Puerto Rico
Marck, Mary Eva	Ft. Lauderdale, Florida
Marine, Janet Marie	Uniontown, Pennsylvania
Marquis, Marilyn Jean	Miami Springs, Florida
Marx, Anne Theresa	Jacksonville, Florida
Matavosky, Mary E.	Chicago, Illinois
Matavosky, Nancy E.	Chicago, Illinois
Matus, Loretta Anne	Miami, Florida
Maus, Susan Jane	Ft. Lauderdale, Florida
Maxwell, Theresa K.	North Miami, Florida
Mayoral, Rita	Caracas, Venezuela
Mertz, Mary Luette	Toledo, Ohio
Mickiewicz, Patricia	New York City, New York
Mies, Nancy Ann	Decatur, Indiana
Miller, Shirley Ann	Ft. Lauderdale, Florida
Minnaugh, Patricia	Erie, Pennsylvania
Miskell, Barbara	Omaha, Nebraska
Moffa, Angela Maria	Surfside, Florida
Molina, Mercedes	Miami Shores, Florida
Molina, Clarissa Pia	Miami Shores, Florida
Moller, Mary Elizabeth	Miami, Florida
Monahan, Grace K.	Brooklyn, New York
Montero, Rose Marie	Miami Springs, Florida
Mooney, Patricia	Philo, Illinois
Moran, Mary Jane	Greenfield, Massachusetts
Morris, Hazel	Hialeah, Florida
Morris, Mary Ann	St. Petersburg, Florida
Morrow, Agnes	Madison, Florida
Moses, Dolores T.	Columbia, South Carolina
Murphy, Beverly	Hazardville, Connecticut
Murphy, Elaine	Miami, Florida
Murphy, Shirlee	Miami, Florida
Murray, Carol	Jackson, Michigan
Murray, Martha	Cumberland, Maryland
Nager, Rae	Tampa, Florida
Napoli, Jean Rita	Miami, Florida
Nasi, Mirella	Caracas, Venezuela
Navarro, Amalia	Santurce, Puerto Rico
Neff, Faye F.	Miami, Florida
Newell, Mary Anne	St. Petersburg, Florida
Newhouse, Nancy	Tulsa, Oklahoma
Nichols, Joan C.	Miami, Florida
Nicole, Frances Jane	Coral Gables, Florida
Nolan, Marilyn Louise	Ft. Lauderdale, Florida
Nolan, Maryann	Defiance, Ohio
Norris, Larita L.	Cleveland, Ohio
Nowakowski, Nina	Eggertsville, New York
Nunez, Clara	Hialeah, Florida
O'Connor, Carolyn	Canton, Ohio
O'Donnell, Nancy	Plainfield, Illinois
Oliveto, Mary Jane	Coral Gables, Florida
O'Neill, Judith	Hollywood, Florida
Orlando, Jacqueline	Hollywood, Florida

O'Rourke, Maureen	North Miami Beach, Florida
Oswalt, F. Carolyn	Clermont, Florida
Pace, Judith Ann	Clinton, Massachusetts
Paini, Linda	Miami, Florida
Paterson, Janet Miriam	Kingston, Jamaica
Pease, Mildred Alice	Miami, Florida
Peloquin, Natalie	Ft. Lauderdale, Florida
Perdomo, Mircea	Trujillo, Dominican Republic
Perez, Ivelisse Maria	Lares, Puerto Rico
Perez, Eleanor	Tampa, Florida
Peters, Martha Anne	Miami, Florida
Petruff, Frances Ann	Paterson, New Jersey
Pfeffer, Margaret	Creve Coeur, Missouri
Picard, Jacqueline	Miami, Florida
Picerne, Dianne Marie	Providence, Rhode Island
Pierato, Loredana	Frankfort, Kentucky
Pierce, Claire	Brodhead, Wisconsin
Pilger, Darlein	Miami, Florida
Pogue, Eileen	Ft. Lauderdale, Florida
Polly, Jacqueline M.	Miami Shores, Florida
Porras, Carmina	Panama City, Panama
Porter, Sally	St. Petersburg, Florida
Possorek, Kathleen	Miami, Florida
Praeger, Barbara Jane	Jamaica Estates, New York
Prior, Margaret Alice	Hialeah, Florida
Pulcher, Martin	Golden Beach, Florida
Raidi, Margarita	Valencia, Venezuela
Rall, Elizabeth	Jacksonville, Florida
Rammer, Susan	Miami, Florida
Rea, Kathleen	St. Paul, Minnesota
Reich, Mary Margaret	Trussville, Alabama
Reinhardt, Anita Louise	Hempstead, New York
Rice, Rita Ann	Miami, Florida
Richardson, Mary Ann	Ft. Lauderdale, Florida
Riecken, Barbara	Evansville, Indiana
Riley, Marion	Miami, Florida
Riley, Mary Rose	Miami, Florida
Riley, Sandra Ann	Grosse Pointe, Michigan
Rindone, Roseen Anne	Hollywood, Florida
Rittenhouse, Susann	Miami, Florida
Roberts, Patricia	Nassau, Bahamas
Robillard, Margaret	Chevy Chase, Maryland
Robles, Isabel	North Miami, Florida
Rocchio, Carol Ann	Dania, Florida
Roche, Inez	Miami, Florida
Romero, Lillian	Miami, Florida
Ronan, Barbara	Haverford, Pennsylvania
Rossy, Nydia	Bayamon, Puerto Rico
Rozensky, Joanne C.	Miami, Florida
Russo, Elisa Gemma	North Miami Beach, Florida
Saconchik, Martha Mary	North Miami, Florida
Saez, Yin Isabel	Matanzas, Cuba
Sandercok, Lovedy Louise	Miami, Florida
Saran, Virginia	Miami Beach, Florida
Scanlan, Margaret	North Miami Beach, Florida
Schafer, Melinda	Hollywood, Florida
Scharf, Patricia	Omaha, Nebraska

Schiraldi, Rosemary	Brooklyn, New York
Schmitz, Joan Marie	Chicago, Illinois
Schneible, Roberta	New York City, New York
Schneible, Rosemary	New York City, New York
Seegers, Mary Theresa	Jacksonville, Florida
Shaughness, Ann Marie	Miami, Florida
Shea, Ann Marie	Savannah, Georgia
Shea, Mary Ellen	North Miami Beach, Florida
Simon, Simone	Miami, Florida
Skalko, Monica Ann	Pawtucket, Rhode Island
Slate, Barbara L.	North Miami Beach, Florida
Slee, Sally	Miami, Florida
Smalley, Kathleen	Summit, New Jersey
Smith, Catherine	Indianapolis, Indiana
Smith, Mary Agnes	Springhill, Alabama
Snyder, Elena	Waterbury, Connecticut
Solis, Evelyn Ana	Caguas, Puerto Rico
Solis, Migdalia	Caguas, Puerto Rico
Solum, Mary	Brandenton, Florida
Spielman, Gloria	Miami, Florida
Stevens, Carolyn Joyce	West Palm Beach, Florida
Storey, Joan E.	Ft. Lauderdale, Florida
Street, Elva	Waterbury, Connecticut
Stroud, Marlene	Debary, Florida
Sullivan, Joanne	New York City, New York
Sullivan, Louise Ann	Opalocka, Florida
Sullivan, Ralene Patricia	Marathon Shores, Florida
Sullivan, Stella	Nashville, Tennessee
Sulzner, Coral	Miami, Florida
Talbot, Susan	Coral Gables, Florida
Thies, Judith	Ft. Lauderdale, Florida
Thompson, Catherine Ann	Miami, Florida
Thornhill, Doris	Jacksonville, Florida
Tobin, Mary Elizabeth	Detroit, Michigan
Torres, Carmen	Hialeah, Florida
Tozzi, Amy Lou	Brookfield, Connecticut
Tremblay, Dorothy	Ft. Lauderdale, Florida
Trickey, Jennette	Miami, Florida
Trombley, Susanne	Detroit, Michigan
Tsao, Helen	Yokohama, Japan
Tujague, Mary Leoda	Metairie, Louisiana
Turner, Mary Ann	Golden Beach, Florida
Tuttle, Charlotte Ann	Cincinnati, Ohio
Tyrer, Doreen	Miami, Florida
Ubell, Betty Ann	Hollywood, Florida
Valentine, Zarita	Ft. Lauderdale, Florida
Velay, Danielle Paule	Marseille, France
Veling, Ineke Maria	Ramsey, New Jersey
Villalba, Petra	North Miami, Florida
Volpetti, Elizabeth	Surfside, Florida
Von Brecht, Julianne	Clayton, Missouri
Vose, Marilyn Ann	Miami, Florida
Wais, Robertine L.	Miami, Florida
Walsh, Janet	Akron, Ohio
Walter, Maia	North Miami, Florida
Weiller, Nancy C.	West Palm Beach, Florida
Wiechman, Anna	Jacksonville, Florida

Whitelock, Carolyn	Miami, Florida
Wiley, Linda Raye	North Miami Beach, Florida
Wills, Jacquelyn	San Juan, Puerto Rico
Wilson, Janet	Naples, Florida
Wilson, Donna	Washington, D. C.
Wilson, Helen	West Palm Beach, Florida
Wiltsey, Phyllis	Miami, Florida
Wood, Alice Diane	Miami Shores, Florida
Wood, Marilyn	Wichita, Kansas
Wong, Lia Garcia	Panama, Republic of Panama
Wooten, Joan	Lake Worth, Florida
Yang, Lucy Shin-Fen	Tainan, Formosa
Yohe, Nancy	Canton, Ohio
Zambrano, Mariela	Bogota, Colombia
Zapata, Marlene	New York City, New York
Zaydon, Jemille	Miami, Florida
Zerby, Marie	Elkins Park, Pennsylvania
Zimmerman, Marie	Miami, Florida

PART TIME STUDENTS

1957 - 1958

Adamshick, Eric	Miami, Florida
Aiken, Doris	Hollywood, Florida
Akers, Mary Anne	North Miami Beach, Florida
Albright, William	Fort Lauderdale, Florida
Amdor, Winifred	Opa-Locka, Florida
Astrachan, Joe	Miami Beach, Florida
Atwood, Robert	Miami, Florida
Ayers, Herbert	Miami, Florida
Bacon, Minnie	Miami, Florida
Baker, Mary B.	North Miami Beach, Florida
Ball, Gerald	Miami, Florida
Bannon, Harriett	Opa-Locka, Florida
Barkovich, Michael	Miami, Florida
Barnes, Francis	Miami, Florida
Barre, Rachel	Miami Beach, Florida
Barron, Mary Lou	Hialeah, Florida
Bartlett, Robert	Miami, Florida
Bates, Charlotte	Miami, Florida
Bates, Joseph	Miami, Florida
Bechamps, Rose Carol	Miami, Florida
Belmont, Sixta	Miami, Florida
Bennitt, Lotus	Miami, Florida
Bernstein, Freda	Miami Beach, Florida
Bernstein, Syde	Miami, Florida
Berry, Robert	Miami, Florida
Berry, William	Opa-Locka, Florida
Bianco, Helena	Miami, Florida
Bishop, Louise	Miami, Florida
Blanton, George	North Miami Beach, Florida
Blaske, Robert	Miami, Florida
Blass, Lytton	Miami, Florida
Block, Helen	Miami, Florida
Boden, William	Miami, Florida
Boles, Betty	Miami, Florida

Bolin, Virginia	Miami, Florida
Bosco, Sal	North Miami, Florida
Bowen, Nellie	North Miami Beach, Florida
Brasfield, Mary F.	North Miami, Florida
Brenny, Florence	Miami Beach, Florida
Breslaw, Frieda	North Miami Beach, Florida
Bretzfelder, Ann	North Miami Beach, Florida
Bright, Kyle	North Miami Beach, Florida
Broad, Ann	Bay Harbor Islands, Florida
Brodeur, David	Miami, Florida
Brower, Helen	North Miami Beach, Florida
Brown, Leora	Miami, Florida
B'Smith, Evelyn	Opa-Locka, Florida
Buck, Ruth	Miami, Florida
Burmeister, Elaine	Miami Springs, Florida
Burroughs, Noreen	Miami, Florida
Bushgens, Raymond	Miami, Florida
Cadwallader, Florence	Miami, Florida
Campbell, Lola	Miami, Florida
Canan, Christopher	North Miami Beach, Florida
Canham, Murn	Hollywood, Florida
Canty, Margaret	Fort Lauderdale, Florida
Carageorge, Mel	North Miami Beach, Florida
Carey, Richard	Miami, Florida
Carter, Kathryn	Miami, Florida
Chaimowitz, Lucille	Hallandale, Florida
Cheever, Henry	Miami, Florida
Chester, Gordon	Hollywood, Florida
Chinoy, Edna	Fort Lauderdale, Florida
Clancy, William	Miami, Florida
Clark, Eugene	Hollywood, Florida
Clear, Wilma	Miami, Florida
Clement, Raymond	Miami, Florida
Cliff, Roseann	Miami, Florida
Clot, Walter	Miami, Florida
Coble, Billy	Miami, Florida
Coggins, Reba	North Miami Beach, Florida
Cole, I. V. Fincher	Hollywood, Florida
Cole, Yvette	North Miami Beach, Florida
Cook, Augusta	Hollywood, Florida
Corbin, Wallace	Miami Springs, Florida
Cove, Ruth	Miami, Florida
Craige, Clara	Miami, Florida
Crews, Sara	North Miami, Florida
Cubillas, Maria	Miami, Florida
Cunningham, Marilyn	North Miami, Florida
Daboll, Barbara	North Miami, Florida
Dallis, Phillip	North Miami Beach, Florida
Danese, Barbara	North Miami, Florida
Davis, George	Miami, Florida
Davis, Harley	Miami, Florida
Davis, Helen	Miami Beach, Florida
Davis, Loy	Miami, Florida
Delaney, Margaret	Miami Beach, Florida
D'Emo, Elizabeth	Miami Beach, Florida
Delman, Dianne	Miami, Florida
De Mille, Ruth	Miami, Florida

DeVore, Rhoda	North Miami Beach,	Florida
Diem, Stewart	Miami,	Florida
Disselhorst, Louis	Miami,	Florida
Dominix, Marion	Miami,	Florida
Drory, Peggy	Miami,	Florida
Dukes, Lucretia	Miami,	Florida
Durfee, Joyce	Miami Springs,	Florida
Dye, Selma	North Miami,	Florida
Edinger, Ann	Miami,	Florida
Eicholz, Louise	Miami,	Florida
Englebright, Virginia	Miami,	Florida
Fallon, Edwina	Miami,	Florida
Feamster, Samuel	North Miami,	Florida
Fenwick, William	Miami,	Florida
Ferrante, Geraldine	Miami,	Florida
Ferrell, Kathlene	Hialeah,	Florida
Ferrell, Odies	Hialeah,	Florida
Festa, Joan	Miami,	Florida
Fissell, William	Miami,	Florida
Fleischer, Martin	Miami,	Florida
Florio, Lucille	West Hollywood,	Florida
Forthman, Mary	Miami,	Florida
Frey, Adelaide	Miami Beach,	Florida
Frischman, Leonard	Surfside,	Florida
Gardner, Robert	North Miami,	Florida
Gehring, Henrietta	Miami,	Florida
George, Joseph	Miami,	Florida
Geraci, John	Miami,	Florida
Gibbs, Berenice	North Miami Beach,	Florida
Gilbert, Winona	Miami,	Florida
Gilhoffer, Mary Alice	Miami,	Florida
Gillingham, Louise	North Miami,	Florida
Gillis, Julia	North Miami Beach,	Florida
Gilmer, Chloteal	North Miami Beach,	Florida
Gleason, Walter	Miami,	Florida
Goldstein, Alfred	North Miami Beach,	Florida
Gould, Jennie	Miami,	Florida
Gravel, Rhea	Miami,	Florida
Green, Margaret Mary	Miami,	Florida
Greenberg, Harry	North Miami Beach,	Florida
Greene, Peter	Miami,	Florida
Grimstead, Robert	Miami,	Florida
Grissom, Cecil	Miami,	Florida
Grissom, Phyllis	Miami,	Florida
Grodzick, Mary	North Miami,	Florida
Grover, Mary Ann	Fort Lauderdale,	Florida
Groves, Ilene	Opa-Locka,	Florida
Gumb, Ruby	Miami,	Florida
Gundersen, Muriel	Miami Springs,	Florida
Gunn, William	Hialeah,	Florida
Guthrie, Ayris	Miami Shores,	Florida
Habermann, June	Opa-Locka,	Florida
Haddon, Howard	Miami,	Florida
Hamill, Mary	Hollywood,	Florida
Hankamer, Edmond	Miami,	Florida
Harrington, James	Hialeah,	Florida
Harris, Aline	Miami,	Florida

Harris, Selma	Miami Beach, Florida
Hawkins, Elizabeth	North Miami Beach, Florida
Haymaker, Sue	Miami, Florida
Healey, Arthur	Fort Lauderdale, Florida
Hecker, Phoebe	North Miami Beach, Florida
Heilpern, Florence	Miami Shores, Florida
Hemmings, Dolores	Hialeah, Florida
Hemstad, Robert	Miami, Florida
Hereford, Pauline	Miami, Florida
Higgins, Iva	Fort Lauderdale, Florida
Hill, Mary	Miami, Florida
Hix, Raymond	Miami, Florida
Hodges, Verna	Miami, Florida
Hornsby, Alice	Miami, Florida
Hourihan, Richard	South Miami, Florida
Huberman, Beatrice	Miami Beach, Florida
Huberman, Leo	Miami Beach, Florida
Hudson, Alice	Miami Beach, Florida
Hudson, Louise	Miami, Florida
Hudson, Marilyn	North Miami Beach, Florida
Humburg, Marie	Miami, Florida
Humburg, Marilyn	Miami, Florida
Hutton, Katherine	Hialeah, Florida
Immerman, Florence	North Miami, Florida
Inglese, Carol	Miami, Florida
Inglese, Salvatore	Miami, Florida
Ivok, Miriam	North Miami, Florida
Jensen, Olga	Miami, Florida
Jones, William	Miami, Florida
Kanter, Fredelyn	Miami Shores, Florida
Keen, Ethel	Miami, Florida
Keller, Barbara	Miami, Florida
Keller, Marilyn	Miami, Florida
Kelley, Nan	Miami, Florida
Kenny, Harold	North Miami Beach, Florida
Kirkland, Virginia	Miami, Florida
Kirkwood, Richard	Miami, Florida
Klein, Clare	Miami, Florida
Kleinman, Janet	Miami Beach, Florida
Kline, Dorothy	Miami, Florida
Kling, William	Opa-Locka, Florida
Knauber, Jeanne	Miami, Florida
Koffler, John	Hollywood, Florida
Komorowski, Camilla	Miami, Florida
Kramer, Joyce	North Miami Beach, Florida
Krutsch, Richard	Miami, Florida
Kuiken, Marie	North Miami, Florida
Kurtz, Faye	Hialeah, Florida
LaBree, Anna	North Miami Beach, Florida
Lahue, Noreen	Hollywood, Florida
Lambert, Ulysses	North Miami, Florida
Lang, Helen	Miami, Florida
Latimer, Yvonne	Miami, Florida
Laws, S. Marie	Hialeah, Florida
Leo, Pasquale	Hialeah, Florida
Leuthold, Charlotte	Miami, Florida
Lieberman, Ruth	Surfside, Florida

Little, Blake	Miami, Florida
Liebig, Carola	Miami Beach, Florida
Lloyd, Ronald	Miami, Florida
Lombardo, Anthony	Miami, Florida
Lo Piano, Mary Lou	North Miami, Florida
Lund, M. Elaine	Miami Shores, Florida
Lundberg, Lawrence	Miami Beach, Florida
McAndrews, John	Miami, Florida
McCann, James	Miami, Florida
McCarthy, Timothy	Miami, Florida
McCreadie, Thomas	North Miami Beach, Florida
McCurdy, William	Miami, Florida
McGowan, Nora	North Miami, Florida
McGuire, May	Dania, Florida
McLaughlin, Robert	Miami, Florida
McLean, Mary Lou	Miami, Florida
McMillan, Josephine	Hallandale, Florida
MacCullough, Donald	Miami, Florida
Mackin, Kathleen	North Miami, Florida
Malamud, Harold	Surfside, Florida
Maloney, Hilda	Miami, Florida
Mann, Don	Miami, Florida
Mansen, Donald	Miami, Florida
Manze, Michael	Miami, Florida
Martens, Ruth	Opa-Locka, Florida
Martin, Dorothy	North Miami, Florida
Martin, Francis	Hialeah, Florida
Mason, Fred	Fort Lauderdale, Florida
Meals, Joan	North Miami Beach, Florida
Mena, Frank	Miami, Florida
Mendillo, Emilio	Hollywood, Florida
Merica, Ira	Miami, Florida
Merino, Grace	Miami, Florida
Meyer, M. Helen	Opa-Locka, Florida
Meyers, Barbara	Miami, Florida
Meyers, Ethel	Miami, Florida
Miller, Harriett	Miami Shores, Florida
Miller, Judith	Miami Beach, Florida
Miller, Lorraine	Miami, Florida
Mitchell, Amy	Miami, Florida
Mitchell, Corinne	Opa-Locka, Florida
Montecalvo, Joan	Miami, Florida
Morse, Barbara	North Miami Beach, Florida
Morton, Helen	Miami Shores, Florida
Mosca, A. Richard	Miami, Florida
Mufson, Rhoda	Miami Beach, Florida
Mullin, John	North Miami Beach, Florida
Murphy, Robert	Miami, Florida
Murray, Katherine	Miami, Florida
Murray, Thomas	Fort Lauderdale, Florida
Naylor, Marlene	Miami, Florida
Newman, Margaret	Miami, Florida
Newman, Michele	Miami, Florida
Ney, Rosemary	Hollywood, Florida
Nienhuis, Ethel	Miami, Florida
North, Dorothy	Miami, Florida
O'Donnell, Dorothy	Miami, Florida

O'Donnell, Francis	Coral Gables, Florida
O'Donnell, Joseph	Coral Gables, Florida
O'Grady, James	North Miami Beach, Florida
O'Neal, Virginia	Miami Beach, Florida
Orlando, Frank	Hollywood, Florida
Oscar, Marie	Hialeah, Florida
Ouellette, Jerome	Miami, Florida
Pare, Florence	Miami, Florida
Parker, Ross	Miami, Florida
Parks, James	Miami, Florida
Parrott, Mary	Miami, Florida
Parzanese, Michael	Miami, Florida
Patterson, Roy	Miami, Florida
Paul, Ethel	Miami, Florida
Perkey, Carol	North Miami, Florida
Perrin, David	North Miami, Florida
Plotts, Paul	Miami, Florida
Plummer, Muriel	Miami Beach, Florida
Plunkett, Choice	Miami, Florida
Polgrean, Edward	Miami, Florida
Priddy, James	Miami, Florida
Quattlebaum, Martha	Hollywood, Florida
Quinlan, Alice	Opa-Locka, Florida
Quirello, Lola	Hialeah, Florida
Randazzo, Paula	Miami, Florida
Ray, Clifton	Hollywood, Florida
Reese, John	Miami Springs, Florida
Rehfield, Paula	Miami, Florida
Reid, Roberta	Miami, Florida
Reinking, Thomas	Miami, Florida
Ress, Esta	North Miami, Florida
Reynold, William	North Miami Beach, Florida
Reynolds, Jacqueline	Miami Springs, Florida
Reynolds, Michael	Miami, Florida
Richards, Marie	Hollywood, Florida
Ring, Ethel	Miami, Florida
Rino, John	Miami, Florida
Robb, Jerry	Miami, Florida
Robben, Virginia	Miami, Florida
Roberts, Norma	Miami, Florida
Robinson, Willie	Miami, Florida
Rogalski, Chester	Miami, Florida
Romer, Marian	Hialeah, Florida
Rosario, Joseph	Miami, Florida
Rosch, Gisela	North Miami Beach, Florida
Rosenbaum, Joseph	North Miami, Florida
Rosenthal, Augusta	Miami, Florida
Ross, John	Miami, Florida
Roth, Clara	North Miami Beach, Florida
Rowlee, Robert	Hialeah, Florida
Rumfelt, Anna	Miami, Florida
Russell, Foster	Miami Shores, Florida
Samuel, Ronald	Miami, Florida
Samuels, Mary	Miami, Florida
Sams, Undine	Miami, Florida
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Schroeder, William	Miami	Florida
Schultz, Mildred	Hollywood	Florida
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Sheehan, Mary	Miami	Florida
Sheeley, Erma	Miami Springs	Florida
Shields, John	Miami	Florida
Shouldice, Bertha	Miami	Florida
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Slee, Vlasta	Miami	Florida
Soesbe, Keith	Miami Springs	Florida
Soto, Lillian	Miami	Florida
Speichler, Sylvia	North Miami Beach	Florida
Spierer, Phoebe	North Miami Beach	Florida
Spreen, Randolph	Miami	Florida
Sudick, Teresa	Hialeah	Florida
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Sykes, John	Miami	Florida
Sym, Irene	Fort Lauderdale	Florida
Szita, Blanche	Opa-Locka	Florida
Tait, Margaret	Miami	Florida
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Thomas, Verna	Surfside	Florida
Thomas, Warren	North Miami Beach	Florida
Thompson, Willa	Miami	Florida
Tomson, Isabel	North Miami Beach	Florida
Torney, Frederick	Miami	Florida
Treiber, Emil	Miami	Florida
Trickel, Angeline	Hollywood	Florida
Tune, Laura	Miami	Florida
Turner, Ruth	North Miami	Florida
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Wagner, Aurelia	Hollywood	Florida
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Wallach, Madeline	Miami	Florida
Wallquist, Ruth	Hallandale	Florida
Walton, Catherine	Miami	Florida
Walton, Howard	Miami	Florida
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Warner, Seth	Miami	Florida
Watkins, Elizabeth	Miami	Florida
Weber, Alayne	North Miami	Florida
Weiss, Josef	Miami	Florida
Weiss, Violet	Miami	Florida
Wellborn, Fred	Miami	Florida
Werntz, Ida	Miami	Florida
Wessel, Rita	Miami Beach	Florida
White, Flossie	North Miami Beach	Florida
Williams, Joyce	Miami	Florida

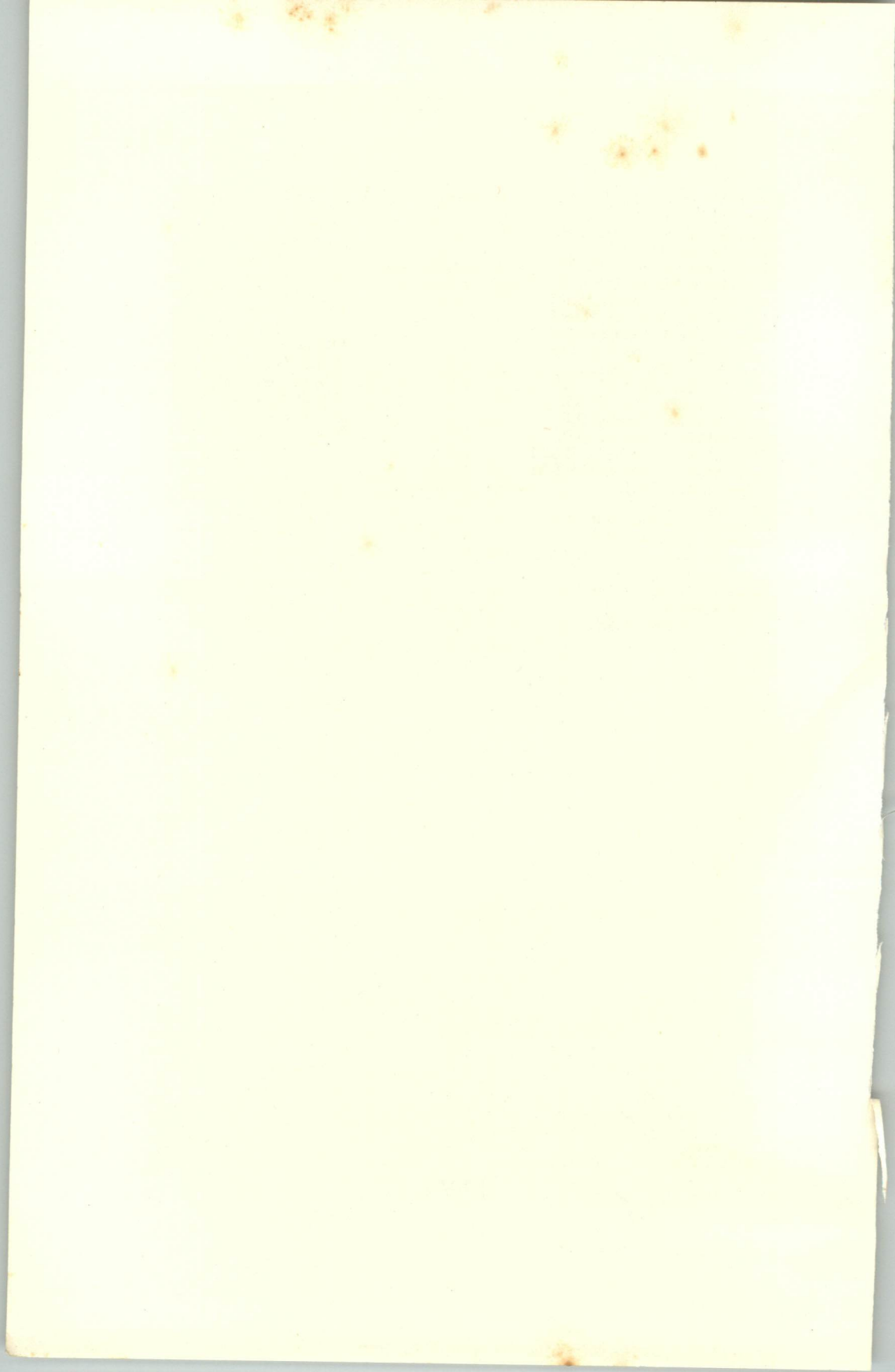
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Willis, William	Miami Shores, Florida
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Wimmer, Bernard	Miami, Florida
Wimmers, Fayette	North Miami, Florida
Wirkus, Leonard	Miami, Florida
Wong, Margaret	North Miami Beach, Florida
Wood, Martha	Miami, Florida
Wooten, Katherine	North Miami, Florida
Wooters, F. Adele	North Miami, Florida
Worth, Helen	North Miami Beach, Florida
Wuerstl, Donald	Opa-Locka, Florida
Wyman, Davida	North Miami Beach, Florida
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